



The Archives of Let's Talk Dusty!

Home | Profile | Active Topics | Active Polls | Members | Search | FAQ

Username: Password:

Save Password

Forgot your Password?

All Forums

Let's Talk Dusty! The Forum

Don't Forget About Me

Dusty the Musical opening in London Oct. 2007?

Forum Locked Topic Locked

Printer Friendly

Author

Topic

Corinna

Forum Admin



Posted - 18/02/2007 : 17:34:31



quote:

Dusty the Musical will be opening in London in Oct 2007. I was told by my friend who is good friends with one of the writers. Teda.



Sweden
6080 Posts

Teda posted this info on another thread, but it sure is worth its own. I couldn't find any more info as yet, but as soon as there is, you'll read it here.

Cor xx

insomniacafe

I'll try anything



Posted - 18/02/2007 : 20:37:40



Great news, I'd try to get over to check it out, if all goes to plan. :)



Netherlands
1509 Posts

MattMidd1

I've got a good thing



Posted - 18/02/2007 : 21:00:10



I'm there!!

Matt.

23 weeks; then a different country, here I come!!

Mark

I've got a good thing



Posted - 18/02/2007 : 22:29:12



So am I!!

Mark



United Kingdom
5309 Posts

dusty_freak

I've got a good thing



Posted - 19/02/2007 : 00:05:40



I really wanna go if it does come to London 🙏 It would run for ages! It ran from January- August i think here so in England it would go for so much longer, lucky people!



Clare xoxo



"I'm not Mama's little baby no more..."



Australia
5805 Posts

allherfaces

Administrator



Posted - 19/02/2007 : 15:40:25



<http://www.dustyspringfield.info/21690/66901.html>



We have this page under Reporter at Large on the website. But the Aussie site does not have an update on when it is coming to the West End. I must go see it if it is in London....and hopefully it will get to Broadway after that.

Let's Shop Dusty!

USA: <http://astore.amazon.com/lestadu-20>

UK and EU: <http://astore.amazon.co.uk/letadu-21>

USA
14235 Posts



goin back

Little by little



United Kingdom
519 Posts

Posted - 20/02/2007 : 23:15:14



G'day dusty_freak... got a wee question for you : Do you know who Troy Dodds is?

My ex, who lives in Melbourne, e-mailed me this snippet a while back and I just wondered if he was "anyone" or "no-one" down under? He obviously wasn't overly impressed with 'Dusty the Musical'!!!

Dusty opens Brisbane season

In his review of the production, Troy Dodds said, in part:

"The biggest disappointment about "Dusty" is the fact that it had so much potential and provided an unbelievable amount of excitement ahead of opening in Melbourne. How it went wrong is a mystery – more so, how nobody along the way picked up that this was at times a disjointed mess is unbelievable.

If you love Dusty Springfield's music – this production will fill your needs. If you're after a lesson about her life – hit the biography books instead. It'll suit your needs better and give you a more accurate and detailed look at her career.

How do you fix a problem like "Dusty"? Re-writes, old chap, re-writes."

"But I love singing... either that or I'm completely crazy."



dusty_freak

I've got a good thing



Posted - 21/02/2007 : 01:09:21



Oh i don't know who Troy Dodds is... Hmm Dusty: The Original Pop Diva got a mixture of reviews, a lot of the ones i read were saying how there wasnt too much of a story to the musical and that it was more just a bunch of Dusty's songs put together in a show. I do agree with the fact that there was a lot of music but its a musical for crying out loud! The story was told quite well and i don't see how having more dialogue would fix the problem, it would have made it as fun to watch.

Clare xoxo

"I'm not Mama's little baby no more..."



Birdie Breeze

Little by little



USA
248 Posts

Posted - 21/02/2007 : 05:19:50



The rave reviews came from the local aussie presses. There was alot of cheer simply cos it was an aussie product. The major press (international coverage like the showbiz trade "Variety") dished it as a poorly written juke-box musical.

It is.

Much of it is sheer fiction, to boot - so - that makes it poorly written fiction.

Sorry, I knew Dusty and she did tell me her life story and frankly, the real story makes this fantasy trip look like a heap of rubbish.

