



The Archives of Let's Talk Dusty!

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Author

Topic

humboldt

I'll try anything


 United Kingdom
1704 Posts

Posted - 19/07/2009 : 01:10:47

Well I said that I was going to start a thread so here it is.

Track listing

Side A

1. "Turn Me Around" (Chi Coltrane) - 3:28
2. "Checkmate" (Nona Hendryx) 3:23
3. "I'd Rather Leave While I'm in Love" (Peter Allen, Carole Bayer Sager) - 2:53
4. "A Love Like Yours (Don't Come Knocking Every Day)" (Lamont Dozier, Edward Holland Jr., Brian Holland) - 3:17
5. "Love Me by Name" (Lesley Gore, Ellen Weston) - 4:16

Side B

1. "Sandra" (Enoch Anderson, Barry Manilow) - 4:37
2. "I Found Love With You" (Bob Esty, Michelle Aller) - 3:18
3. "Hollywood Movie Girls" (Gaille Heideman) 3:40
4. "That's the Kind of Love I've Got for You" (Dean Parks, Donald Fletcher) - 5:00

Bonus track 2002 CD reissue

10. "That's the Kind of Love I've Got for You" (Extended Mix) (Fletcher, Parks) - 7:10

It was released on 10th Feb 1978 and reached #41 in the UK album chart.

Two singles were released from it: 'A Love Like Yours' & 'That's The Kind Of Love I've Got For You' neither of which charted.

Now, I think that the wrong track was released as the lead single. It should have been either the beautiful ballad 'Hollywood Movie Girls' or the cutting edge dance track 'That's The Kind Of Love I've Got For You'. I like 'A Love Like Yours' but it was an old song and sounds it. Dusty does a great version of it but so did Martha and Ike & Tina. I'm sure that Dusty was bitterly disappointed that the album was not a success. I was convinced that it would at least make the top 20 as would 'A Love Like Yours' as it got a lot of airplay and she appeared on TOTP looking well if not a bit 'mumsy'. Dusty sounded really great soulful on this album which is why I think 'LWYL' was such a letdown. Back in the day I did not like 'Sandra' at all. I remember it being sung first by of all people Bruce Forsyth! However when I got the CD in 2002 I realised what a good song it was and of course by that time a little too close to home for comfort. Now when I play it I always think that Dusty was trying to ask for help. OK, so I'm prone to flights of fancy.

So what do you think of 'It Begins Again'. A lost classic or file 13?



Humboldt

Posted - 19/07/2009 : 08:33:52

daydreamer

Moderator



United Kingdom
5404 Posts

Second time around.....or even third! Maybe you could add your post to the last thread John?

http://www.dustyspringfield.info/forum/topic.asp?TOPIC_ID=4258&whichpage=1

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 19/07/2009 08:34:45



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 19/07/2009 : 12:23:59

Gosh! I guess LTD has come of age so that we can now discuss Dusty subjects over and over as new people join and can add their own point of views. That's OK by me.

As Carole says we discussed this a few months ago and last year too and even a couple of weeks ago somewhere on LTD! My main posts on this were from last year on the following thread which is prefaced by an overview from Taylor.

http://www.dustyspringfield.info/forum/topic.asp?ARCHIVE=true&TOPIC_ID=3886&whichpage=1

I love the cover and inner cover. And, after listening to it a few times last year I've grown to like the album itself more. I think 'A Love Like Yours' was not the best choice of first single but Dusty was probably aiming, primarily but not exclusively, at a more middle age set. Maybe trying to re-capture her original fan base which she and the record company thought was still potentially massive. I can just imagine the record label risk managers looking at the options and advising that this was the best one. It was the wrong choice.

Actually Dusty had a nascent new and younger fan base, including me, that would have embraced her if she had come up with something relevant that it could relate to. She always had this almost underground fan base which was based on admiration and respect. The concerts revealed she also had a strong gay following waiting to be tapped.

