

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

Skip to content

[Advanced search](#)

## DUSTY IN MEMPHIS - OUR REVIEWS

Post a reply

31 posts • Page **1** of **1**

### DUSTY IN MEMPHIS - OUR REVIEWS (#p23359)

by **memphisinlondon** » Tue Jun 22, 2010 10:09 pm

Way back when it seems now, back on the original LTD site I said I would review 'Dusty in Memphis'. Liz has prompted me to get on with it after I remembered my promise. We had reviewed all of Dusty's other albums. These threads were often created by Taylor aka MissDustyFanatic - he provided great first reviews and then we followed with our own. Liz aka Cardiff Bluesgirl) provided a thread for 'A Very Fine Love' and that has recently been revived here. They are great threads and the old LTD archive is, any case, a treasure chest for newer LTD folk to search through.

Before I joined LTD in May 2008, I published a few Dusty album reviews on Amazon. I spent a bit of time on the one for 'Dusty in Memphis' so I'm repeating it again here. The reviews were my way of trying to 'let it all out'. But, I was still fit to bust and that's why I joined LTD. I was busting to talk about Dusty with people who would understand and who could also educate me. Well, I wrote so much about Dusty in 2008-2009 that I don't write that much about her here nowadays because I would be repeating myself. And I learnt so much here from wise experienced Dusty people and then the books that were published in 2008 by Annie Randall, Laurence Cole, Sharon Davis and Jeanette Lynes that I'm fine for the next couple of years I think! Looking out for the Annie Randall/Paul Howes book though! Suffice to say I adore Dusty's music and I always will.

'Dusty in Memphis' remains one of my all time favourite albums by anyone. It is up there at No. 1 at the moment and it has been for many years. I think it is a genuine progressive pop masterpiece like I think albums like 'Pet Sounds' and 'Are You Experienced' are too. My Top Ten would probably include artists from my own growing up period too. Artists like David Bowie and Patti Smith - albums I listened to around the time of original release and then a couple of albums by Elvis (Elvis is Back and his Memphis sessions). I don't listen to Jimi Hendrix and Brian Wilson much nowadays though but Dusty, Bowie, and Elvis and sometimes Patti still grace my CD deck after all these years.

I was only able to listen to 'Dusty in Memphis' in the early 1980s when it was finally re-released on vinyl. I couldn't get hold of it before then. Anyway, here's that review. I wrote it in April 2008.

*"I was just listening to 'Welcome Home' from Dusty Springfield's 'Where am I Going' album. It's a lovely soulful song and you can tell from sides like this, and even the album title, that she had to leave the UK to sing soul (which was all she wanted to do by 1967-8) and try to crack the USA market where she belonged. She was going to Memphis and New York where she recorded this great album while wracked with self-doubt, knowing she was risking her career to do what she loved. It didn't work. 'Dusty in Memphis' bombed and helped ruin her confidence. The album was deleted and unavailable for a long time; it became a hard to get connoisseur's classic.*

*Listen to Dusty laying her heart on the line. Listen to those breathtaking notes, the great music, recording quality and the fantastic Sweet Inspirations. This is a master-class. The first 6 tracks and 10-11 are amazing and sublime. The rest is gorgeous icing. This album should always be available. Whatever you pay, it's an absolute steal for this totally classic album.*

*Dusty sounds like she's not earthbound any more like Memphis has released her soul and it's floating free at last. Dusty totally lives the lyrics and exposes a deeply intelligent, sensual sensibility. She reaches into a deep sadness and vulnerability too. You get a little of this on some of her other albums but it's totally realized on 'Memphis'. There's a raw, yet controlled, emotional quality that astonishes at every listen. Listen at night with the lights turned down, relax, just give in and make contact. Everything will disappear and it will just be you, ethereal Dusty, and your emotions in free fall.*

*On 'So Much Love' she takes my breath away every time she sings 'You show your love in so many ways, I'm gonna love you for the rest of my days...' I just don't know how she gets those notes; they come from another world. I can just about remember Dusty on TV singing 'Preacher Man'. This is such a groovy song but I sometimes skip this to get to the amazing 'I Don't Want to Hear It Anymore'. 'Just a Little Lovin' is so great too. So is 'Breakfast in Bed' (with that slow wink at 'You Don't Have to Say You Love Me'). 'Don't Forget About Me' (an ultimate favourite of mine). 'No Easy Way Down' (oh Wow), 'I Can't Make It Alone' (brilliant) and like the alchemist she was she takes 'Windmills of Your Mind' and 'Just One Smile' and turns them from silver plate into spun gold.*

