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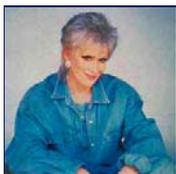
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Author

Topic

Clive  
I'll try anything  
★★

Posted - 15/09/2009 : 08:47:22



Do you think the titles of Dusty's albums were well chosen?

Any you feel are particularly appropriate or you would have changed?

I always wondered about *Ooooooweeee!!!*-why was it called that? Presumably the choice of Dusty's US record company rather than herself.

1455 Posts

MissDustyFanatic  
Where am I going?  
★★★

Posted - 16/09/2009 : 09:39:25



Oh, Clive! You always start the best topics!! 😊

I'll go on record as saying that "Ooooooweeee!!!" is the worst album title of ANY of Miss Dusty's albums, and I think it HAD to be US Philips' decision. All her British albums were hacked to bits and reassembled for US consumption; only 'You Don't Have to Say You Love Me' (the album) was anything close to what she would have liked to have come out. This is why I always refer to her British discography when I refer to her albums. I know technically, her US albums WERE albums, but I respect her artistic vision-if her British albums were released the way SHE wanted them to be arranged, then that's what I'll refer to. Her first US album 'Stay Awhile-I Only Want to be with You'... I think it needs to be longer, it's not quite cumbersome enough. Off my soapbox now....

I do like all the album titles up to DIM, particularly 'Ev'rything's Coming Up Dusty', because at that time, ev'rything WAS coming up Dusty. She was the biggest British girl singer in 1965! A gatefold album with pictures and extensive (for the time) sleeve notes. Very classy.

While I like the title 'From Dusty...With Love' better than 'A Brand New Me' (the US title of the same album), I do wish that the packaging had been better. After FDWL/ABNM, all the titles in the US and UK were the same. I generally refer to the album as ABNM simply because it was recorded and produced in the US for a US record company.

As I've said before, I'm not sure if 'Faithful' was the ACTUAL title of her Jeff Barry produced album, but it seems to have stuck in several places, so that's what I call it. It seems to me to best reflect the overall tone of the album; songs that showcased her voice at it's peak, songs of love and devotion that were sweet and gentle (for the most part) without being sappy, and songs that stayed "Faithful" to showing off every facet of That Voice. I even made an album cover for it so it wouldn't be blank on my computer's music player:

USA  
2606 Posts



'See All Her Faces' was an okay title, though I think at one point, it was supposed to have been called 'For You, Love Dusty'. I liked that up until then, all her albums had her name in the title. I kind of wish they'd kept on doing that, though choosing album titles with ANOTHER variation of her name may have gotten too much album after album.

'Longing'. Of course, at one point, it had the working title of 'Elements', which Brooks Arthur had said was called that because it had all the "elements" of a great album. I think 'Longing' fits much better because it's her most intensely emotional album.

'...It Begins Again' Well...it would have been a great title if it HAD begun again, but...yeah.

'Living Without Your Love' A rather generic sounding title, actually. But then again, the album isn't a *great* artistic statement, so it's easy to overlook the title. 'Never Trust a Man in a Rented Tuxedo' (the original title) would have at least been amusing and may have added a few more sales.

'White Heat' fairly well describes the searing emotions contained in most of the songs, and is an appropriate choice. Though I have to admit....I think it could have easily been named 'Dusty Springfield, Da\*\* It!!' 🤪

'Reputation' fits well as a title; it's recognizable and says something about Miss Dusty as a person, though I'm not in LOVE with the title track. It sold well, but wonder if it'd have sold even better with one of the Pet Shop Boys' songs as the title.

I do like the name 'A Very Fine Love'. I'll save my comments about the song for the actual thread, once I get another moment and hunt it down.

"...Promise not to ever try and change you...I love you for yourself.."

Edited by - MissDustyFanatic on 16/09/2009 09:41:08



**memphisinlondon**

Where am I going?



Posted - 16/09/2009 : 22:33:48



'A Girl Called Dusty' was a great first album title. I wouldn't change any of the other UK titles.

I prefer 'Beautiful Soul' to both 'Elements' and 'Longing'. I can understand the reason for the title 'Elements' but not 'Longing' There's not much sense of longing on the album for me. I think 'Beautiful Soul'





United Kingdom  
3565 Posts

is a beautiful title that was just right for the time this beautiful album was finally released.

I have thought about *Dusty In Memphis* before. The title is fine but I think a more down beat picture, for the USA cover, without the Memphis bee-hive would have communicated the content a bit more accurately. Something more like the covers of 'Otis Blue' or 'The Sensitive Sound of Dionne Warwick'.

Memphis  
Ever since we met...



**Clive**  
I'll try anything  
★★



1455 Posts

Posted - 17/09/2009 : 08:08:25

I agree Memphis with *A Girl Called Dusty*, perfect title for Dusty's debut, like saying 'here she is-she's arrived'

Taylor so nice to see a long post from you, like you I think the *Faithful* title is good one for the Jeff Barry album, I still hope Rhino will release it some day with this title, it could still be marketed I think as the great 'lost' Dusty album.

I think I prefer *Brand New Me* to *From Dusty With Love*, I wonder if was re-titled for the UK partly because the album came out a few months after the non-hit title track had been a single so maybe Philips didn't want to associate the album with the single's lack of chart success.

*Reputation* may be my favourite of Dusty's album titles. I think it had a lot of resonance. It was such a triumphant return to form and to the charts and I think the title kind of reflects that. It brought to mind Dusty's classic status.  
I think a review at the time said "the sound of two decades colliding and no-one getting hurt" which I think is a great line.



