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- Let's Talk Dusty! The Forum
- You Set My Dreams To Music
- Everything's Coming Up Dusty.....Phenomenal!!

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Author

Topic

Sue
Little by little
★

Posted - 10/07/2009 : 09:54:41



United Kingdom
428 Posts

I know i shouldn't say this, but, 'Dusty In Memphis' is not my No.1 Dusty album, nor is it 'A Girl Called Dusty' or even 'See All Her Faces'.

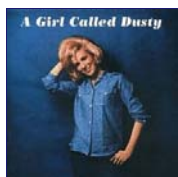
The best of them all for me, is the phenomenal 'Everything's Coming Up Dusty', a real roller-coaster ride! The way the whole thing is put together is sheer brilliance.

What do you think of it? Does it have the same effect on you? Favourite songs? Songwriters? Would love to hear your thoughts.

Sue xx

Brian
Where am I going?
★★★

Posted - 10/07/2009 : 11:28:15



United Kingdom
2058 Posts

Yes, it's my favourite too! 🎧

A brilliant, brilliant album.

Favourite tracks? in order: - Doodlin', 'I had a talk with my man' (the first time Dusty proved to me she could better the original), 'It was easier to hurt him', 'La Bamba', 'Won't be long', 'If it don't work out', 'Oh no! not my baby', 'I've been wrong before', 'Long after tonight is all over', 'That's how heartaches are made', 'Who can I turn to?', 'I can't hear you', and bringing up the rear 'Packin' up'

I remember at the time it was the most 'lavish' album cover ever issued by a British record company - the gatefold sleeve etc, and it cost more - 37/6d!!!

Brian 🎧



mssdusty
I've got a good thing
★★★★★

Posted - 10/07/2009 : 11:34:36



USA
5821 Posts

I HAD A TALK WITH MY MAN.....REALLY GETS TO ME...NICE....HAS EVERYTHING IN IT FOR ME 🎧

🎧M🎧



THE LOOK OF LOVE IS IN YOUR EYES!
Watch my video with Dusty on YouTube!



strepalicious
Little by little
★

Posted - 10/07/2009 : 13:42:30



Australia
279 Posts

Ah, Ev'rythings Coming Up Dusty is my all time fave too! Every track is brilliant and just so much fun, and each song perfectly compliments the next. The best though (and I'll include CD re-issue tracks) Doodlin', Can't Hear You, If Wishes Could Be Kisses, Oh no Not my Baby and Won't Be Long. Totally love those! 🎧

Alicex



humboldt
I'll try anything
★★



United Kingdom
1704 Posts

Posted - 10/07/2009 : 14:23:16

Hi Sue, I adore 'Ev'rything's Coming Up Dusty' too. It's perfect in every way. I think that my fav track is 'It Was Easier To Hurt Him' followed by 'I Had A Talk With My Man'.

Side A

1. "Won't Be Long" (J. Leslie McFarland) - 3:20
2. "Oh No Not My Baby" (Gerry Goffin, Carole King) - 2:49
3. "Long After Tonight Is All Over" (Burt Bacharach, Hal David) - 2:37
4. "La Bamba" (Traditional) - 2:34
5. "Who Can I Turn To (When Nobody Needs Me)" (Anthony Newley, Leslie Bricusse) - 3:23
6. "Doodlin'" (Horace Silver, Jon Hendricks) - 2:46

Side B

1. "If It Don't Work Out" (Rod Argent) - 2:44
2. "That's How Heartaches Are Made" (Ben Raleigh, Bob Halley) - 2:44
3. "It Was Easier to Hurt Him" (Bert Russell, Jerry Ragovoy) - 2:43
4. "I've Been Wrong Before" (Randy Newman) - 2:21
5. "I Can't Hear You" (Gerry Goffin, Carole King) - 2:27
6. "I Had A Talk With My Man" (Billy Davis, Lenny Caston) - 2:52
7. "Packin' Up" (Margie Hendrix) - 2:04



Humboldt



Cas19
Wasn't born to follow
★★★★★



8313 Posts

Posted - 10/07/2009 : 14:56:06

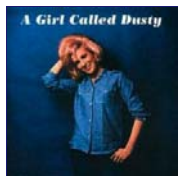
Its my very favourite too Sue, always was and always will be! It was actually the first Album I ever had of Dustys, bought for me by my late Mam. My fav tracks are so hard to choose but usually I say:
I Had A Talk
Long After Tonight
Oh! No Not My Baby and the delightful La Bamba...I can still see Dusty singing that last one on stage...terrific!

Casx

'Something in your eyes'



Cardiff Bluesgirl
I'll try anything
★★



United Kingdom
1809 Posts

Posted - 10/07/2009 : 18:04:14

yes its a great album. I have a huge love for "a girl called Dusty" as that gave us a whole album of songs for the first time and my huge favourite "my colouring book" but ECUD is a cracker. I loved the whole production of it when I went to buy it it was such a treat to have this elaborate presentation. I love most of the tracks and I suppose "I had a talk with my man" has to be THE classic. I also love "thats how heartaches" "I cant hear you" "oh no not my baby" and "long after tonight is all over" and of course "it was easier to hurt him" well I could name nearly all of them. its brilliant 😊

"every day I find you're in my heart and on my mind"

liz.

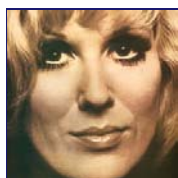
Edited by - Cardiff Bluesgirl on 10/07/2009 18:09:06



memphisinlondon
Where am I going?
★★★

Posted - 10/07/2009 : 20:27:54

I agree it's a great album. Just everything. This one and DIM are the



United Kingdom
3565 Posts

best. As Brian says and I've said before too this is the most luxurious pop album I've come across apart from some best selling soundtracks which came with booklets too. You have to wait until albums like Sgt Pepper to get anything better. This is the first time I've seen the price. 37 shillings and sixpence was big money. It must have been something for young fans to be even able to afford it. But what a beautiful album package it was.

This is Dusty at the height of her popular modtastic power. The UK still hadn't really been exposed to the US soul scene and on her second album Dusty continued to mine those songs she heard in America including the Brill type song factories of New York which she visited. This album is important Britpop/soul history and I would say it was more important than just about any other UK pop album of 1965 in terms of the overall quality including the sonics/production and packaging. I'd place The Beatles 'Help' and 'Rubber Soul' alongside for song quality (the Lennon-McCartney numbers) and the iconic album covers too. In 1966 the music scene would progress quite significantly and it would become more complicated for Dusty to make her way. 1965 must have been Dusty's perfect career year.

I came to the album proper late (on the re-release CD) but had heard tracks from it on compilations. It's these tracks that left an early imprint that I still love:

That's How Heartaches Are Made
It Was Easier to Hurt Him
Oh No Not My Baby
La Bamba
Who Can I Turn To

I like Long After Tonight Is All Over too. But the whole album is special. It's her voice and her power and her emotion and her technical skill. Heartaches is my favourite.

When I got the CD it was the New York tracks that stood out and nowadays when I listen to this album it's to hear these tracks (the * tracks are amongst my favourite ever Dusty tracks):

Live It Up*
I Wanna Make You Happy*
I Want Your Love Tonight*
Now That You're My Baby
Guess Who
If Wishes Could Be Kisses
Don't Say It Baby*
Here She Comes*

Saying all this it would be the later albums I would grab for my stay on a beautiful desert island because I love her more gentle breathy Voice the best and because the songs are more adult. But ECUD is fantastic.

Memphis
Ever since we met...