*This is the only time musical craftsmanship was truly up to Dusty's high mark of musical artistry, intelligence and ambition and good enough in its own right to push Dusty beyond the safe zone to produce a brave, coherent, consistent, matchless album. It must have cost a lot of money to make because everything here is the absolute best. Other UK artists went to Memphis to get this 'sound' but most only exposed their limitations. There wasn't a Memphis 'sound'; there were just great artists that were up to Atlantic Records highest production standards (epitomized in Aretha Franklin). I'm hard pressed to think of any other album of any genre that has knocked me out so much and which I can still play today just like the first time. Maybe one track or another can compete but not a whole album.*

*I've never been without this album since I bought it on vinyl in the early 1980s. The Rhino version is a great package but this version is fine. I don't have any gripes with the quality of the transfer. It's just a shame 'Memphis' never came out on SACD or DVD-Audio when those super hi-fi formats were in vogue. There's something in my own soul that leads me back to 'Memphis'. I don't know what that is but this album is a perfect response. It just makes me feel good."*

I would really like to read what you think about this album. It seems to me that we take it for granted here on LTD. Fans hardly ever express true love for this album as an album. It's individual tracks that are referred to. Dusty was more or less absent in the UK when this album came out and her fans were growing up and new fans were hard to find. This album was not a 'typical' Dusty album and it didn't sell well enough in the USA (where it really needed to) or the UK. Dusty eventually moved to the USA permanently (well, until she came back to the UK in the late 80s) and I think this album signifies this period of leaving. But leaving all that luggage aside (and there's a whole thread about this on the old site), and all the music critic applause, what do YOU all think of this album now?

Last edited by [memphisinlondon](#) ([./memberlist.php?mode=viewprofile&u=273](#)) on Wed Jun 23, 2010 11:03 pm, edited 1 time in total.

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23425)**

by **Clive** » Wed Jun 23, 2010 12:20 pm

thanks for starting this thread Memphis. I loved those album discussion threads last year, it felt like Dusty's albums were finally getting the thorough evaluation they deserved, no book had really done this and they made me appreciate again and sometimes for the first time, so many things about those albums.

I love your amazon review and the line at the heart of it "There's something in my own soul that leads me back to `Memphis'.

I think I said before that when reading Warren Zanes' book *Dusty In Memphis* I kept wishing you had written it. Just from reading your posts I know you could have done so much more with the subject matter.

I'd love to contribute more to this thread ,just want to think a little more.

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23437)**

by **Cardiff Bluesgirl** » Wed Jun 23, 2010 3:47 pm

good piece Memphis. you have to do justice to your own avatar and this great classic album. 🧐  
when you re read the making of this maybe it should have been called Dusty in New York 😊  
we all know of her insecurities of not being able to sing in the same studio that Aretha sang in and the team there just didnt seem to understand that they were making her feel even worse not better when they told her these facts. 😞  
dont you love Dusty for that though ,that she was so good and yet didnt think she was 😊 the humility that really translated into the wonderful way she had of making you believe she was singing about herself.

its a strange album though when you look at the writers,from the list there were,

4 by Carole King

2 by Randy Newman

1 by Burt Bacharach, not exactly what you would expect from the Memphis sound and yet it all worked so well.

I also loved the piece from Jerry Wexler when he was working with her in New York and he was astonished at her for saying "turn the track up I can still hear myself" as he said he put the headphones on and the volume was agonising but she was asking for more and then produced "perfect intonation, every note correct, gorgeous tone production and her own individual trademark phrasing" 🌟

all this when she was being obliterated by the musical sound in her headphones. 🧐

I especially love " I dont want to hear it anymore" its such a great song and she is perfection on it.

Dusty chose this track as her favourite and didnt seem to think she could have improved on it 🧐

now that was a surprise 🌹

" aint it just too bad she has to fall for a boy who doesnt care for her at all"

and "standing there together ,oh they look so good" just love that song and her intonation on it 🧐  
my other real favourites on this are

just a little lovin' 🧐

dont forget about me 🧐

breakfast in bed 🧐

just one smile 😊

no easy way down 🌹

and really all the others I suppose. my least favourite is SOAPM.(SORRY FOLKS)

So glad this wonderful album got the recognition it deserved even if it was a little late in coming.



Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23449)**

by **Clive** » Wed Jun 23, 2010 5:40 pm

For me DIM is the Dusty album I'd recommend to a friend, but I'd ask them to give it a couple of listens.

I don't think it is very immediate, only when you get to know the songs well do you discover everything that is going on there, the arrangements, backing vocals, the stories in the songs.

It is just a sublime collection. Dusty was justifiably proud of her vocals. It must have been such a thrill after the difficulties of the Memphis sessions to finally come out with her vocals in the NY studio. She really was working with the best.

a few thoughts on some of the tracks although I love them all

*So Much Love* is so beautiful ,what an amazing expresssion of love and devotion.

*No Easy Way Down* -regret, acceptance- a song that means more each time you listen to it.

SOAPM- I still love this and never tire of it, it is just such a cool song and I think of it as Dusty's passport into the musical minds of each new generation, it is a song that never gets old.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23579)**

by **memphisinlondon** » Thu Jun 24, 2010 7:15 pm

Thanks very much to Clive and Liz. The song choices are interesting. I wonder if they feel the same way I do. We definitely love Side 1 of this album.

I first heard this album on vinyl in 1980 so there were two sides to listen to just like back in 1969. Side 1 remains my favourite Side. Side 1 is really what made me realise that Dusty Springfield was totally amazing (there wasn't much Dusty to buy back in those days). The track list was split across the two sides thus:

Side 1

1. Just a Little Lovin'
2. So Much Love
3. Son of a Preacher Man
4. I Don't Want to Hear it Anymore
5. Don't Forget About Me
6. Breakfast in Bed

Side 2

1. Just One Smile
2. The Windmills of Your Mind

3. In the Land of Make Believe
4. No Easy Way Down
5. I Can't Make It Alone

I used to play the whole of Side 1 and then just tracks 4 & 5 from Side 2 (there were a couple of 'extra' tracks added by Philips but I never used to play those). I wondered why Dusty had covered Gene Pitney's 'Just One Smile. Of course now I know Dusty's is the best version I've ever heard but back in the '80s I just didn't listen to it. What a child I was back then! I thought 'In the Land of Make Believe' was weak and that Dusty was not very engaged in the vocal probably because of the weak and insubstantial lyrics (I still think this but I love the track now for the production). I thought 'Windmills of Your Mind' was a very irritating song in any case and why the heck did Dusty sing it? Now I think 'Windmills' by Dusty and her Memphis gang is totally brilliant.

I've grown up with this record and listened and listened to it and I've gained more from it as I've grown older and wiser. I still think Side 1 is the best side but now I can listen to the whole album and appreciate it. I still have to really listen to get the best from this album because it's really quite subtle in many ways.

As Liz said, Dusty recorded her vocals in New York. The instrumentals were recorded in Memphis without much input, we are led to believe, from Dusty but she did have some input and she was particularly pleased with 'Son of a Preacher Man'. So this album was made by great artists working together and separately and with the producers going AWOL from time to time and then melding everything together to make an album. I think we can hear some of the joins on Side 2. I think the fusion of these great musicians and producers and Dusty led to a one off masterpiece. It didn't sell in 1969 and it was quickly deleted. It has never, as far as I know, been out of print in the UK since it was re-released here in 1980 as 'Dusty in Memphis Plus'. That's because people keep buying it.

Oh by the way I had wanted to include 'Dusty in Memphis' as a Survivor thread special so if Taylor is watching I hope we can have this one featured soon! 😊

Last edited by [memphisinlondon](#) (./memberlist.php?mode=viewprofile&u=273) on Thu Jun 24, 2010 10:54 pm, edited 1 time in total.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23612)**

by [paula](#) » Thu Jun 24, 2010 10:19 pm

I am sorry...I just put some real thought out time in my DIM blog and forgot to save it and it disappeared... 🤔 grrrr. why can't I remember to save the long posts !

I need to eat and will put something together later.

love reading it 😊

paula x

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23615)**

by [jeffery](#) » Thu Jun 24, 2010 10:25 pm

 DIM 

I keep several copies iv stock for gifting.

One has a sacred place in the glove box of my car to satisfy my own habit when I'm craveing.

Most people don't want to hear me prattle on about it, and I dare say they usually don't share our sense of good taste so I just put on the CD, and order them to LISTEN ! 🎧

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23625)**

by **memphisinlondon** » Thu Jun 24, 2010 11:03 pm

Paula - I sympathise. I wrote my last post and lost it because I was timed out of LTD. So I had to write it again.

Jeffery - I keep a copy on my computer and walkman. Then there are the second and third CD versions (I gave the first CD version away to friends; it comes in handy whenever I visit them) and the USA and UK vinyl albums. Oh I'm just mad about Memphis!

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23629)**

by **mnmcv1** » Thu Jun 24, 2010 11:51 pm

i wish i had been around for the original album review threads... 🙄

but I've no problem talking about *Memphis* now. 🙄

i talked about it in the essay I had posted (and coincidentally, this is one of the only Dusty albums that i've done an Amazon review for. I've also developed a nasty habit of answering anyone who posts negative reviews for it. I'm very defensive of this album... 🙄 )

*Dusty in Memphis* is the first proper Dusty album I've owned (I'd owned greatest hits collections). I think I bought it around 2001 or so, and the only song i knew from it was, of course, "Son of a Preacher Man".

I actually got teary-eyed the first time I heard "Just a Little Lovin'" (no lie). But I don't think I got past SOAPM that day.

as Dusty liked to live with songs for a while before recording them, i lived with this album for a couple of months, taking it in little by little, and slowly growing an appreciation, not just for the individual tracks, but the album as a cohesive whole.

i just popped it in and i'm listening now. Of course, it's an emotional experience throughout, but it shifts in tone constantly, alternately pleading, assertive, yearning, playful, sexy, heartbreaking, wistful...sublime.

All involved brought their A game. You cant get much closer to perfect when it comes to song selection. The Memphis Cats, of course...and the dream team of Wexler/Mardin/Dowd at the helm.

And Dusty, perhaps a bit more brilliant than usual here.

Maybe it was the stress of the whole experience, I don't know.

I think I recall reading an interview decades later where Arif Mardin got annoyed about Dusty's ambivalence toward the album. I think I would've reacted the same way! Hell, I wasnt even born yet, and I'm protective of it... 🙄

All these years later, I still haven't decided on a favorite song, but I think it's a tossup between "I Don't Want to Hear it Anymore" and "No Easy Way Down". And maybe "Just a Little Lovin'"... 🙄

PS- WHY is it soooooo incredibly sad, near the end of "No Easy Way Down", when Dusty says:

“but you must know in the end, when it’s time to descend...”?

Why does that part always get me???

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23631)**

by **Paula** » Fri Jun 25, 2010 12:14 am

ok...another go. First off I think 'Dusty In Memphis' is one of the best recordings ever!..if not the best.

Memphis, I found it interesting when you said that most people tend to pick out the individual songs from DIM...I think it is one of those albums where you the whole thing is best when heard all together...somewhat like PinkFloyd's 'Dark Side of the Moon or Roxy Music's, 'Low or Bowie's, 'Low ,Marvin Gaye's'What's Going On' or just about any joni mitchell album. 😊

When I first got my ipod and was loading all my Dusty music... I have had a variety of Dusty mixed playlists but never included a DIM song because I just needed to keep it all together...that's how I had to listen to it...the whole package....It really is a 5 star masterpiece ...not one dud.It is a real thrill though when you hear any song from DIM in public as they are rarely heard (cept SOAPM) on there own.

DIM starts out with one of the best 1-2 punches with one of the best album openers 'Just A Little Lovin" and 'So Much Love" to follow (can't help but sing along with those background vocals in this one)

Picking a favorite is tough..one day it could be "I Don't Want To Hear It' and the next 'Just One Smile...or maybe 'No Easy Way Down?? 🎵 I've heard people say they dislike 'In The Land of Make Believe'...I feel its so under rated...a different and interesting choice for Dusty..listen to it with headphones...cool easy feel..another song that takes you somewhere else.I used to think the cello or vilolin at the start of the song was a man's vocal humming 😊 I think most of us are tired of SOAPM as it has been one of her trademark songsand maybe a bit overplayed(wellmaybe I shouldn't say that...no overplaying Dusty 😊 ) but if anything it attracts new listeners to the album and a whole new world. 😊

A DIM poll finally...we know it will be tough that's why it's been avoided for this long.

