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Jen
Little by little
★

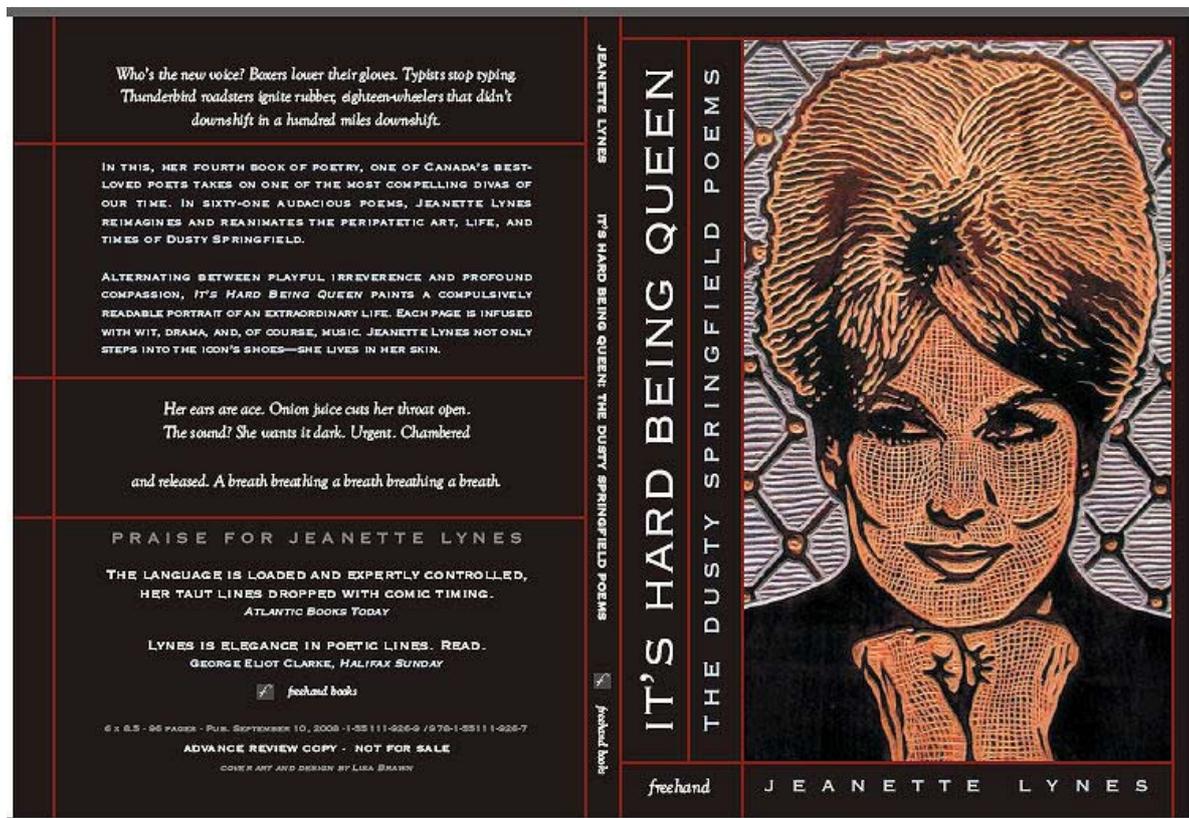
Posted - 04/04/2008 : 05:07:17



Canada
175 Posts

This is a late (but not quite final) version of the cover of Jeanette Lynes' book of poetry.

It will be published in September of this year, and it is expected to be available on Amazon..... everyone everywhere should be able to get their hands on a copy if they so desire!!



Last week Jeanette sent me a selection of poems from the book. With her permission here is one that I particularly enjoyed..... 🎧

Various Shows, Late Seventies

(London)

"...[M]y whole life is dominated by thoughts of what it is going to be like, what am I going to wear and will anybody come to see me'."

--Dusty Springfield

The curtains flutter open. She swallows, pushes her roller skates into the light. She hasn't sung for five years, will her voice fail her? She tumbles. Is anyone there to see? Hundreds roar their love. Did she spoil her hair? They don't care. She rises. Smooths her silver slacks. Give the skates another go. Each tumble the crowd adores her more. Daisies shower her, objects that glitter. They chant *Does Tea, Does Tea*. She doesn't protest too much, dabs her eyes' dark corners. Stage-hands

unlace her skates, slide her feet into heels that preserve her roller-height. Ten feet tall and hasn't sung a word at all. Home.