We had to wait nearly 10 more years for the Pet Shop Boys to bring her back in a suitable incarnation for the times. That incarnation is in WHIDTDT. Such an incarnation may have been impossible for Dusty in 1979 given the super safe conservative promotion she had at this time. But it was something like that (or the soul Diva) we were waiting for. The Voice. The irresistible hooks. Wit, style, intelligence with a good dash of elegant camp and fun and tracks we could dance to or fall endlessly in love with. Something fantastic that we could celebrate and be proud to have her back. So we could say to our friends *'Yes, that's Dusty Springfield. What do you mean you've only heard IOWTBWY before now? She's the best singer this country has every produced...and look at these pictures of her from the 60s. Yes, I agree, she's totally groovy!'*

I was bored by this album so I set it aside. It was discovered by chance albums 'Cameo' and 'See All Her Faces' that I really enjoyed listening to around this time. I remember playing 'Cameo' when my friends came around and snippets of IBA. 'Cameo' connected with us but IBA just didn't. Of course I fully expected Dusty to bring out something really special sooner rather than later after IBA. IBA would be just a slight blip. Her Voice was in great shape. Everything I loved about Dusty was still intact. It's just that she needed better material. When I heard 'LWYL', which sounds like the end of a record deal, I

knew those hopes were dashed and that I wouldn't be hearing from her again for a while.

Memphis
Ever since we met...

Edited by - memphisinlondon on 19/07/2009 12:30:48



humboldt
I'll try anything
★★



United Kingdom
1704 Posts

Posted - 19/07/2009 : 12:27:53

I missed that earlier thread. It's impossible to remember everything that's posted on LTD, I even forget what I have posted. Anyway you can never have too much of a good thing. 🍷



Humboldt

Edited by - humboldt on 19/07/2009 12:44:47



Tim
Where am I going?
★★★



United Kingdom
3422 Posts

Posted - 19/07/2009 : 22:35:56

Yes Memphis - one of the reasons I'm so quiet these days is that I've probably spouted forth on most Dusty aspects somewhere back in the archives...

I have to say this is my other least fave Dusty album along with LWYL - only 'Hollywood Movie Girls' & 'Sandra' are really doing it for me, materialwise. It's too MOR for my taste, however thoughtfully produced.

However there are many parts of the album where Dusty's voice does get to me - in a good way that is.

Dusty's range had changed by the late 70s and she sings the high register in what sounds like falsetto on 'Love Me By Name' and it's one of the very few occasions in which her singing grates on me. I think her treatment of this song would have been very different and a lot better to my ears a few years earlier.

Although it's a very 70s production - and I hate the syn drum thing going on which was fashionable then - worked for Rose Royce - but not here. Dusty's voice is at least well up in the mix for a change and she sounds fresh and vital throughout - better than on the next album, where she sounded a little strained at times.

I remember hearing IBA when it first came out as I worked in a record store. I was 18 at the time - but I was excited to see Dust's return and more than willing to hear her with an open mind. Sadly she was up against Kate Bush and Chic on my playlist - and lost hands down with the blandness of this comeback. Perhaps the album was too subtle for me at that time. I've never liked 'A Love Like Yours' much either which was the lead in track. Sorry to sound so negative but that's the way I feel.

I thought the cover was good at the time - sepia was very fashionable - I don't like the inner picture as much - Dusty looks kind of faded out and a bit weary.

I agree the single choice was wrong - and her TOTP appearance seemed a bit awkward - the knee high boots seemed to take over the screen and I wondered where her horse was tethered... Dusty had shaken off the 60s image but to me she had replaced it with an everyday dowdy look which made her look staid. Sadly for the next few years she had the music to match - IMHO of course.

I play all Dusty's music though - even the albums I like least from time to time - because she's such a great singer that even average material

gains life and lustre from her presence.

I find this period of her career really sad because she just seemed such a totally different person from the polished gutsy & great 60s Dusty, but then life does that to you.

Fortunately there were better things to come.

T

Edited by - Tim on 21/07/2009 22:13:54



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 21/07/2009 : 22:01:21

As I've come to LTD only very recently, I'm very happy for all these things to come around again. Although this album was discussed very recently, I think it would be a great shame if a song/album could be the subject of discussion once and once only. I have so many thread ideas for the You Set My Dreams To Music forum and I don't dare to put them out there in case everyone thinks, 'Rosie, we talked about this ages ago, but you weren't here then!'