Edited by - memphisinlondon on 10/07/2009 20:35:34



trek007
I'll try anything
★★



United Kingdom
1100 Posts

Posted - 10/07/2009 : 22:39:21

Tis brillant..my favourite Dusty album.
I can remember when I first bought it when it was released and being overwhelmed by the variety of tracks and her rendering of all the songs.

I still play it alot all these years later.

Favourites..
Thats How Heartaches Are made

Don't Say It Baby

Oh No Not My Baby

I Had A Talk With My Man

Long After Tonight Is All Over

Doodlin'

If It Don't Work Out

Followed by the rest in no particular order.

Release Date 8th October 1965..I was 16 and saved all my Saturday job money to buy it!! 😊

Trek.
often called Carole.

Edited by - trek007 on 10/07/2009 22:40:14



allherfaces

Administrator



Posted - 10/07/2009 : 23:04:12



Fantastic album; you will never tire of it, Sue.



If I had to pick a favorite from the original playlist (thanks John) it might be "I've Been Wrong Before" although IHATWMM would be right up there....as would Doodlin!

x N

There's something in my soul that will always lead me back to you.



USA

14235 Posts

Sue

Little by little



Posted - 11/07/2009 : 09:11:08



Great to see that loads of you love it! 🤔👍 It was a very close thing between ECUD or Dusty's debut to put at No.1, but, i just have to say that this has all the thrills and spills of a fairground roller-coaster.

First up we've got the steady pounding in 'Won't Be Long', then slowing down slightly for the smooth and stirring 'Oh No! Not My Baby', and, what is it about her voice here? I just can't pinpoint it. But, so skillful is her delivery of this, it's hard to believe she was only 26 years old at this point.

Then there's her fiery passion in 'Long After Tonight Is All Over', and just to ensure that you don't have time to gasp for breath, she leads us up to the crest of the first hill with the brilliant 'La Bamba'.

We then get more fiery heights in 'Who Can I Turn To?'

Dusty's handling of the wonderful and slightly stuttery 'Doodlin', is like the ride threatening to stall on the slow down until 'If It Don't Work Out' comes to the rescue, then steadies us through 'That's How Heartaches Are Made', speeds right up again for 'It Was Easier To Hurt Him'....and so it continues through the last four tracks.....

And, as if all that isn't thrilling enough....for those of you who have the CD with eight bonus tracks, don't you dare unfasten those seat belts! I made that mistake, i mistook 'Live It Up' for the song from her BBC DVD of the same name, which, of course, they're not! The one on this album jumped up and bopped me straight between the eyes!!

😁😁👍👍 and the rest of the tracks are put together in much the same fashion as the rest of the album.

I love every single song and, Memphis, it's interesting to see that your favourite bonuses are the same as mine, add to that list 'Now That You're My Baby' for it's pure pop.

It's without doubt a fun album with plenty more thrown in besides, it slots beautifully into that sixties era, as well it should.

Sue xx



Graham

Little by little



Posted - 11/07/2009 : 11:32:47

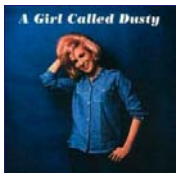




United Kingdom
119 Posts

Cardiff Bluesgirl

I'll try anything



United Kingdom
1809 Posts

dancer8595

Little by little



United Kingdom
690 Posts

I remember the first time I heard tracks from this album.....it was a late night radio show and have been Keith Forgyce and Dusty was on it.....I first heard ONNMB,LATIAO, and THHAM with a tiny transistor radio under the bed clothes and from that moment I fell in love with these tracks and the whole album.

Dusty does ONNMB so much better than Betty Everetts original would love this to have been a single but I know Dusty hated these high notes and I remember reading Mads had to "lift her up" to reach those notes.



Posted - 11/07/2009 : 14:05:50

and of course "ive been wrong before" is fabuloso as well,I bet Sue looks the part singing to this album in "THE Blouse" so sorry I couldnt resist!!

"every day I find you're in my heart and on my mind"

liz.



