



### The Archives of Let's Talk Dusty!

Home | Profile | Active Topics | Active Polls | Members | Search | FAQ

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#### All Forums

- Let's Talk Dusty! The Forum
- Don't Forget About Me
- Dusty! Queen of the Postmods NOW OUT IN US/UK

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Author

Topic

**allherfaces**  
Administrator  
★★★★★

Posted - 18/10/2008 : 23:41:02



amazon.com have just informed me that Dusty! Queen of the Postmods has shipped. (Didn't expect it until Nov. 1st, so guess it's a happy early Halloween from Spooky.)

You can order a copy via our US amazon store  
<http://astore.amazon.com/lestadu-20?%5Fencoding=UTF8&node=10>

if you can't wait for it to be released in the UK.

Here's the interview, if you missed it:  
<http://www.dustyspringfield.info/NewDustySite/Dusty/annierandall.html>

<http://astore.amazon.co.uk/letadu-21>

ENJOY everyone, and congrats, Annie.

~You thrill me with a holy kind of bliss. . . .So closer (closer)

Posted - 18/10/2008 : 23:55:09

Yes, definitely congratulations, Annie - I can't wait to read the book. Hope it is a MAJOR best-seller :)

**Will**

*"..I tried so hard, all summer through.."*

**Blog- <http://askyofhoney.com/>**



**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Posted - 18/10/2008 : 23:59:41

[http://www.amazon.com/gp/reader/0195329430/ref=sib\\_dp\\_ptu#reader-link](http://www.amazon.com/gp/reader/0195329430/ref=sib_dp_ptu#reader-link)

--can't seem to get to it via our amazon store, but you can "seach this book"....and then get to the page....

for example, type in:  
Carole  
or  
Moira  
or  
Let's Talk Dusty!  
etc.

Just a sneak peak if you can't stand to wait.

~You thrill me with a holy kind of bliss. . . .So closer (closer)



**allherfaces**  
Administrator  
★★★★★



USA  
14235 Posts

**memphisinlondon**

Where am I going?

United Kingdom  
3565 Posts

Posted - 19/10/2008 : 09:32:46

I can't tell you how much I'm looking forward to this book. At last!

I know it must have taken a tremendous amount of hard work and I know it's going to be something really special because of that.

Congratulations, Annie!

Memphis  
Ever since we met...

**Corinna**

Forum Admin

Sweden  
6080 Posts

Posted - 19/10/2008 : 15:20:54



Great!!! Can't wait to get it. Congratulations, Annie!

Cor xx

*"I don't know what it is that makes me love you so..."*

**spooky**

Little by little

USA  
372 Posts

Posted - 19/10/2008 : 18:07:41

Hi Nancy, Corinna, Memphis, Will--Thanks for your good wishes. It means a lot to me! Apparently the publisher sent pre-publication copies to a special set of early reviewers at Amazon (US). I just looked at these reviews yesterday but I guess they've been there for awhile already. I know I shouldn't read reviews but I couldn't help myself! It's very interesting to see the range of opinion. Pretty extreme range! If you all are interested, here are a couple of my early responses to all this:

Again, I wince at the use of the term "academic" as an epithet. I wonder if this is as common in Europe?

Some seem very annoyed that this isn't a biography. Oops, my bad! :)

I was happy to see that many remarked that this is a book for "die-hard fans." That's true, I did write it with the knowledgeable fan in mind, someone who knows the music and the basics of Dusty's life.

A couple of people (particularly one reviewer who identified himself as an "old Brit") seemed to really get it and I'm thrilled that what I've written got through to them and inspired a new look at Dusty. This is VERY gratifying!

thanks again, LTDers for your interest in this project. I feel the good vibes you're sending!

Spooky Annie

warten und hoffen...

**trek007**

I'll try anything

United Kingdom  
1100 Posts

Posted - 19/10/2008 : 20:01:10

I look forward to reading this Book, Annie/Spooky 😊

I'm sure its going to be a great read.

It nice to read your posts.

Trek.  
often called Carole.

**Hampson**

I've got a good thing



Posted - 19/10/2008 : 20:11:27

Me too Annie.



Wendy



United Kingdom  
4703 Posts

**spooky**  
Little by little  
★

Posted - 19/10/2008 : 23:55:40

Hi Carole (trek007) and Wendy--Thanks for your replies. Much appreciated! I'm so looking forward to Dusty Day and meeting everyone in person and seeing people like Wendy, Will, Corinna, Nancy, et al., again.

Annie/Spooky

warten und hoffen...



USA  
372 Posts

**Cas19**  
Wasn't born to follow  
★★★★★

Posted - 20/10/2008 : 08:52:23

Hello Annie, I too am really looking forward to your book, and hoping it will be very different to anything that has been written before. My very best wishes.  
Casxx



8313 Posts

'Something in your eyes'



**memphisinlondon**  
Where am I going?  
★★★

Posted - 20/10/2008 : 23:58:45

I've just read the (29!) reviews of the book. How did they happen so soon?! Well, I'm glad they happened so soon. I've been travelling home today and I'm a bit tired. But I got a bit emotional reading those reviews - realising what will be in the book and how much thought has been put into it. I haven't got my hands on this book yet but I'm already so grateful to Annie. I think this is the book I've been waiting for. At long, long last.

Annie (can't call you Spooky!). It looks like you've done a superb job. I knew you would. The next job is working on the Nicole Kidman movie if you're not sick of Dusty by now! Hats off to you, Annie. 😊😊😊

Memphis  
Ever since we met...

Edited by - memphisinlondon on 21/10/2008 00:29:37



**Will**  
Wasn't born to follow  
★★★★★

Posted - 21/10/2008 : 00:19:55

As you may have seen on the other thread, Annie, Memphis and I won the bids for the auctioned copied of the book and I can't tell you how thrilled I am :)

The only Dusty book I have read is DWD (ahem) and while I appreciate the criticisms levelled at it by those who know far better than I, still I am aware that having read it, I feel a warmth toward Dusty which has grown now, seeing her vulnerability and her humanity and her personhood.

Your book will be very different, I know, and I am so looking forward to it; the judgements of those whose opinions I value and respect are all very positive toward this book and so I can't wait for it to arrive.

I'm really delighted that you wrote it :)



United Kingdom  
7603 Posts

Will

*"..I tried so hard, all summer through.."*

Blog- <http://askyofhoney.com/>



**spooky**  
Little by little  
★



USA  
372 Posts

**Tom Lovett**  
Little by little  
★



United Kingdom  
944 Posts

**Jenny**  
I start counting

45 Posts

Posted - 21/10/2008 : 06:07:48

I'm signing and sending the copies now, Memphis and Will. Thanks for your interest! Annie PS Nancy asked me if I take the reviews to heart. The answer is: Only the good ones! :)

warten und hoffen...



Posted - 21/10/2008 : 14:10:01

Amazon UK have advised me that my copy was despatched yesterday, I only received A Girl Called Dusty yesterday. I need to take a week off work to catch up on my reading.

Tom.

In sparkle gown, perfection, spinning impossible arcs of vibrato through smouldering waves of invisible sound.



Posted - 21/10/2008 : 20:13:53

Hello Annie,

Congratulations!

