

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## Dusty album tracks that could have been hit singles..

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### Dusty album tracks that could have been hit singles.. (#p104374)

by **Carole R.** » Thu Oct 04, 2012 10:09 pm

....in your opinion of course. 🙄 🎵 😊

Carole R xx

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### Re: Dusty album tracks that could have been hit singles.. (#p104386)

by **darren2722** » Fri Oct 05, 2012 6:51 am

ALL OF THEM! 🤪

Seriously, If I exclude Stuff that was released on EP'S and I've Been Wrong Before which I LOVE but Cilla got there first, My Top 3 at the moment would be.

1. I Can't Hear You
2. I Think It's Going To Rain Today
3. I Don't Want To Hear It Anymore.

Pure coincidence they all start with I. 🤪

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### Re: Dusty album tracks that could have been hit singles.. (#p104389)

by **Brian** » Fri Oct 05, 2012 7:12 am

There are so many!

If Dusty disregarded Dionne like Cilla did, and releasd 'Anyone who had a heart' her first number one record would have been 2 years earlier.

In the UK although it's now considered a hit 'The look of love' only made the 'b' side (big mistake!) - it would have ben a massive hit.

'I don't want to hear it anymore' 🙄👍

'If it don't work out' 🙄👍

'If you go away' 🙄👍

'I've been wrong before' (knocks Cilla's version sideways)

'I had a talk with my man' 🙄👍

'Just a little lovin' 🙄👍

'Breakfast in bed'  
and of course 'Spooky' 🍌  
Brian

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### **Re: Dusty album tracks that could have been hit singles.. (#p104399)**

by **daydreamer** » Fri Oct 05, 2012 9:43 am

Sometimes it's hard to separate favourites from potential. In The Winter is a big favourite, but would it have been a hit? I'd like to think so, but not sure. In 2004 The Bulletin had a poll of Dusty's music and one section was "Song with Hit Potential". The top three were:-

Daydreaming  
The Look of Love  
In the Winter

I can't remember now which three I voted for but as of today, I'd go for I Wish I'd Never Loved You, The Look of Love (hit in the US I know), If You Go Away, Breakfast in Bed and Daydreaming.

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### **Re: Dusty album tracks that could have been hit singles.. (#p104442)**

by **IWannaBeABluesSinger** » Fri Oct 05, 2012 7:36 pm

From Cameo in 1973 the two obvious hit singles were:

Breaking Up A Happy home - hear it once, sing it the next day (the Old Grey Whistle Test)  
I Just Want to Be There - a gift from Ashford and Simpson.

So of course the record company released two other cuts which didn't make it, the album died, and they had a \$400,000 tax write-off.

Maggie

Top

### **Re: Dusty album tracks that could have been hit singles.. (#p104445)**

by **trek007** » Fri Oct 05, 2012 7:51 pm

All Cried Out

I Wish I'd Never Loved You

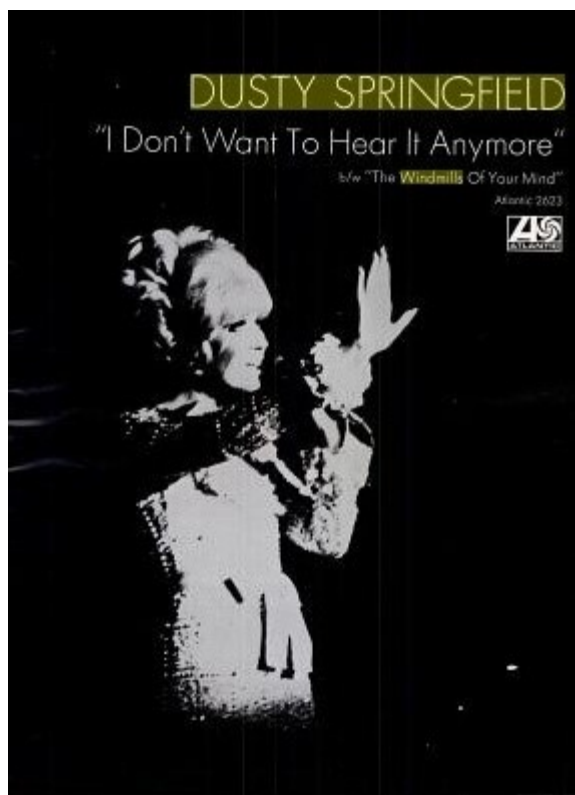
Chained To A Memory

These I think would have been possible singles.