Posted - 12/07/2009 : 12:47:02

Oooh, goody, an ECUD thread! I call this Dusty's 'Rhythm section to the fore' album. And that can only be a good thing.

While 'Won't Be Long' doesn't have the energy of live versions of the song, it's still a cracking start to the album, and one of many Dusty numbers that's really rather suggestive when you really listen to the lyrics: it 'won't be long', of course, till she gets some, erm, lovin'. She seems so excited about this prospect that she feels compelled to address the 'engineer' directly, urging him to get a move on. Quite. There can't be many other songs where this happens.

A little further on, we have the joy that is Latin Dusty. 'La Bamba' does something to me. I dance around my kitchen, and let me tell you, my hips ain't restrained by all that ballet training anymore, baby, and they salsa around like they're acting independently of the rest of my body. Has there ever been a middle-class girl from Ealing – Ealing!! – who can roll her Rs like this?! I think not. I just wish she'd recorded 'Bamboleo' by the Gypsy Kings as well.

I adore 'That's How Heartaches Are Made' because it shows that Dusty could do heartbreak in a subtle, understated way and not just in a (to borrow a Memphis phrase 😊) rip-your-heart-out-and-throw-it-against-the-wall way. The castanets and whispered, dreamy backing vocals contribute to an affecting and gently stirring arrangement: it's all restrained and held in check, but underneath, there's a real sense of loss and sadness.

I have, in recent months, become entirely infatuated with 'I've Been Wrong Before', after years of not really noticing it. There are so many great songs which deal with the subject of how hard it is to love again after you've been hurt – think 'First Cut Is The Deepest' and the like – but so few of them get to the heart of what this actually feels like - hesitation and caution and 'ok, hang on, am I going to be treated badly again?' It's not just the lyrics that convey all of this; it's the melody as well, with its minor key and the little pauses and the piano-led arrangement that sounds somehow not quite sure of itself, almost as though it needs coercing into existence. This is a song about how the joy of falling for someone new is always tempered by memories of how much it hurt when it went wrong the last time. I've written before about a particularly masterful example of phrasing that occurs in this song, but it's so remarkable that I think it's worth mentioning again:

'Then he left me/and broke my heart in two' – Dusty's at her chest-voice-belting finest here. Then, *in the same breath*, and with the most perfectly controlled diminuendo, she carries this line seamlessly into the next:

'see your face/and feel your warm embrace...'

It just makes. My. Heart. Stop.

There is some lovely Dusty vulnerability on this album, despite all the uplifting soul. As well as 'I've Been Wrong Before', there's 'It Was Easier To Hurt Him', which is just gut-wrenching, and deserves to be up there with 'In The Winter', 'Love Me By Name' and 'I Can't Make It Alone' as one of Dusty's most dramatic performances. The greatest film and stage actresses have this same quality of vulnerability – that something that means I just can't bear it when they get upset. The fact that Dusty can do this in a three-minute pop song (and these are just two of so many examples) is confirmation of her natural acting ability. She's like Natalie Wood (forever to remain unchallenged as my favourite actress). 'Hello, here are my insides, but I'm not just pretending, it's real.' She's so utterly convincing, with that little croak in her voice all the way through the lines 'The way I cheated him/and mistreated him/how could I forget', like she's just broken into pieces inside. It may hurt when a relationship has ended because you've been hurt, but hurting someone else when you absolutely don't mean to is surely worse.

I have a playlist on my iPod which I reserve for occasions when I'm feeling shattered and need to work up some energy to leap around a studio for six hours. Most of the songs on this playlist are from this album: 'I Can't Hear You' is another example of a song that only really comes into its own in live performances, but how I love the finger-wagging sarcasm. Just makes me smile every time. 'Live It Up' could wake the dead (all the bonus tracks are outstanding, and further proof of just how well Brooks Arthur understood our girl and knew how to bring out her best); 'If It Don't Work Out' is rousing and storming and beltingly brilliant; and I worry that if I play 'Packin' Up' too loud my flat will no longer have a roof. It's like taking what is already a stomping soul record and putting amphetamines into the arrangement, or something. It's almost dangerously energetic.

I love Doodlin', because it's just *barking* mad, and 'I Had A Talk With My Man' is just about flawless. At this stage of her career, at the age of just twenty-six (bless 😊), Dusty should have been a work-in-progress still, but there's a completeness, a finished-ness, about her vocal technique on this song somehow. Because it's so waltzy and lyrical I've choreographed to it a lot.

'Ev'rything's Coming Up' was the first Dusty album I bought after years of owning only 'In Memphis' and a best-of compilation. 'Who Can I Turn To' was the track that I played over and over again at the time. It's still the case that no flowery technical thoughts about phrasing and breathing come into my head at all when I think about this song. My reaction to this stunner is just instinctive and from the heart: it's beautiful, her delivery is sublime, and I just wallow in its delicious gorgeousness. It will always, always be very high in my all-time Dusty favourites.

'Ev'rythings's Coming Up' is not quite my favourite Dusty album – that honour belongs unassailably to 'In Memphis' – but it's certainly one of the three or four that occupy second place.

Rosie x

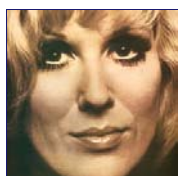
"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon
Where am I going?



Posted - 12/07/2009 : 13:56:15



Rosie - what a treat to read that. Fabulous, gorgeous stuff. Better than raspberry pavlova. Ooh that perfect diminuendo. But I had to stop still when I got to your reference to Natalie Wood. Because I feel the same way. I have a 'Splendor in the Grass' poster on my wall to prove it. I can't stand to see Natalie upset in her movies. When she cries, I cry. So now you've made me forget all about Dusty. I just can't believe you mentioned Natalie like that. I'm going out for lunch now... gobsmacked!

United Kingdom
3565 Posts

Memphis
Ever since we met...

Edited by - memphisinlondon on 12/07/2009 13:57:22



Sue
Little by little
★



United Kingdom
428 Posts

Posted - 12/07/2009 : 13:56:52

Rosie : Great post! Thanks 😊 I agree with you about her vocals on this album and for me, it's all about the whole thing; her voice, the production, the way the album is laid out. One other thing i love, is finding that just two months after it's release, the amazing Dusty was nominated both; Best British Female Singer AND World Female Singer coming first in both categories 😊😊

Liz : The track 'I've Been Wrong Before' is incredible, Rosie defined it wonderfully. As for the thought of me singing it in Dusty's pink blouse.....even Stephen King/Dean Koontz couldn't think up a worse horror story than that, i'm sure it would be enough to give Pat Rhodes nightmares for months, if not years!! 🙄🙄🙄

Sue xx



dancer8595
Little by little
★



United Kingdom
690 Posts

Posted - 12/07/2009 : 21:42:01

quote:

Originally posted by memphisinlondon

Rosie - what a treat to read that. Fabulous, gorgeous stuff. Better than raspberry pavlova. Ooh that perfect diminuendo. But I had to stop still when I got to your reference to Natalie Wood. Because I feel the same way. I have a 'Splendor in the Grass' poster on my wall to prove it. I can't stand to see Natalie upset in her movies. When she cries, I cry. So now you've made me forget all about Dusty. I just can't believe you mentioned Natalie like that. I'm going out for lunch now... gobsmacked!

Memphis
Ever since we met...

Oh, *Memphis*.

I too am gobsmacked to learn that you also love Natalie Wood. For me, she is to acting what Dusty is to singing: there may be other actresses who I love, but she's way out in front. I think she is the most talented and exquisitely beautiful actress to ever grace the silver screen, and yes, when she gets upset, I CAN'T BEAR IT. I have a few of her movies (Rebel Without A Cause, West Side Story, and I even love her in The Searchers), but Splendor In The Grass is my favourite. The scene where she breaks down in the classroom talking about those lines from Wordsworth is just too much. It kills me.