I'm looking forward to reading your book! I've read the Amazon reviews, the interview on LTD and can tell i'm going to enjoy it. Your approach i know is different to what we've read before, and for reasons already given by LTD members, is why i'm looking forward to it.

I pre-ordered your book a little while ago but Amazon UK has given me an estimated delivery date of 31 March - 1 April... so i'm hoping that's not true!! I see that other forum member's books have already been dispatched. Fingers X.

Jenny



**spooky**  
Little by little  
★



USA  
372 Posts

**Tom Lovett**  
Little by little  
★



United Kingdom  
944 Posts

Posted - 22/10/2008 : 05:27:15

Thanks, Jenny and Tom, for the news and good wishes. I was told that the book wouldn't be available in the UK until March, but maybe that only applies to bookstores? Perhaps Amazon gets it now? The author is the last to know!

Yes, fingers crossed!  
Annie

warten und hoffen...



Posted - 24/10/2008 : 14:45:38

Hi Annie

There was me expecting your book from Amazon UK, what did I receive 'In The Middle of Nowhere' by Lawrence Whatsit!!!  
Forgot I'd ordered that book as well.

Sorry about that.

Tom.

In sparkle gown, perfection, spinning impossible arcs of vibrato through smouldering waves of invisible sound.



**Clive**  
I'll try anything  
★★



1455 Posts

**allherfaces**  
Administrator  
★★★★★



USA  
14235 Posts

**Cas19**  
Wasn't born to follow  
★★★★★



8313 Posts

**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

**memphisinlondon**  
Where am I going?  
★★★



United Kingdom  
3565 Posts

**Hampson**  
I've got a good thing  
★★★★★

Posted - 31/10/2008 : 14:11:18

I had originally ordered *Dusty! Queen of the Postmods* from amazon uk but when I saw it was available now in the US I cancelled my order and re-ordered from amazon.com. It arrived yesterday and I am looking forward to reading it this weekend.



Posted - 03/11/2008 : 13:06:29

Update from Annie: Cas, Wendeh, Will, and Memphis--there was a delay in sending out your books, but they were mailed on the 31st so hopefully you will receive them this week sometime. Let us know.

xo  
Bosseh

~You thrill me with a holy kind of bliss. . . .So closer (closer)



Posted - 03/11/2008 : 16:35:32

Thank you Nancy, looking forward to receiving/reading the book. 😊 Of course will let you know when it arrives. Thanks again.

Casx



'Something in your eyes'



Posted - 03/11/2008 : 17:19:36

Will do, Nancy - and like Cas, I just can't wait for it to arrive. Which reminds me, I need to send that cheque to Rob!!!

Will

*"..I tried so hard, all summer through.."*

Blog- <http://askyofhoney.com/>



Posted - 05/11/2008 : 02:52:56

I'm still waiting for Annie too. Where is my book!! 😊

Memphis  
Ever since we met...



Posted - 05/11/2008 : 11:58:09

quote:



United Kingdom  
4703 Posts

*Originally posted by allherfaces*

Update from Annie: Cas, Wendeh, Will, and Memphis--there was a delay in sending out your books, but they were mailed on the 31st so hopefully you will receive them this week sometime. Let us know.

xo  
Bosseh

~You thrill me with a holy kind of bliss. . . .So closer (closer)

Nancy and Annie - I've just received my copy, many thanks to you both - I'm really looking forward to reading it Annie, I just know it's going to be a good read about our Dusty - we are indebted to you as fans. Thank you for caring enough.

Wend

Edited by - Hampson on 05/11/2008 15:41:07



**Cas19**

Wasn't born to follow



8313 Posts

Posted - 05/11/2008 : 13:08:59



Hi Annie and Nancy,  
I recieved my copy too, many thanks for such a lovely gift. I have only had time to glance through the book, but it certainly looks different, and I think it will be a good read. Thanks again,I am over whelmed by your kindness.

Casx



**'Something in your eyes'**



**allherfaces**

Administrator



USA  
14235 Posts

Posted - 05/11/2008 : 13:39:00



Glad they got there so quickly, ladies. Enjoy!

xo  
Bosseh

~You thrill me with a holy kind of bliss. . . .So closer (closer)



**Will**

Wasn't born to follow



United Kingdom  
7603 Posts

Posted - 05/11/2008 : 16:30:33



It's really wonderful to receive a good book through the post, isn't it, Cas? ;)

**Will**

*"..I tried so hard, all summer through.."*

**Blog- <http://askyofhoney.com/>**



**memphisinlondon**

Where am I going?



United Kingdom  
3565 Posts

Posted - 05/11/2008 : 16:34:12



I received my book today. It was like getting a precious gift. It was sent by Annie from Bucknell. Annie wrote ENGLAND in the address; I was struck by that lower case g. I only inspect great gifts like this! My book is signed to "memphisinlondon". What a silly name to have in the inscription! My fault I know. Then I read the acknowledgements and flicked through the rest of the pages to check that this book was the 'real thing'. I ended up reading whole chunks of the book. It is definitely The Real Thing. It comes with comprehensive notes and a terrific bibliography.

The book is brilliant. It's extremely well written and carefully constructed. I couldn't help think that my time on LTD has just been about waiting for Annie's book to be published. Everything I'm interested in is included here. There is a great analysis of Dusty in Memphis with the crucial historical background given its rightful place; great insight into the identity exchange between Dusty and Madeline (I've heard this clearly on their albums but haven't been able to read anything about this); another valuable insight into Dusty's background as 'London Irish' (something I'm also interested in but again have never been able to read much about and I think there's more to be said about this); and a little time spent on Dusty's apparent middle-class status and how she used that in her career (I think Dusty was very superficially middle-class as she said herself). And then a series of images including Sarah Bernhardt to illustrate/explain Dusty's gestures as she communicates YDHTSYLM. And technical explanations of Dusty's vocal mastery.

There's an incredible photo of Dusty as a teen-ager. I don't recognise her.

A section on fans with great photos of Carole and Moira. Fantastic fan insights from Carole, Moira, Edward and Nancy. It's so valuable to have these recorded. There's a great memory of Dusty swishing out of a limousine and into a hotel lobby in a mini skirt and seal skin coat, and saying "You must be Edward". She spent time with Edward just because he asked her. Amazing.

Now I know 'Don't Speak of Love' takes from Wagner's Tannhauser.

Even Jayne County, Judy Garland, Bette Davis and Susan Hayward are in this book! So much of what has been so fleetingly explored on this site is properly discussed here by someone who really knows what she's talking about and can see so much at one time. I'm so impressed and so grateful. This is a Dusty multi milestone. It greatly moves on our understanding of the importance of Dusty Springfield in her many dimensions. It's a stunner and I haven't even read it properly yet!

Memphis  
Ever since we met...