© Jeanette Lynes
...from: It's Hard Being Queen: The Dusty Springfield Poems (2008)

Freehand Books, an imprint of Broadview Press in Canada

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There is another one that I particularly enjoyed about the RAH "Royalty" incident 🤪 - unfortunately it's a bit too long for our purposes here!! As they say "...you'll have to buy the book!!"

Jen
😊😘



Edited by - daydreamer on 04/04/2008 21:46:54

📅 Posted - 04/04/2008 : 08:19:53 🗨️

daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

Thank Jen, looking forward to a good read 🙏 I like the Drury Lane one for starters. Is Jeanette a Dusty fan or has she had to start from scratch? And why is the bottom of Dusty's hair missing 🤔👀

Carole x
"The days have come and gone since you were..."



📅 Posted - 04/04/2008 : 11:42:54 🗨️

Mark
I've got a good thing
★★★★★



United Kingdom
5309 Posts

Thanks for the info and Poem about this Book Jen.....yes, Dusty was certainly Queen of the Mods! 🎵

Mark



📅 Posted - 04/04/2008 : 18:45:04 🗨️ 🗨️

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Nice choice of (iconic) image for the book jacket but I agree with Carole - where is the bottom of Dusty's hair?

Will
<http://www.mactastic.net/>

"..Quiet please - there's a lady on stage.."



📅 Posted - 04/04/2008 : 22:12:42 🗨️ 🗨️

allherfaces
Administrator
★★★★★



USA
14235 Posts

Jen, why don't you speak to her about offering some autographed copies for sale here? And perhaps she would donate one for the raffle as well.

In any case, looking forward to the book. Thanks for the update.

~"Don't forget about me now baby"



📅 Posted - 04/04/2008 : 23:19:51 🗨️

Jen
Little by little
★



[quote]Originally posted by Will-Scotland

Nice choice of (iconic) image for the book jacket but I agree with Carole - where is the bottom of Dusty's hair?

Will



Canada
175 Posts

Ooohff - a pretty tough crowd!! 😊😊

....but I s'pose if the only complaint so far is about the hair, then I think it's going pretty well!!! LOL!!!! Dusty fans seem to be the hardest people on the planet to please!! 🤔🤔🤔

Carole - in reply to your other question, Jeanette says... "a Dusty fan since the '70's..... though I lived on an isolated Canadian farm and didn't get out to any concerts, but I loved what I heard on the radio."

Nancy - I'm not sure what you mean about selling the book through the site..... but I will certainly ask Jeanette about offering a copy for a raffle. Just remember it won't be published until September!

Jen
😊😬



allherfaces
Administrator
★★★★★

Posted - 04/04/2008 : 23:38:21 📄 📄



USA
14235 Posts

What I mean is, if she wants to autograph some copies and offer them here on the forum or the website for sale, I am sure some people would be interested. If you just buy them from amazon they aren't autographed. Just a thought. Thanks for asking her about a raffle prize. We will be rolling them out 3-4 times a year, so September is no problem.

We could also feature the book under the fan creative writing section fo the website. Perhaps as publication date gets closer she will consent to an interview.

She should be thinking of places that might print a book review and who could write it. The DSB is an obvious example, but we could certainly review it on the website as well.

~"Don't forget about me now baby"



daydreamer
Moderator
★★★★★

Posted - 05/04/2008 : 08:11:56 📄



United Kingdom
5404 Posts

Jen, I found out, working on The One and Only, that us Dusty fans aren't that the only ones hard to please. Everyone was the same about their artist. It was quite a pleasant surprise! 😊 "Madonna would never move her hand like that", "that is so not an Elton hat", "Tom has his mic in the wrong hand" and so on! I pity anyone writing a book about any icon, it's a difficult job to get it right (DWD!) and please all the nit picking fans!

Carole x
"The days have come and gone since you were here..."



trek007
I'll try anything
★★

Posted - 05/04/2008 : 09:18:55 📄



United Kingdom
1100 Posts

Its human nature I think Carole. But at the end of the day its about protecting the artist and their memory. Abit like Mum's protecting the kids too 😊



Tim
Where am I going?
★★★

Posted - 05/04/2008 : 11:15:53 📄 📄



United Kingdom
3422 Posts

Jeannette's poems are an interesting take on Dusty, thank you for bringing them to us Jen. I like them very much so far. They manage to tread a fine balance between description and emotion without actually putting words into Dusty's mouth. Using her own words as inspiration is a masterstroke.