I just can't believe that you have a Splendor In The Grass poster on your wall. That's brilliant.

I think I might just have to watch this film this evening.

Erm...what was this thread about again? Oh yes. 😊

Sue - I love the way you say that 'Live It Up' bops you right between the eyes. That's precisely what it does. I think it's sweet that you felt the need to say that you 'shouldn't say' that 'Dusty In Memphis' isn't your favourite Dusty album. I can completely understand why 'Ev'rything's Coming Up' is your number one: it's stunning. I just love 'In Memphis' a teeny bit more.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Sue
Little by little
★



United Kingdom
428 Posts

Posted - 13/07/2009 : 07:06:52

Rosie : On 'Dusty In Memphis', it's still the same Dusty who had knocked us flying since 1963, the difference is the production where they simply tried a different approach in the recording studio. She had already proved what she was capable of as early as '65 with ECUD, it was with a lot of soul searching that i changed that No.1 spot, and i feel better for doing it because i felt very disloyal by going with the flow. But, i do love 'In Memphis' and it's interesting to note that in January 1970 she scooped yet another award for 'World Female Singer'....so perhaps that album and her fans appreciation of her wasn't as bad as she thought.

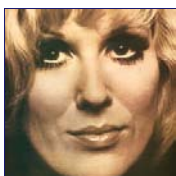
Getting back to what you say about lyrics in songs like 'Bring Him Back', sometimes it is enough to make you cringe, but, we were still coming out of the Victorian era, psychologically, and just entering the new era.....i get the impression that if Dusty really hated the lyrics she wouldn't sing it, but if she liked the music and the songwriter, she would do it anyhow.... take 'Wishin' And Hopin'....

Graham : i heard that too, about 'Oh No! Not My Baby' and how she hated those high notes, but i wouldn't have thought it would be as difficult as 'La Bamba/Live It Up' which she belts out at full throttle!

Sue xx



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

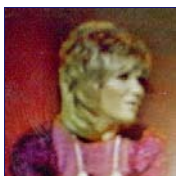
Posted - 13/07/2009 : 21:09:38

The difference on DIM is everything to me. I'll probably be buried with that album!

Memphis
Ever since we met...



Sara
I'll try anything
★★



1163 Posts

Posted - 14/07/2009 : 22:39:43

ECUD and DIM are done in completely different styles and are hard to compare. I can't listen to ECUD when I'm feeling down cos it's just too, I dunno, happy? With the exception of a few tracks.

My faves on this on are 'I've Been Wrong Before'(breaks my heart), 'That's How Heartaches Are Made'(just beautiful), and 'I Can't Hear You' (I want this at my funeral🙏)

I do think though, that her voice can sound a bit strained on some of the tracks, for example on 'Long After Tonight Is All Over'... I just think she improved so much on her next album.

Sara x

Something inside has died and I can't hide, and I just can't fake it



Sue
Little by little
★



United Kingdom
428 Posts

Posted - 15/07/2009 : 11:13:54

Sara : Like you, i can't listen to ECUD when i'm feeling a bit low, on the whole, i just find it totally thrilling 😊, yet other times i find it impossible to ignore 'In Memphis', it's certainly a brilliant album without doubt. But, i can't explain it properly, but for me, it's her early sixties stuff i find myself playing more than anything, probably because that's my favourite era generally.

Sue xx



Chrispld
I'll try anything

Posted - 16/07/2009 : 10:54:10



ECUD is the first Dusty album I actually bought. Love 'Thats How Heartaches Are Made' and It Was Easier To Hurt Him. the longing and heartbreak in that divine voice. Certainly one of Dustys best albums.!

Chris



United Kingdom
1075 Posts

Topic

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