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### **Re: Dusty album tracks that could have been hit singles.. (#p104450)**

by **Sweetbaby** » Fri Oct 05, 2012 8:15 pm



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*I Don't Want to Hear It Anymore* was actually issued as a single in the US with *Windmills of Your Mind* as the flip as evidenced by this full page ad from the April 12 1969 issue of **Billboard**. It seems the promo copies of the second single off **Dusty in Memphis** went out with IDWTHIA as the indicated A-side as Jerry Wexler, despite being a huge fan of WOYM, wanted to make sure WOYM had the cachet of an Academy Award win before being promoted as an A-side. However Wexler was confident enough of a WOYM win that he'd had the initial shipment of retail copies of Dusty's single state on the label that WOYM was the Academy Award Best Song winner & on the night of the Academy Awards televised broadcast - April 14 1969 - this shipment had been loaded on to trucks at Atlantic Records' New York City plant: reportedly as soon as WOYM won, the info was conveyed to the trucks' drivers who took off like Grand Prix racers to deliver the shipment to key music retailers!

Anyway - since it is a case of either/or I do think WOYM rather than IDWTHIA was the right choice for A-side: that WOYM didn't quite have the impact of a major hit I'd attribute largely to an evident reluctance on Dusty's part to promote it. I've read that Dusty found the song's lyrics puzzling & only recorded it at Wexler's strong insistence: with her Brit connections I think possibly Dusty may also have considered WOYM to be "taken" as the Noel Harrison version from the **Thomas Crown Affair** soundtrack had been released in the UK after its Academy Award nomination was announced with Harrison's WOYM already in the UK Top 20 by April 14 with the song's Academy Award win boosting the single into the UK Top Ten for three weeks. I don't know if Dusty would have been more enthused about promoting IDWTHIA but even if she had the track however meritorious doesn't strike me as "radio friendly".

Top

## Re: Dusty album tracks that could have been hit singles.. (#p104464)

by **terri** » Sat Oct 06, 2012 3:48 am

Just a Little Lovin'

Breakfast in Bed

The Look of Love

Three of my top favorites!! 

Top

## Re: Dusty album tracks that could have been hit singles.. (#p104882)

by [mnmcv1](#) » Fri Oct 12, 2012 12:00 am

*Sweetbaby wrote:*

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*I Don't Want to Hear It Anymore* was actually issued as a single in the US with *Windmills of Your Mind* as the flip as evidenced by this full page ad from the April 12 1969 issue of **Billboard**. It seems the promo copies of the second single off **Dusty in Memphis** went out with IDWTHIA as the indicated A-side as Jerry Wexler, despite being a huge fan of WOYM, wanted to make sure WOYM had the cachet of an Academy Award win before being promoted as an A-side. However Wexler was confident enough of a WOYM win that he'd had the initial shipment of retail copies of Dusty's single state on the label that WOYM was the Academy Award Best Song winner & on the night of the Academy Awards televised broadcast - April 14 1969 - this shipment had been loaded on to trucks at Atlantic Records' New York City plant: reportedly as soon as WOYM won, the info was conveyed to the trucks' drivers who took off like Grand Prix racers to deliver the shipment to key music retailers!

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I agree that WOYM doesn't leap out at one as being a radio friendly song with hit potential, but it was actually a huge A/C hit at the time, reaching the Top 5 on that chart, which propelled it into becoming another Top 40 pop hit for Dusty (and ultimately precluding IDWTHIA from getting much traction at radio). Of course, these were very different times...A/C radio was a mix of some very interesting stuff, and Dusty was somewhat a fixture on A/C radio around this time (largely due, I think, to "The Look of Love").

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## Re: Dusty album tracks that could have been hit singles.. (#p104883)

by [mnmcv1](#) » Fri Oct 12, 2012 12:08 am

I truly believe the following songs- never released as singles or as A sides- had hit potential:

I Want to Make You Happy  
I Just Don't Know What to Do with Myself (in the States- WHAT WERE THEY THINKING!?!?)  
If It Don't Work Out  
Just A Little Lovin'  
Something For Nothing  
Breakin' Up a Happy Home  
I'd Rather Leave While I'm in Love  
Don't Call it Love (OR I Don't Think We Could Ever Be Friends)  
Daydreaming

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## **Re: Dusty album tracks that could have been hit singles.. (#p104888)**

by **Sweetbaby** » Fri Oct 12, 2012 1:47 am

*mnmcv1 wrote:*

I agree that WOYM doesn't leap out at one as being a radio friendly song with hit potential, but it was actually a huge A/C hit at the time, reaching the Top 5 on that chart, which propelled it into becoming another Top 40 pop hit for Dusty (and ultimately precluding IDWTHIA from getting much traction at radio). Of course, these were very different times...A/C radio was a mix of some very interesting stuff, and Dusty was somewhat a fixture on A/C radio around this time (largely due, I think, to "The Look of Love").