**paula**  
Moderator  
★★★★★



Posted - 05/11/2008 : 18:27:23

I just received my copy of 'Dusty, Queen of the Mods' from Nancy last night. I too am very excited to dive in..yes that Dusty picture as a teen in the 50s is amazing..I can see the smile though. Nice to see all the fan photos too...nice picture Carole..holding your nose to the stinky Buddy Rich. 😬  
paula x



USA  
5012 Posts

**Jenny**  
I start counting

45 Posts

Posted - 05/11/2008 : 20:12:47

I've cancelled my order with Amazon UK and ordered my copy through .com. 🙄 There's NO WAY i'd have been able to wait for the UK's expected delivery date... 🙄

Jennyx



**Will**  
Wasn't born to follow  
★★★★★



Posted - 05/11/2008 : 21:14:58

Haven't got mine yet - hopefully tomorrow - but I think I know the photo you mean: Dusty among her school friends, and she is wearing glasses?

**Will**

*"..I tried so hard, all summer through.."*

**Blog- <http://askyofhoney.com/>**



United Kingdom  
7603 Posts

**daydreamer**  
Moderator  
★★★★★



United Kingdom  
5404 Posts

Posted - 05/11/2008 : 21:44:34

No Will, it's a rather unflattering photo of Dusty looking older in her teens than she did in her forties! It makes obvious the great metamorphosis that took place for Mary to become Dusty Springfield.

My book from Annie also arrived today but I'm not going to rush in reading it. I want some quality time to enjoy it and I feel a bit short of that at the moment. Must admit to having a good flick through though 😊

Carole x

"The days have come and gone since you were here..."



**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Posted - 06/11/2008 : 07:04:54

Oh I don't think I've seen that one.. yet :)

**Will**

*"..I tried so hard, all summer through.."*

**Blog- <http://askyofhoney.com/>**



**Cas19**  
Wasn't born to follow  
★★★★★



8313 Posts

Posted - 06/11/2008 : 07:48:57

I started to read mine last night, and I found it interesting, thought provoking, from what I've read sensitively written and definitely different.

I found myself not reading it cover to cover, but savouring all the different chapters i.e the fans input. Its a book to take my time with.

Casxx



**'Something in your eyes'**



**Hampson**  
I've got a good thing  
★★★★★



United Kingdom  
4703 Posts

Posted - 06/11/2008 : 08:39:32

I'm enjoying it very much too. And that picture of Dusty as a teenager - well - it's hardly the same person, such a transformation, I hadn't realised.

Wend



**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Posted - 06/11/2008 : 20:21:17

Annie, the book arrived today and I got it, would you believe, at my birthday dinner along with all my presents, which was perfect :) I've had a look through it and I'm utterly fascinated; I particularly find the notes exceptionally enlightening, together with the sections of Dusty's movements and gestures and the part about the construction of AISIY and YDHTSYLM - fascinating! I can't wait to get really stuck in.

And thank you ever so for the inscription :)

Viva Dusty!

**Will**

*"..I tried so hard, all summer through.."*

Blog- <http://askyofhoney.com/>



**Isparks18**

Little by little



USA  
132 Posts

**spooky**

Little by little



USA  
372 Posts

Posted - 07/11/2008 : 11:14:46

Just got my book. thumbing thru saw some familiar names--Carole, Nancy,etc. Cannot wait to read.

Sparks



Posted - 07/11/2008 : 13:21:30

Hi Everyone! Nancy just alerted me to all your comments. It's so gratifying to hear that you're enjoying the book! Thanks for taking the time to read and think about what I've written.

It will be great to meet many of you at Dusty Day and meet again those of you I've met on previous D-Days. Something to look forward to!

Annie

warten und hoffen...



**allherfaces**

Administrator



USA  
14235 Posts

**Will**

Wasn't born to follow



United Kingdom  
7603 Posts

**Cas19**

Wasn't born to follow



8313 Posts

Posted - 07/11/2008 : 14:08:39

Annie mentioned to me in an email that in the nearish future she might like to dedicate a thread to discussing the book and/or perhaps even schedule a live chat about the book in the Magic Garden. Anyone up for that?

~You thrill me with a holy kind of bliss. . . .So closer (closer)



Posted - 07/11/2008 : 15:58:16

You bet your life, Nancy!!

**Will**

*"..I tried so hard, all summer through.."*

Blog- <http://askyofhoney.com/>



Posted - 07/11/2008 : 17:39:19

Yes Nancy that sounds fine, if I feel I can contribute with confidence then I will.

Casx



'Something in your eyes'



Posted - 07/11/2008 : 17:47:57

**allherfaces**

Administrator





USA  
14235 Posts

**Will**

Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Cas, if confidence is a criterion, you'll have to rule \*me\* out. I truly think Annie welcomes all sorts of questions/responses. Besides, you are one of the original and true fans, which gives you an authority and credibility some of us can only dream of.

XO  
Bosseh

~You thrill me with a holy kind of bliss. . . .So closer (closer)



Posted - 07/11/2008 : 23:18:46

>>Besides, you are one of the original and true fans, which gives you an authority and credibility some of us can only dream of<<

I couldn't agree more.

**Will**

*"..I tried so hard, all summer through.."*

**Blog- <http://askyofhoney.com/>**



**memphisinlondon**

Where am I going?  
★★★



United Kingdom  
3565 Posts

Posted - 07/11/2008 : 23:47:39

Yes, me too. One of the reasons LTD is so precious is because we're privileged to have original fans like Cas and Carole here. I really mean that.

I'm looking forward to a new thread 😊 especially if Annie is there, and any chance to talk with Annie in the Magic Garden. I'm going to try to read the book this week-end. I'll be away for a week from next Tuesday so I hope any live chat can happen after I get back ...please! 🙏

Memphis  
Ever since we met...



**allherfaces**

Administrator  
★★★★★



USA  
14235 Posts

Posted - 07/11/2008 : 23:53:04

After what date will you be back, Memphis?

~You thrill me with a holy kind of bliss. . . .So closer (closer)



**memphisinlondon**

Where am I going?  
★★★



United Kingdom  
3565 Posts

Posted - 08/11/2008 : 00:03:31

The 18th. If it would be an inconvenience don't mind me just get on with the live chat. I will be heartbroken if you do but that's OK. Barack Obama is President Elect after all!

Memphis  
Ever since we met...



**trek007**

I'll try anything  
★★

Posted - 08/11/2008 : 22:28:11

Not sure I can wait until March ..which I believe is the release date in



the UK. 🌐

Trek.  
often called Carole.



United Kingdom  
1100 Posts

**memphisinlondon**

Where am I going?



Posted - 09/11/2008 : 23:13:29



United Kingdom  
3565 Posts

I've just finished Annie's book (but not the notes). For once I'm at a bit of a loss for words. This book is only 153 pages long and yet Annie packs so much into those pages...it really is a marvellous tour de force. It captures Dusty's different and important dimensions just as I'd hoped it would and recognises Dusty's artistry and tremendous vocal skills (I didn't realise how tremendous they were until I read this book).

It's an intense read and I probably should have paced myself but I just had to read all this book...now, today when I had time to do so. My head is full so I'm unable to write much more than this post but I hope we'll soon be having a good chat about this important book. I had some slight disagreements with some of what Annie says or emphasises but they really are slight.

