

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## Dusty in Quadraphonic?

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### Dusty in Quadraphonic? (#p191103)

by **dustydimensions** » Sun Jan 27, 2019 6:53 pm

I've been quite into 4 channel quadraphonic format (the precursor to surround sound) for a while and I read that her track "Easy Evil" was the only one from her album "Cameo" to be mixed into such and included in a sampler album (as Howes would put..), but online, there's not much abundance of further information about the inclusion of her track into a particular sampler album outside a comprehensive Dusty discography book, let alone actually listening to a sample track of it. Perhaps the Dunhill sampler album was not well selling?

The quadraphonic format has been revived not long ago, though not as significant because, well, Dolby 5.1 or 7.1 Surround is now the industry standard for most audiovisual applications.

I think Geffen or whoever holds the rights to her ABC/Dunhill tracks, ought to have the tracks remixed into the old quad, or 5.1 for the DVD/Blu-ray audio if the Cameo multi-tracks are still around, but I figured it would be a bit of a niche since multi-channels aren't a norm in music listening. 🤔 What are your thoughts?

Last edited by [dustydimensions](#) ([./memberlist.php?mode=viewprofile&u=1347](#)) on Mon Feb 04, 2019 4:27 am, edited 1 time in total.

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### Re: Dusty in Quadraphonic? (#p191125)

by **Clive** » Mon Jan 28, 2019 9:23 pm

I don't think I've ever heard quadraphonic Jon and sorry I can't shed any light on the sampler album. I do recall Paul Howes in a copy of Dusty Springfield bulletin recommend the SACD edition of Elton John's Tumbleweed Connection , as Dusty is featured on backing vocals on a couple of tracks. Is SACD similar to quadraphonic?

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### Re: Dusty in Quadraphonic? (#p191207)

by **dustydimensions** » Mon Feb 04, 2019 2:15 am

SACD isn't similar to quadraphonic, Clive, but it is part of their specifications in which they carry more than 2 discrete audio channels; it is a type of CD with different configurations to better the fidelity of music - but that's the gist of it - when I meant different configuration, an SACD would require a player of its own since supposedly they have a different type of encoding audio, hence the acronym SACD being "Super Audio Compact Disc". I'll keep that Tumbleweed SACD on my mind if I have the time to acquire it 😊

**Clive wrote:**

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Is SACD similar to quadraphonic?

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**Re: Dusty in Quadraphonic? (#p192251)**

by **dustydimensions** » Thu May 16, 2019 12:07 pm

It appears I've found out ABC/Dunhill destroyed the tapes in 1975 for contract reasons - but that doesn't mean it's not possible, perhaps.

I do think anyone who's working to remix Dusty into discrete channels should put into consideration that Cameo can be deconstructed by tracks like Dusty's voice and the brass section through spectral audio editing or a specialised software that creates "false" 5.1 and then be mixed into discrete channels given the advanced technology we've come through for over 40 years. The quad/surround mix of "Longing" is also undoubtedly possible as the liner notes of Beautiful Soul (unfortunately not streaming in my country, thanks a lot Geffen) appears to say it came from a 16 track (or 24 if I can recall) master.

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**Re: Dusty in Quadraphonic? (#p192260)**

by **IWannaBeABluesSinger** » Fri May 17, 2019 4:48 am

**dustydimensions wrote:**

It appears I've found out ABC/Dunhill destroyed the tapes in 1975 for contract reasons - but that doesn't mean it's not possible, perhaps.

I do think anyone who's working to remix Dusty into discrete channels should put into consideration that Cameo can be deconstructed by tracks like Dusty's voice and the brass section through spectral audio editing or a specialised software that creates "false" 5.1 and then be mixed into discrete channels given the advanced technology we've come through for over 40 years. The quad/surround mix of "Longing" is also undoubtedly possible as the liner notes of Beautiful Soul (unfortunately not streaming in my country, thanks a lot Geffen) appears to say it came from a 16 track (or 24 if I can recall) master.

For anyone who wants to stream things that are blocked try using the Opera browser. It has a built in - free - VPN. Just go to settings, enable it, and an icon will appear in the address bar. It's fairly rudimentary - you can't specify a country, just a region - but it usually works.

Maggie

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