

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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A Girl Called Dusty 2013

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A Girl Called Dusty 2013 (#p133332)

by **wally** » Sat Sep 21, 2013 11:40 pm

just watched the BBC documentary about the recording of The Beatles Please Please Me recording in current days. They have have had a plethora of artists ranging from Joss Stone, Mick Hucknell to Graham Coxon to re-record the songs....Who would you choose to re-record A Girl Called Dusty 50 years down the road?

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Re: A Girl Called Dusty 2013 (#p133337)

by **Brian** » Sun Sep 22, 2013 6:59 am

wally wrote:

just watched the BBC documentary about the recording of The Beatles Please Please Me recording in current days. They have have had a plethora of artists ranging from Joss Stone, Mick Hucknell to Graham Coxon to re-record the songs....Who would you choose to re-record A Girl Called Dusty 50 years down the road?

I really don't think there is any artist today capable of doing it justice !

(except Madeline Bell perhaps?)

Brian

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Re: A Girl Called Dusty 2013 (#p133338)

by **darren2722** » Sun Sep 22, 2013 7:35 am

Agree with Brian, 🤔 BUT if it was for charity and would bring notice to the remaining Public who don't know about the Original 🤔 and what a Classic Album **A Girl Called Dusty** really was, here is my stab, it is filled with Dusty's contemporaries and the Male singers would obviously require a change of lyrics. 🤔

Don't lynch me, Just for fun 🤔🤔

1. Mama Said - Dionne Bromfield Thanks Viper 🙌 for bringing notice to this version already recorded. 😊
2. You Don't Own Me - Emeli Sande - Can hear her doing a gutsy version of this.
3. Do Re Mi - Sandie Shaw. She Can still handle this type of song I reckon.
4. When The Lovelight Starts Shining Through Her Eyes - Bruno Mars
5. My Colouring Book - Madeline Bell Totally Agree with Brian, 🙌 can't see anyone doing this song justice, maybe Madeline. 🙌🙌
6. Mockinbird - The White Stripes: Let Jack & Meg White loose on this (already redone IJDKWTDWM)
7. Twenty Four Hours From Tulsa - Tom Jones
8. Nothing - Michael Ball
9. Anyone Who Had a Heart - Alicia Keys (If Cilla's unavailable, only Joking)
10. Will You Love Me Tomorrow - Thom Yorke from RadioHead
11. Wishin' and Hopin' - Petula Clark
12. Don't You Know - Shirley Bassey

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Re: A Girl Called Dusty 2013 (#p133560)

by **oboe93** » Thu Sep 26, 2013 2:57 am

Yeah, for charity's fine. And that was a really good list. But I can only really enjoy a cover if it's better than the original (as Dusty's always were), or if they do something *completely* different with it (even if it's of questionable merit or taste).

So how 'bout an instrumental album like the Beatles Concerto grosso? 😊 (Sorry lyricists). I think these early upbeat pop songs actually work the best for baroque covers. They wouldn't necessarily have to stick with baroque, but definitely keep it to smaller chamber ensembles and switch up the orchestration to feature different instruments. Suggestions:

1. Mama Said - Oboes & English horns (replacing The Breakaways backing vocals with harmonies squeaked out on cracked reeds)
2. You Don't Own Me - Piano. (Because they don't. At least not the ones they're performing or recording on. Harpsichord or pipe organ? fuggetaboutit)
3. Do Re Mi - Recorder. (the earsplitting variety found in elementary general music classrooms)
4. When the Lovelight Starts Shining Through His Eyes - Bassoons. (they're a little too charming for their own good.)
5. My Colouring Book - verses divided into instrument combinations exploiting the variety of sound COLOURS in the orchestra. The colour "lonely" will be represented by harp.
6. Mockingbird - Flutes, piccolo, tin whistle, ocarina, duck call & kazoo 🙌🙌
7. 24 Hrs from Tulsa - brass choir & solo cowbell (don't reinvent the wheel... embellish.)
8. Nothing - solo bass flute ("ghosting" ALL the notes, accompanied by crystal water glasses) 🙌
9. Anyone Who Had A Heart - Mallet percussion: marimba, vibraphone, xylophone, glockenspiel, and timpani
10. Will You Love Me Tomorrow - Clarinet choir (of the woodwinds, this instrument is probably the most often chosen and dropped after the first year. Flute's up there, too, but clarinet is also a gateway instrument to more hardcore bandgeekery. They get tossed aside for something more challenging & obscure, whereas former flute players just become dancers. 🙌)
11. Wishin' & Hopin' - Tuba choir. (hehehehehe. actually I kind of want to make this one happen)
12. Don't You Know - Double reeds. Just let us go nuts at the end and pull the reeds out of instruments and start squawkin'. Hell. Do the whole thing WITHOUT the instrument. JUST on the

reeds. Why not? 🤔

👑 (now there's a project I'd love to tackle. 😊 sorry, don't think this would be done anywhere close to the 50th Anniversary).

<http://www.prestoclassical.co.uk/w/2045> ... f-J-S-Bach (<http://www.prestoclassical.co.uk/w/204526/Peter-Breiner-Beatles-Concerto-Grosso-No-3-in-the-style-of-J-S-Bach>)



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Re: A Girl Called Dusty 2013 (#p133699)

by **boztiggs** » Thu Sep 26, 2013 7:44 pm

kristin you never cease to astonish me 🤩🤩

neil 🤩

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Re: A Girl Called Dusty 2013 (#p133745)

by **darren2722** » Fri Sep 27, 2013 8:03 am

Sounds like it would be Great Kristin, 🙌🙌🤩 can't hear it in my minds Eye (ear) just yet though. 😊

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