Chapters 2 (Migrations of Soul) and 3 (Soul+Melodrama = The 1960s Pop Aria) and the section on Dusty's fans are brilliant and have taught me so much. The only trouble with the pop aria section, where Annie takes us through a selection of Dusty songs in detail, is it not only makes me want to listen to all of Dusty's arias but Mariah Carey's too (maybe I'll be able to 'get Mariah' at last!).

I love this book. I always knew I would. It IS the book I was waiting for. It's taken a lot of research, hard work (it covers quite a few disciplines too) and dedication. Thank you, Annie.

Memphis  
Ever since we met...



**memphisinlondon**

Where am I going?



Posted - 10/11/2008 : 00:13:38



United Kingdom  
3565 Posts

P.S. I started this book last night. As I said, it's an intense read and the energy required so late at night knocked me out. I fell asleep. Well, this book induced my first dream about Dusty. I was in a procession of people who were singing gospel type songs. I was walking next to Dusty so I could hear exactly what she was singing and all that 'grain' in her voice as Annie puts it. In my dream I was in 7th heaven just like I am in real life with Dusty's Voice. It was so amazing and so wonderful.

Memphis  
Ever since we met...

Edited by - memphisinlondon on 10/11/2008 00:15:22



**spooky**

Little by little



Posted - 14/11/2008 : 01:02:14



USA  
372 Posts

Hello Memphis and everyone on this thread! Nancy alerted me to the recent posts and I'm delighted to hear that some good Dusty thoughts have been provoked. And a dream, no less! Wow! I would like to be in that dream! Thanks, Memphis, for the thought you put into your post.

I hope we can set up a live chat if there's interest in doing so. How might we go about establishing a date and time? I'm curious to hear more from fans and am ready for disagreements too (as long as it's civil!).

thanks again! Annie

warten und hoffen...



**memphisinlondon**

Where am I going?



Posted - 19/11/2008 : 03:15:23

United Kingdom  
3565 Posts

Dear Annie,

I look forward to a chat about your book. If no one else is interested I can offer you tea, sandwiches and cakes anywhere you like in London. But I should think there'll be enough takers for an on-line chat here! Of course it will be a civil chat because your book is the best thing that has happened for Dusty in a long, long, long time.

Memphis  
Ever since we met...

**Hampson**

I've got a good thing



Posted - 19/11/2008 : 10:34:08

United Kingdom  
4703 Posts

I enjoyed it immensely too Annie - although I have to say I am not in Memphis's league regarding reviews and analysis, you will have to take my word for it. I particularly found the second half of the book to be interesting, it gave me more insight to what Dusty was about. There's lots you explained to me that I hadn't realised about music, not being musically literate, and although I lived through the sixties, I don't think I really knew much, those were different times, and I recall them being very financially restricted, and getting to things like concerts was somewhat beyond me.

Wend

**spooky**

Little by little



Posted - 20/11/2008 : 07:14:10

USA  
372 Posts

Hi Memphis and Wendy. Thanks again and I'm definitely up for tea and Dusty chat when I'm next in England. It's good to know that there's stuff in there that you didn't know. I was afraid that the real fans would find it without surprises. I was just sent a review from a paper called the New York Press--if you get google alerts then you'll probably be able to link to it. It's pretty funny, written in a hipster journo style, but I think the writer "got it" more or less.

take care both,

Annie

warten und hoffen...

**memphisinlondon**

Where am I going?



Posted - 23/11/2008 : 13:20:16

United Kingdom  
3565 Posts

<http://www.nypress.com/article-18943-the-rsmo-in-motown.html>

Here's Felicia Feaster's New York Press review of Annie's scholarly/groupie book. It's a good read. The reviewer really likes this book. At the end she warns the reader about the academic nature of the book. It is academic (and that's what makes it important). But Annie relaxes a few times - and has made me laugh out loud. She has a good sense of humour.

I looked this review up though the Google search engine. Annie has a great number of entries nowadays. It's interesting to see this change taking place. The book's success will, if it hasn't already, establish Annie as a (or the) leading international expert on Dusty Springfield; it's a great achievement. And it looks like Carole, Moira and Edward will be the leading international fan experts! I look forward to everyone popping up on documentaries and Dusty features.

Memphis  
Ever since we met...

**daydreamer**

Moderator



Posted - 23/11/2008 : 16:28:04

Thanks for the link to the review Melanie, I think the reviewer really "got"



United Kingdom  
5404 Posts

the book and that makes a nice change.

I always knew the book wasn't going to be a standard bio and that I'd need to concentrate a little harder in places(!) but having finally got around to finding that quality time to sit and read it, I can honestly say I only got a little lost a couple of times! Annie, I particularly enjoyed reading about DIM and your take on that, I think you came up with a really sound theory about it not being the soul album Dusty had hoped for. In the latest Bulletin, Jerry Wexler talking about Dusty recording the vocals in NY, says yet again just how loud she had the tracks on her headphones, maybe that WAS what she really wanted, a bigger sound. Surprising, he also says she didn't labour over the vocals but went through them like "salts through a widow woman"! Nice one 😊

I also (as I already told you) loved the picture comparisons of Dusty's theatrical gestures, you must have been thrilled every time you found a match 🤝 While I do think that Dusty's hand movements and other expressions were a natural extension of her performance, I can also see how she knew exactly what she was doing and the impact it would have on the audience. She truly acted out her songs.

Loved as well to see Madeline getting her credit in the influence she brought to Dusty (and others), I remember seeing the card from Madeline at Dusty's funeral and it thanking Dusty for teaching her everything she knew. Their voices were so well matched and to this day, I think Madeline sings Dusty better than anyone else I know.

I've always been slightly confused about the meaning of "camp". To me it covers such a large field and I'm not always sure it's not a derogatory term, so don't always like it attached to Dusty. That's not to say I don't often watch her and think that's so camp! I think we need a further discussion on this to educate me 😊

Obviously, I enjoyed reading the fan section, having already been privvy to it, I knew I wasn't going to be embarassed by anything I'd said, and I wasn't.

It's wonderful to see Dusty getting her dues paid to her for what she did for popular music, it's been a long time coming. Thanks x

Carole x

"The days have come and gone since you were here..."

Edited by - daydreamer on 23/11/2008 16:29:58



**spooky**  
Little by little  
★

Posted - 23/11/2008 : 20:21:23 🗨️



USA  
372 Posts

Just so you all know: since joining the forum I've been perusing all the other topics in an effort to get to know who all of you are. Of course, I've met many of you already at past Dusty Days and I think Carole and I must go back to a past life :) but the forum gives a different perspective--which is really nice!

While you have been commenting on me (well, my work, really), I've been wondering when I should start commenting on all of you! HA! Turnabout is fair play, right?

Let me start by saying that Wendy and Cas's pictures of their mouth-watering culinary creations have tempted me off the perpetual diet that I, delusionally, think I'm on. This is esp true of Cas's baked goods and Wendy's roasts.

I've learned that Corinna is the queen of trashy music though this doesn't surprise me, having met her. :) I share her tastes!

I've loved seeing everyone's families and animals--Will's cat, Lady, being the true queen of cats, who is now Queen of Cat Heaven. Carole: great to finally see both daughters and hubby after hearing about them. And Neil's new glasses and Cor's lovely Tove and aristocratic looking dog. "Dog" seems too pedestrian a word for this gorgeous creature.

