



The Archives of Let's Talk Dusty!

Home | Profile | Active Topics | Active Polls | Members | Search | FAQ

Username: Password: Login

Save Password

Forgot your Password?

All Forums

- Let's Talk Dusty! The Forum
You Set My Dreams To Music
Dusty in the British Invasion

Forum Locked
Printer Friendly

Author

Topic

Tommy Stevens

I start counting

Posted - 06/12/2009 : 19:07:20



7 Posts

Of the big six British female vocalists from that era: (Dusty, Lulu, Marianne Faithful, Sandie Shaw, Petula Clark and Cilla Black), Dusty seemed to have the fewest ties to contemporary British pop.

I'm curious about two things: Why did she shy away from the British invasion sound, since she obviously appreciated some of the writers?

Corinna

Forum Admin



Sweden
6080 Posts

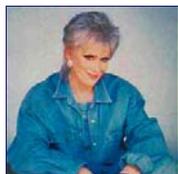
Posted - 06/12/2009 : 19:23:41

That's a really interesting question! Hopefully someone on here can shed some light on this?

Cor xx

Clive

I'll try anything



1455 Posts

Posted - 07/12/2009 : 13:31:13

Interesting question Tommy. I think it was perhaps influenced by Dusty's visit to America with The Springfields.

Edited by - Clive on 07/12/2009 13:43:18

daydreamer

Moderator



Posted - 07/12/2009 : 14:39:17

I think she followed her heart and it lay with those musicians across



United Kingdom
5404 Posts

the Atlantic. It's what she wanted to sound like and it's what (apart from the fact that she had the best voice!) made her so distinctive and unique and, IMO, a step up from the other ladies. As for Rod Argent, Dusty toured with the Zombies in 1965, maybe she already had a mutual admiration society going with him at that time, she certainly must have admired his song writing talents and he, her voice. Weird how memories work....I remember eating a Kraft Cheese Slice sandwich (I'd gag now!) in a cafe near the theatre in Liverpool, when the Zombies came in. Why would I remember that but not what Dusty sang on stage that day?

Carole x

"There's a part of you that's a part of me..."



trek007
I'll try anything
★★

Posted - 07/12/2009 : 15:13:33



She did record some other songs by Brit writers, namely Tom Springfield, Clive Westlake, Ivor Raymond and Mike Hawker.

Trek.
often called Carole.



United Kingdom
1100 Posts

MissDustyFanatic
Where am I going?
★★★

Posted - 18/12/2009 : 11:25:55



True enough, Trek. And Carole G, I know it's in 'Complete Dusty Springfield' that she was on tour with the Zombies and specifically asked Rod Argent to write a song for her...was this the same time as your cheese sandwich incident with the Zombies? 🍞

"Yesterday's gone....love lead me on"



USA
2606 Posts

Tommy Stevens
I start counting

Posted - 29/12/2009 : 23:07:25



When I asked this, I forgot about The Springfields. Their last couple of singles had a "post Beatles sound" with a rock and roll piano, a twangy lead guitar and a very uninhibited vocal sound. I wouldn't mind hearing "If I Was Down and Out" on the occasional oldies station (though that "was" is my biggest grammatical pet peeve), but I don't think they had any real affection for the style. Dusty never really sang like that again- despite how passionate she could be, she always sounded in control of her voice- and the backing vocals sound as though they were thinking "this is rock and roll, we don't have to worry about harmony or being in tune," though some of the best rock and roll is the sound of people having fun and not caring if they're in tune or not. (On the other hand, I have no doubt that The Beatles or The Searchers spent a lot of time making sure their harmonies were right.)



Topic

Forum Locked
Printer Friendly

Jump To: