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Author

Topic

Corinna

Forum Admin



Sweden
6080 Posts

Posted - 24/05/2009 : 21:13:56

This isn't Dusty at her best by all means, but to my knowledge it's the only recorded performance of Soft Core live (it's the only one I know of anyway). She sings it at Rough Trade's Farewell Tour at Le Spectrum in Montreal in 1986.

<http://www.youtube.com/watch?v=hH0IYbcIK0o>

And isn't there still a spark between Dusty and Carole Pope? 😊

Cor xx

"You can never have enough hats, gloves and shoes"

Posted - 24/05/2009 : 21:35:43

humboldt

I'll try anything



United Kingdom
1704 Posts

Now I really love 'Soft Core'. Carole Pope sung it at DD in Joe's Cafe in NYC in 2002. It was one of the few highlights of that evening. The others were Kate Pierson and a wonderful drag queen who did a brilliant version of 'Haunted' 😊



Humboldt



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 25/05/2009 : 06:05:46

Beautiful, Corinna, thanks! I think this is the only other time she performed 'Soft Core' or anything from 'White Heat' in public. There was also a small private benefit concert in L.A. in 1988 where she did 'Soft Core' as well.

Humboldt, do you think Carole Pope's version is good? I've heard that shortly after Miss Dusty's passing, CP sang it on a tribute CD, but that it wasn't near as good as Miss Dusty's version. Maybe it would be different live.

"I've got to be where my spirit can run free..."



Baby Blue

Where am I going?



Posted - 25/05/2009 : 06:51:44

Soft Core, it not on my Dusty Top 100 tunes.

Marty



USA
3185 Posts

streepalicious

Little by little



Posted - 25/05/2009 : 07:21:03

Soft Core's good but it ain't great by any means of the word. Still that was a lovely performance. A bit shocked by that "would you like to be on top" question though...

Alice xxxxx



Australia
279 Posts

daydreamer

Moderator



Posted - 25/05/2009 : 07:24:30

I love Soft Core as a song and hearing Dusty singing it for the first time was one of those stop me in my tracks moments, but.....I hate the video of the performance with Rough Trade. I feel that Dusty is embarrassed at being put on the spot by CP in the way she was after the song, she was a private person in her personal life but happened to be an entertainer, but she never mixed those two things on stage. I just can't reconcile this Dusty with the Dusty I knew although I know this was Dusty right then, if you know what I mean, it sort of upsets me.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 25/05/2009 07:30:07



United Kingdom
5404 Posts

humboldt

I'll try anything



Posted - 25/05/2009 : 09:05:00

MDF, it was 7 yrs ago that I heard Carole sing 'Soft Core' so to be honest I haven't a clue how she sounded.



Humboldt



United Kingdom
1704 Posts

Baby Blue

Where am I going?



Posted - 25/05/2009 : 10:02:05

MDF??

Marty



USA
3185 Posts

humboldt

I'll try anything



Posted - 25/05/2009 : 10:03:12

MDF = MissDustyFanatic 🤪



Humboldt



United Kingdom
1704 Posts

Will

Wasn't born to follow



Posted - 25/05/2009 : 10:34:59

Ah so you aren't referring to the laminated wood of the same name then? LOL ;)

Will

"..a voice on the travelling wind and a glimpse of a face at morning.."

Gallery: www.askyofhoney.com

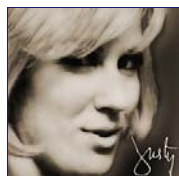


Posted - 25/05/2009 : 10:57:53



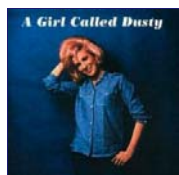
United Kingdom
7603 Posts

Corinna
Forum Admin
★★★★★



Sweden
6080 Posts

Cardiff Bluesgirl
I'll try anything
★★



I know what you mean, Carole. 😊

Cor xx

"You can never have enough hats, gloves and shoes"



Posted - 25/05/2009 : 17:25:42

yes I think she was out of her public persona comfort zone singing this with C.P. Quite like the song not too fond of her mate on stage I'm afraid.

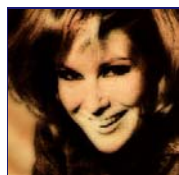
"every day I find you're in my heart and on my mind"

liz.



United Kingdom
1809 Posts

Michael Muccino
Little by little
★



Posted - 25/05/2009 : 17:50:19

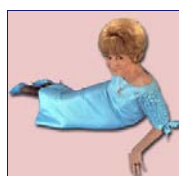
Humboldt - Very sorry I didn't know that there was a DD here in NYC. It's not an annual thing, right?

Michael



USA
634 Posts

humboldt
I'll try anything
★★



Posted - 25/05/2009 : 17:56:37

Hi Michael. DD did run for a few years in NYC but I'm afraid I don't know if it's still being held. I have a feeling that it's not but perhaps someone may be more knowledgeable than I. 😊



Humboldt



United Kingdom
1704 Posts

Baby Blue
Where am I going?
★★★



Posted - 26/05/2009 : 05:14:49

Michael and Humboldt, I don't have a lot of knowledge of Dusty Day in New York City. From what I heard it was held in a bar and they did it for several years but has gone by the wayside for many years now.

Marty



USA
3185 Posts

Carole R.

Where am I going?



2242 Posts

Posted - 26/05/2009 : 10:33:22

I don't like the vid, and I don't like the song very much. 😞

Wasn't impressed by the performance.

I also don't like Dusty's hair and general appearance.

Was her hair really that pinky/red colour or was it the lights?.. 😡

Carole Pope showed no respect for someone she had previously described as Living Legend. 😞

Don't like Carole Pope. She was just bigging *herself* up all the time...

Its not down to me to legislate who Dusty chose for a Partner.. But Carole Pope?... Plllease! 😞

Shall I go on?... 🙄🙄

Carole R xx

Farewell Rough Trade, and good riddance.

Edited by - Carole R. on 26/05/2009 13:04:56



humboldt

I'll try anything



United Kingdom
1704 Posts

Posted - 26/05/2009 : 10:53:58

Now Carole dear, don't mince your words. If you don't like it just say 🙄

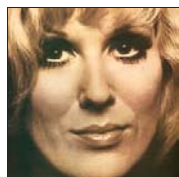


Humboldt



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 26/05/2009 : 12:03:43

I enjoyed reading Carole R's post. I agree with most of it too.

Memphis
Ever since we met...



trek007

I'll try anything



United Kingdom
1100 Posts

Posted - 26/05/2009 : 12:20:53

I agree with most of it too.

Don't think it was a good day when Vikki Wickham introduced these 2!

Trek.
often called Carole.

Edited by - trek007 on 26/05/2009 12:21:12



Cas19

Wasn't born to follow



Posted - 26/05/2009 : 12:30:43

I agree with Carole R too, but the song is fine, it has grown on me over the years.

Casx

'Something in your eyes'



8313 Posts

Corinna
Forum Admin
★★★★★

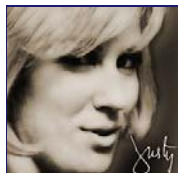
Posted - 26/05/2009 : 12:48:02

Generally, I agree with CR. I like the song, but CP&DS were not a match made in heaven, neither on nor off stage (albeit better than some of her other choices... but let's not go there). 🙄

Though I can hear Dusty shout at us: "Stop sounding like my mother already!" 🙄🙄

Cor xx

"You can never have enough hats, gloves and shoes"



Sweden
6080 Posts

Carole R.
Where am I going?
★★★

Posted - 26/05/2009 : 13:07:08



Also didn't like CP's sarcastic 'crack' about Anne Murray.

Dusty must've felt *well* embarrassed. 🙄

I know I would've done in *her* place. 🙄

Old Mother Riley xx 😊



2242 Posts

dancer8595
Little by little
★

Posted - 26/05/2009 : 14:01:28

Carole, I absolutely agree with what you say about this live performance - I think Dusty doesn't seem comfortable with the tone of Carole Pope's banter, and the protective instincts I have towards her (don't we all?!) kick in at this point. However, while 'Soft Core' isn't one of my favourite Dusty songs by any means, I do have a certain affection for it, precisely because it isn't like anything else she ever recorded. It could have been just a daft comedy song, but the way she sings 'can't seem to understand your love' just really, really gets me. And I love the anecdote in 'The Complete Dusty Springfield' about how the footsteps at the beginning are hers as she walks up to the piano, and how it was recorded in one take, almost by accident. It's just one of those obscure, off-the-wall Dusty recordings that I have a bit of a thing for.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Mads
Where am I going?
★★★

Posted - 26/05/2009 : 15:04:09

I like Soft Core. I like that its different, and gives us another facet of Dusty's ability. I also think for a difficult time/audience (not her own) etc. its a great performance.

Although Dusty does seem a bit embarrassed on stage, to me she has almost a childlike admiration going on too. Maybe wishing she could be as bold ? I think she looks like she's having fun 😊

I like the hair too 😊



Australia
3323 Posts

LOVE MADS.**Carole R.**

Where am I going?