Melanie, you were a cipher for so long and you finally emerged into the light of the forum. Brava! I wish I'd known your real name when I inscribed the book. The hazards of anonymity.

And Clare and the girls from Down Under--now there's a 24/7 party I'd like to join!

Good thing Rob (with rose between teeth) isn't in daily contact with those girls--we might have an international incident!

And Nancy's dancing cow...where do you find these things?

OK that's it for now. I guess I'll start commenting on the individual threads now. Just didn't know when/where to dive in. Love all the intelligent commentary on Dusty and all the funny/silly stuff too. Great mix!

ttn,

Annie

warten und hoffen...



**memphisinlondon**

Where am I going?



Posted - 24/11/2008 : 01:37:01



Well, Annie, having read all that all I can do is 😊

I'm really pleased you're going to stay awhile.

Memphis  
Ever since we met...



United Kingdom  
3565 Posts

**paula**

Moderator



Posted - 27/11/2008 : 02:44:42



I have finished Annie's book and I thoroughly enjoyed it. It's interesting to read the technical descriptions of a Dusty song that a lot of us speak of and describe as... the whisper of a line or the sexy mmmhms or the almost always perfect timing.

Annie, it was interesting to read of your school teacher who resembled Dusty as I have somewhat a similiar experience. My godmother ( my Mom's friend ) in the 60's/70's, looked JUST like Dusty and I unconsciously related the two..^told her years later that she always reminded me of her...though I was at a young age and knew about Dusty ...it was strange as my interest was not on or near any level close to what it is now...just a strange connection.

thanks again for writing something a little different than most of what is on the book shelf.

paula x



USA  
5012 Posts

Edited by - paula on 27/11/2008 02:47:41

**spooky**

Little by little



Posted - 30/11/2008 : 20:03:01



Hey Paula, Thanks! I have a feeling that there were lots of women in the US (not nearly as many as in UK, of course) who loved D's music and image and copied her look--toning it down somewhat and adapting it for everyday use. There's an interesting passage in a book by an Australian radio personality (and big Dusty fan) Ion Cameron (spelling? Does anyone recall his exact name?) about how all his female relatives copied Dusty's makeup and hair in Oz. They were regarded as the epitome of high fashion and hipness. It was a rural area and they \*really\* stuck out from the crowd, just like D.

Annie

warten und hoffen...



USA  
372 Posts

**allherfaces**  
Administrator  
★★★★★



USA  
14235 Posts

**daydreamer**  
Moderator  
★★★★★



United Kingdom  
5404 Posts

Posted - 03/12/2008 : 01:48:25

Spookeh's tome gets a ace review. 😊

<http://www.popmatters.com/pm/review/65781-dusty-queen-of-the-postmods-by-annie-j-randall/>



Posted - 24/12/2008 : 10:36:55

From The Boston Globe (Nancy!)

[http://www.boston.com/ae/books/articles/2008/12/23/dusty\\_memories/](http://www.boston.com/ae/books/articles/2008/12/23/dusty_memories/)

G Force/Annie J. Randall

Dusty memories

Dusty Springfield the diva of blue-eyed soul, is the subject of a new biography by Annie J. Randall, an associate professor of musicology at Bucknell University.

By James Reed  
Globe Staff / December 23, 2008

Like her silken voice and towering beehive, Dusty Springfield remains larger than life nine years after her death from breast cancer. The iconic British pop star fashioned what we now call blue-eyed soul, a genre alive and well in the music of Amy Winehouse, Duffy, and Jamie Lidell.

Annie J. Randall, an associate professor of musicology at Bucknell University, has just written a probing new biography of Springfield called "Dusty! Queen of the Postmods." More discourse than dish, the book takes an analytical look at Springfield's persona (chapter 3: "Soul + Melodrama = The 1960s Pop Aria") and what we can learn from it. We caught up with Randall by phone recently to talk about Dusty.

Q. Why is she still relevant to us?

A. I think we're finally realizing what it was that she did. I think people who have listened to Dusty's music for years kind of intuitively knew what she was doing. They could hear the quality; they could hear the complexity. But I think only now, with the passage of time, we're able to look back on the '60s and actually see it with some perspective.

Q. You talk about the reception Dusty received by the black press and how they didn't really pay her a lot of attention at the time. Did you get a sense that she was aware of or bothered by that?

A. She was aware that black audiences were kind of keeping her at arm's length, and I think that's why she wanted to record "Dusty in Memphis." She really wanted to say, "I have something to contribute to the soul style."

Q. You also talk about the importance of Dusty's privacy and the mystery surrounding her. Would she have been able to maintain her private life and career in our tabloid-journalism-obsessed modern society?

A. I think it was much worse for her in the '60s and '70s. In the '60s it was an open secret that Dusty was - well, she called herself bisexual. No one wrote about it. But in the late '60s and early '70s, something really changed in the press, and they started to hound her about her sexual orientation. Every time she was asked about it, I think she was seized with terrible anxiety that her career would just be over if she answered the question in the wrong way.

For Annie Randall's list of her five favorite Dusty things, visit the Sound Effects blog at [www.boston.com/ae/music/blog](http://www.boston.com/ae/music/blog).

Carole x

"The days have come and gone since you were here..."

Edited by - daydreamer on 24/12/2008 10:38:15

**allherfaces**

Administrator

USA  
14235 Posts

Posted - 24/12/2008 : 14:50:48



Here is the link to the article above--perhaps some of you would like to leave a comment:

[http://www.boston.com/ae/events/articles/2008/12/23/dusty\\_memories/](http://www.boston.com/ae/events/articles/2008/12/23/dusty_memories/)

And Annie's favorites on the Sound Effects blog:

#### Favorite song

Tied for favorite song are "All I See Is You" and "What Are You Doing the Rest of Your Life." In the first, Dusty executes a riveting musical climax; she's better at this than any other pop singer. In the second, her final high note is so beautiful and saturated with meaning that you'll be thinking about it for days. These songs represent Dusty's blend of soul and melodrama at its virtuosic best.

#### Favorite tribute song

It's "I'm in Love With Dusty Springfield" by transgendered performer Jayne County, who, as Wayne County, used to do Dusty in an Atlanta drag show in the 1960s. This is a raucous, punky song that captures the drag community's longstanding affection for Dusty. The affection was mutual; Dusty thoroughly enjoyed being the subject of drag performances.

#### Favorite YouTube video

There are so many priceless clips — some serious, some campy — that it's really impossible to choose, but I'll go with "You Don't Have to Say You Love Me" from Dusty's 1966 UK television show. Her voice and signature gestures are on full display here.

#### Favorite book

Another tie. "The Complete Dusty Springfield" by Paul Howes is the Dusty bible and contains comprehensive information on every musical event in Dusty's career from the 1950s to 1999. Then there's "It's Hard Being Queen: The Dusty Springfield Poems" by Jeanette Lynes. These poems capture Dusty's life better than any biography.

#### Favorite website and fan forum

Let's Talk Dusty! ([www.dustyspringfield.info](http://www.dustyspringfield.info)) was founded by an international group of fans dedicated to all things Dusty; one of them is Boston's own Nancy J. Young. You'll find lots of great pictures, interviews, videos, archival material, and fan opinion here.

x N

There's something in my soul that will always lead me back to you.

**memphisinlondon**

Where am I going?

United Kingdom  
3565 Posts

Posted - 24/12/2008 : 15:56:07



It's good to see that Annie and the book are still getting good coverage.

That is so cool - that Annie likes 'I'm In love With Dusty Springfield'. I like it too for all the reasons that Annie says and just because it's fun. I liked it so much I bought the CD!

Amazon.co.uk had some stock of Annie's book. I got the last copy but there's more in stock now and it's only £8.57! for this lovely hard back book with it's great cover, pink spine binding and wealth of information and analysis. Yes, I love this book so much I bought a 2nd copy! Happy Holiday to Annie and thanks again for such a great book. 😊

Memphis  
Ever since we met...



**spooky**  
Little by little  
★

Posted - 27/12/2008 : 06:54:13



USA  
372 Posts

This thread reappeared! Thanks for posting, Carole and Nancy. And thanks, Memphis, for continued enthusiasm.

There will be another radio interview on WICN (a New England public radio channel) on 29 Jan (a program called "Inquiry") and a review in Q in UK sometime soon.

I need to read Sharon Davis's book and Laurence Coles's also. From what I've gathered, all our books are very different from one another. That such a variety of books with different approaches could appear at once (Jeanette's too) is pretty astonishing. I think it proves that D's fan base is drawn from all over the map, as she herself noted.

Happy Boxing Day! And Happy Birthday again, Carole!

Annie

warten und hoffen...



**allherfaces**  
Administrator  
★★★★★

Posted - 04/02/2009 : 02:34:16



USA  
14235 Posts

Hope sales are going well in the UK, Annie.

x N

There's something in my soul that will always lead me back to you.



**spooky**  
Little by little  
★

Posted - 04/02/2009 : 23:19:48



USA  
372 Posts

Hey Nancy,

Thanks for asking. I have no idea! I'll keep LTD posted on the sales as soon as the publisher tells me.

Annie

warten und hoffen...



**dusty\_freak**  
I've got a good thing  
★★★★★

Posted - 10/02/2009 : 14:22:58



Australia  
5805 Posts

Omg got my book today!! Thankssssssssss Annie!! And of course Nancy 🙏 Best thing ever, i've already started reading it which is pretty big comin from me seein as i dont tend to read books all that often 😊 Thank you so much, i feel so loved 🍀

Clare xoxo

"You know you've got it if it makes you feel good..."



**Will**

Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

**allherfaces**

Administrator  
★★★★★



USA  
14235 Posts

**Corinna**

Forum Admin  
★★★★★



Sweden  
6080 Posts

**Will**

Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

**memphisinlondon**

Where am I going?  
★★★



United Kingdom  
3565 Posts

**dusty\_freak**

I've got a good thing  
★★★★★



Posted - 10/02/2009 : 18:47:42

Read to your hearts' content. Just don't sing. Or talk :)

**Will**

*"..you're in my heart and on my mind.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)

Posted - 11/02/2009 : 16:33:07

Feel the love, Clarey. 🥰

And don't tax your brain too much--pace yourself with that reading.  
🤔👉

How's that tonsillitis BTW?

x N

There's something in my soul that will always lead me back to you.

Posted - 11/02/2009 : 17:59:42

OK... so my package from Amazon is obviously LOST. 🤔 Of course, I've immediately ordered Annie's book AGAIN. And asked them to use a proper postal service, not that turtle they used last time. 🐢

I'll keep you posted. The suspense is killing me.

Cor xx

*"I don't know what it is that makes me love you so..."*

Posted - 11/02/2009 : 18:02:13

Worth the wait, Cor :)

**Will**

*"..you're in my heart and on my mind.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)

Posted - 11/02/2009 : 23:43:44

I agree with Will, Cor. And enjoy that Wait because a Groovy Wait like this don't come knock knock knocking every day!

Memphis  
Ever since we met...

Posted - 12/02/2009 : 08:31:26

quote:

*Originally posted by allherfaces*



Australia  
5805 Posts

Feel the love, Clarey. 😊

And don't tax your brain too much--pace yourself with that reading. 😊



How's that tonsillitis BTW?

x N

There's something in my soul that will always lead me back to you.

Lol yes, taking the reading slow and steady! Sickness is gettin a bit better thanks, still very sore though 🤧

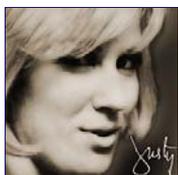
Clare xoxo

"You know you've got it if it makes you feel good..."



Posted - 12/02/2009 : 13:39:48 🗨️ 🏠

**Corinna**  
Forum Admin  
★★★★★



Sweden  
6080 Posts

I imagine you look a little like your avatar right now, Clare. Minus the blond hair, of course. Get well soon!

Cor xx

*"I don't know what it is that makes me love you so..."*



Posted - 12/02/2009 : 17:37:03 🗨️ 🏠

**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Rx Hagen Daas 1 pot BD :)

**Will**

*"..you're in my heart and on my mind.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



Posted - 22/03/2009 : 17:11:33 🗨️

**daydreamer**  
Moderator  
★★★★★



United Kingdom  
5404 Posts

This article/review came to me via Annie and she said I could post it here. She also says it's a little odd and not very nice! What do you think?

<http://www.tnr.com/booksarts/story.html?id=5e43723a-4731-47e7-a384-8934cbf4e696&k=4458>

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 22/03/2009 17:12:17



Posted - 22/03/2009 : 19:48:38 🗨️ 🏠

**Will**  
Wasn't born to follow  
★★★★★



United Kingdom

Mmm. That's a hard one to fathom.

Clearly a Dusty fan, the writer is also a fan of Mahler - never a good sign, in my experience (I mean, wouldn't you simply DIE without Mahler!).. and yet, he also spells Tim Feild's name correctly (makes a pleasant change, that). I think he has a pretty good feel for who and what Dusty was.

It seems he simply doesn't like the style of the book, the audience to

which it is primarily addressed, perhaps the 'American' feel of the language and the concepts. Well, that's fine - you can't please all of the people all of the time, I suppose.

On the bright side, at least Annie's book was catalytic in reacquainting the writer with Dusty and her music :)

**Will**

*"..so catch me if you can - I'm goin' back.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



**memphisinlondon**

Where am I going?



United Kingdom  
3565 Posts

Posted - 23/03/2009 : 14:26:27



Thanks Carole. I agree with Will but can't do it so succinctly! I wouldn't call this a review. It's reads like a first draft of an interesting article.

Thomson's memories of Dusty are interesting to me because he was there at the time and appreciated Dusty in her glory years. She's someone that seems to have impressed him in his youth. He can remember her impact and how people puzzled over the way she looked. She's probably come in and out of his view over the years and so his knowledge is fragmented. For instance, Shirley Bassey as a strong influence on Dusty jarred with me but the points about Shirley's relative freedom to be herself and the maskless Cilla Black are well made I think.