**daydreamer**  
Moderator  
★★★★



United Kingdom  
5404 Posts

Posted - 17/09/2009 : 09:33:43

*A Girl Called Dusty* was a perfect title for her first album, partly because of the ambivalent nature of her name but also because it seemed like an introduction to Dusty as the girl who had moved on from the Springfields and was now this sassy and sexy girl on the cover.

*Beautiful Soul* was also a perfect choice because it wasn't just the title of a song on there, but it was also what Dusty was and what we heard when she sang.

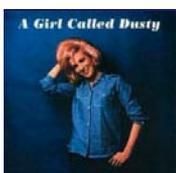
Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 17/09/2009 09:35:49



**Cardiff Bluesgirl**  
I'll try anything  
★★



United Kingdom  
1809 Posts

Posted - 17/09/2009 : 09:58:31

Amen to that, on both counts Carole. 😊

quote:

Originally posted by daydreamer

*A Girl Called Dusty* was a perfect title for her first album, partly because of the ambivalent nature of her name but also because it seemed like an introduction to Dusty as the girl who had moved on from the Springfields and was now this sassy and sexy girl on the cover.

*Beautiful Soul* was also a perfect choice because it wasn't just the title of a song on there, but it was also what Dusty was and what we heard when she sang.

Carole x

"There's a part of you that's a part of me..."

"every day I find you're in my heart and on my mind"

liz.



**MissDustyFanatic**

Where am I going?



Posted - 21/09/2009 : 01:27:09



USA  
2606 Posts

If 'Longing' had been released with any of the tracks as the title, I'd definitely have given 'Beautiful Soul' my vote. I agree with Carole's explanation 😊

I do think 'Longing' applies well as an album title, though. It's full of different kinds of longing. Longing to help and comfort someone you love when they're shutting everyone out (Beautiful Soul); longing to find your place in the world (Corner of the Sky); longing for lost love, comfort, and happier times (In the Winter); longing for the HP to open the heart of the man you love so he'll see how good you can be for him (Make the Man Love Me); longing for the one you've hurt badly to give you a second chance and help you change (Turn Me Around). So for me, it's not all about longing for romantic love, but it's there in different expressions.

"...Promise not to ever try and change you...I love you for yourself.."



**memphisinlondon**

Where am I going?



Posted - 22/09/2009 : 00:07:28



United Kingdom  
3565 Posts

Hey Taylor

I like your explanation of Longing. I see what you mean and you're right I had a different take.

The term 'longing' for me - had to look this up - is about 'prolonged unfulfilled desire' (how succinct is that - that's what dictionaries are for!). Even the word itself...l.o.n.g.i.n.g is rather dragged out. There's something slightly painful like an ache in longing... Dusty is of course known for the y.e.a.r.n.i.n.g. quality of some of her songs. Yearning is the same thing as longing I guess. Yes, I guess I am hooked on the 'romantic love' interpretation of longing. Spot on!

Anyway, the main thing is we're having the pleasure of your thoughtful company from time to time. I'm very happy about that. 😊

Memphis  
Ever since we met...



**ErgoFergo**

I'll try anything



Posted - 22/09/2009 : 17:29:28



United Kingdom  
1047 Posts

Just popping in to say it's lovely to see a true-to-form post from Taylor! 😊

For me, A Girl Called Dusty is probably the most iconic title. It's also the cover I always expect to see in those "100 greatest album covers" books I browse through in Waterstones. I've yet to see it in one, though.

Vicky  
x



**Cardiff Bluesgirl**

I'll try anything



Posted - 22/09/2009 : 21:00:26



I think we also have to say that "a very fine love" was a good title to leave us with because it certainly was that??



United Kingdom  
1809 Posts

**memphisinlondon**  
Where am I going?  
☆☆☆

"every day I find you're in my heart and on my mind"

liz.



Posted - 22/09/2009 : 22:41:14

Yes, absolutely, Liz. A perfect title. 😊



United Kingdom  
3565 Posts

**MissDustyFanatic**  
Where am I going?  
☆☆☆

Memphis  
Ever since we met...



Posted - 23/09/2009 : 06:00:58



USA  
2606 Posts

quote:

*Originally posted by ErgoFergo*

Just popping in to say it's lovely to see a true-to-form post from Taylor! 😊

For me, A Girl Called Dusty is probably the most iconic title. It's also the cover I always expect to see in those "100 greatest album covers" books I browse through in Waterstones. I've yet to see it in one, though.

Vicky  
x

I DID see AGCD as one of the "101 Best Album Covers" , or something to that effect at a bookshop. Wish I could remember the title though.

And I understand what you mean about longing in the romantic sense, Memphis. In that regard, it wouldn't have fit as an album title because only 'Make the Man Love Me' and 'A Love Like Yours' (and possibly 'Turn Me Around' are about romantic, throw-yourself-down-and-die-for-it love. 😊

And lastly, I quite agree that 'A Very Fine Love' was an excellent album title. Although her voice had changed to quite a degree, it had aged like a very fine wine and was a pleasure to listen to.

"...Promise not to ever try and change you...I love you for yourself.."

Edited by - MissDustyFanatic on 23/09/2009 06:01:27



**memphisinlondon**  
Where am I going?  
☆☆☆

Posted - 23/09/2009 : 09:12:24

Longing (and yearning) isn't about throw yourself down and die for it love. It's just about wanting and needing. In my Dusty book anyway.

Oh! let's just talk next DD!

Memphis  
Ever since we met...



United Kingdom  
3565 Posts

**ErgoFergo**  
I'll try anything  
☆☆

Posted - 25/09/2009 : 18:35:13



quote:

I DID see AGCD as one of the "101 Best Album Covers" , or something to that effect at a bookshop.

2010-07-27

The Archives of Let's Talk Dusty! - D...



]

I'm *very* happy to be corrected about that, Taylor. 😊

United Kingdom  
1047 Posts

Vicky  
X



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