2242 Posts

Posted - 26/05/2009 : 15:30:22

I can see where your'e coming from Mads, and I don't actually HATE Soft Core or anything..Its alright in its own way.

I guess I just have some difficulty matching up all the 'different' Dustys.

..and maybe you have a point re her 'admiration' of CP's approach.. wishing she could have been abit more 'out there' herself..

Mmm...Food for thought indeed. 😊

..But no, I aint keen on the funky punky look. 🙄

Carole R xx

Edited by - Carole R. on 26/05/2009 15:32:28

**memphisinlondon**

Where am I going?

United Kingdom
3565 Posts

Posted - 26/05/2009 : 15:50:15

I agree with Mads too.

Dusty looks like she's having a great time. I don't see embarrassment. And as for the banter that's fine too. And it gives us a very rare insight. It's just that Dusty is so different to her iconic past that the clip is also a shock. Can this really be Dusty? Well, yes it is.

She looks like the embarrassing but fun Auntie I never had. The one that would come out to a polite celebration over dressed up like nobody else, have too many bevies, tell us like it is, and then grab the karaoke mic and never let it go. The party would have to end early so we could get her home safely.

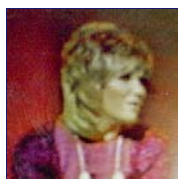
Dusty is not her elegant repressed pretend middle class girl self of the 60s. She is there, uncovered, with her alcohol fuelled rough trade edges and dislocation on show. She's being herself and she has her ex-girlfriend on stage with her too. To me the dynamics between them are fascinating. They were probably both as high as kites. At the end Carole Pope leans away from Dusty in that hug for whatever reason.

This is not the subdued Dusty I revere. But I'm kind of glad she's not subdued anymore. I'm kind of sad about it too. I don't think she knows what she's singing about but even in this fractured state, on balance, I love her. Go, Girl!

Memphis
Ever since we met...

**Sara**

I'll try anything



1163 Posts

Posted - 26/05/2009 : 23:57:15

quote:

Originally posted by Carole R.

I don't like the vid, and I don't like the song very much. 😞

Wasn't impressed by the performance.

I also don't like Dusty's hair and general appearance.

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Shall I go on?.... 🙄🙄

Carole R xx

Farewell Rough Trade, and good riddance.

LMAO! 🙄

I agree with the Caroles..

Apart from I think it's a great record and I love it 😊

Sara x



📅 Posted - 27/05/2009 : 00:07:05 🗨️

paula
Moderator
★★★★



USA
5012 Posts

When I first heard 'White Heat', this was the song that stood out for me. It's not a song I play often but I do think it stands out for being a little different. It just goes to show , once again, that Dusty could sing just about any genre of music...and do it well. 😊

...the video?..nobody looks really fantastic...chalk some of that up to the bad 80's clothing and hair 🙄 Carole Pope can be a little full of herself but I see them just having a little fun on stage.I think by this time, Dusty had pretty much pulled herself together and she seems to me to be in a good space. (wow, amazing what I can analyze in my own head from one video 🙄) I do prefer the recording of this song...footsteps and all but I think Dusty's vocals sounded pretty good here.

paula x



📅 Posted - 27/05/2009 : 00:15:32 🗨️

Sara
I'll try anything
★★



1163 Posts

Me too. Soft Core stood out for me too, it was one of the ones I played over and over.

That 80s fashion is SO awful though! 🙄

I think CP was trying to make her feel uncomfortable on purpose 🙄

Sara x



📅 Posted - 27/05/2009 : 05:59:01 🗨️ 🏠 🇺🇸

MissDustyFanatic
Where am I going?
★★★



USA
2606 Posts

I don't care for Carole Pope's stage persona, as I think it's a bit trashy, to be frank. But it's resoundingly to Miss Dusty's credit that she could turn something as odd as 'Soft Core' into something almost heartbreaking.

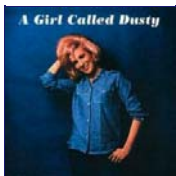
Memphis, I think by this time, Miss Dusty was actually sober; I know she had been dry since a bit after 'White Heat' came out, though i don't know if that included pills. Maybe it didn't? Who knows. She does seem to be having a bit of fun, though. I'm glad to see that. And I do believe it was only a matter of months later that she was recording 'What Have I Done to Deserve This?'. I'm SO glad the PSBs celebrated and respected her talent.

"I've got to be where my spirit can run free..."



📅 Posted - 27/05/2009 : 10:24:57 🗨️

Cardiff Bluesgirl
I'll try anything
★★



United Kingdom
1809 Posts

couldnt agree more. we are all lucky that she agreed to do the PSB songs. I wish she had been able to avoid all the bad times in the States but nobody could have stopped her either,she had to find her own way through it and its to her credit that she did. I love the PSB. for wanting her on the record and giving her success at the end. these trashy years with some of these "friends" make me feel so sad that she trusted the wrong people then.

quote:

Originally posted by MissDustyFanatic

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"I've got to be where my spirit can run free..."

"every day I find you're in my heart and on my mind"

liz.



Tim
Where am I going?
☆☆☆

Posted - 27/05/2009 : 11:06:49



I'm really getting into this clip having watched it again the other day.



United Kingdom
3422 Posts

Dusty does seem a little slurry - but maybe it's an affected drawl - or maybe it's her kicking her heels up on a special occasion.... I was disappointed with the performance first off - but actually she really delivers it in a slyly camp throwaway manner - on the edge of laughter. When you think how dark the lyrics are it's interesting to see how her delivery changes the mood of the song. The audience seem to be appreciating it and although I couldn't catch it, there seemd to be a request for one of her hits which spurs the 'dissent in the ranks' exchange between her & CP.

This clip is important because I think we get an insight as to how she might have been socially with her mates around this time. CP is teasing her about her friendship with Anne Murray - a bit of a low blow but presumably meant in fun. You can certainly see how their arguments might have started... The double entendre is spontaneous if ill advised - Dusty hits the ball right back - quick as ever.

I think the problem with Duty's 60s image is that it was never actually her, so we think she changed out of all recognition but actually she just came into sharper focus. This is but an aspect of her we are seeing - being naughty with her friends if you like.

The whole event feels kind of knowingly coarse and well - rough - but then it fits the RT ethic - and politically they probably did push a few people over in their day.

She sure needed the PSBs stylist around this time, love the Pink hair, hate the chintz & pearls... LOL

T

'You talkin' about me?'



allherfaces
Administrator
☆☆☆☆☆

Posted - 27/05/2009 : 15:40:59



Interesting to read all the comments here. It's certainly a performance that elicits strong reactions. I wish we knew what Dusty thought of it



USA
14235 Posts

-- then and later.

I LOVE the song, but I don't care for Dusty's rendition here AT ALL. It's miles from the stunning recorded version, and as I've said before, I don't think the audience shows Dusty proper respect. From my view, Carole Pope is egocentric and off key (for starters). Trashy, Taylor, is another apt description. Sorry, I have never forgiven her for selling on eBay a very personal card she received from Dusty. 🙄 It's kind of pathetic when one's identity comes from embarrassing or dissing others (Dusty, Anne, etc.)

Dusty doesn't look well or good here, either. For me, it's sad that a sixties superstar has been reduced to a guest appearance of a third rate band. 😞

If I'd been there, and a Dusty fan at the time, I might have cherished the sighting and maybe even have been taken in by the tete-a-tete, but in the long view of history, the clip doesn't age well.

Now, if you want, I'll tell you how I *really* feel. 😏

PS I couldn't bear to watch the clip again, before posting this comment.

x N

There's something in my soul that will always lead me back to you.



spooky
Little by little
★



USA
372 Posts

📅 Posted - 27/05/2009 : 16:55:38 🗨️

Interesting to hear everyone's reactions to this. Dusty picked up a lot, musically, from her girlfriends over the years (as we know from her work with Madeline and Norma), and absorbed elements of their style into her own. It's the same with CP. CP was enormously famous in Canada (and still is, I think, something of an 80s icon) and from what I was able to gather from people I talked to in Toronto, Dusty's relationship with CP was well known there. They were a kind of musical power couple for a short while.

CP's influence is everywhere on White Heat. Just my opinion: I think D would have really liked to have gone farther down that road as a true "rock chick"--exploring a much harder edge than the 60s. The music industry's strict age limits, esp on female performers, prevented D from pursuing this, I think. An over-40 rock chick in 1986? And probably D herself lost momentum and was tired of fighting the bs of the industry and management. If D *had* followed up, she would have, yet again, broken through a pop music barrier regarding the way female singers could present themselves.

Though CP is an extremely limited singer (to put it very politely), her stage persona, I think, represented something admirably ballsy to D. Having seen CP live a few years ago, I must say that her stage antics are not to my taste (she is *proudly* trashy), but her point, I think, has been to claim an explicit sexuality for female rock singers-- something that has been the exclusive preserve of male rock stars. Personally, male or female, I prefer that just a little bit is left to the imagination!