☺ It is in fact IDWTHIA that I feel isn't "radio friendly": despite its cryptic nature I'd consider WOYM to be the DIM track with the most potential to be a hit single, SOAPM's Top Ten success proving that left-field hits can happen! Given how big Jerry Wexler seems to have been on WOYM it's even possible that track could have been the first single of WOYM had Wexler not wanted to hold off its single release until it had the cachet of an Academy Award win. I don't mean to knock SOAPM altho I think the track's main virtue is how it showcases Dusty's voice - & that's nothing to be dismissive of, but I do think WOYM with the power attendant on being DIM's first single could well have been a Top Ten hit - & one which had more potential to effect a lasting Top 40 comeback for Dusty than SOAPM did. And I can't believe that British music buyers wouldn't have opted for Dusty's WOYM over Noel Harrison's - & his version was a UK Top Ten hit! I haven't forgotten that Dusty's WOYM had a US release as a single & stalled outside the Top 30 but I think as DIM's second single it would need especial support to match the success of the first single off the album - & that's where I suspect Dusty's not caring for WOYM & resultant disinterest in promoting it as a single negatively factored into its potential success.

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## **Re: Dusty album tracks that could have been hit singles.. (#p104998)**

by **MissDustyFanatic** » Mon Oct 15, 2012 9:51 am

Excellent topic, Carole!

As far as my own opinion goes.... although it's a little slow paced, I would have LOVED to have seen "Who Can I Turn To?" as a single. Pure class.

I also think "Breakfast in Bed" would have been an excellent single from Memphis, and if I'm not

mistaken, it actually was one...reached the upper nineties in America (no Dusty bible in hand).

Off of A Brand New Me, I'd like to have seen "Let's Talk It Over" and "Lost" released. Both such groovy, swinging songs.

I wish the entire Faithful/Jeff Barry album had been given a proper release and a proper title... if it had, I'd have loved to have seen "I'll Be Faithful" and "Live Here With You" released. "I'll Be Faithful" It has very catchy, sing-along verses, and a memorable chorus. "Live Here With You" is Miss Dusty at her most vulnerable sounding and may have been a sleeper hit, due to the exquisiteness of her voice on that one.

Off of 'Cameo', absolutely no doubt- 'I Just Wanna Be There'. It has hit single written all over it, though my one criticism is that it could have stood a bit longer of an intro, or been a bit longer in some form.

Off of 'Longing', I think that "Corner of the Sky" (had it been finished) and "Turn Me Around" could have been massive, COTS because of it's strong lyric and energy, and "Turn Me Around" because of the sheer passion she exudes.

I think "I'd Rather Leave While I'm In Love" could/should have been released as a single, though I think it should have remained a ballad with piano and the instrumentation it had for the opening stanza.

From 'White Heat', I think "I Don't Think We Could Ever Be Friends", "Don't Call It Love" and "Losing You" would have been excellent choices. As far as I know "Donnez-Moi" was the only single, and a good one, but I'm not sure why it wasn't a bigger hit.

From 'Reputation', I think "Daydreaming" was the obvious choice as a potential single. I know I'm probably in the minority with this one, but I also think "I Want to Stay Here" would have been a good hit. It's catchy, fun, and very easy to sing along to. Most of us are aware that Miss Dusty didn't love the song (and did it to please Neil Tennant), but I think could have been a sizeable hit, had it been released and promoted.

There aren't many obvious singles from 'A Very Fine Love', save for the two that were released, "Wherever Would I Be?" and "Roll Away" (Paul Howes was right, Roll Away should have been the lead single). I think that "Where Is A Woman to Go?" and "I Can't Help the Way I Don't Feel" and "All I Have to Offer You Is Love" might have been at least moderate hits.

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## **Re: Dusty album tracks that could have been hit singles.. (#p105000)**

by **Cas19** » Mon Oct 15, 2012 10:55 am

I think because I have been playing all Dustys tracks over and over for decades to me they all sound like hits. My choices would be 'Chained to a Memory', 'Oh no Not my Baby' and 'Never Love Again.'

Casx

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