

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans
<http://www.dustyspringfield.org.uk/forum/>

Who was Dusty's manager in 1966

<http://www.dustyspringfield.org.uk/forum/viewtopic.php?f=8&t=2306>

Who was Dusty's manager in 1966

by **windymill**

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Posted: **Wed Mar 23, 2011 6:34 pm**

Hi All,

This will no dobt seem like a really silly question, duh !!! syndrome, so i apologise in advance. I have been able to buy a 1966 origianl contract of Dusty's along with an unseen photograph taken on the night of the show she performed. Unfortunately i cannot make out the signature on the contract and hoped you good folks at LTD just might know who would have dealt with Dusty's contracts etc. Any thoughts most warmly welcomed.

Re: Who was Dusty's manager in 1966

by **daydreamer**

Posted: **Thu Mar 24, 2011 4:49 pm**

She was managed by Vic Billings in 1966, could it be that?

Re: Who was Dusty's manager in 1966

by **allherfaces**

Posted: **Thu Mar 24, 2011 6:37 pm**

Would you share an image of that contract? 📄

Re: Who was Dusty's manager in 1966

by **windymill**

Posted: **Fri Mar 25, 2011 9:26 pm**

Thank you Carole, i beleive you could be correct with Vic Billings. The contract is for a show at the California Ballroom in Dunstable, January 1966 and yes i will try my best to upload an image of it for you all.

Re: Who was Dusty's manager in 1966

by **small town girl**

Posted: **Tue Mar 29, 2011 6:53 pm**

Just thought I'd post this on this thread as it seems quite apt, last year I purchased a letter from ebay dated 22 September 1966 regarding a missing contract for Dusty appearing at the Colston Hall on Sunday 2 October.

The letter is on Harold Davison Limited letterhead and is signed by Margaret Weekes, Secretary to Tito Burns. In it she apologises for the missing contract and states that a duplicate contract which Mr Burns has signed is enclosed herewith.

I've uploaded it. I think the pencilled writing is 1. letterhead and 2. file

HAROLD DAVISON LIMITED

REGENT HOUSE, 235/241 REGENT STREET, LONDON, W.1

TELEPHONE: REGent 7961

TELEGRAMS & CABLES: HARDAV LONDON W1

22nd September, 1966

Mr. Ken Cowley,
Entertainments Dept.,
Colston Hall,
Bristol, 1.

① her husband
② file

Dear Mr. Cowley,

I understand from Mr. Apps that you have never received your confirmation contract for the appearance of The Dusty Springfield Show at the Colston Hall on Sunday October 2nd.

We must apologise for this, and cannot understand what has happened, as the contract was definitely sent to you several weeks ago. However, we have issued a duplicate contract, which Mr. Burns has signed, and this is enclosed herewith.

Yours sincerely,

Margaret Weekes
Secretary to Tito Burns

DIRECTORS: HAROLD DAVISON (Managing), TITO BURNS (Deputy Managing), LESLIE GRADE, SIDNEY GRACE,
JACK L. HIGGINS, DICK KATZ, DOUGLAS TOBUTT

Licensed Annually by the Westminster City Council : Member of the Entertainment Agents Association Ltd.

ANY OFFER CONTAINED IN THIS LETTER DOES NOT CONSTITUTE A CONTRACT

anita x

Re: Who was Dusty's manager in 1966

by **Corinna**

Posted: **Tue Mar 29, 2011 7:02 pm**

Thank you, Anita! What a entourage of people there was involved around Dusty's live appearances...!

Re: Who was Dusty's manager in 1966

by **Cas19**

Posted: **Tue Mar 29, 2011 7:26 pm**

Interesting to see this Anita.

Casx

Re: Who was Dusty's manager in 1966

by **Dougie**

Posted: **Thu Mar 31, 2011 3:13 am**

windymill wrote:

Hi All,

This will no dobt seem like a really silly question, duh !!! syndrome, so i apologise in advance. I have been able to buy a 1966 origianl contract of Dusty's along with an unseen photograph taken on the night of the show she performed. Unfortunately i cannot make out the signature on the contract and hoped you good folks at LTD just might know who would have dealt with Dusty's contracts etc. Any thoughts most warmly welcomed.

Hi windymill.

Do you have the actual contract and a photo?

It would be great to see them.

It was Vic Billings for sure he was her manager and Tito Burns acted as her agent.

But very interesting stuff though.

Cheers Duggie

Re: Who was Dusty's manager in 1966

by **windymill**

Posted: **Thu Mar 31, 2011 11:29 am**

Sorry folks for the image quality.

Re: Who was Dusty's manager in 1966

by **Corinna**

Posted: **Thu Mar 31, 2011 3:36 pm**

That's an interesting contract.

"Dusty Springfield will appear for a maximum of 30 minutes and her backing group will appear for a further one hour."