Bring It On 🎵

Paula x

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23668)**

by **Clive** » Fri Jun 25, 2010 4:57 pm

Just want to add I have a soft spot for *What Do You Do When Love Dies*, not on DIM but recorded at the same time and included on a few of the CD re-issues.

I'm guessing it must have been intended for inclusion on the album up until the last moment as I can't imagine Dusty and her producers prolonging the painstaking recording of vocals in NY just for a spare track.

Perhaps it wouldn't quite have fitted on the album but it must have been heartbreaking for the songwriters (Donna Weiss & Mary Unobsky) to come so close to being a part of a classic album.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23698)**

by **jeffery** » Fri Jun 25, 2010 10:19 pm



I just caught on to Paula's comment about the Land of Make Believe. It is under rated. I can't put my finger on it, but I always look forward to that cut coming up. Like looking forward to spring. It has that freshness to it. She sounds like a robin singing it's song.

Then I get excited as soon as I hear the piano intro for No Easy Way Down. No matter how I try, I play it too fast.

Dusty's pace is the perfect delivery for that song. She just nails it ! Can't wait for the drive home so I can pop it in the player. 🎵 🎧 🎵

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23718)**

by **st louis blues** » Sat Jun 26, 2010 5:35 am

I agree that this album is one that grows on you. It's such a shame it was not a huge hit. I, too, feel sad when listening to "No Easy Way Down." It is as if she knew her career had peaked and would soon decline. For me this is simply the best vocal album I have ever heard. Every young American Idol wanna be should be forced to listen to it. They would then know that the over use of melisma does not make one a great singer.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23838)**

by **SweMaria** » Sat Jun 26, 2010 10:46 pm

It's interesting to read all your good and positive reviews of this record! 😊 This is my favourite Dusty Springfield record too! 😊 I feel ashamed to say that I didn't listen to the whole "LP" before the beginning of the 90's. 😞 I got it as a birthday present and when I had played it almost nonstop for a week I was totally in love with Dusty Springfield and her voice! 😊 🎧

I agree with Paula that this is one of those albums where the whole thing is best when heard all together! But if

I had to pick one favourite I will choose "I can't make it alone"-

The song is so heartbreaking and sad especially at the end when she says "Oh, help me"--- 🙏

Last edited by **SweMaria** ([./memberlist.php?mode=viewprofile&u=377](http://www.dustyspringfield.org.uk/memberlist.php?mode=viewprofile&u=377)) on Mon Jun 28, 2010 9:19 pm, edited 1 time in total.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p23854)**

by **Tommy Stevens** » Sun Jun 27, 2010 2:42 am

I'm glad to hear some love for "In The Land of Make Believe." I can't understand the criticism of it. First, Dusty is singing Bacharach/David. No more justification should be needed. Second, Dusty's fragile, impossibly high vocal is perfect for the lyrics. Ok, Dusty as the fool for love, holding on to a hopeless relationship is something of a cliché, but that's because she did it so well.

Which brings me to "Breakfast in Bed," either the sexiest song that makes me cry or the saddest song that gets me amorous.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24046)**

by **mephisinlondon** » Mon Jun 28, 2010 8:09 pm



Oh such lovely reviews. I totally agree with st louis blues. This is the best, most perfect vocal album I've ever heard.

[youtube]<http://www.youtube.com/watch?v=tYwa0QL0Vps>[/youtube]

It's nice to see 'In the Land of Make Believe' getting some attention at least from Paula, Jeffery and Tommy. I honestly dismissed this first time around. I was already a Burt Bacharach fan and so I wasn't dismissing it uncritically, I just thought it was a weak track in comparison to the other album tracks. Now I listen to the instrumentation (I love that sitar) and Dusty's voice floating above it all and, if I'm in the right mood, I can be in another world. I think that's the magic of this album. It takes us away to Dusty Land. There's a track here for every mood, for every heartbreak for every good time and every sad time. This album has meant different things to me at different times. I've cried to it and had good times to it. I guess it's one of those soundtracks of your life albums - at least it is for me and I think that's why I place it at No. 1.

When I read the last sentence of mmc1's post ' Why does that part always get to me' and SweMaria's too I thought yes, that's it. It's not just the whole songs that are great, it's also moments (some of them really are moments, maybe even one word or one inflection) in those songs where Dusty reaches deep down and lives what she's singing about and hits us in our hearts. These moments are like secrets that we keep to ourselves because they expose us too. I can remember listening to 'I Can't Make It Alone' a couple of years ago (so this is years after my first listen and this has always been one of my favourite tracks) and suddenly those 'Oh Baby' lines really made me sit up and listen ...and cry. 'Oh baby, it's so hard'.

