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Author

Topic

daydreamer
Moderator
★★★★★

Posted - 11/11/2006 : 13:40:53



Relating to the Hall of Fame, there's a full page article and pictures in today's Daily Mail Weekend magazine. The interview involves Vicki Wickham so once more the emphasis is on the the bad times. I rue the day that bloody book ever hit the shelves as no article about Dusty now seems complete without us reading all about the 'demons'. There's hardly a mention of the music that's the reason for her HoF induction.

Carole x

United Kingdom
5404 Posts

dusty_freak
I've got a good thing
★★★★★

Posted - 11/11/2006 : 13:46:08



All i can say is how typical....

Clare xoxo

"I'm not Mama's little baby no more..."

Australia
5805 Posts

Mark
I've got a good thing
★★★★★

Posted - 11/11/2006 : 15:59:47



I totally agree with everything you say Carole....the entire article is negative, negative, and more negative, it's made me feel sick to be quite honest referring to 'straitjackets', and being 'intense and violent' (which I don't believe for one minute), it goes on to say Dusty died alone (wasn't Tom with her?)

Nothing is mentioned about Dusty's actual singing either, just a mention of a couple of song titles.

The only bright thing in the entire article is the fact that VW is bringing 'Dusty-the musical' over to London next year.....we'll wait and see.

Mark

United Kingdom
5309 Posts

dusty_freak
I've got a good thing
★★★★★

Posted - 11/11/2006 : 16:02:37



quote:

Originally posted by Mark

The only bright thing in the entire article is the fact that VW is bringing 'Dusty-the musical' over to London next year.....we'll wait and see.

Mark

Australia
5805 Posts

I highly doubt she can take all the credit for the musical.. if its coming to London then it won't be just her bringing it there..

Its sad that they didnt even mention her music in the article.

Clare xoxo

"I'm not Mama's little baby no more..."

Mark
I've got a good thing
★★★★★

Posted - 11/11/2006 : 16:18:32



quote:

Originally posted by dusty_freak



United Kingdom
5309 Posts

I highly doubt she can take all the credit for the musical.. if its coming to London then it won't be just her bringing it there..
Its sad that they didnt even mention her music in the article.
Clare xoxo

I agree Clare, I didn't mean that VW is *behind* the musical, it probably means that's she's arranging which Theatre would be best, that sort of thing, though I'm sure there are other 'Dusty-connected' people who could arrange it's West-End debut.

Mark

Jane
Little by little
★

United Kingdom
239 Posts

Posted - 11/11/2006 : 16:27:27

quote:

Originally posted by Mark

it goes on to say Dusty died alone (wasn't Tom with her?)

Mark

It wasn't a particularly well written piece but I think what was meant by this comment Mark was that she didn't have a partner at the time of her death. I may be wrong but that's the way I interpreted it. As you say nothing though, about the voice. It really was a rehash of the old DWD themes. I'm not clear either whether it was a 'new' interview or one resurrected with a few additional lines added. A missed opportunity for a decent bit of journalism but not the least bit surprising....the can of worms has long been open. And there's me thinking the UK Music Hall of Fame was to do with music! Silly me, wrong again, Jane!
Janie xx

Edited by - Jane on 11/11/2006 16:27:53

daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

Posted - 11/11/2006 : 17:19:37

quote:

Originally posted by Mark

it goes on to say Dusty died alone (wasn't Tom with her?)

Mark

I also read it to mean that she was without a partner at the time she died. She definitely wasn't physically by herself.

As for VW bringing the musical here or in fact having so much input in anything to do with Dusty, I really wish the powers that be would get wise and move on to someone else. So much that she gets involved with doesn't sit well with the fans, I don't believe that she knows what we want. The musical in Oz was great in it's casting, Tamsin Carroll seemed to really feel Dusty, the Dusty musical we had here had Mari Wilson as Dusty, and for me that was partly it's downfall. She can sing, but she made no attempt, apart from donning a wig to be like Dusty. She was chosen by VW. I don't know Vicki and she may be a very nice person in lots of ways, I just think on the Dusty front, she messes up.

Carole x

Edited by - daydreamer on 11/11/2006 17:20:10

Tim
Where am I going?
★★★



United Kingdom
3422 Posts

Posted - 11/11/2006 : 18:22:21

I agree. And in the end it's us that maintain Dusty's legend for the love of her and her music. We should be considered a lot more IMO. Unfortunately the media and music industry are all geared for short term gain at the expense of balance and nurture. That's why there are so few stars of any great depth today.

T

allherfaces
Administrator
★★★★★



United Kingdom
3422 Posts

Posted - 11/11/2006 : 19:07:52

It's a shame that the article didn't focus on what made Dusty so famous and beloved in the first place!

I know I sound like a broken record, but if anyone can buy me a copy I'll be happy to reimburse you for it. This sort of thing can be useful in my research, especially if I focus on how Dusty is perceived and even appropriated.



"Yesterday's gone. Love lead me on."
-Roll Away



USA
14235 Posts

Mark
I've got a good thing
★★★★★

Posted - 11/11/2006 : 20:39:24

I'll happily cut the article out of the mag and send it to you by airmail Nancy!



I don't want reimbursing as the pleasure this Dusty site has given me is worth more than anything!

I'll contact you by e-mail Nancy

Love Mark xx

United Kingdom
5309 Posts



MattMidd1
I've got a good thing
★★★★★

Posted - 11/11/2006 : 21:32:02

No need for airmail! Here it is! 📧

United Kingdom
4270 Posts



There was always something heart-breaking about Dusty Springfield's voice. She offered up her demons and fragility, but also her strength. Her trademark look — peroxide blonde hair, lashes with thick mascara and panda eyes — was a mask to hide what was going on inside. In the 1970s she drank, took cocaine and cut herself, ending up in a straitjacket in New York's Bellevue mental hospital. Next week, Channel 4 inducts her into the UK Music Hall Of Fame. The tribute comes seven years after her death from cancer in 1999.

Vicki Wickham was Dusty's most trusted confidante. They met in 1963 when Vicki worked on the TV show Ready Steady Go and, in 1987, she became her manager, staging her comeback with the Pet Shop Boys and What Have I Done To Deserve This?

Vicki, 64, is in New York, preparing to bring Dusty, a musical about her friend, to London's West End next year. As a manager she specialises in difficult stars, including Mark Almond and, formerly, Morrissey. But managing Dusty was an endurance test. When Dusty was awarded an OBE in 1999, just before her death, she was too ill to pick it up. Vicki delivered it to Dusty, who was in hospital, in a Fortnum & Mason bag. 'Isn't this the one they give to the cleaners?' she quipped. Vicki says that Dusty fought cancer with stoicism and dignity. Before the deadly disease struck, any tiny detail that went wrong would upset her, but she took the cancer in her stride.

'You could never tell her what to do, even though she knew she wasn't doing the right thing,' says Vicki. 'When I told her the Pet Shop Boys wanted her to do this wonderful song, her immediate reaction was, "I don't think so."'

Born Mary O'Brien in London in 1939, Dusty grew up in an Irish Catholic family, knowing she was gay and feeling guilty for it. In 1968, at the height of her fame, she sang Son Of A Preacher Man with the voice of a soul

diva, but she felt she wasn't black enough or straight enough. Before Pet Shop Boy Neil Tennant rescued her, she was one stumbling step away from skid row, living in a rented apartment in Los Angeles, and attending Alcoholics Anonymous meetings. Vicki set about persuading her to accept Tennant's offer.

'We went through it at least 15 times. She would say, "People won't like me". Vicki had to cajole her into believing people would, and 1987 saw Dusty in the top of the charts for the first time since she left Britain for America almost 20 years before.

On arriving in California in 1970, she began a series of tumultuous affairs with women. She fell for women who were intense and violent — like her. In 1975, she met a wild singer called Tedda. Dusty bought a wedding dress from a charity shop and they got 'married', even though gay marriages were not legal. By the end of the day, the bride and bride ended up hurling abuse at each other. The rows continued for months, until Tedda hit Dusty with a saucepan, knocking her teeth out.

As Dusty fell out of fashion, she was forced onto the cabaret circuit. She began to hate herself, wouldn't go out, comfort ate and put on weight. She ordered her glitzy gowns out of catalogues, because she was ashamed to be seen in shops. Dusty, who was always insecure about her looks, hid behind layers of make-up. But, despite her insecurities, Vicki insists she was never confused about being gay: 'She was only confused about whether she should tell people. By the 1970s, although it was

beginning to be acceptable for men, it was absolutely taboo for women. It would have hurt her career. She had to be careful. Dusty was super-bright and, when you are that able to express yourself so well, it's hard not to. She would have loved to have been honest.'