And Memphis - I loved your last post, and am impressed that you could come up with a whole new set of thoughts only a couple of weeks after the last IBA thread!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 21/07/2009 22:15:54



Tim

Where am I going?



United Kingdom
3422 Posts

Posted - 21/07/2009 : 22:12:35

Never think that, Rosie - you will bring YOUR opinion to the subject - and LTD is about its membership as much as it is Dusty herself.

It's inevitable that we will revisit most aspects of Dusty's life and music in time. It's just a shame that they have to be archived.

Talking about the things that matter to you is what keeps this forum alive - and Dusty's memory bright. 😊

Edited by - Tim on 21/07/2009 22:13:13



humboldt

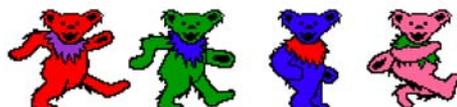
I'll try anything



United Kingdom
1704 Posts

Posted - 21/07/2009 : 22:32:39

I've had a read through all the old posts and it seems that most folks don't rate 'IBA' too highly but do like some of the tracks. Upon playing it the other day I must say that it now ranks third in my fav Dusty albums list. I'm so glad that she recorded it. Dusty's voice seems so strong and hopeful. She must have been very upset when it failed. I suppose that musically speaking Dusty was competing against punk & disco and of course she'd been out of the public eye for a number of years. Another factor that I always forget is that Dusty was never seen as a serious albums artist like the Pink Floyd. In fact none of the big 5 '60's Brit girls had any real sustained album chart success so maybe I was expecting too much.



Humboldt



memphisinlondon

Where am I going?



Posted - 22/07/2009 : 00:08:35

Yes, Rosie these things must come around again and again. I agree with Tim.



United Kingdom
3565 Posts

Humboldt - I think Dusty must have been devastated that the album failed. It was her best shot and it came to nothing except for a huge debt to the record company that meant she had to be written off. I can't even think about it. At least the album showed Dusty was back and she still had her talent intact. If only the follow up had been stronger...

At that time (1978) I certainly didn't think of Dusty as a 'Brit Girl'. I think the term does her scant justice. She was international and very well respected as a great vocalist. She was famous for the 'Dusty In Memphis' album (as well as her singles) even though it was out of print. There was a big buzz about IBA. That's how I got to hear about it. She was being willed to come back in style. But the album just wasn't pitched right and there were no radio friendly strong singles on it.

Dionne Warwick's 'Dionne' album (1979) and her single 'I Know I'll Never Love This Way Again' were hits. Barry Manilow produced Dionne. I wonder if Dusty had tried to get him for her own record.

Memphis
Ever since we met...

PS I may be fibbing about the big buzz. I think there was a big buzz.

Edited by - memphisinlondon on 22/07/2009 00:31:40



humboldt
I'll try anything
★★



United Kingdom
1704 Posts

Posted - 22/07/2009 : 00:54:26



Hi Melanie, I wasn't thinking of Dusty as being a 'Brit girl' in '78 but I didn't make that clear. I was referring back to the '60's when in fact she had two consecutive top 10 albums & Cilla had three but it was all downhill after that (for both of them) as far as successful albums were concerned. Perhaps the singer/songwriter had taken over.

Dusty was never considered an albums artist and her single hits had dried up. As neither 'See All Her Faces' or 'Cameo' charted I suppose I was expecting a miracle to happen with 'It Begins Again' especially as when she was away there had been big changes in the music industry. Her original fans had grown up and moved on and it would be 9 more years before she'd totally re-invent herself via PSB and get a complete new set of younger fans to add to those like us who had stuck by her. Both singles did get a fair amount of airplay and unless I've totally lost the plot I seem to remember 'Hollywood Movie Girls' being played over a short film on The Old Grey Whistle Test'. I think that it would not have mattered much what Dusty recorded at that time as to quote my old grandma, who came from Glasgow, *'her bum was out the window'!

Not sure that I'd have liked Barry M to have produced Dusty as I think that he'd have made her sound too MOR as I felt he did to Dionne.

*out of favour.