[youtube][http://www.youtube.com/watch?v=vg-Xlaz\\_LAU](http://www.youtube.com/watch?v=vg-Xlaz_LAU)[/youtube]

Paula - I agree with you...now (and loved reading your post). Just wish I'd listened to this album properly first time around like you did. I like it too that you referenced David Bowies 'Low'. I sold this vinyl album a few years ago and just bought it again (a mint copy) about a month ago. This was the first Bowie album I was able to buy on the first day of release. I've got a thing about it and as soon as I'd sent it off to Australia I regretted it. I sold my 'Dusty In Memphis Plus' too (to someone else in Australia) and since then I've bought three 'Memphis' vinyls to make up for that lack of judgement!

Clive - I think I had forgotten that ' What Do You Do When Love Dies' was meant for Memphis. In fact maybe I didn't know this. It's a great track for sure but I feel (I'm listening to it now) that it wasn't up to the mark of the released album. It sounds like it's not finished against the lushness of the other tracks. I'd rather listen to 'So Much Love' any day.

And I should have been gracious enough to acknowledge your compliment in your first post. It made me walk on Cloud 9 first time around and it did the second time too. Thank you, Clive and I hope to meet you one day.

[youtube]<http://www.youtube.com/watch?v=H71YMS0jOQ>[/youtube]

And, Tommy. I think 'Breakfast in Bed' is one of the sexiest songs I've ever, ever heard.

[youtube]<http://www.youtube.com/watch?v=11fFE9IR56U>[/youtube]

But you know, while 'In The Land of Make Believe' is really cool, it's followed by ' No Easy Way Down' which is just so much better IMHO. Dusty's really into it and of course, it can make me cry and it's the 'can make me cry' tracks that really do it for me!

[youtube][http://www.youtube.com/watch?v=w\\_ngDY0KfHw](http://www.youtube.com/watch?v=w_ngDY0KfHw)[/youtube]

And let's have the utterly gorgeous 'Just A Little Lovin' courtesy of Liz. OMGosh I totally love this track and I always have and always will! It sure beats a cup of coffee!

[youtube]<http://www.youtube.com/watch?v=uz3znHG70dk>[/youtube]

And 'I Don't Want to Hear it Anymore' (He wasn't thinking of her today!) courtesy of Liz and Paula. This was my first favourite track back in 1980. I couldn't stop listening to it:

[youtube]<http://www.youtube.com/watch?v=drGEBY59iGo>[/youtube]

Yes, I am listening to this great album right now! 🥰🥰🥰

Last edited by [memphisinlondon](#) ([./memberlist.php?mode=viewprofile&u=273](#)) on Tue Jun 29, 2010 8:51 am, edited 1 time in total.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24078)**

by **st louis blues** » Tue Jun 29, 2010 12:14 am

Does anyone here own DIM on 180 gram vinyl and if so how does the sound compare to the Rhino CD? I have the CD, but was wondering if the sound quality of the record is better. I was thinking about getting the album. I do not have any albums on 180 gram so I would like some input if you do not mind to share. Thanks

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24102)**

by **memphisinlondon** » Tue Jun 29, 2010 9:14 am

I think the 180 gram thing is hype. There were light weight albums in the 70s and 80s that sounded better than these new heavy weights. The thing that should be hyped is vinyl that doesn't pop and crackle from new and that contains a pristine transfer. I have the 4 Men with Beards edition which is pretty good quality. It sounds great so that I am hard pressed to tell the difference between CD and LP. The LP has a warmer slightly lush sound mainly because of the equipment it is played on.