Did keeping the secret so long drive Dusty to drink, drugs and slashing her wrists? 'I could never fathom it,' says Vicki. 'Certainly she was a perfectionist. When she made a wonderful recording it was always, "I can do better", and before, "I was, but there was

I think that's how she felt about her life. When she got into pills, drink and dope, that made her think she was performing better but, of course, she wasn't. Was Vicki a calming influence? 'I was, but there was nothing I could do to stop her. I would go to the hospital and pick her up and realise there is a point where you've said everything you can possibly say, done everything you can possibly do and you have to step back.'

In addition to her addictions, Dusty also self-harmed. 'Like Princess Diana, it was to attract attention,' says Vicki. 'It began when Dusty was an adolescent. Her parents favoured her brother, Tom, and ignored her. She once

quipped, "They look at you when you're bleeding." It's obviously a self-hatred thing. The cuts were never deep enough for her to kill herself, and she eventually got over it. But, before she did, she had a spell in Bellevue. She kept her straitjacket as a souvenir.

'Thank God for her sense of humour,' giggles Vicki. 'When all else failed, she could always laugh. She told them in Bellevue, "Listen, I'm a singer. I've got to do a television show," and they said, "We've heard that one before," and wouldn't let her out.'

Sometimes, the roles of carer and sufferer would be reversed. 'I would call her up with a migraine and she would say, "I'll be right over." Once, I took a headache pill that turned out to contain heroin. I thought I was going to die. She booked me into a hotel and looked after me. She always had time for other people's problems, even though she had so many of her own. The bigger the problem, the better she dealt with it. When she had cancer it was never, "Poor me."'

Dusty was diagnosed with the disease in 1994, but kept it secret. She had chemotherapy and radiation treatment, and nobody knew. 'The Royal Marsden Hospital in London were very discreet. Dusty disguised herself in hats, scarves, glasses, wigs. When she died she was on her own. She actually did a lot better on her own, which was weird, but she was strong and independent,' recalls Vicki. 'She was an insomniac, so she would drive to the airport in the middle of the night to watch the planes or talk all night to a friend in LA.'

Vicki, who lives with her long-term partner, the singer Nona Hendryx, says she and Dusty were never lovers — which allowed her to appreciate Dusty's problems without emotional involvement. 'All her romantic relationships were volatile. Arguments, shouting and throwing things. But, whatever the situation, we'd always end up laughing. Everything was quickly over. She didn't sulk. She was lovely.'

UK Music Hall Of Fame 2006 is on Thursday, Channel 4, 9pm.

'She would fall for women who were intense and volatile – like her'



Dusty Springfield, above, and, right, with Vicki Wickham (far right) and Nona Hendryx

Matt.

Mark
I've got a good thing
★★★★★

Posted - 11/11/2006 : 23:09:28

Thank you Matt!.....though I'm surprised that VW described herself as a 'friend' (and I don't care if she reads this either, she's betrayed Dusty's memory).....a real friend such as Pat and Simon and Madeline would never portray Dusty in such a negative light, I know for a fact they would only have fond and heartwarming memories of our Dusty.

Rest in peace dearest Dusty, at least *you* now know who your real friends and loyal fans are.

Love Mark xx

United Kingdom
5309 Posts

daydreamer
Moderator
★★★★★

Posted - 11/11/2006 : 23:40:34

Let's hope that the interview that's said to be forthcoming in Hello Magazine will be totally different and far more positive towards Dusty. As both Pat and Dougie have been interviewed, that's promising.

Carole x



United Kingdom
5404 Posts

Mark
I've got a good thing
★★★★★

Posted - 12/11/2006 : 00:24:11

quote:

Originally posted by daydreamer

Let's hope that the interview that's said to be forthcoming in Hello Magazine will be totally different and far more positive towards Dusty. As both Pat and Dougie have been interviewed, that's promising.