Humboldt



daydreamer
Moderator
★★★★



United Kingdom

Posted - 22/07/2009 : 07:18:07



I agree wholeheartedly that we can discuss topics over and over again, it was just that with this one, the thread was more or less still active and because of that, might not generate as much input as John was hoping for.

Carole x

"There's a part of you that's a part of me..."





5404 Posts

MissDustyFanatic

Where am I going?



Posted - 22/07/2009 : 08:34:42



'It Begins Again' did chart at #41, and HMG was played on the Old Grey Whistle Test, according to the Dusty bible.

"This is life in it's glory"



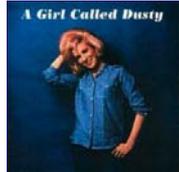
USA
2606 Posts

Cardiff Bluesgirl

I'll try anything



Posted - 22/07/2009 : 09:46:49



I think she had been missing such a long time and back then we didnt have wall to wall media news etc and so I dont think she got the right exposure to put her back out there properly. also she was female and you know how little the industry could be interested in some artists then. I think she would have been better served by a different set of management etc but then as we all know she didnt always want to do the promotion work the moneymakers wanted her to do. I suppose by the time she did get herself together properly it was sadly too late for her health wise and that is such a tragedy. there were strong single chances on AVFL and if she had been in good health I think she would have been a great success again. she may have been lost to the masses but she certainly wasnt lost to us and I think she knew that.

"every day I find you're in my heart and on my mind"

liz.



humboldt

I'll try anything



Posted - 22/07/2009 : 10:36:22



quote:

Originally posted by MissDustyFanatic

'It Begins Again' did chart at #41, and HMG was played on the Old Grey Whistle Test, according to the Dusty bible.

"This is life in it's glory"

Thanks MDF, I should have checked the 'bible'. At least I'm not losing my mind and imagining it



Humboldt



memphisinlondon

Where am I going?



Posted - 22/07/2009 : 10:50:06



Hi John

Chapter 1

I was saying I didn't see her as a 60s Brit Girl ever and I still don't. She never was hip enough or girly girl young enough and she was far more sophisticated and international for most of her career.

By the time I was a little bit interested in Dusty she wasn't around and I didn't know much at all about her history. I preferred Sandie Shaw for a true british 60s sound (my idea of it anyway). She was my idea of a cool and fashionable Brit Girl (someone that could have been in an Austin Powers movie!) if we must use that term.

If you were discovering Dusty in the late 70s like I was there wasn't much to go on as she had a low profile and you could get maybe one or two compilations on budget LPs where the mono tracks had been artificially processed into stereo. And they had awful covers and were

United Kingdom
3565 Posts

not good adverts for Dusty. I bought one of these albums and was not impressed.

I got to know Dusty mainly through the radio and through respectful mentions in the music press. No older people around me ever mentioned her and I grew to appreciate her purely through her music. To begin with I just assumed she was American because she sounded American. By the end of the 70s I had two excellent albums by her, *Cameo* and *SAHF*, so I knew that she was an album artist as well as a singles artist. My friends remembered her differently because they had older sisters that had bought her records. So when we mentioned Dusty in our music chats there would be some child-hood remembered references to her hair styles, camp and drama. So I had a different journey and pieced together the Dusty jig-saw as I went along. This would take a long time. I had little knowledge and no prejudices about Dusty at the time of IBA. I just knew she was worth listening to.

Chapter 2

Dusty was going for MOR in 1978. That's what she'd always been but it was at the highest class of MOR with edge. She was going for the same audience as Dionne who was also in the top class (but she had no edge). Dusty recorded Manilow songs for both *Longing* and IBA so he could have been a better producer for her at that time especially as he knew how to make hit records by then. Dionne's album went platinum.

Dusty would have sold less but if she'd just had a couple of decent singles it would have been an honourable comeback. I have the Dionne album somewhere. It wasn't a great album but it was very commercial. IBA is actually more interesting because of the inclusion of more introspective and thoughtful songs. Dusty must have been trying for commercial but a Dionne equivalent just wasn't for her. She was still drawn to interesting songs that have some edge and deeper more personal meaning to them. So after slamming this album as weak I look at that track list in your first post and think 'Yes, you still had all that beautiful soulful integrity intact. *Go, Girl!*'

Lastly, Dusty wasn't out of favour but she had become obscure and she needed to identify who her audience was and connect with it. I don't think this was ever fully achieved, for a few reasons, despite the success with the PSB.