The good thing is David Thomson's 14 year old son was watching Dusty and her rock and pop peers on TV. He's probably perceiving Dusty very differently to his father. When David visited his local book-store he came upon Annie's book. It re-awakened that old fascination and he bought the book and that triggered his reflections. There's some sadness and disappointment in those reflections. Perhaps a sense of great promise that was cut short. I think a lot us carry that kind of sadness about Dusty but we don't talk much about it here.

Right at the end Thomson speaks of Princess Diana, manic-depressive confusion, desperation and that for Dusty 'it would never work'. These mini statements are really loaded. I think he means that Dusty was just too extraordinary in different and difficult ways for 'it to work' in her own life-time. His last sentence is about 'this brave new world where nothing works' and Dusty's voice being something good that kids should listen to. That's when I knew he was having a sad time and he probably wasn't just thinking about Dusty when he wrote this article. He tells us in the title he was moping. Maybe he's got troubles too. Maybe he was just depressed.

It might have modified Thomson's perception to know that in HMV's UK record stores (at least the ones I know) Dusty has not been retired to the 'Oldies' or 'Easy Listening' section where Shirley Bassey and Barbra Streisand are. Currently, Dusty comes just before Bruce Springsteen in the rock and pop section.

Memphis

Ever since we met...

Edited by - memphisinlondon on 23/03/2009 14:29:10



**daydreamer**

Moderator



United Kingdom  
5404 Posts

Posted - 23/03/2009 : 15:38:58



Firstly, I think the writer takes liberties with the truth. And I know that I'm a nit picker but these things matter to me! If his son was watching Dusty, it's more likely to have been IOWTBWY on the Ed Sullivan show from the description he gives. We only have footage of Dusty singing IJDKWTDWM on the Bacharach show, I guess it could have been that but she could hardly be described as shaking from side to side whilst performing that song! He was slightly mocking in the quote he uses from Annie's book but at least something about it grabbed his attention and he bought it, and from that wrote an article that no doubt raises the profile of the book.

Other points I would pick him up on, a couple which have already been

mentioned. the Oldies section in record shops, maybe Dusty is listed in Oldies in the States, you guys over there would have to let us know. In the UK, she is prominently placed in HMV (which is the only store I visit regularly), in with Rock and Pop as Memphis says, usually between The Spice Gils and Springsteen! In Waterstones in Manchester this week, Dusty more or less had a whole shelf. Plenty of copies of the new paperback Complete DS, and half a dozen or so copies of Annie's, Sharon's and Laurence Cole's book....plus a couple of Lucy O'Briens to boot. So prominence isn't a problem here. I think he's totally off the mark in thinking for one moment that Dusty would have wanted to be Shirley Bassey! For goodness sake. Dusty's influences were 5000 miles away from Tiger Bay! Maybe he's a Shirley fan and would like to think that she influenced Dusty, and the same goes for Judy Garland. I know Dusty thought there were comparisons between herself and Judy in the "will she, won't she make it" thoughts of fans, but career and voice wise, nada.

I'm a little at odds with him over Dusty being "swaddled" in her dresses too. Rubbish! She may not have shown as much flesh as Shirley but Dusty's dresses showed off her figure perfectly in the sixties.....she just didn't like her legs! The statement that Dusty never acted except in pantomime, is made out of ignorance of the fact that she didn't then either! I do believe he is a Dusty fan and every fan knows that Dusty could in fact act, and did it regularly through her songs. Though to forgive him slightly, he does later admit that there was a tragic actress in her performances. I would have loved to have had some acting footage from Dusty, the best we get, outside of the drama of her songs, is the 'skits' on (usually) American shows like the Andy Williams Show. She showed great promise and it's a pity we never got to see it flower. Also, I think he assumes wrong if he thought Dusty didn't realise that black artistes weren't too thrilled at having their songs swiped! She knew.

He also makes the statement that "singers have to do something with their arms" whilst slightly mocking the pictures of Dusty and Sarah Bernhardt. I would like to point out the lack arm of movement from Cilla, Sandie, Marianne, Twinkle etc! Shirley did twirl her arms a lot but Dusty did it differently and those arm movement are part of her legend.

So all in all, an interesting, if rather strange article.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 24/03/2009 10:19:28



**memphisinlondon**

Where am I going?



Posted - 23/03/2009 : 21:01:21



United Kingdom  
3565 Posts

Oh! I loved reading Carole's post 😊 I edited a couple of bits out of my own. These were about the Judy comparison which has now been introduced via Annie's book and this must be what Thomson is bouncing off. While I'm here, I really don't like that comparison. Dusty and Judy were nothing like each other. 'Will she won't she make that note' goes for most vocal divas. But Judy is totally loaded with the idea of tragedy to the point that she ended up in the Piaf room with other 'will she, won't she break down or even die on stage' divas. I can't stand the thought that Dusty might now be perceived this way. There, I've finally said it.

The Shirley Bassey as an influence reference told me that Thomson doesn't really know that much about Dusty's musical evolution and he's probably been out of the UK for so long he just has scattered memories to look back on. He almost dismisses the story about Dusty hearing the Exciters in NYC. It's like he just doesn't think that can be right and that it just must have been Shirley Bassey!

I have to admit sometimes I have thought that Dusty looks very 'swaddled' in those two piece suits. She is far less casual than the other Brit girls in the mid-60s. Much more constructed and 'grown up' and formal. She looks like a powerful woman rather than the standard Brit Girl (and she was powerful). But combined with those suits is the bomb shell

hair and the startling eye make-up that don't really belong to those clothes. It is a Fabulous Look. Thomson remembers this 'swaddling' prompting him or his friends to wonder what Dusty must have looked like naked. They probably wondered what all the female pop stars looked like naked!

As for the arm movements, I think you've got to be a real fan to be focused on them. Maybe Thomson heard the records more than he saw Dusty perform them - like I did. It's the drama in her Voice that he admires. He's a cinema critic so presumably that's where he was rather than watching 'Dusty!' on TV. And he hasn't seen the recent BBC DVD.

I don't think he was trying for any kind of accuracy. I also thought Thomson's article was almost like free association. These are just the slightly incoherent meandering personal thoughts he came up with and some of them are interesting.

Memphis  
Ever since we met...

Edited by - memphisinlondon on 23/03/2009 21:02:29



### Tom Lovett

Little by little



United Kingdom  
944 Posts

Posted - 23/03/2009 : 21:13:07



Whilst on holiday in the sunshine last week I picked up a copy of the Daily Express lying around the hotel, I was most surprised to find in the Weekend Books section a review of Annie's book, titled Dusty Springfield: the most divine diva of all. There is also a good photo of Dusty. Sorry I can not scan.

Copy in the post to Annie.

Tom.

In sparkle gown, perfection, spinning impossible arcs of vibrato through smouldering waves of invisible sound.



### memphisinlondon

Where am I going?



United Kingdom  
3565 Posts

Posted - 23/03/2009 : 21:31:45



Thanks Tom. Here it is. It's interesting too. It's saying look we all know all that stuff but I'll tell you about it again, now let's focus on how great she was and thanks to Annie for doing that.