I honestly don't think it will wear well in London, as people there have a real memory of Dusty and helped create her real legacy.

There is something deeply disturbing at the crass way this show was created to exploit her, and that somehow it's ok to pump out messy and sometimes kneejerk fiction to replace peoples memories.

No?

I don't know. I'd rather keep my memories without someone that didn't even know Dusty (none of the writers or producers did) trying to shovel a load of S*IT at me about "her" that they made up to make a buck for themselves.

I think they are in for nice bucket of cold water.

I sat howling in laughter hearing the cast and producers have huge fantasy PR trips about how they channelled Dusty and how she would have loved it. etc....Nothing could be farther from the truth.

Does someone not think the long time fans will not object to getting fiction? Or, have they forgotten or are they ready to let go of their memories and accept this nonsense?

Sorry if i sound harsh, but.....

The least they could do is take Dusty's name off it.

It isn't her story.

It is a story a coupla guys down under made up, to make a buck.

And they got lucky cos a friend put in 6 million for it to be produced.

It would not have been financed or gotten off the ground otherwise.

I'm sure it will get ripped to shreds in London.

The News of The World ought to LOVE it though.

Birdie

<http://www.myspace.com/birdiebreeze>



Mads
Where am I going?
☆☆☆

Posted - 21/02/2007 : 06:57:47

Sorry I beg to differ.



Australia
3323 Posts

Im happy to be hearing anything about Dusty, and although Ive only seen it once and honestly cant remember the whole thing, nothing looking back on it stands out as fiction to me. Obviously, Im probably wrong but the storyline didnt seem to inaccurate to me, especially when you consider the fact that the whole time, the writers intended to make a musical about MUSIC, and it was only very loosely a biopic, never intended to be completely on par with Dusty's life. They go over that in *Little By Little* when Vicki Wickham told them to change the script to accomodate Tom's name change. **It wasnt necessary so they didnt include it.**

Thats the way I see it. If you love Dusty music, which we all do, go and see it purely for that.

Its gonna be great for Dusty's fan base I reckon. It got Clare and I hooked - thats for sure!

Sorry if I came across too opinionated, I didnt mean it like that. Haha feel free to edit. 😊

Love&&more love



Tim

Where am I going?



United Kingdom
3422 Posts

Posted - 21/02/2007 : 11:52:45

I see your point Birdie and while I agree with much of it, any Dusty fan with a grain of intelligence will be able to separate fact from fiction and enjoy the musical on its own merit.

I found myself enraged at the wigs at one point which probably means I'm too close to make a judgement!

Of course Dusty will continue to be exploited in death as well as life. That's the way of the world. At least this show turns people on to her great music. If it's turned a new generation of people like Mads & Clare onto Dusty then that's good enough for me.

Edited by - Tim on 21/02/2007 12:08:58



Rob

Administrator



United Kingdom
4205 Posts

Posted - 21/02/2007 : 12:36:03

quote:

Originally posted by Tim

If it's turned a new generation of people like Mads & Clare onto Dusty then that's good enough for me.

That's for sure 😊

If it comes here i'll definitely be seeing it, hopefully with a few fellow fans. There are new ones waiting to discover Dusty and if this helps then it's gotta be doing some good

Thanks to Birdie and Mads for expressing their opinions (Tim too of course)

Like all such productions and film bipoics it will be combination of fact and fiction and will be seen as such. It can often lead to finding out more about a particular artist.

It's not surprising that they've said Dusty would have liked it, it's pure PR and they haven't got a clue. She may well not have but the fact that she has so many, and so many young fans, might well be welcomed. I kinda dislike anyone assuming they know what Dusty Springfield would have thought, liked or not liked about anything. Nobody can know, it's just guesswork.

RoB 😊



dusty_freak

I've got a good thing



Australia
5805 Posts

Posted - 21/02/2007 : 13:37:15

Bottom line is that it's a musical about Dusty and we should be grateful that 3 very hard working writers have gone to so much effort to bring this to the stage, it wouldn't have been easy. I was happy with every bit of the musical and yeah, it brought Dusty to my attention, enough said 😊

Clare xoxo

"I'm not Mama's little baby no more..."



daydreamer
Moderator
★★★★★

Posted - 21/02/2007 : 16:21:31



United Kingdom
5404 Posts

I certainly saw reviews from the Australian press that weren't all positive, I thought in the main the reviews went both ways. They don't claim that the story is a factual one but that it is BASED on Dusty's story. If they'd chosen to tell it in a purely factual way, it would have been hours long. This way, they couldn't get sued as they used fictional characters to fill out the story and they admitted it, as I believe there were flyers on seats in the theatre saying that some characters were composites of different people.

I haven't seen the musical but I've yet to hear from someone who didn't like it because the music side can't be faulted, and from what I've seen of Tamsin Carroll, she played Dusty as I would like to see her played. I've seen the Little by Little series and I thoroughly enjoyed it but what I also saw was poor dialogue between the musical scenes, and that WILL be a problem if this musical makes it to these shores. I think it will need a big re-write. I've been a Dusty fan for as long as it's possible to have been one and I know I'll have criticisms, but as long as people are leaving the theatre in the way that my daughter Gemma left it, that's both emotional and happy, then it will be a hit. They will need to get that script right though, and importantly, talk to the people in this country who knew Dusty best, see how they feel.

It isn't a film and it isn't a documentary, it's musical theatre show and it's meant to entertain.

Carole x



MattMidd1
I've got a good thing
★★★★★

Posted - 21/02/2007 : 17:26:35

United Kingdom
4270 Posts

I personally can't WAIT! to see it. I'll be going with my Dad and any of the other LTDers here.

Matt.

23 weeks; then a different country, here I come!!



allherfaces
Administrator
★★★★★

Posted - 21/02/2007 : 18:04:55



USA
14235 Posts

From Variety:

Dusty: The Original Pop Diva

(The Arts Center, State Theater; 2079 Seats; A\$89.95 (\$67) Top)

By PETER H. KEMPA Dusty Prods. presentation of a musical in two acts with music and lyrics by various composers, book by John-Michael Howson, David Mitchell and Melvyn Morrow. Directed by Stuart Maunder. Musical director, supervisor, and arranger, Stephen "Spud" Murphy.

Dusty Springfield - Tamsin Carroll

Reno - Deni Hines

Rodney - Mitchell Butel

Peg - Kaye Tuckerman

Kay O'Brien - Trish Noble

Mary O'Brien - Alexis Fishman

Mr O'Brien - Glenn Butcher

Pino Donaggio - Bobby Fox

A glossily packaged \$6 million-budgeted bio-backstager, "Dusty" charts the rise and many falls of beloved 1960s "original pop diva" Dusty Springfield, in what is basically a (very) long song-stack bolstered with narrative padding. Melbourne auds are flocking and, by curtain-fall, are noisily leaping from their seats to be counted as twisting 'n' shouting Dusty-philes eager for a gaudy good time.

Evidently much effort and loving research has been injected into the mega-project, especially by co-writers, Jon-Michael Howson, David Mitchell and Melvyn Morrow. The team collaborated closely with creative consultant Vicki Wickham, a former manager of Springfield for some 15 years, and co-author of an authorized tome on Dusty entitled "Dancing with Demons".

And dance (and sing) with her demons Dusty indeed does. From a shy, insecure early girlhood in North London through to appearing on "Ready, Steady, Go" over to booze, bisexuality and breast cancer, the talented Brit "White Soul" songstress led what could only be termed a troubled life.

To help monitor the peaks and troughs of her existential roller-coaster ride, the show's creators have come up with Little Mary O'Brien (Alexis Fishman in feisty, full-throated form). This character, sporting the star's real pre-celebrity name, is actually Dusty-as-child, an alter-ego who, like a kind of human Jiminy Cricket, pops in and out of the action to remind our wayward prodigy who and what she once innocently was.

But Little Mary represents only one of a number of synthetic amalgams populating the superstar's meteoric progress-cum-regress. There's camp wig-meister Rodney (versatile Mitchell Butel); dresser Peg (a spry Kaye Tuckerman); sweetly conservative Mum (the ever-lovely Trish Noble) and Pa (a delightfully nerdy Glenn Butcher). And so predictably on.

Not-so-predictable, however, is what the two exceptional female leads accomplish with two, again, fairly generic roles. Tamsin Carroll makes for a courageous, charismatic Dusty, despite a few scenes (mostly in the problematic downhill-slide of the second half) that might do in a lesser performer. Her singing is deep and true, at least to Dusty's spirit, and she looks fab in the period frocks.

Supporting Carroll as a representation of any number of the real Dusty's female lovers, Deni Hines shines as Reno, a black girl-group singer equally drawn to, and driven away from, the highly combustible, hell-bent object of her desire. Hines' entrance, in shimmering purple, singing the emblematic R&B classic "Dancing in the Street," is a stunner.

Ross Coleman's frenetic dance routines propel a multitudinous chorus across Roger Kirk's pop-artier-than-thou period sets, adorning (in act one) a massive circular spanning grid which also fits a striking giant vinyl-album front flap.

Stephen Murphy's huge, brassy orchestrations blast their authentic-sounding way through a playlist of poppy evergreens. And they're all there - - hummable hits that will please most demographics, nostalgic baby-boomers in particular. But while "Dusty" ultimately is memorable for its songs, their clipped phrasing, emotive poise and vernacular wit are too often absent from the script framing them.

Choreography, Ross Coleman. Sets and costumes, Roger Kirk; hair, wig makeup design, Corrine Day; lighting, Trudy Dalglish; sound, Michael Waters; production stage manager: Jane Millett. Opened Jan 12, 2006. Reviewed Feb 3. Running Time: 2 HOURS, 25 MIN.

Musical numbers: "I Only Want to Be With You," "Goin' Back," "My Old Man's a Dustman," "Dusty Springfield," "Mama's Little Girl," "Little by Little," "Sugartime," "Seven Little Girls Sitting in the Back Seat," "Silver Threads and Golden Needles," "In the Middle of Nowhere," "Io Che Non Vivo (Senza Te)," "Nothing Has Been Proved," "Dancing in the Street," "Wishin' and Hopin'," "My Generation," "The Look of Love," "Stay Awhile," "Who Can I Turn To?" "On the Good Ship Lollipop," "You've Gotta S-M-I-L-E to be H-A-P-P-Y," "I Just Don't Know What to Do With Myself," "The Windmills of Your Mind," "Son of a Preacher Man," "My Coloring Book," "I Think It's Going to Rain Today," "What Have I Done to Deserve This?," "Goldfinger," "Puppet on a String," "Never, Never, Never," "Downtown," "Anyone Who Had a Heart," "Whatever Lola Wants," "All I See Is You," "Goodbye," "You Don't Have to Say You Love Me."

Variety is striving to present the most thorough review database. To report inaccuracies in review credits, please click [here](#). We do not currently list below-the-line credits, although we hope to include them in the future. Please note we may not respond to every suggestion. Your assistance is appreciated.

Date in print: Mon., Feb. 13, 2006, Weekly

<http://www.variety.com/review/VE1117929553.html?categoryid=33&cs=1>

Let's Shop Dusty!

USA: <http://astore.amazon.com/lestadu-20>

UK and EU: <http://astore.amazon.co.uk/letadu-21>



allherfaces

Administrator



Posted - 21/02/2007 : 18:08:55

This message board says that the musical is headed for the West End:

<http://westend.broadwayworld.com/board/readmessage.cfm?thread=885761>

Let's Shop Dusty!

USA: <http://astore.amazon.com/lestadu-20>

UK and EU: <http://astore.amazon.co.uk/letadu-21>



USA
14235 Posts



dusty_freak

I've got a good thing



Posted - 21/02/2007 : 18:10:17

I still think people should stop being so negative about it, i dont get what's wrong with having a lot of songs and not so much dialogue. It's not as though the story was hard to follow or anything. Im just glad that it got mainly positive reviews, and im chosing to ignore the bad ones coz they clearly dont know what they're on about.

Clare xoxo



Australia
5805 Posts

"I'm not Mama's little baby no more..."



Sophie

Where am I going?



Posted - 21/02/2007 : 20:41:22

too right, Clare!!! i know i can't comment on the content of the musical, as i haven't seen it yet - but i do know that it was good enough to turn you, Mads & many others into Dusty fans, which can only be a positive thing.

and lest we forget, "Dusty" isn't a biopic - it's a musical. so if it can't be faulted musically, then surely it's done all it should, which is to inform the public of Dusty's musical achievements. yes, the 'fans' are bound to have some criticisms - but you can't please everyone all the time.

just be thankful that the show focuses on Dusty's career, rather than her personal life - plenty of other 'tributes' didn't.



MattMidd1

I've got a good thing



Posted - 21/02/2007 : 20:54:46

I'll go see it with you Soph!!!!

Matt.

23 weeks; then a different country, here I come!!



Sophie

Where am I going?



Posted - 21/02/2007 : 21:03:47

yes, us Brits should arrange a meetup when the show's over here - it'd be great if a bunch of us could see it together, then go off to a bar [where else? 😊] to discuss it, afterwards.



paula

Moderator



Posted - 21/02/2007 : 22:11:02

Clare,

As others have stated..there will always be a critic that will piss you off...especially when its something you really enjoyedespecially in yours (& others) case where it was more than just a play..or a song..or whatever..it was pretty life altering in a way...at least in your life right





now. It's pretty tough to read or listen to anything critical when it means so much.
paula x😊

USA
5012 Posts



goin back

Little by little



Posted - 22/02/2007 : 00:18:27

EEK 🙄 Sorry, hope I haven't started off an argument... I've only been here 5 minutes too!! Maybe I should have kept that little snippet to myself.😞

When it does finally get to the UK I'll be hoping to see it too cos everyone has their own opinions and I'd like to go and form my own rather than judging it by what the so called critics have to say... that's if you don't all catch up with me first and 😊

"But I love singing... either that or I'm completely crazy."

Edited by - goin back on 22/02/2007 00:19:53



allherfaces

Administrator



Posted - 22/02/2007 : 00:25:17

No, goin back, you haven't; we welcome your posts. You were just asking a question, not being a know it all.



USA
14235 Posts

goin back

Little by little



Posted - 22/02/2007 : 00:29:06

Phew... didn't want to upset anyone having only just got here! Thank you.

"But I love singing... either that or I'm completely crazy."



allherfaces

Administrator



Posted - 22/02/2007 : 00:54:07

Hey, by the time it opens you may have such good friends on this board that you'll be going to see it with them. I know I wouldn't miss it for anything. And I've already seen a musical about Dusty...that wasn't perfect either but was quite good and turned more people on to her music which can only be GOOD.

Let's Shop Dusty!

USA: <http://astore.amazon.com/lestadu-20>

UK and EU: <http://astore.amazon.co.uk/letadu-21>

USA
14235 Posts



paula

Moderator



Posted - 22/02/2007 : 02:47:33

hey, goin back don't feel bad...if all conversations were about how everything, everyone ect.. were perfect...there would be no conversation...sometimes it takes difference of opinions to have something interesting, something learned. keep posting
paula 😊



USA
5012 Posts

allherfaces

Administrator



Posted - 22/02/2007 : 04:12:57

Right on Paula.

There are always a few people who like to wind up the rest of us with their



attitude, but you ain't one of them.

Let's Shop Dusty!

USA: <http://astore.amazon.com/lestadu-20>

UK and EU: <http://astore.amazon.co.uk/letadu-21>

USA
14235 Posts



daydreamer

Moderator



Posted - 22/02/2007 : 07:47:55



United Kingdom
5404 Posts

I would love for there never to be any criticism of Dusty because it always has and always will, upset me. But that's not living in the real world really. I don't think that any criticism I've read about the musical have been about her though, she's a legend and that's why people write musicals about her. Some people who went to see the last musical about her here, the one with Mari Wilson, loved her in the part, I hated her! But folk are entitled to their opinion, even critics unfortunately. I would like the Oz musical to make it here and I'd like it to be a success, critics wont keep me away, I'll make up my own mind. Even though I hated the Mari one, I still went 5 times!

Carole x

From Fatima the Fluroescent...With Love



Topic

Forum Locked Topic Locked

Jump To:

Printer Friendly

The Archives of Let's Talk Dusty! © 2006-2009 Nancy J. Young, Laura Howard, Rob Wilkins, Corinna Muller

Powered by **SNITZ**
Snitz.com *Forum 2000*