Memphis
Ever since we met...

Edited by - memphisinlondon on 22/07/2009 10:53:38



dancer8595

Little by little



Posted - 22/07/2009 : 16:29:07



United Kingdom
690 Posts

Memphis - very interesting post - it's fascinating to have the album placed in its historical context like this. I probably hear it very differently from the rest of you as I didn't know it properly until a couple of months ago. It's therefore inevitable that for me it exists much more in isolation.

I wrote a favourable review of *It Begins Again* recently. While it may not be one of my favourite Dusty albums, I like it because of the way it showcases Dusty's beautiful use of all her soft, delicate head voices, and because I think she is at her most dramatic and impassioned on some tracks (*Love Me By Name*, *Sandra* and - to a lesser degree - *I'd Rather Leave While I'm In Love*). I - possibly quite controversially - prefer it to *White Heat*, which just doesn't appeal to my ears, even though I can see that it's an album of considerable artistic merit. It's brave and adventurous and creative; it's just that the whole rocky-electronic sound just isn't my thing.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?



Posted - 22/07/2009 : 18:50:09



United Kingdom
3565 Posts

I agree with Liz - I can't remember the promotion at the time but I was aware that the album was coming out. I can't remember Dusty on TV at this time. The clips I've seen on YouTube may be mostly from 1979 and they are mostly from day-time shows. And IBA was released just at the tail end of the desert years for women artists and just before pop videos came of age.

I agree with Rosie too - the album does showcase Dusty; she sings very well. While I appreciate White Heat (1982) I don't love it. It's too harsh and aggressive. But it certainly woke me up and showed me there was more to Dusty than I had been able to glean from her 78/79 albums. Again, this is historical because one of my friends bought it back from NYC for me at the time of release. Before that, in 1980, DIM was re-released and that was the album I played and played and played.

Memphis
Ever since we met...

Edited by - memphisinlondon on 22/07/2009 19:12:10

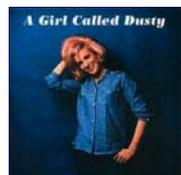


Cardiff Bluesgirl

I'll try anything



Posted - 22/07/2009 : 21:48:25



United Kingdom
1809 Posts

I agree with Memphis cos she agrees with me and thats a celebration in itself 😊 I am now awaiting the next album for this discussion and I hope one of you starts off AVFL. 🤔

quote:

Originally posted by memphisinlondon

I agree with Liz - I can't remember the promotion at the time but I was aware that the album was coming out. I can't remember Dusty on TV at this time. The clips I've seen on YouTube may be mostly from 1979 and they are mostly from day-time shows. And IBA was released just at the tail end of the desert years for women artists and just before pop videos came of age.

I agree with Rosie too - the album does showcase Dusty; she sings very well. While I appreciate White Heat (1982) I don't love it. It's too harsh and aggressive. But it certainly woke me up and showed me there was more to Dusty than I had been able to glean from her 78/79 albums. Again, this is historical because one of my friends bought it back from NYC for me at the time of release. Before that, in 1980, DIM was re-released and that was the album I played and played and played.

Memphis
Ever since we met...

"every day I find you're in my heart and on my mind"

liz.



Sara

I'll try anything



Posted - 22/07/2009 : 23:24:14



1163 Posts

Well I disagree with all of ya 🤔 I LOVE 'White Heat' 😊 I think it's miles better than IBA. I prefer it to the 'Reputation' album too.

Sara x

Something inside has died and I can't hide, and I just can't fake it



memphisinlondon

Where am I going?



Posted - 23/07/2009 : 08:52:44



Liz- it would be fabulous if you started a thread on AVFL. We've never had an in-depth discussion of it. I've been waiting for you to begin a thread seeing as you love this album so much. I know it might be a bit



United Kingdom
3565 Posts

difficult given that it's Dusty's last album but you don't have to write much to start with...