*After the muckraking biographies [comment: there was just one] it is good to have a book such as Randall's which salutes the music. - Peter Burton*

<http://www.dailyexpress.co.uk/features/view/90188>

Annie's book must be doing good business by now surely. 😊

And I think, as usual, it's about time for that comprehensive biography that concentrates on her greatness. Dusty deserves it and so do her fans.

Memphis  
Ever since we met...

Edited by - memphisinlondon on 23/03/2009 21:33:26



### Will

Wasn't born to follow



Posted - 23/03/2009 : 22:38:32



>>it's about time for that comprehensive biography that concentrates on her greatness. Dusty deserves it and so do her fans<<

Well, Memph, were you to undertake such a task, I suspect you might just do a pretty good job, judging by your posts on here. And I mean that in all seriousness. Maybe something to think about?

I read yours and Carole's posts with great interest. I did want to make

United Kingdom  
7603 Posts

one addendum to my original post, on the subject of Dusty being "swaddled" by her clothes - the implication being that she used these in some way to hide herself..

Perhaps in the sense that she had already - by her own admission - decided to reinvent herself, that claim can be allowed to stand to some degree. But I think the author takes the point too far for my liking. In times when everything was changing, Dusty recreated herself as the Dusty of The Springfields, her clothing reflecting that era. And then, on going solo, she totally reinvents her look and creates something new and wonderful and quite iconic, and a look which rightly deserves the use of the word "iconic" even today, where few things are original. But I think this was Dusty's intention - to create a look, NOT to (in some way, through the use of her clothes) hide herself away. If that was her intention, then putting herself in the limelight of the stage and the recording studio was at odds with her intention.

I felt his explanation there was as likely as claiming that a modern day diva, such as Annie Lennox, is swaddling herself for similar reasons. Piffle.

**Will**

*"..so catch me if you can - I'm goin' back.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



**Will**

Wasn't born to follow



United Kingdom  
7603 Posts

Posted - 23/03/2009 : 22:40:35

ps. On the Express review of Annie's book.. I thought the final lines summed it all up rather well -

>>After the muckraking biographies it is good to have a book such as Randall's which salutes the music.<<

Quite :)

**Will**

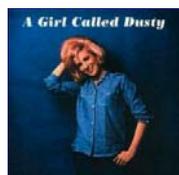
*"..so catch me if you can - I'm goin' back.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



**Cardiff Bluesgirl**

I'll try anything



United Kingdom  
1809 Posts

Posted - 24/03/2009 : 10:17:40

amen to that Will.

"every day I find you're in my heart and on my mind"

liz.



**daydreamer**

Moderator



United Kingdom  
5404 Posts

Posted - 24/03/2009 : 10:20:36

Thanks Tom and Memphis for posting the Express review, I'd have missed that. And I agree about the final line, that must have put a smile on Annie's face 😊

Carole x

"There's a part of you that's a part of me..."



**Will**

Wasn't born to follow



Posted - 24/03/2009 : 18:02:47

>>that must have put a smile on Annie's face<<



United Kingdom  
7603 Posts

**spooky**  
Little by little  
★



USA  
372 Posts

It certainly put one on mine :)

**Will**

*"..so catch me if you can - I'm goin' back.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



Posted - 24/03/2009 : 21:55:09

Hi Everyone--thanks to Carole G for posting the NR article (Memphis is right that it's not really a review but a stream of consciousness-type of journalistic piece) and for all your interpretations. Thanks also to Tom and Memphis for posting the Daily Express piece. Yes, I did like the last line!

I thought the NR article was weird because it seemed rather egregiously incorrect to me--especially in the Shirley Bassey bits and the others noted by Carole. I certainly don't mind disagreement--it's *\*expected\** and welcomed in academic work--as that's what makes the world go 'round, but I do wish wish people would take the time to get their facts right!

Thanks again to all of you for your careful reading of all these bits and pieces.

Power to the fans!

Annie

warten und hoffen...



Posted - 24/03/2009 : 22:04:57

**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

**daydreamer**  
Moderator  
★★★★★



United Kingdom  
5404 Posts

Way to go, Annie :)

**Will**

*"..so catch me if you can - I'm goin' back.."*

Gallery: [www.askyofhoney.com](http://www.askyofhoney.com)



Posted - 12/05/2009 : 19:14:01

Annie sent this to me and I thought I'd post it as it's a good review, all except for the bit when he doesn't understand that Annie wrote the book with love 😊

<http://vulpeslibris.wordpress.com/2009/05/12/dusty-queen-of-the-postmods-by-annie-j-randall/>

Carole x

"There's a part of you that's a part of me..."



**memphisinlondon**  
Where am I going?  
★★★

Posted - 12/05/2009 : 21:16:23

An excellent review, I thought. Yes, very good indeed!



Memphis  
Ever since we met...



United Kingdom  
3565 Posts

**spooky**  
Little by little  
★

Posted - 12/05/2009 : 22:14:14



USA  
372 Posts

Thanks, Carole G, for posting. And thanks Melanie for reading. Did you see my response at the end?

It's been instructive to see so many reviews now that can't seem to deal with a serious historical/analytical treatment of Dusty. "Over intellectual" etc., as though Dusty were not worthy of in-depth consideration.

I suspect that many of the reviewers have a bit of a problem with seeing a \*female\* pop star as having historical importance, as being a leader rather than a follower, an innovator and creative force with lasting influence rather than just a bimbo or cute girl singer.

Dusty herself said that female artists were eaten up by the music industry and discarded. Once again, she is breaking that mould and (is it my imagination?) there is resistance to it. I wonder if anyone else has noticed this subtext in the reviews?

Despite this, I liked the piece except the bit at the end!

Annie

warten und hoffen...



**memphisinlondon**  
Where am I going?  
★★★

Posted - 12/05/2009 : 23:00:21



United Kingdom  
3565 Posts

Hello Annie

Yes, I saw your response. I think it's great that you're so visible and 'out there'. You make the book live. Every little thing you do helps. And I love the references to a new book...maybe...😊

I think you're spot on about the serious treatment. You're breaking new territory - I'm sure you know you are - actually on behalf of the many, many women artists, not just in pop, that don't get their due. There will be resistance. I read the Q magazine review and nearly chucked it out of the window! I'm sure not everyone liked Laurence Cole's book either. Yours is the book that will embed, it will dig its sparkly heels into pop culture consciousness and remain. The resistance is all part of the process.

Memphis aka Melanie  
Ever since we met...

Edited by - memphisinlondon on 12/05/2009 23:01:16



**spooky**  
Little by little  
★

Posted - 12/05/2009 : 23:23:36



USA  
372 Posts

Thanks, Melanie. I agree with you, and yes, that's what I was trying to do and was always aware that there would be resistance. You're absolutely right, that resistance is part of the process. We, as fans, must always push back against those stereotypes of creativity and genius that exclude women from the historical record. Onward!!

Annie

warten und hoffen...



**memphisinlondon**  
Where am I going?  
★★★

Posted - 13/05/2009 : 00:09:18

2010-07-28

The Archives of Let's Talk Dusty! - D...

Not just as fans, Annie, but as Do Right People! LOL! Onwards and upwards!



Memphis  
Ever since we met...

Edited by - memphisinlondon on 13/05/2009 00:17:20



United Kingdom  
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