Does that mean that the Echoes played their own music, or did they back up someone else?? 🤔

Duggie, do you happen to have any recollection of this event....?

Re: Who was Dusty's manager in 1966

by **Carole R.**

Posted: **Thu Mar 31, 2011 10:47 pm**

'It is agreed that Dusty Springfield will appear in person throughout the entire performance of her act'

Isn't this stating the obvious or what..? 😊

CR xx

Re: Who was Dusty's manager in 1966

by **Duggie**

Posted: **Thu Apr 07, 2011 3:35 am**

Corinna wrote:

That's an interesting contract.

"Dusty Springfield will appear for a maximum of 30 minutes and her backing group will appear for a further one hour."

Does that mean that the Echoes played their own music, or did they back up someone else?? 🤔

Duggie, do you happen to have any recollection of this event....?

Hi

Firstly windymill thank you for posting this contract it's great. 🤔

Carol R.

I suppose it is. However there were some acts that actually did not perform the whole contracted time.

The lead singers would come on the stage do a couple of numbers disappear for 10 minutes while the band played by it's self. Then the singer would come back do a few more songs disappear again and so it went. Where as Dusty would do her whole show in one hit so to speak. I know that it said her backing band would also do an hour. Which could have been 15 minutes before she came on, which would give us a chance of getting everything right before Dusty's entrance. We would then take a short break then do the remaining time after Dusty's act or more depending if we were liked or not. 🤔

Corinna.

We did such a lot of work during the 60's some jobs really stand out others are just a blur. 😊 Even though we were a very good backing group we also had many of our own things that we did just as The Echoes. I know that you are aware that we started with Dusty in 1963. Before this time we did have a life of our own quite successfully too. 🤔

(Go to Wikipidia - search for The Echoes for the history of The Echoes) 🎵

I hope this helps matters..

Dougie

Re: Who was Dusty's manager in 1966

by **jeffery**

Posted: **Thu Apr 07, 2011 4:38 am**

"Some jobs stand out others are just a blur", 😊 Man Dougie, when I try remembering the 60's I get that. I get frustrated with myself when I'm trying to remember something specific, and I can't. This is all great food for thought. 🤔

Re: Who was Dusty's manager in 1966

by **dibley**

Posted: **Thu Apr 07, 2011 5:02 am**

I love the typewriter font in each of these documents. 🤔

Fantastic uploads... thanks for posting them!

I didn't see anything about brown M&M's in the contracts. 🤔

<http://christophercummings.com/2009/07/30/van-halens-brown-mm-clause/>

~Linda~

Re: Who was Dusty's manager in 1966

by **countrycake**

Posted: **Sat Apr 09, 2011 5:17 pm**

Like many Dusty fans, I bought The Echoes' 1966 single Got To Run. I grew to like the song very much and played it a lot with the result that my father came to like it too. In the mid-60s there was a shop in Glasgow which sold new copies of deleted singles. A high proportion of their stock consisted of material from the Philips and Fontana labels and, during his browsing there, my father turned up three of The Echoes' singles for Fontana. These were:

Cloak and Dagger/Sounds Like Winter (267254TF)
The Happy Whistler/Sticks and Stones (TF392)
Marchin' Thru/The Jog (TF415)

These three singles were all instrumentals, although there were some wordless vocals on Cloak and Dagger from, I assume, female session singers.

I still have these. So, Dougie, if you need to be re-united with part of your musical history, let me know. Also, I really rated the B-side of Got To Run, ie Thanks A Lot, which Dougie wrote with Pat Barnett (now Rhodes).

Jim

Re: Who was Dusty's manager in 1966

by **Douggie**

Posted: **Sun Apr 10, 2011 3:09 am**

countrycake wrote:

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I still have these. So, Douggie, if you need to be re-united with part of your musical history, let me know. Also, I really rated the B-side of Got To Run, ie Thanks A Lot, which Douggie wrote with Pat Barnett (now Rhodes).

Jim

Hi Jim

That's really cool to think that your dad got those records. 😄

I do of course have all The Echoes tracks which I have put onto a CD and called it The Echoes "Echoes".

I will be bringing 15 copies with me when I come to Dusty Day and hope to raise some money for The Marsden.

Only 15 because of the weight.

I say 15 copies but that's not all. It is part of a 2 CD pack.

The first CD is all the tracks that The Echoes did with Dusty.

That is called "Dusty Tracks" with 30 tracks which I'm sure most you already have. On the Echoes CD there are 35 tracks of stuff we did including the ones you have.

The voices on Cloak and Dagger were the Mike Sammes singers.

When we did Got to Run Dusty did the vocal backing, but she

really liked Thanks a Lot. Not sure it would have suited her, but

I would have been rapped if she had recorded it. So would have been

my bank manager. 😄

Douggie