Sara - I think you might be right - that White Heat is the better album. I find it very hard to analyse and I can't be very objective about it. I find it a bit painful to listen to for a few reasons.

Memphis
Ever since we met...



MissDustyFanatic

Where am I going?



Posted - 23/07/2009 : 10:02:31



USA
2606 Posts

quote:

Originally posted by humboldt

quote:

Originally posted by MissDustyFanatic

'It Begins Again' did chart at #41, and HMG was played on the Old Grey Whistle Test, according to the Dusty bible.

"This is life in it's glory"

Thanks MDF, I should have checked the 'bible'. At least I'm not losing my mind and imagining it 😊



Humboldt

Welcome, Humboldt 😊

"This is life in it's glory"



dancer8595

Little by little



Posted - 23/07/2009 : 10:03:04



United Kingdom
690 Posts

Liz, please please can you start a thread on A Very Fine Love? It would indeed be fabulous. I'm going to listen to it several times over today in eager anticipation. 😊

It breaks my heart to think how Dusty must have felt when It Begins Again wasn't a great success. Whatever your opinion of the album, there's no mistaking the effort and the time and the hard work that went into it. After several very tough years, she must have been crushed to see something that had been designed to have commercial appeal make so little impact. It was a lovely LP package as well, with the inner sleeve.

I'm deeply troubled by the thought of Bruce Forsyth singing 'Sandra'. Good heavens!

And Carole - I'm glad that you agree wholeheartedly that we can discuss things again, although I acknowledge that fact that IBA has been discussed very recently!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



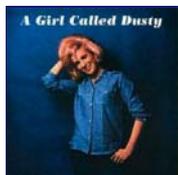
Cardiff Bluesgirl

I'll try anything



Posted - 23/07/2009 : 11:29:29

well you know what they say Memphis and Rosie, " be careful what you



United Kingdom
1809 Posts

wish for" I have answered your request. I am not a critic or a music expert, I just know what I like as they say,so I cant examine an album like some people on here can, but I have given it my own personal slant. I am too supportive in my regard for Dusty to ever be too critical,but I didnt have her on a pedestal either. she was a human being with all her flaws and I still thought and think she has been the best the UK. has seen.

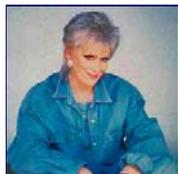
"every day I find you're in my heart and on my mind"

liz.



Clive
I'll try anything
★★

Posted - 23/07/2009 : 13:46:41



1455 Posts

quote:

Originally posted by dancer8595

I have so many thread ideas for the You Set My Dreams To Music forum and I don't dare to put them out there in case everyone thinks, 'Rosie, we talked about this ages ago, but you weren't here then!'

Please do start them Rosie, I love new threads and sometimes looking at archived posts I think it would be good to revisit some of the topics and hear a new perspective



humboldt
I'll try anything
★★

Posted - 23/07/2009 : 19:02:44



United Kingdom
1704 Posts

Melanie, great post as ever *Posted - 22/07/2009 : 10:50:06*

Dusty, MOR even with an edge! I never ever saw Dusty as that. Sure, I agree that the likes of 'LWYL' was but that was a mistake! After 5 years out of the public eye and without a top 10 hit since '69 Dusty was most definitely out of favour. Anyway this was for me her last 5* album. I can't think of anything more to add so I won't. 😊



Humboldt



memphisinlondon
Where am I going?
★★★

Posted - 23/07/2009 : 20:12:14



United Kingdom
3565 Posts

Hey John!

I can't think of any other way to categorise Dusty without thinking too hard about it. Top Class middle of the road with edge! She's not easy to categorise and I was being sloppy. Maybe she is 'Just Dusty'. I can't think of anybody like her. It was when I was looking at Dionne's track listing that I realised again the amount of soul and grit Dusty had even on IBA (especially on That's The Kind of Love...).

She wasn't out of favour! Not down my street anyway or in the NME or Sounds music papers. But after IBA and LWYL she was. Different perspectives! 😊

Memphis
Ever since we met...