Carole x



United Kingdom
5309 Posts

I had no idea about *this* interview Carole, as you say, I'm sure it will be positive piece, perhaps you could tell us when it's on the shelves Carole (I don't tend to look at the 'celeb' mags when I'm in a Paper shop myself, it's always Kirsty this, and Jade that and Kate the other....yawn, yawn!)

Mark

Teda
Little by little
★

USA
384 Posts

Gypsy Rose Lee
I'll try anything
★★

USA
1535 Posts

Posted - 12/11/2006 : 01:48:04

She was not alone. She'd died on Simon's arms. There was a nurse there too Teda.

Posted - 12/11/2006 : 02:06:56

"I rue the day that bloody book ever hit the shelves..." Carole G

You can say that again, Carole! I, for one, am so sick and tired of Vicki F'n Wickham 'insinuating' herself into every little thing which involves any kind of publicity for herself. She distorts the truth; slanders and libels people at will; and, tells only half truths.

Contrary to public opinion, she didn't do that book or any of this other nonsense for the money, she did it for one reason - **to promote Vicki Wickham!!!** Disgusting... "best friend" my Aunt Fanny! Grrrrr...

Gypsy

Rob
Administrator
★★★★



United Kingdom
4205 Posts

Posted - 12/11/2006 : 02:09:31

Thanks Teda.

I've been thinking about the phrase for a while. I guess in some ways most people die alone because it's usually just one person going through that final act on their own, no matter who is with them.

It's good to know Simon was there.

It's also good to know that we're still here at LTD celebrating Dusty's life and music in such a positive way.

Love
R☺B

Birdie Breeze
Little by little
★

USA
248 Posts

Posted - 12/11/2006 : 02:39:11

Well...

This is soooo full of ignorant fabrications regarding Dusty -

That when the day comes and you kids all learn the truth....

It's gonna be like a 1,000 light bulbs going off in your heads.

You will know the truth is the truth when you hear it.

Pity, she must be so desparate that she makes her living selling such dim tales to a right-wing tabloid.

The Daily Mail is so looked down upon, that none of the international distributors that deliver to the news stands and bookstores in Los Angeles carry it! They refuse to do it.

There are some truly WONDERFUL projects in the pipeline - which will put this rubbish in a very very clear light...behind all of you.

VW has chosen the gutter - and, no one made her do it but herself.

As far as THAT musical goes...um....it's basically a fabrication and when the other projects get announced...Well...let me just say they can dump all the millions they want into it on the West End, but at a certain point... Definitive works will emerge and blow them right out of the water.

Oh yes.

Great work takes alot of time, money, talent, research.....you are going to have to be patient and confident that, at the end of the day, the sun will shine.....stories made up for tabloids or quickie cheap books take a single phone call or a short time to produce.

VW has filled a vaccume, left by Dusty's death, by acting in a fast and dirty fashion. She was her last known manager, and she has connections with other managers of a certain generation (they'll be dying off before long) - so - people, not knowing where else to turn, have turned to her....and she has just enough inside the biz support to still be in the game.

However, her time IS limited.

I do agree with all of you - and - you are a very smart bunch!

You all deserve, as does Dusty, much much much better.

Just be patient -- as the best is yet to come.

And, no...it will be nothing VW has anything to do with.

<http://www.myspace.com/birdiebreeze>



paula
Moderator
★★★★★

Posted - 12/11/2006 : 03:38:51



Wow, More new Dusty drama..Hanging out with some old friends,..listening to Dusty (brand new me) she is timeless...hope whatever is comig down the pipeline is positive...about the music..because it is truly amazing.
paula x



USA
5012 Posts

annimac
Little by little
★

Posted - 12/11/2006 : 04:26:57

United Kingdom
195 Posts

Hello All

I didn't see the Daily Mail yesterday, due to getting up too late (!) but it's known to be the most homophobic rag in the business, and they just love this sort of crap. I loved the bit where VW 'took a headache pill which happened to contain heroin'. Wonder which headache pills they are - anyone for an Anadin?

Love

ANNIMAC



Birdie Breeze
Little by little
★

Posted - 12/11/2006 : 04:53:49

USA
248 Posts

The Daily Mail is, basically, so bad, it's banned in even, *Hollywood*.

If you, too, are banned in Hollywood, it may be the only place that will take you.

I'm not even going to take the time to correct any of it.

