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Author

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dancer8595

Little by little
★



United Kingdom
690 Posts

Posted - 20/06/2009 : 18:45:50

Hello, Taylor (and other experts 😊)

As you seem to be something of a mastermind when it comes to this album, I'm hoping that you might know a little something about matrix numbers.

My gatefold copy of Cameo has no proper matrix numbers: it just has

DSX 50128 - A - 1B

hand-etched into the run-off. Is yours like this? Google is not being terribly helpful in this regard, and I'm curious to know more about my small amount of Dusty vinyl as I think they're nearly all early or first pressings.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

MissDustyFanatic

Where am I going?
★★★★



USA
2606 Posts

Posted - 20/06/2009 : 20:38:13

Mine has DSX 50128 A2 on it on Side A and DSX 50128 B2 on Side B...that's about it. The DSX 50128 is the album's catalogue number, I'm guessing that the A and B are for the respective sides of the album they're on, and the 2 must mean it's a 2nd pressing. That's my listening copy. I have a sealed copy of the ABC/Dunhill (gatefold) 'Cameo' so I can't tell what numbers are on it, and an unsealed copy of the UK Philips 'Cameo' and the Aussie Philips 'Cameo', both of which indicate that they're 1st pressings. I'm not sure if the gatefold copy of 'Cameo' I gave Memphis is a 1st or 2nd pressing. Perhaps ABC/Dunhill only pressed their records with the album's catalogue number, Side, and pressing number.

"I've got to be where my spirit can run free..."



dancer8595

Little by little
★



Posted - 21/06/2009 : 11:14:28

Taylor, thank you for your kind and helpful response. I guess mine is a first pressing then. Cool! I still find it strange that the catalogue/matrix numbers are hand etched. Interesting.

Your restraint in not unsealing your sealed copy is admirable - I wouldn't be able to resist.

Rosie x

United Kingdom
690 Posts

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



MissDustyFanatic

Where am I going?



Posted - 21/06/2009 : 16:07:10



Well it's not hard to resist. I already have an unsealed gatefold copy as well. I've also got the UK and Aussie pressings, two copies of the CD, an 8-track tape....

"I've got to be where my spirit can run free..."



USA
2606 Posts

dancer8595

Little by little



Posted - 21/06/2009 : 16:36:52



You have an 8-track tape? Ooh. I must say, Taylor, that your Dusty collection sounds quite astonishing. You obviously have less eBay restraint than I do!

Rosie x

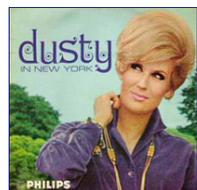
"she's a sweetheart except when she's moody/it's hard to get through to her then..."

United Kingdom
690 Posts

tcowanatc

I start counting

Posted - 21/06/2009 : 17:51:32



Interesting discussion on "Cameo" album - what did the gatefold sleeve look like - can anyone show us please?? Ta!

Henry



United Kingdom
86 Posts

Tom Lovett

Little by little



Posted - 21/06/2009 : 20:50:17



I have a white label promo US Vinyl of 'Cameo' and the record is hand etched DSX50128 A 1B If that helps. Sorry I don't have a scanner.

Tom

In sparkle gown, perfection, spinning impossible arcs of vibrato through smouldering waves of invisible sound.



United Kingdom
944 Posts

Berthavenation

I'll try anything



Posted - 21/06/2009 : 21:06:36



Here you are, Henry, thanks to Ebay



Netherlands
1593 Posts

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This image or video has been moved or deleted




Frans

PS The pressings also have different labels:

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Edited by - Berthavenation on 21/06/2009 21:49:04



MissDustyFanatic

Where am I going?



Posted - 22/06/2009 : 00:43:11   

ooh....very interesting, Frans and Tom, thanks!!



"I've got to be where my spirit can run free..."



USA
2606 Posts

MissDustyFanatic

Where am I going?



Posted - 22/06/2009 : 00:45:05   

Henry, the inside of the gatefold has all the lyrics to the songs, which to my knowledge is the only Dusty LP to do so. It's kind of hard to see in the picture.



"I've got to be where my spirit can run free..."



USA
2606 Posts

rollaway
I start counting



United Kingdom
35 Posts

Posted - 22/06/2009 : 09:01:25

Well I had to check MY copy of Cameo didn't I?

My copy has the matrix number only with A & B respectively on either side.

On a trip to Australia a few years ago I was delighted to find four old Dusty albums in mint condition one being Cameo but in the centre was an actual picture of Dusty.

As for lyrics being printed inside Dusty's album sleeves, the Japanese albums always included a lyric sheet which was often quite funny to read as they sometimes got the odd word wrong.

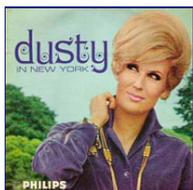
As for the matrix numbers being hand etched, I think most of them were.

Also the picture above of the album labels, the one on the left must be a late pressing as the label has been changed too a more modern design - my copy has the label on the right.

Edited by - rollaway on 22/06/2009 09:02:44



tcowanatc
I start counting



United Kingdom
86 Posts

dancer8595
Little by little
★

Posted - 22/06/2009 : 14:50:17

Many thanks folks - having all lyrics on the LP sleeve must have been fairly rare in the early seventies - I think Reputation vinyl LP had the lyrics also - would have to confirm by checking out the "vinyls' box" in the attic??

Henry



United Kingdom
690 Posts

Posted - 22/06/2009 : 22:21:48

Oh dear.

I can feel myself succumbing to vinyl obsession after years of fighting it. Today at work I found my mind drifting off onto the complex and fascinating subject of Philips matrix numbers/label colours/pressings. HELP.
Is it really possible to grow up with CDs and then convert to vinyl? Can this be wise?!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon
Where am I going?
★★★



United Kingdom

Posted - 22/06/2009 : 22:26:53

No, don't convert. It isn't wise even though vinyl is so totally groovy and you get those great record sleeves etc. They're gorgeous but will you ever play them? Oh maybe it doesn't matter. Just to have those original platters that you might have played at the time of release....with that original sound... if you'd been born at the right time.....Lovely! And irristable! 😊

Memphis
Ever since we met...



3565 Posts

dancer8595

Little by little



United Kingdom

690 Posts

Posted - 22/06/2009 : 22:47:00

Good evening, M.

I have a little bit of Dusty vinyl, which is of course the best kind of vinyl 😊, but I feel that it's a slippery slope. I don't think it's anything to do with playing them. I just like looking at them and going OOOOH. You just don't get that from a CD. Old LPs have a history and a certain magic to them.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



MissDustyFanatic

Where am I going?



USA

2606 Posts

Posted - 23/06/2009 : 06:07:50

I totally agree Rosie. I got all Miss Dusty's albums on CD to begin with. It was only a year or two ago that I became somewhat obsessed with the vinyl. I think it's like Memphis says, having those original discs that came out when She was producing them, and hearing the sounds that others were in the way they were...it's a bit of history in your hands.

"I've got to be where my spirit can run free..."



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