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Don't Forget About Me
Dusty in Manchester

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Author

Topic

daydreamer Moderator

Posted - 10/07/2008 : 22:20:42



United Kingdom 5404 Posts

The Royal Exchange Theatre in Manchester has something on next week that may be of interest to Dusty fans, I'm certainly interested anyway!

Thursday 17 July, 7.30pm:

Stephanie Ridings presents Me, Mum And Dusty Springfield, a funny and poignant monologue, which explores the relationship between mother and daughter, and at what point the child becomes an adult and vice versa. Sprinkled with Dusty lyrics, humour and sadness, the work looks at how we cope with loss when it's too late to say sorry.

http://www.royalexchange.co.uk/blue.asp?id=196

http://www.manchestereveningnews.co.uk/entertainment/theatre\_and\_dance/s/1057715\_out\_of\_the\_blue

Carole x
"The days have come and gone since you were here..."

Posted - 11/07/2008 : 00:19:20

Will Wasn't born to follow



United Kingdom 7603 Posts

Oh blast. That sounds really interesting and I'd love to go see it. Assuming that you are going, Carole, would be so kind as to let us know what you think of it?

Will
http://www.mactastic.net/

"..Catch me if you can - I'm goin' back.."

Kathy Wasn't born to follow



Australia 6508 Posts

Posted - 11/07/2008 : 05:45:50

Sounds great Carole, yes please let us know how it was.

XX
Kathy

"You're still here on my mind..."

daydreamer Moderator

Posted - 11/07/2008 : 21:44:22



United Kingdom 5404 Posts

I had a message via Facebook from Stephanie who says: -

I wish I'd known you whilst gathering info on Dusty! Its not based on my own experiences of Dusty but is based on incidents which I have read about. I dont want to give too much away just yet but it is not a biography of Dusty although it draws on a great deal of her experiences.

I only hope that with my short term memory being pretty pathetic, I can remember what was said when I get out! Cas is going to come too if she can sort out her travel details but her memory is worse than mine!

Carole x
"The days have come and gone since you were here..."

Edited by - daydreamer on 11/07/2008 21:45:06

Cas19 Wasn't born to follow

Posted - 12/07/2008 : 14:22:22



Details sorted...yes I'll be coming along too, and yes I have the most terrible memory, you really can't rely on me at all I have to admit. 🙄🙄



'Something in your eyes'

8313 Posts

dusty\_freak  
I've got a good thing  
★★★★★

Posted - 14/07/2008 : 13:17:55



That definitely is something different! Sounds good, can't wait to hear about it 🙄



Clare xoxo

"You know you've got it if it makes you feel good..."



Australia  
5805 Posts

n/a  
deleted  
★

Posted - 17/07/2008 : 23:01:03

260 Posts

DERBYSHIRE.CO.UK  
50s and 60s nostalgia night  
07:30 - 17-July-2008

A NIGHT of 50s and 60s nostalgia is on offer at the Assembly Rooms tonight, with tributes to artists such as Roy Orbison, **Dusty Springfield**, Billy Fury, Connie Francis and Ricky Corvetto. The show aims to take audiences right up to heaven's door and relive some of the stars' best-loved hits and keep the memories of these much-missed artistes very much alive. Roy Orbison was the most popular US vocalist in Britain during the 1960s Beat Group period, with his trademark dark glasses. His hits included classic Number One's Only The Lonely, It's Over and Pretty Woman, while other top hits included Running Scared, Dream Baby, Blue Bayou, Too Soon To Know and I Drove All Night. Johnny Curtiss performs as Roy Orbison during In Dreams, recreating classic hits such as Only The Lonely, Pretty Woman, In Dreams and It's Over. Before recreating the voice and persona of The Big O, Johnny was lead vocalist with Gidea Park, who had a hit with Beach Boys Gold. More recently, Johnny has toured with Rockin' On Heaven's Door.

**Dusty Springfield** was one of Britain's leading female vocalists of the 1960s and was regularly voted UK's Top Female Singer. Her famous Number One single was You Don't Have To Say You Love Me, while her other Top Ten singles included I Only Want To Be With You, Son Of A Preacher Man and What Have I Done To Deserve This. Suzi Jari performs as Dusty and not for the first time. One of her prized roles to date was to play the young Dusty Springfield in 125th Street at The Shaftesbury Theatre, London, and she is in big demand for her tribute shows to Dusty, Connie Francis and Brenda Lee, three legendary names from the world of music. Billy Fury was a lad from Liverpool, who changed the music industry from skiffle to Rock 'n' Roll and challenged America's hold on the pop industry. Complete with quiff and pelvic thrusts, Billy Fury's musical talent saw him dominate the UK charts in the 60s although the cool cat Rocker was once banned from a concert tour for being too sexy.

Michael King performs as Billy Fury and Ricky Corvetto during In Dreams. Michael is best known for his portrayal of Elvis Presley, and has played the King in acclaimed shows such as Power Of Presley Show, Rockin' On Heaven's Door and Elvis - The Ultimate Performance, while he has also headlined Blackpool's Elvis Experience for two years and Europe's largest Elvis contest and convention, the Walk A Golden Mile In my Shoes for three years. In Dreams also features the four-piece band, The Rockets. Tickets for the 7.30pm show are £16.50 on 01332

rene



"this is the room that I sleep in and walk in and weep in and hie in that nobody, nobody's seen oh, colour it lonely please"

Edited by - n/a on 17/07/2008 23:02:31



insomniacafe  
I'll try anything  
★★

Posted - 18/07/2008 : 02:03:01



Sounds like a great night!

Michael

---

Let's pretend we're cats instead of people and go roll around and scratch an old latch hook rug together.