Edited by - memphisinlondon on 23/07/2009 20:13:12



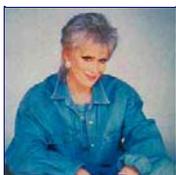
Clive
I'll try anything
★★

Posted - 24/07/2009 : 18:43:50

Just to see Dusty's competition here's the UK album chart for the week

It Begins Again peaked at 41.

http://www.chartstats.com/album_chart.php?week=19780304



1455 Posts

humboldt

I'll try anything



Posted - 24/07/2009 : 19:10:24

WOW! What a great site Clive - thanks. Was interesting to note that Dusty was not the only '60's artist in the charts.



Humboldt



United Kingdom
1704 Posts

memphisinlondon

Where am I going?



Posted - 24/07/2009 : 20:01:22

Yes. WOW. Thanks Clive. What a chart. Abbamania ruled the charts and there are lots of greatest hits packages too. I ended up with a few of these chart albums but not many : Be Bop Deluxe, Fleetwood Mac, Joni Mitchell, Jackson Brown but I bought them later at good prices.



The only record I bought at the time even before this chart was compiled was Blondie's Plastic Letters. I was desperate for this album and bought a French import copy before the UK album was released. The chart brings it all back. I didn't have much money at all in those days and Blondie was my favourite band by a mile. This is the album that launched them in the UK but I had already been besotted by their first non-hit album and I had seen them in a rare early UK concert. This chart confirms that Dusty wouldn't have got a look in with me at this time... until later when I could get her album at discount.

Thanks again Clive. That was like a time travel trip for me. 😊

Memphis
Ever since we met...



trek007

I'll try anything



Posted - 24/07/2009 : 20:23:13

A very interesting web site Clive.thanks.



I bought quite a few of those LP's from that chart..must have been a bit flush with cash at the time!!

Trek.
often called Carole.



United Kingdom
1100 Posts

trek007

I'll try anything



Posted - 24/07/2009 : 20:25:10

Also its interesting to get the stats up for all of Dusty's singles and albums to look at the highest positions etc all together on one page.



Trek.
often called Carole.



United Kingdom
1100 Posts

dancer8595

Little by little



Posted - 24/07/2009 : 21:14:54

Fascinating to see this Clive, thank you so much for posting. Competition indeed! Blimey! It's interesting to note just how many of





United Kingdom
690 Posts

these artists are still hugely famous and celebrated today. Will this be the case when we look at today's chart in 30 years' time? I think not (said she, sounding 103. 😊)

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Posted - 24/07/2009 : 23:14:14

wally
Little by little
★



855 Posts

I remember how excited I was that Dusty was "back" with new material and I remember fondly the interview with Anne Nightingale on the Old Whistle Test. Sandra has to be one of my all time favourite tracks

Wally x



Posted - 25/07/2009 : 00:05:50

Tim
Where am I going?
★★★



United Kingdom
3422 Posts

I wish someone would post that on Youtube.

'I still like Daffy Duck. Can't think of anyone I like better. Actually that's who I'm having an affair with. Difficult but rewarding!'



Posted - 25/07/2009 : 08:12:45

daydreamer
Moderator
★★★★



United Kingdom
5404 Posts

I'm with you on "Sandra". I wonder how it would have done had it been released as a single? It's one of those songs you either love (I do) or hate, and as such it would probably have made an impact of some sort. Like with "Daydreaming", a possible missed hit? Dusty did a wonderful live version of "Sandra" at the RAH which is around (audio if not visual) on bootlegs.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 25/07/2009 08:14:50



Posted - 01/09/2009 : 23:02:49

Sue
Little by little
★



United Kingdom
428 Posts

I've been meaning to post my thoughts on this for some time 😊
Somehow i just kept getting side-tracked.

Love this album, but it doesn't have that feeling of excitement that most of her albums have, i haven't got it on my top ten list. Having said that, for the most part i find it smooth and sexy. Favourite tracks for me are 'Turn Me Around/I Found Love With You/Love Me By Name/Sandra and Hollywood Movie Girls'. 'I'd Rather Leave While I'm In Love' brings me out in goose pimples.

The album contains one of the few tracks (that i can count on one hand) that i don't like, 'Checkmate', yet i can't pin-point why.

Sue xx



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