The biggest buzz I get from vinyl is the act of putting the record on and being able to see the original artwork and notes and track list. The American 'Dusty in Memphis' with its Atlantic badge is like treasure to me.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24110)**

by **Cardiff Bluesgirl** » Tue Jun 29, 2010 11:14 am

I agree with you Memphie, the vinyl sounds so different because of the equipment and I love reading the sleeve note stuff as well, especially as my old eyes struggle with the cd print. there was nothing like coming home on the bus with the new Dusty or whatever clutched in the shopping bag. I would play it with the arm back, over and over til everyone else in our house went out or gave up and sang along!! I am a traditionalist as you know by now 🥰 and so I still prefer the green original British cover but I know what you mean re your favourite, its lovely too. 🥰

I hope you are coming to Henley on Monday as we are all going to be able to chat better and get Dustified out 😊

*memphisinlondon wrote:*

I think the 180 gram thing is hype. There were light weight albums in the 70s and 80s

that sounded better than these new heavy weights. The thing that should be hyped is vinyl that doesn't pop and crackle from new and that contains a pristine transfer. I have the 4 Men with Beards edition which is pretty good quality. It sounds great so that I am hard pressed to tell the difference between CD and LP. The LP has a warmer slightly lush sound mainly because of the equipment it is played on.

The biggest buzz I get from vinyl is the act of putting the record on and being able to see the original artwork and notes and track list. The American 'Dusty in Memphis' with its Atlantic badge is like treasure to me.

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24157)**

by **jeffery** » Tue Jun 29, 2010 5:25 pm

 **DIM**  (the extended version)

Can I mention the many under rated bonus tracks here?

Cherished

Goodbye

Make It With You

Love Shine Down

Live Here With You

Have a Good Life Baby

You've Got a Friend

I Found My Way



Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24169)**

by **mnmcv1** » Tue Jun 29, 2010 6:01 pm

@jeffery-

with the exception of "Cherished" and "Goodbye" (which are both from her Philly sessions- "Goodbye" is great!), those other tracks were from the aborted Jeff Barry-produced *Faithful* album in 1971. Hard to believe those recordings were long thought to be lost, then Barry reveals in the 90s that he's had them all along. 😊

Among those songs, my favorites have to be "Love Shine Down" (listen to her wail at the end! best song of the bunch), the gentle "Have a Good Life Baby" and Bread's "Make it With You".

they're definitely a treasure to have- and I'm glad they were included, as you get more bang for your buck, but i try to keep them on a separate plane from the actual Memphis recordings...

PS- I noticed you didn't mention "Natchez Trace" or "All the King's Horses". they get a bad rap, but i love 'em! 😊

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p24240)**

by **jeffery** » Wed Jun 30, 2010 4:11 am



I do the same Markus ---play the original version in context, and seperate from the extended version's bonus tracks. To me Natchez Trace seems like a square peg in a round hole, and ATKH like a nursery rhyme. I love her singing - not the songs. Like you say they're on a differant plane. 🙄

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p25080)**

by **SteveQ** » Wed Jul 07, 2010 1:12 pm

As normal, it's been some time since I looked on LTD, I just don't seem to get around to it very often, but it's been fascinating reading through these threads. My CD of the In Memphis album contains 8 bonus tracks, but they are 'mono/originals' of 8 of the tracks on the album. Why they are on there, I really don't know- If there are any differences, they are so subtle they were lost on me. I would rather just listen to the whole album over again. (and again, and again). I really wish the bonus tracks that you mentioned, Jeffrey, were on there instead.

The accompanying booklet however is excellent. Lots of FAB pictures of Dusty including the front covers of all the singles from various different countries. It also contains a glowing review of the album by Elvis Costello and notes of the recording of the album by producer Jerry Wexler and various others. Also the CD itself has been made to look like an original single, on the Philips label, which is rather good too.

Reading about Dusty's crisis of confidence over cutting the tracks where Aretha had gone before her, just astound me. She must have gone through hell in the process of making that album. But what a result!!

I can't say what is my favourite track-Yes, 'Breakfast in bed' really feels makes me good, but then 'No easy way down'\_OMG, incredible. Land of Make Believe is pure magic, especially on the high notes. I could go on and on.

I do know what you mean, Paula, about' SOAPM-it has suffered from too much radio play over many years, but I hadn't heard it for a while until last week ,and it suddenly seems fresh and really good once again.

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p25190)**

by **jeffery** » Thu Jul 08, 2010 3:48 am



That sounds like a unique CD of DIM you have SteveQ.

Is that a Mercury release or Rhino? What are the ID numbers on it. I'd like to know what I'm looking for. 🙄

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p25253)**

by **SteveQ** » Thu Jul 08, 2010 12:31 pm

It saw it on sale in the HMV store in Blackpool again a couple of weeks ago. The numbers on the CD are SBL.7889 aND LC 00268 063 297-2 BIEM/MCPS and it is not on Rhino or Mercury, but is on Phillips

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p25367)**

by **jeffery** » Thu Jul 08, 2010 8:48 pm

 Thanks SteveQ,

That's sounding like a UK release. I might find that on Amazon/UK. Good tip! 

