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Let's Talk Dusty! The Forum

You Set My Dreams To Music

Breakfast In Bed & Corner Of The Sky

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Author

Topic

DustysBoy
Where am I going?
☆☆☆

Posted - 11/07/2009 : 00:55:51



USA
2678 Posts

I have been listening to a lot of Shirley Bassey lately.....and was surprised to see that she sang Breakfast In Bed.....she does a good job...but I still like Dusty's cover the best 🤔

Here is the link....so what to you guys think???

<http://www.youtube.com/watch?v=73V8--6ipZc>

And I got a Jackson 5 collection the other day...and yet another surprise....I saw they sang Corner Of The Sky!...I was like wow!...I have a better idea of what the song could have sounded like now...if Dusty would have finished her solo cover....I wonder if Dusty heard the Jackson's version...and liked it.

The Link

<http://www.youtube.com/watch?v=K5zNtK-N5vw>

JOSH 🤔

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light
And darling, it belongs to me"

Posted - 11/07/2009 : 03:38:33

Thanks, Josh, always interesting to make a comparison.

To my ear, Shirley's version of BIB is servicable but lacks the subtlety and sexiness of Dusty's.

I'm not a big fan of COTS....

x N

There's something in my soul that will always lead me back to you.



allherfaces
Administrator
☆☆☆☆☆



USA
14235 Posts

Posted - 11/07/2009 : 05:27:09

No one can come close to Miss Dusty's version of 'Breakfast in Bed'. It's the definitive version.

As far as 'Corner of the Sky', I prefer hers hands down. The J5 do a passable version, but Miss Dusty's hits me more on an emotional level, since it was never to have seen the light of day. Even though the duet is the only way we're likely to hear her vocals on the song, it still packs

MissDustyFanic
Where am I going?
☆☆☆



USA
2606 Posts

a punch that hits me right at the core. Plus, I like the lyrics in Miss Dusty's version better. They're the pre-Broadway lyrics of the song, and to me, they're more imaginative and beautiful than the show lyrics.

Thanks for that, Joshy!

"This is life in it's glory"



MissDustyFanatic

Where am I going?
★★★

Posted - 11/07/2009 : 05:29:13



And on your link, Joshy, I noticed that there's a version of 'Breakfast In Bed' by Baby Washington, one of Miss Dusty's favorite singers!

<http://www.youtube.com/watch?v=eyxr3oNPdvo&feature=related>

"This is life in it's glory"



USA
2606 Posts

DustysBoy

Where am I going?
★★★

Posted - 11/07/2009 : 08:43:00



Thanks for that Taylor....love Baby Washington....I also really like her version of That's How Heartaches Are Made.

JOSH 😊

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light
And darling, it belongs to me"



humboldt

I'll try anything
★★

Posted - 11/07/2009 : 09:12:20



Love Dusty's version of 'BIB' and also Justine's (Baby) original. Never cared for 'COTS'. It's a show tune and it shows!



Humboldt



United Kingdom
1704 Posts

Graham

Little by little
★

Posted - 11/07/2009 : 11:24:03



Like the jacksons arrangement less show tune but Dusty's version of BIB is sublime.....sultry and sexual.The others just sing the lyrics Dusty lives them because like many if us I am sure she has been in that particular situation in real lifelove the way she sings "You don't have to say you luvv me"!!

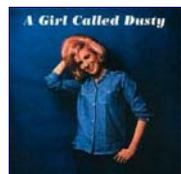


United Kingdom
119 Posts

Cardiff Bluesgirl

I'll try anything
★★

Posted - 11/07/2009 : 14:10:31



well being a good Welsh girl, I love our Shir, but I love Dusty and her version too much to change my mind sorry Shir!!
as for COTS I am not a fan of it even by Dusty really.

"every day I find you're in my heart and on my mind"

liz.



United Kingdom
1809 Posts

MissDustyFanatic

Where am I going?
☆☆☆

Posted - 11/07/2009 : 18:12:24



USA
2606 Posts

quote:

Originally posted by humboldt

Love Dusty's version of 'BIB' and also Justine's (Baby) original. Never cared for 'COTS'. It's a show tune and it shows!



Humboldt

Are you saying you don't like 'Where Am I Going?' or 'Who Can I Turn To?' as well, Humboldt? They're both show tunes.

"This is life in it's glory"



humboldt

I'll try anything
☆☆

Posted - 11/07/2009 : 20:35:53



No as both those tunes can stand alone. When I first heard them over 40 yrs ago I had no idea that they were show tunes.



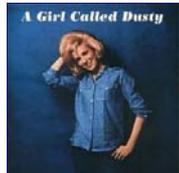
Humboldt

United Kingdom
1704 Posts

Brian

Where am I going?
☆☆☆

Posted - 11/07/2009 : 21:05:12



I think 'Corner' was one of Dusty's biggest mistakes..and she didn't make many!

Brian

United Kingdom
2058 Posts

Sweetbaby

I'll try anything
☆☆

Posted - 11/07/2009 : 21:42:57

Canada
1466 Posts

☺ Well she seems to have realized it wasn't for her as she didn't complete her vocal.

BTW the Motown track for *Corner of the Sky* was intended for Frankie Valli.

dancer8595

Little by little
★

Posted - 11/07/2009 : 23:03:35



The deliciously, subtly, suggestively naughty 'Breakfast In Bed' is one of Dusty's sparkliest gems. It's almost as naughty as 'Pull Up To The Bumper' by Grace Jones (but, I hasten to add, in a very different way), and that's saying something. It's a song that winks at you from beneath the duvet, which is somehow a lot sexier than flinging off the duvet altogether.

Dusty's vocal is cool and knowing and sleepy and smokily seductive (it's those divine adlibs: 'come on over here...'), but those horns are so flagrantly raunchy they ought to carry a health warning.

United Kingdom
690 Posts

I can't even entertain the notion of anyone else singing this. Dusty owns it absolutely.

And I am surprised indeed to hear that the Jackson 5 recorded 'Corner Of The Sky' as I am a big fan and ought to have known! I think that if Dusty had managed to pull together a complete vocal take, this song would have been a knockout. That said, I'm extremely grateful for what we have.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 12/07/2009 : 01:32:51



No one has ever bettered the adult sexiness of Dusty's version of 'Breakfast In Bed'. I don't think anybody ever will now. You can hear a really sensual woman on this track. She's having fun here but talk about seduction! You would just have to take your shoes off!

It's only the reggae covers that capture a bit of the sexiness and they are both Dusty covers - they include most of Dusty's ad libs. I think the ad libs really add a lot eg 'Ain't no need...', 'Hey Charlie' and 'Come on over here...'. OoooH Weeee!

Baby Washington sounds like she doesn't want to know what she's singing about; she probably didn't even want to sing this song. Shirley just doesn't take the time to give it some fire - tho' she was fully capable she throws the song away. Dusty chose to record this song on what should have been a best selling album.

Dusty is a revelation - she is on all the DIM tracks. We heard her sensuality on other tracks before this - the yearning and all that - but here she is being overtly seductive. I disagree only slightly with Rosie about Grace Jones. Dusty is so femininely seductive but we only hear the first movement. We learn later that if she doesn't get what she wants she starts yelling about Crumbs Off the Table! So whoever it is who is drying their tears on her dress better get themselves together...quick! What she's really saying is it's pull up to the bumper time!

'Corner of The Sky' is special because of the posthumous circumstances and because it is a rare and very poignant Dusty treasure. So, it doesn't matter who else sang it but it's kind of nice that the Jackson 5 did and now Michael has gone it fits him as well as it fits Dusty (tho' Micheal doesn't sing this solo). Of course the Jackson 5 sang it in a youthful way while Dusty adds gravitas and more meaning even in those fragments we have.

Dusty has a few connections to Michael. She covered the Jackson 5's 'I Want You Back' and Michael's version of 'I Wanna Be Where You Are' and Bill Withers's version of 'Ain't No Sunshine' which Michael covered too. I read a reference to Dusty being so down on her luck that she was covering Michael Jackson songs. Well, that writer was a snob. These were and are great songs. But thank goodness Dusty finally got into Brooks Arthur's adult oriented studio even if it was just a little too late in the day.

Memphis
Ever since we met...

Edited by - memphisinlondon on 12/07/2009 01:36:32



MissDustyFanatic

Where am I going?



Posted - 12/07/2009 : 04:59:58



I seriously do NOT understand people's disregard for 'Corner of the Sky'. To me, it's an incredibly touching song about finding one's place in life--something Miss Dusty was most certainly trying to do when she recorded it, and I think that shows in what vocals we do have, as well as the arrangement. I think had it been completed to the degree of



USA
2606 Posts

say, 'In The Winter' or 'Exclusively For Me', it'd have been one of the highlights from those sessions. The Jackson 5's is certainly pleasant, but lacks the emotion of Miss Dusty's. Why do you think it's a mistake, Brian?

As far as showtunes go, I agree with you, Humboldt. The only reason I know WAIG and WCITT are show tunes is through the Dusty bible. They do stand on their own well, though I think the wordiness of WAIG gives it away as a show tune. The lyrics are more subtle in WCITT, and with the arrangement/rhythm having a Latin flavor to it, it takes it away from it's showtune roots just far enough.

"This is life in it's glory"

Edited by - MissDustyFanatic on 12/07/2009 05:01:41



dancer8595

Little by little
★



United Kingdom
690 Posts

Posted - 12/07/2009 : 11:18:35

quote:

Originally posted by memphisinlondon

We learn later that if she doesn't get what she wants she starts yelling about Crumbs Off the Table! So whoever it is who is drying their tears on her dress better get themselves together...quick! What she's really saying is it's pull up to the bumper time!