Re protective fans - Apart from nitpicking though - surely one of the reasons for our caution is that history can be rewritten by re-examining the past and fictionalising aspects of it. Sometimes these fantasies confuse the truth or indeed, the subtle ambiguities of long lost events are conveniently painted over for dramatic effect. (I'm thinking Dusty shows etc) These then leak into public consciousness.

The pay off in projects such as these is keeping the subject's profile up in the public domain. If fiction is respectful and honest about itself then I think it has validity. From your extract, Jen, this seems an interesting examination of Dusty's inner life. We can only guess at what her reaction would have been to work like this had she still been with us.

Btw - A friend of mine has an absolutely different take on Dusty at the Drury Lane period of time. Despite (or perhaps because of) being a fierce fan, he found the whole concert an embarrassment and compared it very unfavourably with her 60s heyday. So you see we are many and diverse in our takes on Dusty. She certainly would have delighted many fans, but just as likely frustrated and alienated a whole lot more during her 70s

career floundering. It was certainly an uphill battle for her at that time.

I like the cover design. It avoids the glamour biog approach - it is either a woodcut or a digital representation of one. The carved image - reminds me that Dusty spent many hours creating her own image - and then living it out professionally. Just one of the many fascinating things about her.

Thanks again T :-)

'I'd like to retouch my whole life!'

Edited by - Tim on 05/04/2008 11:27:59



Cas19

Wasn't born to follow



8313 Posts

Posted - 05/04/2008 : 14:03:36

The book looks very interesting, unsure about the cover, I'm proud to be a nit picking fan 🤔👍👎

Casx



'Something in your eyes'



Jen

Little by little



Canada
175 Posts

Posted - 05/04/2008 : 19:25:13

Great conversation everyone - thanks!!! 🙏👍👎

Carole, it is comforting to know that we are no worse more "particular/critical" than any other fanatical fans!! I guess the important thing is to be aware that we can be rather harsh critics!!

It seems to me that so often our reflex reaction to anything Dusty related (from "outsiders" anyway) is a negative one - does anyone remember some of the early responses to The One and Only? Poor Carole had to convince people to give Katy a chance!!.... and now everyone will be falling over themselves on Dusty Day to see her!!... and deservedly so!!!

As Tim put so well, this is a response that comes about thanks to several, unfortunate precedents. We feel that Dusty has been "hurt" in the past, and we want to ensure that it doesn't happen again. That's entirely logical..... but I just don't think it's a very generous thought process to follow. (I guess it's my ol' Aussie blood that says, "give'm a go,ya mug"! 😊😊)

I don't know that Jeanette will stop in here, but I will definitely make her aware of the comments that have been made so far. I'm sure that she will be pleased to know that her work has generated such a conversation among "the family"!! 🙏😊

Thanks again, everyone!

Jen



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 06/04/2008 : 00:10:12

And so it should Jen. If we didn't comment, we wouldn't be bothered and that would be a bad sign. I've been having a lot of conversations with Sharon Davis who is writing a bio on Dusty at the moment. She is trying to right the wrong that DWD did and it's taking over her life. I hope she can get it right and she's talking to the right people (not necessarily me), so I'm hoping for good things.

And also Annie Randall has written a book that concentrates mainly on Dusty's music and career, and I'm really looking forward to reading that in full.

Carole x
"The days have come and gone since you were here..."

Edited by - daydreamer on 06/04/2008 00:12:41



Will

Wasn't born to follow



Posted - 06/04/2008 : 00:36:55

Any idea when that Sharon Davis book is likely to be published, Carole?

Will
<http://www.mactastic.net/>

"..Quiet please - there's a lady on stage.."



United Kingdom
7603 Posts

daydreamer
Moderator
★★★★★



Posted - 06/04/2008 : 09:39:01 

I was told but I've forgotten! She's calling me tomorrow I think, so I'll ask again.

Carole x
"The days have come and gone since you were here..."



United Kingdom
5404 Posts

insomniacafe
I'll try anything
★★★



Posted - 06/04/2008 : 11:39:16  

Look like a very interesting project!

