



The Archives of Let's Talk Dusty!

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Author

Topic

Carole R.
Where am I going?
☆☆☆

Posted - 29/05/2009 : 08:05:22



2242 Posts

This topic was 'brought up' on The Judith Durham thread, but it wasn't developed and I thought maybe it was worth bringing back into our chats.

It crossed mine, and Annie/Spooky's mind that when Tom wrote Georgie Girl he **may** have had Mary/Dusty in mind.

Anyway, if you have a look at the trailer from the film you may get what I mean.

Look at those Dusty Wigs in the shop window!..😁

<http://www.youtube.com/watch?v=MXxnYdsYiIQ>

Any thoughts??

Carole R xx

Sue
Little by little
★

Posted - 29/05/2009 : 08:41:09



United Kingdom
428 Posts

It IS an interesting thought, Carole. Any idea when he actually wrote that song? If my memory serves me correctly, i think it was 1967 when The Seekers had a hit with it, but, being a songwriter, there's no reason why Tom shouldn't have carried it round in his head for years until he found a good enough reason to use it, i guess only he can tell us.

Sue xx



streepalicious
Little by little
★

Posted - 29/05/2009 : 09:03:04



Australia
279 Posts

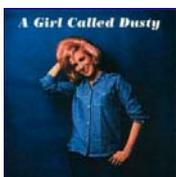
Interesting, was Dusty, Georgie Girl??? Unfortunately we'll never know what Tom thought coz Tom never speaks! Only have the lyrics to go by...would be funny if it were true though...

Alicex



Cardiff Bluesgirl
I'll try anything
☆☆

Posted - 29/05/2009 : 10:15:31



United Kingdom
1809 Posts

interesting that Dusty felt she was in Toms shadow growing up etc but boy did she turn that round when that wonderful voice hit the airwaves.

"every day I find you're in my heart and on my mind"

liz.



daydreamer
Moderator
★★★★★

Posted - 29/05/2009 : 10:17:51



Tom only wrote the music for Georgy Girl, Jim Dale wrote the lyrics. And as he had nothing to do with writing the book the film was based on, or the stage play, I guess any Dusty/Georgy connection is only in our minds 😊

Carole x

"There's a part of you that's a part of me..."



United Kingdom
5404 Posts

Carole R.
Where am I going?
★★★

Posted - 29/05/2009 : 10:23:59



quote:

Originally posted by daydreamer

Tom only wrote the music for Georgy Girl, Jim Dale wrote the lyrics. And as he had nothing to do with writing the book the film was based on, or the stage play, I guess any Dusty/Georgy connection is only in our minds 😊

Carole x

"There's a part of you that's a part of me..."

2242 Posts

Oh... 😊 😊

But, just look at those Dusty wigs in the Shop Window!..
..There aint **no** getting away from **that!**... 🤔

Carole R xx



allherfaces
Administrator
★★★★★

Posted - 29/05/2009 : 15:52:07



Maybe it's just a sign of how "BIG" Dusty's OTT hair style was in London at that time. 😊

x N

There's something in my soul that will always lead me back to you.



USA
14235 Posts

Baby Blue
Where am I going?
★★★

Posted - 29/05/2009 : 18:55:19



As I've been saying all along and NO ONE seems to believe me 🤔 In the 60's and 70's wigs were very popular. I think the wig store only proves my point.

It was nice seeing a clip from the film Georgie Girl. I did see the film back in guess it was 1966.

Marty



USA
3185 Posts

Sue
Little by little
★

Posted - 29/05/2009 : 20:46:33



Am i right in thinking, Marty, that when Dusty appeared with Martha Reeves and The Vandellas singing 'Wishin' And Hopin', that Martha too, was wearing a wig?

Sue xx

quote:

Originally posted by Baby Blue

As I've been saying all along and NO ONE seems to believe me 🤔 In the 60's and 70's wigs were very popular. I think the wig store only proves my

United Kingdom
428 Posts

point.

It was nice seeing a clip from the film Georgie Girl. I did see the film back in guess it was 1966.

Marty



allherfaces

Administrator



Posted - 29/05/2009 : 20:59:09



Wigs were popular in some circles in the 60s and 70s, of course.

I could be wrong, but I think Martha and the Vs as well as The Supremes were almost always wiggged.

x N

There's something in my soul that will always lead me back to you.



USA

14235 Posts

Baby Blue

Where am I going?



Posted - 29/05/2009 : 20:59:29



Yes Sue it was. I just watched the video to check. Dusty's hair looks very natural in the video, I just watched it. Her roots appear to be growig out of her head in the front of her face. The back is obviously a hair piece. The Supremes all had wigs on too during that era. As I said everyone did, including me!