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p29265)**

by **Sue** » Sat Aug 07, 2010 5:32 pm

I'm very lucky to have been able to get hold of DIM on vinyl recently. There's a certain feel to it that doesn't come across on the CD - Dusty, The Sweet Inspirations, the production, the tracks.....it all slots together with such expert subtlety and brilliance.

All the tracks are great and, like Paula says, it has to be taken in one sitting - no skipping any tracks, not that i'd want to, at least not the vinyl LP.

Not my favourite track but i do love Windmills Of Your Mind and the slow build on it, and i never tire of hearing SOAPM - great instrumentals and Dusty's sexy voice, a fabulous combination. Favourite tracks for me would be either Just A Little Lovin' or Just One Smile.

The lyric 'there's something in my soul that leads me back to you'.....is surely one of the best lyrics ever written, and just recently i came across a quote from Cynthia Weil ( co-writer of Just A Little Lovin' )......

"She has a voice like silk that can make your heart melt.".....for me, that sums up the entire album.

Sue xx

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p29296)**

by **Corinna** » Sat Aug 07, 2010 7:56 pm

Another amazing thing - considering Dusty's habit of painstakingly slow recording - is Jerry Wexler's comment somewhere that the vocals for DIM were cut within HOURS!

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p29794)**

by **Isparks18** » Thu Aug 12, 2010 12:39 pm



DIM is the reason I got into this whole Dusty thing! Little did I know where this would take me--even to Henley in '04. And it was thrilling to find that DIM was just the icing on a bunch of wonderful music. I own everything and will never tire of listening to THE Great Lady.

Linda

Top

### **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p71298)**

by **mnmcv1** » Wed Sep 07, 2011 10:02 pm

bumping up another favorite thread...as I've had *Memphis* playing in my car the last few days. new reviews or thoughts?  

i added some reviews and rankings to the wikipedia page for *Memphis* a few years ago. I just checked the site out again and to my SHOCK it's still there, intact. 🙌 I'm glad because tracking down the info was a royal pain. 😊 I also noticed someone added the original Rolling Stone review and it's mention in the *1001 Albums You Must Hear Before You Die* book.

Rolling Stone (1969): "Most white female singers in today's music are still searching for music they can call their own. Dusty is not searching—she just shows up, and she, and we, are better for it." [6]

Rolling Stone (12/11/03, p. 146): Ranked #89 in Rolling Stone's "The 500 Greatest Albums of All Time" "...the result was blazing soul and sexual honesty...that transcended both race and geography."

Rolling Stone (4/11/02, p. 106): Ranked #9 in Rolling Stone's "50 Coolest Records". "...London's fabbest pop starlet takes her big voice and fire-hazard bouffant to Memphis and becomes a born-again soul diva..."

Rolling Stone (10/31/02, p. 135): Ranked #3 in Rolling Stone's "Women In Rock: The 50 Essential Albums" "...[A] British soul masterpiece..."

VH1: Ranked #58 in VH1's "100 Greatest Albums of Rock & Roll": "...Not only is this Dusty's finest work, it is unanimously acknowledged as one of the great soul albums...a faultless record on which we have, thankfully, now recognized she was far too ahead of her time for her own good..."

Entertainment Weekly (3/12/99, p. 71): "...It's her shining moment and just might be one of the all-time great pop albums." - Rating: A

New Musical Express (10/2/93, p. 29): Ranked #54 in its list of the "Greatest Albums Of All Time." Dusty In Memphis was ranked 87th in a 2005 survey held by British television's Channel 4 to determine the 100 greatest albums of all time.

The album appears in the book *1001 Albums You Must Hear Before You Die*.

Top

## **Re: DUSTY IN MEMPHIS - OUR REVIEWS (#p71521)**

by **jeffery** » Fri Sep 09, 2011 8:04 pm

😄 Cool Markus !

I'm rating it #1 album you should hear over, and over again,... before you die. 🍏

Top

Display posts from previous:  Sort by

Post a reply

31 posts • Page **1** of **1**

[Return to You Set My Dreams To Music](#)

Jump to:

## **Who is online**

Users browsing this forum: No registered users and 18 guests

Powered by phpBB® Forum Software © phpBB Group :: Style: L\_Antre