Michael



Netherlands
1509 Posts

daydreamer
Moderator
★★★★★



Posted - 06/04/2008 : 13:08:19 

I know we've seen this iconic image many times but I thought I'd post this copy as the ones usually used only show Dusty's hands and nothing below that. There's not usually detail in what she's wearing, but hopefully here, you can see it's actually a shirt or even a raincoat with a collar and button cuffs.



United Kingdom
5404 Posts



Carole x
"The days have come and gone since you were..."

Edited by - daydreamer on 06/04/2008 13:20:28



Cas19

Wasn't born to follow
★★★★★



8313 Posts

Posted - 06/04/2008 : 15:44:59

Of all the copies of this image I have ever seen Carole, this has to be the nicest and the most interesting one. Thank you for posting as I can't think that I have seen it before. Even her eyes look lovelier ...if thats possible.

Casx



'Something in your eyes'



Berthavenation

I'll try anything
★★



Netherlands
1593 Posts

Posted - 06/04/2008 : 16:53:52

I couldn't agree more, this one's IT... Thanks so much!!

Frans



paula
Moderator
★★★★★



USA
5012 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

allherfaces
Administrator
★★★★★



USA
14235 Posts

Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Posted - 07/04/2008 : 03:34:22

I agree, Cas... her eyes definitely look lovelier and it is one of the best photos of Dusty, i think. 😊

...I'm intrigued by this new book...I like the words and I really like the cover..even though some of her hair is missing 😊. But I too, am a fan of woodcut prints and its a bit different .

I'll most likely pick it up when its becomes available. 😊

paula x



Posted - 07/04/2008 : 17:49:36

A truly iconic image of a true icon. Fab. Thanks Carole :)

Will
<http://www.mactastic.net/>

"..Quiet please - there's a lady on stage.."



Posted - 07/04/2008 : 19:06:26

PS/ Any idea when or where that photograph was taken Carole? Or if the shoot was for something specific? In fact, any details about it at all.. ?

Will
<http://www.mactastic.net/>

"..Quiet please - there's a lady on stage.."



Posted - 07/04/2008 : 20:14:16

I don't know why or where the photo was taken Will but it would be 1963 and the photographer went by the name of Vivienne. I guess it's probably Dusty's most used and iconic image now.

Vivienne (1889-1982)
Artist of 152 portraits
(Mrs Florence Entwistle). Florence Vivienne Mellish first trained and performed as a singer. On marriage to Ernest Entwistle, an artist, she took up a successful career as a miniaturist. She began her photographic career in 1934 assisting her husband and son, Anthony Beauchamp. When the latter left to set up his own studio she adopted the name Vivienne and opened her own studio photographing inter alia five successive prime ministers. Other portraits are collected in her autobiography They Came to My Studio (1956).

Carole x
"The days have come and gone since you were here..."



Posted - 07/04/2008 : 20:23:06

Not the first time Dusty's hair has been lopped off from this photo...the semi-recent newspaper releases of her CDs had some of the bottom tresses missing also, I seem to recall.

~"Don't forget about me now baby"



Posted - 07/04/2008 : 22:18:00

Brilliant! Thanks for that, Carole :)

Will
<http://www.mactastic.net/>

"..Quiet please - there's a lady on stage.."



insomniacafe

I'll try anything

Netherlands
1509 Posts**daydreamer**

Moderator

United Kingdom
5404 PostsPosted - 07/04/2008 : 23:39:56  

Great version of an amazing photo. Thanks Carole. :)

Michael

Posted - 08/04/2008 : 19:33:47 

quote:

Originally posted by Will-Scotland

Any idea when that Sharon Davis book is likely to be published, Carole?

Will**<http://www.mactastic.net/>****"..Quiet please - there's a lady on stage.."**

Sharon says it should be sometime around Christmas, hopefully before so you can fill your stockings 🧦

Sorry to hijack your thread Jen, but for those who don't know, Sharon has written stuff on Dusty before. This article is from Blues and Soul.

What's this lady doing in Blues & Soul, you may ask yourself. Well, read on because this petite, much loved and respected singer was one of the forerunners in spreading the word - the Motown word, the soul word - although she's always claimed her promotion of the music was a modest contribution to its growth and popularity in Europe.

So, here we were, sipping diet coke, lounging in The Churchill Hotel late one Tuesday night, when Dusty Springfield - dressed in soft spring colours, with her large expressive, mascara-ed eyes and long pink fingernails flashing to emphasise a point - was an absolute treasure as we sauntered down a musical memory lane.

The two hour journey wasn't without interruption ("Can't you see I'm trying to do an interview here!!") but nonetheless she persevered and perhaps spent a little longer talking than originally intended.

Black music lovers will recall Ms Springfield's two critically acclaimed 1969/1970 albums "Dusty in Memphis" and "A Brand New Me" (UK - "From Dusty . . . With Love"), her regular involvement with the racey, innovative Friday night music TV programme Ready Steady Go, hosting "The Sound of Motown" and her participation in an American Motown Revue. And naturally some of these came into the conversation.

However, before getting into these "rather heady days", Dusty spoke of her current soul favourite, Luther Vandross. "He's a master at making the most of a song" she gushed. "Sometimes he decorates too much, but that's Luther.

"If I wanted to do very soulful things now, I don't think I would. I have influences but I don't think I'd try to do that here. We have our own ways. I think bands like Soul II Soul are soulful but in a different way; it's that wonderful mixture of sounds which I couldn't do. The closest I come to this on my new album (Reputation released this month) where I sound free and happy is on "Send It To Me". It has a slight wit to it and kinda lopes along; it's also very sparse. What you have is a Womack & Womack quality. It's simplicity and was a reaction to a lot of complicated stuff. I just wanted a song that was straight ahead."

It was over two decades ago when Dusty first flew her Motown crusading flag; she promoted the music in interviews, performed cover-versions on TV and recorded the company's tracks on albums. Why Motown?

"It was so obviously better than a lot of things that were happening. They were really good songs done extremely rhythmically. It was the first time there had been that type of song structure. Some of them were sloppy but it was this sloppiness that made them attractive. I noticed a lot of it was to do with the bass player, the drummer's licks, Holland, Dozier and Holland, and musicians like James Jamerson if you were lucky! That was the 'motor' of Motorcity. You could put anything on top of it and it would still sound like Motown.

"The artists were probably secondary, and certainly there were a lot of people who sang but who didn't last. Whether it was because they got worn out by the situation, I don't know. They were talented and certainly you could put all sorts of vocal people over an absolutely splendid bass line and have a hit."

Her love of this music inevitably got her into trouble, particularly with British musicians in the studios. "I was swiping things left, right and centre to record, wasn't I! It was pretty phenomenal to get that sound because the

guys I had to work with - they were all sweethearts (she smiled) - but they were all playing standard basses. I was actually the first person to ask them to play a Fender bass. I really was a stickler for just getting there, just as close as I could, and that's where my reputation came from because I kept saying 'no, that's not it' and so on."

Despite Dusty's close involvement with the artists, nobody asked her to join Motown, a move, she said, that wouldn't have been right at the time. "The climate wasn't right. I would have been intimidated because I was in awe of them and I don't sing well when I'm in awe. I usually sing better in England.

"A few white singers did try it and they didn't last . . . Chris Clark, Kiki Dee . . . I think Motown was right not to ask me. In retrospect, I'm glad they didn't because I might have accepted, and I wanted to stumble along on my own, make my own blunders."

Mid way through the Sixties, the lady flew to America to join a touring Motown Revue comprising some of the company's finest like Martha and the Vandellas, The Supremes, The Temptations and Marvin Gaye, under the auspices of deejay Murray the K.

"I remember it was the era of Beatlemania and Murry the K liked to consider himself as the fifth Beatle. He thought I was from Liverpool and decided he'd got to have me! There were a couple of other white acts on the show, I think Jay and the Americans were there . . . Murry hedged his bets with a few white acts.

"I mostly hung out with The Ronettes who, as you know weren't Motown, and shared a dressing room with them, which was an extraordinary experience! Y'know, it was like 104 degrees in this very, very small dressing room, and all our beehives were in there - three black beehives and one white one! It was collisions constantly!

"Next door were Martha and the Vandellas, and the other side The Supremes. I remember Mary Wilson was always reading Latin books and Diana Ross' mum helped me turn my hems up because I was always buying things that were too long! I had a lot of good times, very heady times being involved in that period. After all, what could be more stimulating than listening to the brass arrangements of The Temptations from the side of the stage. That was heaven to me. Mind you, I didn't like performing there or anything else but I wanted to stand at the side of the stage and soak it all up so that I could use it.

"But I could never get anyone to do it! And this is where I got this priceless reputation of being difficult in the studios over here because I was always asking the musicians to do things they couldn't understand."

Apart from performing on this tour, Dusty became one of Martha's Vandellas. The blonde singer laughed - "We started the show at ten in the morning and it went on until one/two the following morning. We only sang two or three songs each but it meant being in the theatre all the time, and there was always a Vandella missing! Since they were singing back-up for Marvin Gaye from the wings, I used to do it. I never actually got to go on stage with them but I knew exactly how to sound like a Vandella . . . and a Shirelle if it came to that.

"I know how to do that stuff to this day. I can still go off into my Shirley Alston impression. Whoever it was I wanted to be, I'd slavishly copy them because we hadn't caught on to them in this country so I could get away with it."

Her involvement with and influences from black music showed so dramatically in Dusty's recordings (check her first album *A Girl Called Dusty* and) that she was nicknamed "The White Negress" by her contemporaries, a name that surely should have flattered her.

"I certainly wasn't offended" she smiled, trying to get her lighter to ignite, before adding "In fact I don't think it had any impact on me at all." However, the title did cause a lot of resentment and she cited one instance. "It's not much fun having a glass of whisky thrown in your face by Nina Simone who called me a honky and resented me being alive! She was having a few problems which I thought I could solve by being nice. Huh, I was still as naive as ever! I was on a crusade of being helpful to people who had problems and I was warned not to approach her but . . . I knew better, didn't I?"

Ms Springfield might have resisted joining Motown but she did sign with Atlantic Records to release the two previously mentioned superb albums. Ahmet Ertegun heard "Some Of Your Lovin'" and begged her to record for Atlantic once she was contractually free. Dusty said the albums were largely recorded from fear as she remembered her first visits to the studios.

"I got destroyed when someone said 'stand there, that's where Aretha stood' or 'stand there, that's where Percy Sledge sang "When A Man Loves a Woman". I became paralysed by the ghosts of the studio! I knew that I could sing the songs well enough, but it brought pangs of insecurity . . . that I didn't deserve to be there. I just knew that Aretha's drummer was going to say 'ain't she a piece of sh*t'. It's the most deflating thing you can say to me that somebody I adore and worship actually stood there and probably delivered an effortless performance while I'm slogging away trying to get it right. They meant well but they didn't realise what they were doing."

Yet, after playing the albums again, the fear brought out some of the finest tracks Dusty has recorded, and

probably is likely to. She agreed. "It's funny because I hated those sessions. But the albums do say everything about the patience those guys had. They worked with me until they got it out of me.

"Probably the irony of those whole sessions was that I was so crippled with laryngitis they could only record me two or three words at a time. Yet, there are notes on the albums that I've never sung again, they're stratospheric. They're so high. I'd be revving up and I'd just go for it. When I didn't make it I'd do it again until I did. It was rough!"

Rough or not, I bet she loved every damned minute.

Sharon Davis
Blues & Soul, Vol.564, 1990

Carole x
"The days have come and gone since you were..."

Edited by - daydreamer on 08/04/2008 19:36:29

giota
Little by little
★
Greece
159 Posts

Posted - 14/04/2008 : 10:30:37

sorry Jen,

you mean this is a book that includes Dusty's poems or poems referred to Dusty?
Had Dusty wrote poems?don't know, please help so as to order..

thanks,

Giota

"music is my life...."

daydreamer
Moderator
★★★★★

Posted - 14/04/2008 : 11:17:13



Giota, Jen is on her way to England for Dusty Day, so I'll answer for her. It is a book of poems written by Jeanette Lynes about Dusty. They are not poems that Dusty wrote herself. Keep checking with Amazon for a release date, hopefully around September.

Carole x
"The days have come and gone since you were..."

United Kingdom
5404 Posts

Cas19
Wasn't born to follow
★★★★★

Posted - 14/04/2008 : 12:41:37



Only just found time to read the article Carole, really enjoyed it as I hadn't read it before, so thank you.

Casx



'Something in your eyes'

8313 Posts

memphisinlondon
Where am I going?
★★★

Posted - 14/09/2008 : 12:40:20



Jeanette Lynes' book is out! But not yet listed on Amazon.uk. From Simon Bell's Dusty Devotedly site:

<http://www.simonbell.com/DUSTYNEWS/DustyNewsblog/CC938B8E-D054-4257-B960-E28DB0F9A5A7.html>

some excerpts from reviews:

<http://www.freehand-books.com/books/2008-fall/its-hard-being-queen.html>

a full review:

<http://www.eyeweekly.com/books/article/39107>

Simon says..."I found it an extraordinary & moving experience reading it."

Memphis
Ever since we met...

Edited by - memphisinlondon on 14/09/2008 12:40:46

paula
Moderator
★★★★★



USA
5012 Posts

allherfaces
Administrator
★★★★★



USA
14235 Posts

spooky
Little by little
★



USA
372 Posts

daydreamer
Moderator
★★★★★



United Kingdom
5404 Posts

Jen
Little by little
★



Canada
175 Posts

Posted - 15/09/2008 : 01:11:09

yea...looking forward to it. 🤔
paula x

Posted - 06/12/2008 : 20:31:19

OK--now that we have Jeanette's books up for auction and the interview etc published on the website, I wanted to bump this up! 🤔

In short, you should all read the interview and buy the book. It's fab. Looking forward to a discussion re the interview and the poems.

http://www.dustyspringfield.info/NewDustySite/Dusty/dustyology_lynes.html



Posted - 11/12/2008 : 03:52:55

I'm looking forward to adding my 2 cents to this thread as I love Jeanette's poems and would like to hear others' reactions. It'll be a few days though as I have lots of marking to do first. I should now flip over to the GRRRRR thread, right? :)

Great interview and essay, Nancy!

Annie

warten und hoffen...

Posted - 11/12/2008 : 17:44:58

I was looking forward to this book because, well, a whole book of poems about Dusty, it seemed incredible. But I can't help but be disappointed. Some of it's definitely my own fault because I don't think this type of poetry works for me, it's not what I perceive as poetry and I got lost in the dream like, quite disjointed telling. Maybe I don't have a brain like Jeanettes, that can flit around like a butterfly, I think I look more for reality and even....heaven forbid, rhyme! I know the book was written with love and hard work, it's just not what I would have wanted a book of poems about Dusty to have been. There were some that I could relate to, like "Motherland" and others that are like short stories that you can pick the facts out of. Other people (sorry Annie, we usually agree!) may absolutely love the book, I guess I just can't relate to this type of poetry, I think I'm more of a "Dusty Springfield, such a pretty name...." kind of girl. 🤔

Carole x

"The days have come and gone since you were here..."

Edited by - daydreamer on 11/12/2008 17:45:41

Posted - 24/12/2008 : 00:34:34

Carole, I know what you mean.....

To be honest, I have never had a lot of luck reading poetry either!! 🤔 I actually saw Jeanette's book as perhaps a good exercise for myself and my non-poetic brain. I have been successful, to varying degrees, in reading this work.... I have "gotten into" a good number of the pieces, but more than a few have gone screaming over my head!! 🤔and I think this is OK!

One of my early favourites was "Hedgehog" – just a nice, short, gentle, little poem. For that reason Jeanette read it when she came back to Kingston for the book launch here. Later in an email she said, "In that one, I was trying to show the magical power and charm of Dusty's voice". I had to be very tactful as I tried to explain that she had it all wrong!! 🤔 LOL!!! She totally misunderstood that is was, in fact (according to me!), about the endearing inconsistencies in Dusty's character!!! (That she was so strong and yet so fragile.... that she was apparently so short-sighted and yet could "spy" tiny, injured animals on the side of the road.... etc.) Perhaps I misinterpreted it, but I'm sure I'm right!!! 🤔 LOL!!! 🤔

So, how to get a copy?.....

I don't understand why, but there have been problems getting it listed, and subsequently for sale on all of the "Amazon"s. (ie. amazon.com, amazon.ca and amazon.co.uk). It is listed on all 3 but it may or may not be possible to purchase through them.

It is also available online through the Canadian bookseller <http://www.chapters.indigo.ca> I believe international shipping isn't too expensive.

Alternately it can be ordered via your friendly neighbourhood bookstore! I understand that shipments of books were sent to distributors in the UK and Australia several months ago.

If anyone has trouble getting hold of a copy, please let me know – I have a contact with the publisher who is willing to do what's necessary to get books to those that want them!!!

I look forward to hearing others' thoughts on Jeanette's work.

Jen



Laura
Administrator
★★★

Posted - 24/12/2008 : 14:04:18

I shall be intrigued to see this when it is all final

Love, Laura xx



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