Obviously none of us know the answer to this question, so it's completely hypothetical.

..Dusty always seems a little nervous and self-conscious during interviews.

I always think she only did them cos she had to, for promotional reasons.

We also know that she was quite a nervous performer (losing her voice/laryngitis before a show, etc).

However, once she was out there on stage...she was Dusty not Mary.

It must have been harder to 'be Dusty' during interviews don't ya think?..I bet she hated it.

Carole R xx

---

Sorry...I'm thinkin this should be on the 'Don't Forget About Me' Forum...Can it be moved please?
CR xx

---

Your wish is my command.

Cor xx

"You can never have enough hats, gloves and shoes"

---

Good theory, CR.

x N

There's something in my soul that will always lead me back to you.
Did she ever say how she felt about being interviewed, I wonder?..

CR xx

it all seemed uncomfortable for her in the early days and another reason why she ran away to America. the personal intrusion I guess. later on in life when everyone knew about her insecurities etc I think she seemed more at ease to be interviewed.(IMO)

"every day I find you're in my heart and on my mind"

liz.

When you have a song, the words are fixed. But in an interview, you have to think them up for yourself. That's one big difference.

Cor xx

"You can never have enough hats, gloves and shoes"

yes corinna, but I think she was similar to a lot of people, being interviewed is quite weird, and I think its one of those skills that you either have or you dont have, and although i adore all of her interviews, I dont think Dusty had it in abundance. But when she got on stage, nobody was going to interrupt her and ask her a question she may find too personal or intrusive, and she knew what she could do, and just got anxious in case she didnt pull it off, which I think is a natural feeling for any performer. Having said all that, I could listen to her talk all day and then some!

neil

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"

I guess it depends on what she feared the most: being criticised for her performance or her singing, or being criticised for something she said in an interview. I would have thought that she would have found being criticised for her performance much more hurtful. But then, to some degree, there is always the risk that something you say in an interview can have a massive impact on your career...

She always seems so eloquent in her interviews, though - but definitely much more confident and relaxed in later interviews.

You do start some interesting threads, Carole.

Vicky
When you watch Dusty performing to a live audience, she looks to be totally enjoying herself, relaxed and in control. There are times when she looked nervous, Live at Her Majesty's for instance, and we know from Pat how worked up she could get before a performance. There can't be many singers who don't have some form of stage fright. In interviews, I feel she often looks nervous and self conscious and the ones where she is relaxed with the interviewer and can let her humour shine through are the best to watch. Think Dame Edna and Clive Anderson. I feel she is very conscious of the camera and worried about how she looks as much as what she says....cautious springs to mind. She has given some really good interviews on radio, when she doesn't have to worry about that darn camera 😊

Carole x

"There's a part of you that's a part of me..."

and what a beautiful voice she had.

"every day I find you're in my heart and on my mind"

liz.