Memphis
Ever since we met...

Memphis, you are so funny. 😊

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 12/07/2009 : 12:39:57

Good mornin' Rosie and everyone else. What a beautiful day! 😊

'Corner of the Sky' comes from 'Pippin' a Motown produced musical. It was popular in its day so I can see why the song was chosen yet somehow I can't imagine this going onto the final album. This and A Love Like Yours don't fit very well. I think the album would have been better if it was limited to the more thoughtful work of the new songwriters - all that fresh material. And so its interesting to me that it's these two tracks that Dusty just couldn't finish. I know Dusty would've included 'A Love Like Yours' if the album had been successfully completed.

Memphis
Ever since we met...



MissDustyFanatic

Where am I going?
★★★



USA
2606 Posts

Posted - 13/07/2009 : 01:01:10

Memphis, the Brooks Arthur article from DSB said that Mr. Arthur wanted to use singer/songwriter penned songs for his project with Miss Dusty. All the songs are in that vein except 'A Love Like Yours', written by Holland/Dozier/Holland, who to my knowledge, only wrote, and didn't sing. If I'm wrong, please correct me on that. I know that Stephen Schwartz, who wrote COTS, does sing his own compositions.

I do agree that 'Corner of the Sky' doesn't really fit in well with the general mood of the album, though. I love the song to pieces, but it's got a much more ambitious arrangement than the rest of the songs, which tend to be quieter and more introspective, though COTS does

contain some of the most affecting lyrics, the delivery (by anyone) doesn't lend itself to introspection very well.

Also, 'Angels', 'Make the Man Love Me' and I believe 'I Am Your Child' weren't finished as well, so I don't think Miss Dusty was reluctant to finish COTS in particular.

"This is life in it's glory"



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 13/07/2009 : 20:20:11

Memphis and Taylor 🇺🇸

I think that 'Corner Of The Sky', while being not quite in keeping with the intimate, personal, introspective mood of 'Longing', isn't a complete mismatch - largely because of the lyrics (as you say Taylor) about finding your place in the world. That in itself warrants its inclusion. I find it much harder to make a case for 'A Love Like Yours', which is without question very out of place here. It's either an attempt to demonstrate that she was still capable of singing the hell out of soul like she did in the 60s (and bless her, dear Dusty, the '74 version of this song certainly doesn't provide evidence that this was the case), or an effort to provide a moment of respite from what may have been interpreted by some as a sombre, downbeat album. (Just to be clear, this isn't how I feel about it at all!)

Such a moment of respite is absolutely not needed. I feel very passionately about 'Longing'. I have to be careful about listening to it too often because it's so moving that I feel unsettled and disturbed for a while afterwards. And Taylor, I completely agree with you about not understanding why people don't like 'Corner Of The Sky'!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 13/07/2009 : 20:20:38

Hi Taylor. I think Dusty really wanted 'A Love Like Yours' whether it fitted with Brooks' ideas or not. This song seems to have meant a lot to Dusty. It doesn't sit totally comfortably on 'It Begins Again' either but this is the proof that Dusty really wanted to record the song. That's my feeling anyway.

Yes, the other songs weren't completely finished either. But Corner was too fragmented to come out on Beautiful Soul - that's what I meant to say. I hear Corner as a really good version of a well known at the time show tune. It's not a typical introspective singer-songwriter tune of the time even if Schwartz could sing.

Another clarification. I think a complete Dusty version would have been fine on Beautiful Soul because by then we'd forgotten where the song came from (I didn't know it came from 'Pippin' until I looked it up on Wika) but back in the early 70s the audience might have wondered what this show tune was doing on the album. For me 'Angels' is the better choice for the album.

I'm guessing that not all the tracks Dusty recorded would have ended up on a completed 'Longing' album; a track listing would've been chosen and some tracks would have been left in the vault. I wish it had been that way.

Memphis
Ever since we met...

Hello Rosie 😊

Edited by - memphisinlondon on 13/07/2009 20:26:39



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 13/07/2009 : 20:23:59

Think we posted at the same time, M!

I absolutely adore 'Angels'. Even on this slightly uneven rehearsal vocal she handles the changes of tempo very well, and the chorus is so uplifting and rousing it's ridiculous!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 13/07/2009 : 23:35:21

As far as I've always read, Memphis, there were only the ten tracks recorded for the album. I wonder if more had been under consideration, but perhaps she hadn't gotten to them yet, and never did since the album was abandoned. I'm guessing that she and Brooks had settled on the ten tracks, perhaps with Miss Dusty pushing for 'A Love Like Yours'.

"This is life in it's glory"

Edited by - MissDustyFanatic on 13/07/2009 23:36:10



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