Even non-Dusty fans - just people on the street, who have read the DM articles VW has had published...figured out that VW betrayed Dusty, and have found it shameful.

It doesn't even take a fan to figure out what's happened.

Does she *really* manage anyone anymore?

Birdie

<http://www.myspace.com/birdiebreeze>



dusty_freak
I've got a good thing
★★★★★

Posted - 12/11/2006 : 05:15:28



quote:

Originally posted by Mark

Rest in peace dearest Dusty, at least *you* now know who your real friends and loyal fans are.

Love Mark xx

Australia
5805 Posts

Amen Mark... Dusty knows damn well who her real friends and loyal fans are. Vicki Wickham isn't one of them..

I cannot believe this article at all... I know everyone says it but how the hell can Vicki call herself 'Dusty's most trusted confidante' when she's portraying Dusty so negatively? 'Slashing her wrists; self harm to attract attention.' Seriously... have some respect. Even if it is true, don't go broadcasting it to the whole world.. real friends don't do that.

But the most important thing to remember is that WE love Dusty and WE appreciate her for who she is.. her music, her looks, everything about her. And Dusty knows that, it's just a shame this has happened.

Clare xoxo

"I'm not Mama's little baby no more..."



Gypsy Rose Lee

I'll try anything
★★

USA
1535 Posts

Posted - 12/11/2006 : 09:31:47

No matter which religious or philosophical thought you subscribe to one thing is clear - Dusty's dead and she doesn't care about any of this nonsense!

I didn't buy my first Dusty Springfield album because I knew she was gay - I DIDN'T KNOW - hell, back then, I didn't know I was! I bought it because I liked a couple of the songs on it - especially "All I See Is You". Just liked the song and the way Dusty sang it - no other reason.

I didn't buy "Dusty In Memphis" because I knew she had a drinking problem - I bought it for "Just A Little Lovin'" and "Son Of A Preacherman" - pure and simple. Fact is - I didn't even know I was developing my own drinking problem at the very same time.

I didn't buy "Brand New Me" because Dusty was into self-mutilation. Who knew back then? I bought it for "Free Girl".

And, I didn't buy "A Very Fine Love" because I knew Dusty could mix it up in verbal and physical altercations with her significant others! I bought it because it had been a long time since I heard anything new from Dusty and wanted to hear what she was up to musically.

So, does it really matter that VW shoots off her mouth at every opportunity she 'insinuates' herself into? Does it really matter that this notorious rag of a 'newspaper' can never get the story right and goes for the bases instincts of its readership?

None of this matters to Dusty because she lived up to her name and became dust - scattered all over the Atlantic Ocean. If she has gone on to some Afterlife, none of what she did or didn't do in her last life matters now.

Let VW, the "Daily Mail" and other trash say what it wants. Dusty was merely a great singer who gave the world some great music! And, that, my friends, was the point of it all - her *raison d'être*, if you will. That fact can never be undone by the scandalous and libelous rantings of an old woman wannabe and a trashy rag!!!

Meanwhile, enjoy the music, Kids. That's ALL Dusty would want from you or me or the man in the street. She was a singer - nothing more/nothing less - and a damn good singer! Everything else is meaningless drivel.

Sing on, Dusty Springfield!!!! Rest In Peace, Mary O'Brien.

Edited by - Gypsy Rose Lee on 12/11/2006 16:29:48

MattMidd1

I've got a good thing
★★★★

United Kingdom
4270 Posts

Posted - 12/11/2006 : 09:39:43

I AGREE!!!!

Matt.

Rob

Administrator
★★★★



United Kingdom
4205 Posts

Posted - 12/11/2006 : 09:59:18

quote:

Originally posted by Gypsy Rose Lee

Meanwhile, enjoy the music, Kids. That's ALL Dusty would want from you or me or the man in the street.

Sing on, Dusty Springfield!!!! Rest In Peace, Mary O'Brien.

Yes, indeed! It's natural for fans to want to know what is being said and to form opinions, to share them. We've done so, but let's not give either the the Daily Mail or VW much more "airtime". They're not important here.

I'm hoping that someone who is going to the Hall of Fame event will tell us all about it on that thread afterwards.

Let's talk Dusty!