Netherlands  
1509 Posts

daydreamer  
Moderator  
★★★★★

Posted - 18/07/2008 : 09:00:07



Cas and I went to see Me, Mum and Dusty Springfield last night. We hadn't much of an idea of what we were going to see but it was in The Studio which is a small theatre within the Royal Exchange. The main theatre had Noel Cowards Hayfever on and so I was on the lookout for Ken Barlow and "the homosexual" 🙄 You'd have to have watched Wed's Corrie to get that one. 🙄 Anyway, the Dusty short play was the middle one of three, I'll ignore the other two! It began with a young woman sitting at a table putting her make-up on. When she began to speak, it was about her mother, who for the first minute or so, you didn't realise was in an urn of the table! The young woman, "Mary", was to arrange a party for her after her death and was talking about the guests being Tom Jones, Elton, Cher etc. She talked about Tom Jones being her dad and it seemed for a while that Mary was the "bastard child" of Tom and Dusty but gradually it was realised that both Tom and Dusty were tribute acts. The gist of the story was that Mary had had a difficult relationship with her mother who was an alcoholic. Tom could often be found at breakfast in mother's pink dressing gown. The story contained lines and quotes that were the real Dusty's and Mary's mother often used the words of Dusty when she

United Kingdom  
5404 Posts

wasn't singing Dusty songs, she believed her life paralled Dusty's. It was well written and sad and there were only a couple of bits that Cas and I didn't like. The only props, apart from the table were a dressmakers dummy wearing a Dustylike dress and a box on the floor. Then mother found a lump in her breast and Mary ranted and raved at her to fight, which she did but it came back. There was a letter from mother to Mary, which she read out. It was made up of lines from Dusty songs, which Mary realised as she got to the end, and threw it away. Mother had told Dusty she wanted her to sing as Dusty at her party and so while she was still telling the story and very angry at the injustice of it all, she was putting on the dress and finally the wig which was in the box. She finished by singing You Don't Have To Say You Love Me. For the first time I realised that this song didn't have to relate to a lover, and in this case, it didn't, it was meant for her mother.

We had a quick word with Stephanie during the interval and she said did I realise now why it had to be Dusty she chose and not any other sixties singer. She needed Dusty's story.

Carole x  
"The days have come and gone since you were here..."

Edited by - daydreamer on 18/07/2008 09:04:18

**Cas19**  
Wasn't born to follow  
★★★★★



8313 Posts

Posted - 18/07/2008 : 10:33:15

Brilliantly written Carole! It was exactly like that, quite dramatic in parts, and yes sad too. I thought Stephanie for an obvious non singer did justice to YDHTSYLM, which is never an easy song to sing. Certainly different.

casx



'Something in your eyes'

**allherfaces**  
Administrator  
★★★★★



USA  
14235 Posts

Posted - 18/07/2008 : 15:22:34

That sounds fascinating; thanks for the report, Carole. Was the daughter the only character on the stage then (not counting the urn)? I would never have thought of YDHTSYLM as a song to a parent either, but I can see now how it would work. Dusty touches so many lives in so many ways!

**I'll put your pictures all around my wall  
I'll build a tower of love that won't fall**

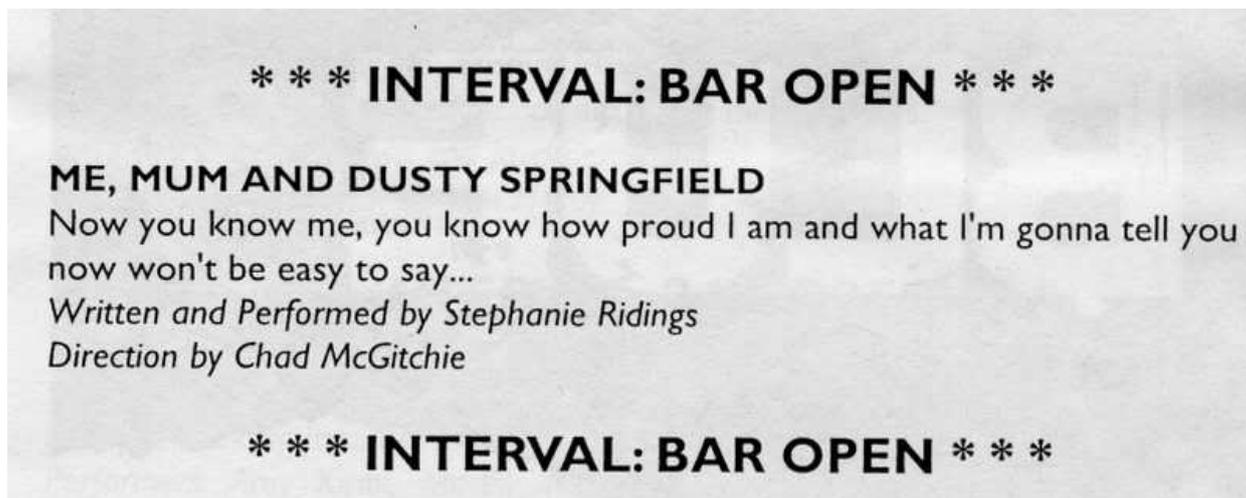
**daydreamer**  
Moderator  
★★★★★



United Kingdom  
5404 Posts

Posted - 18/07/2008 : 16:24:07

It was just a one woman show Nancy.



Carole x  
"The days have come and gone since you were here..."

**paula**  
Moderator  
★★★★★



Posted - 19/07/2008 : 00:58:48

oh, how I love that song. 😊 The play sounds different ..interesting. Thanks for the review. Glad you two could share yet ANOTHER Dusty mmoment. 😊

paula x

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