Marty

USA

3185 Posts

Sue

Little by little



Posted - 29/05/2009 : 21:15:56



Edited by - Baby Blue on 29/05/2009 21:00:55

Thanks, Marty 😊 I've always had trouble in trying to find exactly what part of Dusty's hair was wig, and what was her natural hair. She didn't always wear full wigs, i understand, she combined the two, ie; hair and hair-piece. Either way, she looks utterly fab' in all her photo's 😊😊

Sue xx



United Kingdom

428 Posts

daydreamer

Moderator



Posted - 29/05/2009 : 22:41:15



Marty, I don't think anyone ever said that wigs weren't worn in the 60's, just that there were some in a window in the clip that looked like Dusty's. I would say that in the UK, we in the main wore more hairpieces than full wigs, though I did have a full wig in the early 70's and so did my sister. When Dusty's hair was in an 'up' style, it was usually her own hair at the front and a piece at the back.

Carole x

"There's a part of you that's a part of me..."



United Kingdom

5404 Posts

Baby Blue

Where am I going?



Posted - 30/05/2009 : 00:24:17



I think we wore more hair pieces vs entire wigs here too Carole. I had three "falls" myself (the front is your hair and the back is the wig) and one wig.

Marty



USA

3185 Posts

paula

Moderator

Posted - 01/06/2009 : 01:16:16





USA
5012 Posts

quote:

Originally posted by daydreamer

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Carole x

"There's a part of you that's a part of me..."

hmm, I think that maybe we would like to see that full wig photo, Carole. 🌍



paula x



Sue

Little by little



United Kingdom
428 Posts

Posted - 03/06/2009 : 09:32:51 🗨️

When i was a kid back in the sixties, i remember seeing Dusty a few times on telly and i truly thought those beehives were own her hair LOL 🤪 Even worse, by the time i was a teenager in the seventies, i often wondered what had happened to her, i even thought that she must have got married.....(!)

Sue xx



Graham

Little by little



United Kingdom
119 Posts

Posted - 03/06/2009 : 14:01:22 🗨️

Getting back to Georgy Girl I think that Tom offered it to Dusty first but she declined.



Sweetbaby

I'll try anything



Canada
1466 Posts

Posted - 04/06/2009 : 15:59:30 🗨️

quote:

Originally posted by Graham

Getting back to Georgy Girl I think that Tom offered it to Dusty first but she declined.

😄 I'd be surprised if that's the case as Tom was very heavily into promoting the Seekers at the time & *Georgy Girl* seems to have been designed to complement their vocal style rather than that of Dusty as a soloist. Tom did write *Just Lovin' You* for Dusty - who passed it on to Anita Harris - but that was after he and the Seekers had parted company: I can't help but wonder how in tune Tom was with Dusty's mid-60s musical direction that he would think *Just Lovin' You* was right for Dusty.



spooky

Little by little



Posted - 08/06/2009 : 06:55:02 🗨️

Sweetbaby, you make an interesting point. I'm very intrigued by Dusty and Tom's huge divergence in musical taste and direction after the Springfields and imagine that they may have experienced quite a lot of friction over it. Tom was so resolutely non-soul and D was so resolutely non-folky. Battle lines drawn! I think GG is so suited to Judith Durham's voice that I can't imagine Dusty surpassing her.



USA
372 Posts

About the song being "about" Dusty--of course, Carole G is right that the facts don't support that, at least not literally. But I do think that D's presence and her story--from plain Mary to glamorous Dusty--was so "in the air" at the time that the directors (and songwriters) *must* have had D (and her fans!!!) at least on the edge of their consciousness as they made the film, as they shot certain scenes. And I'm sure that many film goers at the time would have recognized some resonance, esp in the opening wig sequence. Or at least I'd like to think so!

Annie

warten und hoffen...



Graham
Little by little
★

Posted - 08/06/2009 : 13:27:44



I do recall this from somewhere and being an old git I my memory goes back a fair way



United Kingdom
119 Posts

Sweetbaby
I'll try anything
★★

Posted - 08/06/2009 : 16:37:39

Canada
1466 Posts

quote:

Originally posted by spooky

Sweetbaby, you make an interesting point. I'm very intrigued by Dusty and Tom's huge divergence in musical taste and direction after the Springfields and imagine that they may have experienced quite a lot of friction over it. Tom was so resolutely non-soul and D was so resolutely non-folky. Battle lines drawn! I think GG is so suited to Judith Durham's voice that I can't imagine Dusty surpassing her.

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Anniewarten und hoffen...

😊 Interesting to think perhaps Dusty & Lynn Redgrave shot the....breeze while both were involved in the film **Getting It Right** which is a sort of **Georgy Boy** film - of course Dusty's singing the theme wouldn't require her being onset!



spooky
Little by little
★

Posted - 09/06/2009 : 04:18:03



Ooh! I'll have to look this up. Sounds interesting. Thanks, Sweetbaby, for mentioning it.

Annie

warten und hoffen...



USA

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