R☺B

Jane

Little by little
★

United Kingdom
239 Posts

Posted - 12/11/2006 : 13:54:20

I just hope that the projects in the pipeline that Birdie refers to focus on the music. Once a 'project', be it a book, film, stage show whatever, starts to encroach on 'the private', all Joe Public will know is that another version of the truth has entered the 'public domain'. I have always maintained that those who knew Dusty privately should keep what was Dusty's private life just that. The fact that somebody has broken ranks doesn't mean that others need follow. The devoted fans of Dusty just want to continue to enjoy her music and spread the word, so to speak whilst at the same time respecting as best we can, Dusty's memory. Those who know the real truth - well, they have the satisfaction of knowing that others are telling lies. If they choose to take any legal action in this respect that is their business. However, I firmly believe that nothing will be gained by revisiting the past in public UNLESS its the music - at the end of the day how can any of us, unless we were there know who is telling the 'truth'? If our friends were involved we will no doubt believe them. However, as I say, Joe Public will simply take a view on who's version they take a fancy to whether it reflects reality or not. The only real truth that matters in my view is that which Dusty kept within herself.

Janie xx

Edited by - Jane on 12/11/2006 13:55:07



dusty_freak
I've got a good thing
★★★★★



Australia
5805 Posts

Posted - 12/11/2006 : 16:48:51

quote:

Originally posted by Gypsy Rose Lee

So, does it really matter that VW shoots off her mouth at every opportunity she 'insinuates' herself into? Does it really matter that this notorious rag of a 'newspaper' can never get the story right and goes for the bases instincts of its readership?

It matters that she's being a bitch about Dusty and portraying her in a negative way and betraying her memory... well that's just my opinion... But whatever each to their own.

Clare xoxo

"I'm not Mama's little baby no more..."



Gypsy Rose Lee
I'll try anything
★★★

USA
1535 Posts

Posted - 12/11/2006 : 17:35:30

In the scheme of the Universe? 😊



Birdie Breeze
Little by little
★

USA
248 Posts

Posted - 13/11/2006 : 08:22:36

[quote]Originally posted by Jane

I just hope that the projects in the pipeline that Birdie refers to focus on the music.

There will be many projects, of all kinds - if you look around the forum, you'll see I have mentioned a few, already. They have everything to do with music. It would be completely impossible for me to do a Dusty anything that didn't involve music.

Once a 'project', be it a book, film, stage show whatever, starts to encroach on 'the private', all Joe Public will know is that another version of the truth has entered the 'public domain'.

I disagree: Jane Public can spot the truth...they know betrayal, they know rubbish, and they know when people are well intentioned, insightful, funny and inspiring. Never ever under estimate the intelligence of Dusty's fans - people who will pick up the book, see the musical, watch the movie.

I have always maintained that those who knew Dusty privately should keep what was Dusty's private life just that. The fact that somebody has broken ranks doesn't mean that others need follow.

So, what you are proposing is that the rubbish stories (lies lies and more lies) should go unchallenged and be the things used to craft more crappy books, musicals, and movies.

Why in the world is that?

The devoted fans of Dusty just want to continue to enjoy her music and spread the word, so to speak whilst at the same time respecting as best we can, Dusty's memory.

That's fabulous.

Those who know the real truth - well, they have the satisfaction of knowing that others are telling lies.

Sorry to disappoint, but there is NO satisfaction in knowing others, are telling slanderous lies about a loved one. Far from it. Here, let me make up a big dirty lie about your mum, spread it all over, and...then, tell you to shut up! NO TELLING THE FAB TRUTH DARLING...JUST ACCEPT THE LIES.

Oh, I see exactly what you mean.... I do.

If they choose to take any legal action in this respect that is their business. However, I firmly believe that nothing will be gained by revisiting the past in public UNLESS its the music - at the end of the day how can any of us, unless we were there know who is telling the 'truth'?

Well, based on your limited knowledge...and the dim dim info that has been put out there, I can see where you could come to this conclusion, but...what you do not know, will surprise you...

Anyway, in case you have never been told:

Dusty's life story can be a very insightful, funny, inspiring, touching, and brilliant story.

The stories people tell - reflect their own limitations or brilliance.

The truly cool people have barely spoken.

Birdie

<http://www.myspace.com/birdiebreeze>



Mads
Where am I going?
☆☆☆

Posted - 13/11/2006 : 09:17:34



Australia
3323 Posts

quote:

'took a headache pill which happened to contain heroin'

UHUH HONEY, WE ALL BELIEVE YOU ON THAT ONE.

Does she think the rest of the world is stupid??? Like does she honestly think that? WHAT A LOSER!

Ro I agree with everything you said. I think it really summed it up.

Doesnt mean I wouldnt shoot VW if I saw her in the street.☹️

Love,

Mads xxx



Jane
Little by little
★

Posted - 13/11/2006 : 10:18:09



United Kingdom
239 Posts

Dear Birdie

I appreciate you responding to my post in such detail. One or two points if I may comment on further? I certainly don't underestimate in any way the intelligence of Dusty fans. If I did I would be undermining my own intelligence for a start!! My point is that the majority of Joe Public aren't Dusty fans and so, although they will, if they bother to think about it, recognise the betrayal by a 'so-called' friend they won't be able to judge who might be telling the truth. Indeed, they won't be that interested...shameful though that may be that's what people are like.

I agree that it is not in the least bit palatable to hear lies about loved ones, of course it isn't, it would be extremely foolish to think otherwise. And no, I can totally understand you questioning my point about the 'breaking of ranks' - it is only natural that anybody would want to challenge lies. My point is that in my view, and bear in mind I'm just an ordinary every day soul who has been a Dusty fan since the 60's, I can't understand why those challenges haven't already been made. I am sure there are valid reasons for this, this is simply my observation. What are we talking about - 6 years since the publication of DWD? 6 years in which the lies have been allowed to fester and grow.

Whatever you do Birdie, be mindful when you make comments like

'Anyway, in case you have never been told:

Dusty's life story can be a very insightful, funny, inspiring, touching, and brilliant story.'.....

to somebody like me who has been a devoted fan of Dusty's for all my life. Even from the outside looking in, it is more than apparent that what you say is true. In order for that story to be told a really balanced approach needs to be taken - all the good things, all the bad things, have to be taken into account.

For me the best that any of us can do out of respect for Dusty (her life and her music) is to encourage an appreciation of her music so that it continues to move through time. My only concern in any issue involving exposure of her private life is that whether we like it or not, the great general public's mind prefers to bathe in the gutter a lot of the time.

From my perspective I truly hope that whatever these projects are, they succeed in their intent....

Janie xx

Edited by - Jane on 13/11/2006 10:21:07



daydreamer
Moderator
☆☆☆☆

Posted - 13/11/2006 : 10:29:35



Well said Janie. I never asked to know about Dusty's private life, VW spoke of stuff that Dusty spent her life trying to keep from the public and I get sick of the constant discussion of it. I know there are people who want to know more, but if I never hear another word about what went on in America, I'd be quite content. Even as nothing more than a fan, I know that Dusty's life could be a "very insightful, funny, inspiring, touching, and brilliant story" and I really wish we could discuss that more.



Carole x

United Kingdom
5404 Posts



Rob
Administrator
★★★★★

Posted - 13/11/2006 : 12:35:29



quote:

For me the best that any of us can do out of respect for Dusty (her life and her music) is to encourage an appreciation of her music so that it continues to move through time.
Janie xx

United Kingdom
4205 Posts

I'm with you there Janie 🙌

R☺B



Gypsy Rose Lee
I'll try anything
★★

Posted - 13/11/2006 : 14:20:03

if I never hear another word about what went on in America, I'd be quite content.... Carole G and HRH George III
☹️

USA
1535 Posts



allherfaces
Administrator
★★★★★

Posted - 13/11/2006 : 16:39:08



Might I suggest that those who aren't familiar with VW's views but want to know them, go out and read her book. And that those of us who have read it, refrain from discussing it. And that our discussion of "projects" be limited to those that exist.

I'm proposing this temporary measure as a way to cool things off a bit, and hoping if you agree you'll move on to another thread.

There's plenty concrete to celebrate about Dusty, and especially, on the eve of her induction to the Music Hall of Fame, I think it appropriate we focus on that.

USA
14235 Posts

"Yesterday's gone. Love lead me on."
~Roll Away



Teda
Little by little
★

Posted - 13/11/2006 : 20:20:54

Yah, Teda.

USA
384 Posts



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