Annie

warten und hoffen...



allherfaces
Administrator
★★★★★

📅 Posted - 27/05/2009 : 17:06:58 🗨️ 🏠

Great to hear your take too, Annie.



USA
14235 Posts

I agree Dusty might have liked to have been a rock chick, but even if she had been younger, I'm not sure she had the physicality for it. We talked about this once.... There's a way in which Dusty was often so awkward in her body, perhaps especially in these years.

CP's influence on White Heat = her greatest accomplishment. A great album I don't listen to much.

x N

There's something in my soul that will always lead me back to you.



spooky
Little by little
★

Posted - 27/05/2009 : 18:28:23



USA
372 Posts

I agree about D's physicality. Had she followed up on the rock chick persona, I think she would not have embraced the type of masculine stage physicality of CP or the rock guys. Rather, I think she might have developed along the lines of someone like David Bowie (not musically, just persona-wise), if that makes any sense. But who knows? Dusty seems to have been truly adrift in this period, so unlike the driven "I know what I want" star she was in the 60s.

Annie

warten und hoffen...



trek007
I'll try anything
★★

Posted - 27/05/2009 : 19:14:33



United Kingdom
1100 Posts

Suzy Quantro was a rock chick and Dusty ain't no Suzy! 😊

Trek.
often called Carole.



humboldt
I'll try anything
★★

Posted - 27/05/2009 : 19:42:28



United Kingdom
1704 Posts

I'm no fan of CP but I think that Dusty was enjoying the banter and letting her hair down (it did look awful whatever colour it was). Dusty's voice was not in top form but it still shone. As I said before it's a really excellent song that's so underrated. I'm so glad that we have this rare snapshot of Dusty before she became famous all over again. I wonder if there is any other unseen footage of Dusty out there?

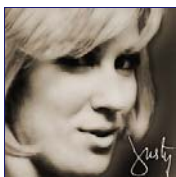


Humboldt



Corinna
Forum Admin
★★★★★

Posted - 28/05/2009 : 10:04:03



Sweden
6080 Posts

quote:

Originally posted by allherfaces

Dusty doesn't look well or good here, either. For me, it's sad that a sixties superstar has been reduced to a guest appearance of a third rate band. 😞

Just to add: I found most of the RT farewell concert on YouTube, though haven't watched the rest, and there seem to be several guest appearances, Dusty wasn't the only. Nona Hendryx appeared, too, among others.

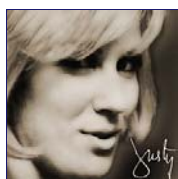
Cor xx

"You can never have enough hats, gloves and shoes"

Edited by - Corinna on 28/05/2009 10:19:26



Corinna
Forum Admin
★★★★★



Sweden
6080 Posts

Posted - 28/05/2009 : 10:18:26

I was intrigued by the clip since there is so little material of Dusty during that period, so seeing anything of her at all seemed like a gift.

But I'm also ambiguous about this appearance, though I couldn't put it into words as eloquently as the posters here. My feelings really range from feeling slightly embarrassed to liking it partly, depending on my mood. And I'm glad this indecisiveness and strong feelings about the clip are echoed here.

This discussion is really food for thought, and I'll definitely watch the clip again. Sometime. 😊

Cor xx

"You can never have enough hats, gloves and shoes"



Isparks18
Little by little
★



USA
132 Posts

Posted - 02/06/2009 : 10:54:10

I like Soft Core, but thought Dusty looked terrible on the CP thing. You have to work at it to make Dusty look bad, but I thought she looked clownish and that is not a word I associate with our Dusty.

Bought a very suggestive greeting card from CP a few years ago with some "wild" comments from Dusty penned inside. I would say that Dusty was pretty into the program with CP at the time so the banter on the show did not surprise me. CP very nice and said some nice things about Dusty along with the transaction.

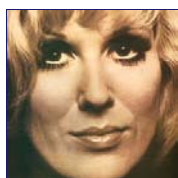
I think Soft Core added another Dimension to Dusty that we had not seend. This cabaret type thing that Kurt Weil wrote for, Dusty again proved that she could deliver just like anything else she tried.

Bravo Dusty!

Linda



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 02/06/2009 : 21:14:28

How intriguing, Linda...

Would you mind sharing the 'wild comments'. I'm fascinated now!

Memphis
Ever since we met...



Topic

Forum Locked
Printer Friendly

Jump To: