



The Archives of Let's Talk Dusty!

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Author Topic

memphisinlondon

Where am I going?



Posted - 04/09/2009 : 00:22:18



United Kingdom
3565 Posts

I've recently said here that I look after one of the YouTube Dusty channels. Tonight (just now) a comment made me do a double take. It was about this great song. I have to say here that this has never been a favourite Dusty song for me despite its popularity and its iconic status in the Dusty cannon.

The comment said something like the song can easily be interpreted as being about someone losing their mother and being left feeling totally lost, totally cut adrift and totally bereft. A really profound loss.

Suddenly tonight the song that I've never loved that much took on new meaning. It's Dusty songs like All I See Is You (in particular) that are usually connected to bereavement or other kinds of great loss. I have never ever thought about YDHTSYLM as anything but an over the top masochistic love song until now. Now suddenly I'm hearing this song like it's the first time. I learn something new about Dusty, one way or the other, nearly every day...

Does YDHTSYLM have a particular meaning for you?

Here's the YouTube link:

<http://www.youtube.com/watch?v=I9NY3P1QwWw&feature=email>

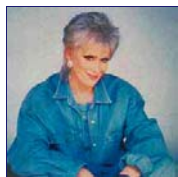
Memphis

Ever since we met...

Posted - 04/09/2009 : 08:08:44

Clive

I'll try anything



1455 Posts

I love YDHTSYLM and never get tired of it, I can't say that it has a particular meaning for me personally but I do love the emotion in it .

I love the story behind Dusty discovering it at San Remo and how she loved it and wanted to record it (I would have loved to hear her sing it in Italian). I have Pino Donaggio's version too.

I do love Italian and French songs from this era, they often bring a lump to my throat even if I don't understand the lyrics. Perhaps it's because I don't understand them I feel like this, I just hear real emotion expressed in lovely sounding words.



Graham

Little by little



Posted - 04/09/2009 : 10:12:16



United Kingdom
119 Posts

I love AISIY.....it is undoubtably the fans favourite.

However YDHTSYLM must be rated as one of Dusty's greats

She discovered it and made it a world wide hit.....I do not think it would have been so popular if it had not been for Dusty

I have read over 300 million copies of the song have been sold in several languages

The english lyrics may be bland but Vicky and Simon N Bell must have

made a fortune as well as Pino Denaggio.

Dusty must be furious she never managed to write English lyrics!

Why oh why did she not record it in Italian and French
.....Richard Anthony did (as with most of Dusty's songs) I have
been collecting his versions of Dusty songs and there are loads!
Bear in mind Ivor Raymond was also his A/R man

The opening bars of YDHTSYLM are easily recognised by everyone

And I have sung it in public a few times (to good response)

Maybe us fans could also perform a few songs at next years DD?



Carole R.
Where am I going?
☆☆☆



2242 Posts

Posted - 04/09/2009 : 15:19:01

Interesting topic.

I just think that we all interpret songs in the way that we want to and how our life is panning out at the time of listening, I guess.

I have never thought of my parents when listening to YDHTSYLM, but obviously someone else might think of theirs...and obviously there aint nothing wrong with that.

I think that this is the magic of songs like YDHTSYLM they can apply to all sorts of different scenarios and individuals.

So, after going around the houses 🙄 with an inarticulate answer 🙄 YDHTSYLM is a brilliant song.. absolutely fantastic melody with lyrics, which in my view, fit the song perfectly.

Its not **my** fave Dusty song, but I would think that any one who wasn't a full time Dusty fan, would say YDHTSYLM if they were asked to name one of her songs...

Its a Dusty Anthem, in my opinion. 😊

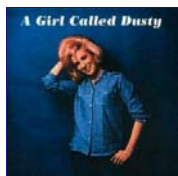
CR xx

Have we got a translation from the Italian version somewhere? 😊

Edited by - Carole R. on 04/09/2009 15:38:00



Cardiff Bluesgirl
I'll try anything
☆☆



United Kingdom
1809 Posts

Posted - 04/09/2009 : 16:37:10

well I have always loved it. this was my favourite Dusty time (because Im ancient) as said on here people who are not particularly Dusty fans although they like her would probably pick this and SOAPM as the ones they know the most.

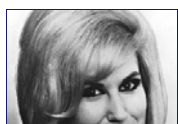
it always irritated me that Vicki says they wrote it in a hurry in English and that it was corny and terrible. I never understood that.this was such a hit for her that everyone knows it and of course it was played at her funeral,so always has that sadness attached to it as well.

"every day I find you're in my heart and on my mind"

liz.



Sue
Little by little
★



Posted - 04/09/2009 : 18:04:26

Interesting subject, Memphis 😊

I love this record, but it's not a favourite. I like the dramatic feel to it, and when i watch that clip of Dusty performing it just get carried along.



United Kingdom
428 Posts

My own mum died of cancer in 2000, the one record that brings back memories....and i wish it did'nt, but it seemed to be playing everywhere i went for months after she died, was 'The Drugs Don't Work' by The Verve. Even now, i can't listen to that record without thinking of mum.....

But no, YDHTSYLM holds no particular memories for me. I'm glad it was a no.1 for Dusty, although i can think of others of hers that should have got to that spot too.

Sue xx



Rob
Administrator
★★★★★

Posted - 04/09/2009 : 20:54:25

Thanks for the thread and the link Memphis.

Its a very important song to me.

It reminds me of four people i've met in the course of my life, in a slightly sad way yet oh so very happy way too.

Rob



United Kingdom
4205 Posts

dancer8595
Little by little
★

Posted - 04/09/2009 : 22:20:16

M, I'm not surprised you did a double take - this is extremely interesting. YDHTSYLM is not a song that has any particular meaning or significance for me; it's a towering, iconic moment in sixties popular culture that belongs to *everybody*, rather than to Dusty's core fan base. I think it's for this reason that it isn't necessarily one of my favourite tracks, although I absolutely recognise that it's a landmark pop song and an astonishing vocal performance by Dusty. It's almost that it's too familiar and too well-known to be one of my special songs.

The English lyrics are a matter of great interest to me, both in terms of the manner of their composition and the commonly held opinion (amongst journalists, critics and general music fans, if not amongst Dusty devotees) that they are, to borrow Vicki Wickham's concise term, 'rubbish.' Where the verses are concerned, I'm not going to take issue with this argument: they're a little clunky and awkward and they have the sense of having been rushed (which they were). In purely technical terms, some of the rhymes are not true rhymes - 'so unreal' with 'left to feel', for example - because the stress of the line is in the wrong place and therefore the rhythm feels somehow interrupted (I can't believe I think of Dusty's songs in these terms. But I do. The metre is wrong, and it's like a bump on an otherwise smooth road: it makes me flinch).

I am, however, going to bravely assert that the lyrics to the chorus skirt happily around the border between cleverness and genius. For simplicity, memorability and timelessness, 'you don't have to say you love me, just be close at hand/you don't have to stay forever, I will understand', rivals 'tonight, the light of love is in your eyes/but will you love me tomorrow?' Is the meaning desperate and pathetic, as we have always been led to believe, or knowing and tongue-in-cheek? Does Dusty's interpretation of the words, 'you don't have to say you love me' *contrast* with her later reading of the same words in 'Breakfast In Bed', or is it similar - does it signpost it? These words must be some of the most widely recognised and quoted lyrics in popular music, as locked into the nation's collective brain as firmly as those snatches of Elvis and the Beatles that everybody knows, whether they own the records or not. My point is that they would not be so well-known if they weren't brilliant. In preparation for being a student again, I've been reading a lot of literary criticism in recent weeks, including a book on Shakespeare in which the author argues that his plays are masterpieces because they are, among other things, memorable; his language sticks in your head. This is, surely, what great pop songs are supposed to do. Along with the urgency and intensity of Dusty's vocals, it's why YDHTSYLM is a great and important moment in the



United Kingdom
690 Posts

history of popular music.

The Shakespeare critic also explored an idea that has gained currency in the last two hundred years: that great art is great because it stands up even when interpreted in different ways. It makes perfect sense to read YDHTSYLM as a manifestation of grief and bereavement, just as it does to argue that it's an overblown and masochistic song of love and, possibly, obsession. The former had, I admit, never occurred to me until now, and I am hearing the song with fresh, startled ears. If it can be seen as being about the loss of a loved one, then it takes on a whole new dimension, with 'just be close at hand' and 'you don't have to stay forever' apparently suggesting that a plea is being made for the loved one to return temporarily in some sort of spirit form. Thus we have Dusty Springfield's *You Don't Have To Say You Love Me* as a ghost story, ladies and gentlemen.

I must apologise sincerely. I clicked 'reply' meaning to write a few lines about how the song is open to interpretation, and instead I appear to have written a critical essay about the link between Dusty Springfield and William Shakespeare. Ha! How perfectly ridiculous. In my defence, I have gone almost completely back into student mode and that's just where my mind is, so to a certain extent I can't help what the keyboard does. Strangely, I now feel a little bit encouraged about this new venture after weeks of being mostly petrified. Oh, the many levels of Dusty! She sure does work in mysterious ways!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 04/09/2009 23:54:49

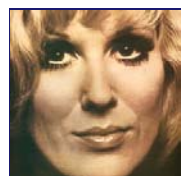


memphisinlondon

Where am I going?



Posted - 05/09/2009 : 00:20:01



Great posts. Thanks to everybody. And Rosie..that was gorgeous. I'm a bit blitzed after seeing Chic tonight and having a good old dance to Nile Rogers' great catalogue. I will be back with a response in due course....probably in about 12 hours time!

Memphis
Ever since we met...



United Kingdom
3565 Posts

mssdusty
I've got a good thing



Posted - 05/09/2009 : 01:33:44



YDHTSYLM MUST HAVE BEEN A HIT WHEN I MET DUSTY.THAT SONG MEANS ALOT TO ME// THEN SEEING HER SING IT WAS REALLY NICE

☺MARY☺



THE LOOK OF LOVE IS IN YOUR EYES!
Watch my video with Dusty on YouTube!



USA
5821 Posts

Cas19
Wasn't born to follow



Posted - 05/09/2009 : 08:31:40



For me its not a favourite song, but to watch Dusty sing this live was always a powerful and moving thing to experience.

Casx

'Something in your eyes'

Edited by - Cas19 on 05/09/2009 08:34:41



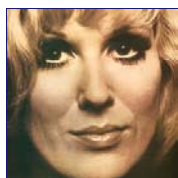
8313 Posts

memphisinlondon

Where am I going?



Posted - 05/09/2009 : 16:57:45

United Kingdom
3565 Posts

It was Rosie's reference to the ghost story that got me going last night. I flitted from thinking about the lyrics of YDHTSYLM to thinking about a line from 'Wuthering Heights'. Some of the lines from that book (well, the 1939 film mostly which is fairly true to half the book and used to make me bawl my eyes out) will be with me forever. The part when the heart broken Heathcliff makes his wish that comes awfully true:

"Be with me always - take any form - drive me mad. Only do not leave me in this dark, where I cannot find you. I cannot live without my life. I cannot die without my soul"

The sense of awful loss that makes you want to dash Heaven to pieces because death can be so cruelly unfair. Oh yes I remember reading and reading about the Brontes and I studied 'Wuthering Heights' too and was lucky enough to study 'Jane Eyre' at A'level. Those were t'days!

Well, all I can say is, suddenly, I like YDHTSYLM a tad more then before. I have found a way into the song...at last. It's a bit of a dark and gothic way but it works for me!

Here's the clip from 'Wuthering Heights'. I loove this film!

<http://www.youtube.com/watch?v=CPdhecpJwqk&feature=related>

Thanks to YouTube and Rosie! 😊

Memphis
Ever since we met...

Edited by - memphisinlondon on 05/09/2009 17:08:29

**dancer8595**

Little by little



Posted - 05/09/2009 : 18:23:08

United Kingdom
690 Posts

M, you are so very deeply interesting. Of course I know that anyway but every now and then you say something that alerts me to just how interesting you really are! I thought my ghost story angle was possibly bonkers - I kind of got there by accident and even as I was typing I was thinking, 'what on earth is this?! Where did this come from?!' The way you've picked up this thread and led it on to 'Wuthering Heights' is a line of enquiry that, for me, just works *absolutely*. The book and the film (both of which I became very familiar with when I read the Brontes at school and again in my first year as an undergraduate) share with YDHTSYLM that particular kind of unrestrained, unapologetic intensity of emotion. Aren't there, after all, undeniable parallels between the end of a relationship and the death of a loved one?

So we started with YDHTSYLM as an overwrought pop song, and along the way it's become an expression of desperate grief, a ghost story, and a gothic melodrama. I will never, ever hear the song in the same way again. Can we do this with all Dusty's songs? Where might we end up?! 😊

PS My dear grandmother is a great admirer of Laurence Olivier. She is a trained actress and has a sophisticated and encyclopaedic knowledge of actors and acting. She says that Olivier's acting style, which would now be considered hammy because he came from the theatre, was perfectly suited to 'Wuthering Heights'; a contemporary actor would have to do it in a very different way. I've not seen the Ralph Fiennes version so I don't know how he played it.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

**memphisinlondon**

Where am I going?



Posted - 05/09/2009 : 21:04:08

Oh Rosie. When you're stuck into your new studies I hope you'll have a

2010-07-27

The Archives of Let's Talk Dusty! - Y...



United Kingdom
3565 Posts

little time to post here. It's so great to read your posts.

Well, maybe I went a bit over the top with Wuthering Heights. Dusty's song is really about a broken love affair -it's the line 'I'll never tie you down' that messes up my train of Wuthering thought. As Rosie says a broken love affair can cause a grief stricken state but I don't think I can hear true grief in Dusty's original recording.

Let me think...maybe this could be a duet between Heathcliffe and Cathy. Yes, that's it! I wish Emily had written the lyrics though!

The lyrics:

*When I said I needed you
You said you would always stay
It wasn't me who changed but you
And now you've gone away*

*Don't you see
That now you've gone
And I'm left here on my own
That I have to follow you
And beg you to come home?*

*You don't have to say you love me
Just be close at hand
You don't have to stay forever
I will understand
Believe me, believe me
I can't help but love you
But believe me
I'll never tie you down*

*Left alone with just a memory
Life seems dead and so unreal
All that's left is loneliness
There's nothing left to feel*

*You don't have to say you love me
Just be close at hand
You don't have to stay forever
I will understand
Believe me, believe me*

The lines 'Life seems dead and so unreal. All that's left is loneliness. There's nothing left to feel' are the killer lines I think so it's interesting that Rosie picked them out because of the interrupted rhythm.

I think Dusty's having a lark on 'Breakfast In Bed'. I can see her winking when she sings that line...giving it a different lustful meaning. And I think she's kind of telling us too that she didn't take YDHTSYLM that seriously even though it's one of her greatest performances.

Memphis
Ever since we met...

Edited by - memphisinlondon on 05/09/2009 21:07:50



memphisinlondon
Where am I going?
☆☆☆

Posted - 05/09/2009 : 21:13:33

Here's our previous thread about YDHTSYLM. No mention of Shakespeare or Emily Bronte in this one!

http://www.dustyspringfield.info/forum/topic.asp?ARCHIVE=true&TOPIC_ID=3928&whichpage=1&SearchTerms=ydhtsylv

Memphis
Ever since we met...



United Kingdom
3565 Posts

dancer8595
Little by little

Posted - 06/09/2009 : 20:29:30



United Kingdom
690 Posts

Oh how marvellous it would be if the credits for YDHTSYLM read thus:

Pino Donaggio/Vito Pallavicini/English lyrics by Emily Bronte 😊

I believe the stage is now set for Wuthering Heights: The Musical, featuring the Songs of Dusty Springfield, to go with our Dusty jazz ballet?! The 'I'll never tie you down' lyric is indeed a tricky one, although technically I think it's an exemplary piece of singing. She hangs on to the vibrato until not quite the last possible moment, so that there's a very charged and loaded pause before she launches into the next verse. It adds considerably to the drama of the song.

And you're absolutely right that the way she sings the line in 'Breakfast In Bed' is her way of telling us that we shouldn't take the way she sings it in YDHTSYLM too seriously. I think this is what I was reaching for but I didn't quite get there. 😊

On the subject of my LTD posting time being significantly impinged upon by my studies, I have no intention of going anywhere. It's inevitable that my contributions won't be quite as frequent, but LTD is too important to me and too enjoyable and interesting to let them lapse altogether. I've been flat out busy for two weeks doing all the preparatory reading and writing that's required of me, and during this period I have established a complicated reward system: 'if I finish this book before 10, I can go on LTD for a bit.' It works. It motivates me. LTD is more than just relaxation and downtime: it's very stimulating, and I'm convinced that the reason I've got back into studying mode so easily is because I've had a few months' critical essay practice here! I'm being totally serious! 😊

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

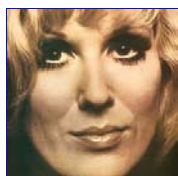


memphisinlondon

Where am I going?



Posted - 06/09/2009 : 23:02:30



United Kingdom
3565 Posts

I know what you mean, Rosie. I might even take up a bit of proper studying myself. LTD has helped me onto that road. If only there was a Dusty Springfield degree course somewhere. To really study Dusty you have to delve deep into about 10 different subject areas. It would be a great modular course!

Memphis
Ever since we met...



dancer8595

Little by little



Posted - 06/09/2009 : 23:16:23



United Kingdom
690 Posts

Oooh! What might you study? I wish I'd done history to a higher level. I had an appalling history teacher at school who put me right off but I love it now.

Given that there are now degree courses in all manner of things, I think a BA in Springfield Studies would be a perfectly legitimate course of study! Annie's book has proved that it's more than possible to write in-depth cultural criticism about her. Plus I think everyone here would be pretty much guaranteed a first. In fact we could probably write the course. 😊

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?

United Kingdom
3565 Posts

Posted - 06/09/2009 : 23:32:08



Hello Rosie 😊

I'm thinking of studying Sociology of all things. Just to get my brain ticking over and because I'd like to study more modern times (I'm always stuck in history books of one sort or another). And then see what happens. Actually I'd like to be able to leave work and just study for the rest of my days.

Memphis
Ever since we met...

**dancer8595**

Little by little

United Kingdom
690 Posts

Posted - 06/09/2009 : 23:43:50



Hello 😊

Oh that's so interesting! I think you should definitely do it. I would also love to do nothing but study. If time and money were no object and I was able to indulge myself completely in reading and writing about things I love, I would do a Master's in something cinema-related, then a PhD, then I'd be a film academic in a study with floor-to-ceiling books and DVDs, conducting seminars with bright young people in which we'd discuss A Matter Of Life and Death as a plea for unity in a post-war world (when my essays emerge from the Royal Mail Losing Stuff Department this post will make more sense!)

But that's four more years of being a student and not earning 😊

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

**memphisinlondon**

Where am I going?

United Kingdom
3565 Posts

Posted - 07/09/2009 : 00:15:34



I'd like to study global and British cultural history from about 1850, sociology, development studies, international relations and stuff like that. There would be a parallel set of studies on the history of art, film studies, and pop culture to keep me happy.

Yes, it's all about money nowadays and it shouldn't be.

Memphis
Ever since we met...

**memphisinlondon**

Where am I going?

United Kingdom
3565 Posts

Posted - 07/09/2009 : 00:36:54



Just picking up on what Graham said at the start of the thread. I never knew Ivor Raymond was connected with Richard Anthony or that Richard covered many of the songs we think of as Dusty's. That's a really interesting nugget. I've got one Richard Anthony album on vinyl in my tiny collection of French 1960s pop. I'd better check it out...

Memphis
Ever since we met...

**Sue**

Little by little



Posted - 07/09/2009 : 01:50:48



Strange that you should mention this, Memphis, i was thinking the

2010-07-27

The Archives of Let's Talk Dusty! - Y...



United Kingdom
428 Posts

same thing myself a couple of days ago! But i think there would be maybe a few more than ten different subject areas. For instance if you took each decade of Dusty's career, each album, her voice etc...a lifetimes study! 😊

Sue xx

quote:

Originally posted by memphisinlondon

I know what you mean, Rosie. I might even take up a bit of proper studying myself. LTD has helped me onto that road. If only there was a Dusty Springfield degree course somewhere. To really study Dusty you have to delve deep into about 10 different subject areas. It would be a great modular course!

Memphis
Ever since we met...



Graham

Little by little



United Kingdom
119 Posts

Posted - 07/09/2009 : 10:06:41

Richard Anthony has covered in French unless otherwise stated

All I see is you
You dont have to say you love me in french and Italian
I only want to be with you
In the middle of nowhere
Something Special
Your Hurtin Kind of love in English
Di front amore also in English with different lyrics
When the lovelight shines



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 07/09/2009 : 19:21:20

Hi Graham 😊

Thanks to you, I ordered a Richard Anthony collection last night.

Memphis
Ever since we met...



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 07/09/2009 : 19:49:35

M 😊

Funnily enough, I have a book just within my field of vision called 'Culture and Society in Britain 1850-1890'. I'm fascinated by all the areas of study/fields of interest you mention. We'll have to compare libraries one day. 😊

And I'm not familiar with Richard Anthony, although you and Graham have got me intrigued now!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 07/09/2009 19:50:06



memphisinlondon

Where am I going?



Posted - 07/09/2009 : 19:54:38

No, Rosie. We'll have to write a book one day and then we'll open the



Rosie and Memphis library so we can share our book collections, and our masterpiece, with the pop culturally deficient!

'Culture and Society in Britain 1850- 1890' - just up my street!

Memphis
Ever since we met...



United Kingdom
3565 Posts

Graham
Little by little
★

Posted - 07/09/2009 : 19:55:52

Did you know Carla Thomas covered AISIY?

I have downloaded it...not a patch on Dusty BUT such a compliment that a soul Diva has covered a Dusty classic!

I have ICMYEACTC in Bulgarian somewhere.

I know I am mad but I love foreign language covers of Dusty!



United Kingdom
119 Posts

dancer8595
Little by little
★

Posted - 07/09/2009 : 20:04:27

Hello M 😊

When I left home, my mother said that she missed my library more than she missed me! So yes, we'll have to open that library, and have a suitably eclectic launch party, with various luminaries from music, stage, screen and politics performing and giving readings.

'Culture and Society in Britain 1850- 1890' is a fascinating book: it's a collection of essays from esteemed figures of the time - Robert Browning, Christina Rossetti, Karl Marx, George Eliot, Charles Dickens, G B Shaw, Charles Darwin, Thomas Hardy, Benjamin Disraeli and many, many more...what a lot of important people for only four decades!

PS Graham - you have it in *Bulgarian*?! Blimey!
Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 07/09/2009 20:05:35



United Kingdom
690 Posts

memphisinlondon
Where am I going?
★★★

Posted - 07/09/2009 : 20:41:51

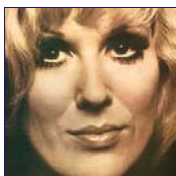
Hi Graham 😊

I have a small collection of different artist versions of Dusty songs too. Just about every time Dusty's version is better or on a par - because she spent so much time getting things right and she chose her songs and had control. I can tell that the others didn't or couldn't. I didn't know Carla had covered that song. Well, I never!

Rosie 😊

That books sounds great. From about 1850 is really the start of our modern history. You can tell from all those lumineries you've kindly listed. If only I could be disciplined I would be reading my proper history books right now. Instead I'm tucking into an entertaining book about the Gateways club just because Dusty visited it a few times!

Memphis
Ever since we met...



United Kingdom
3565 Posts

Dee Votion
I start counting

Posted - 08/09/2009 : 16:45:35

This is a fascinating subject.I must say that as someone who first heard it done by Guys n' Dolls (Child of the 70's that I am) I bought that record and then discovered Dusty's version. Funnily enough I





33 Posts

ErgoFergo
I'll try anything
★★



United Kingdom
1047 Posts

remember at the time that Guys n' Dolls said they thought they had discovered the formula for making hit records with their cover version and then subsequently never had another hit of note again. Just shows you how special Dusty's version was. I can't imagine G n'D spending endless hours trying to get the right sounds into every syllable as has famously been described with Dusty's recording. Not my fave song but if you were going to be remembered by one song alone, it's a biggie!



Posted - 10/09/2009 : 21:41:00

Blimey O'Riley! I love the parallel between YDHTSYLM and Wuthering Heights! I'm listening to it with new ears with a wild and passionate Gothic backdrop. I never did buy into Simon Napier Bell's claims that it was intended to be an anti-commitment alternative love song.

How many other fan sites (Dusty or not) enter into comparative literary criticism?

Here are your next assignments.

DS201: The quest for self within pre-determined marital and maternal identity: a comparative study of *Sandra* and Francois Mauriac's *Therese Desqueyroux*.

DS202: Stream of consciousness and the madwoman in the attic: related themes in *Doodlin'* and *Wide Sargasso Sea*.

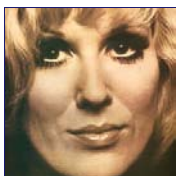
Where's Nancy? We need to get this Dustyology degree started.

Vicky
x

Edited by - ErgoFergo on 10/09/2009 21:48:34



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 10/09/2009 : 22:44:41

OMGosh! That really is the start of the Dusty degree syllabus with Vicky the Professor or it's a brilliant stand-up routine for next DD 2010. Either way Vicky's post is so funny! and so cool!

Doodlin'! LOL

You have the high wit X-Factor, Vicky. 10/10 for that post! You're through to the next round!

Memphis
Ever since we met...



Posted - 10/09/2009 : 23:27:35

paula
Moderator
★★★★



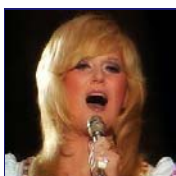
USA
5012 Posts

LOL Vicky

paula x



dancer8595
Little by little
★



Posted - 11/09/2009 : 07:27:15

Vicky, you're a total genius. You've made me laugh even though it's 7.20a.m. I'm now very intrigued about where you went to university, as your impeccable, pristine posts suggest high calibre arts graduate most strongly! And I'd venture that your subject was probably English or something similar. Am I right?

You're now going to tell me that you took joint honours in Astrophysics

and Serbo-Croat, I bet.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



United Kingdom
690 Posts

ErgoFergo
I'll try anything
★★



Posted - 11/09/2009 : 18:03:28

I'm serious! The scope for academic discussion here is immense. You've already uncovered the intertextuality between YDHTSYLM and Breakfast in bed (or should that be interlyricity?).



(You're almost right, Rosie. I studied English and Economic and Social History. Astrophysics and Serbo-Croat are just hobbies. 😊)

Vicky

x



United Kingdom
1047 Posts

dancer8595
Little by little
★



Posted - 11/09/2009 : 18:55:15

Vicky, your degree sounds so interesting. I remain passionate about my subject but I sometimes wish I'd done English and something else, possibly Politics or Modern History or Grape Varieties of the Loire Region.

I too am deeply serious. So much so that I'm going to think of some more course modules while I cycle to my friend's house for dinner. I shall be back here later to post them!

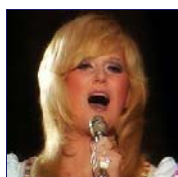
I've put myself under pressure now. 😊

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



dancer8595
Little by little
★



Posted - 11/09/2009 : 23:46:26

I am pleased to provide the following modules for the Dusty degree. They appear to include elements of social history and psychology as well as literature. I trust this is satisfactory.

DS203

Re-animating the broken heater: Motifs of alienation in *In The Winter* and Nathaniel Hawthorne's *The Scarlet Letter*.

DS204

The fatal flaw: Indecision and procrastination in *How Can I Be Sure* and *Hamlet*

DS205

Under the red light: Experiences of prostitution in *Love Me By Name* and Daniel Defoe's *Moll Flanders*

DS206

"I don't never git used to it": separation anxiety in Alice Walker's *The Color Purple* and *I Can't Make It Alone*

DS207

The search for the missing syllable: a comparative study of interrupted iambic pentameter in *You Don't Have To Say You Love Me* and the plays of William Shakespeare

Your first essay question for the new term is as follows - 3000 words by next Friday, please:

To what extent can the Irish experience in the 20th century be

understood in terms of emotional responses to the poetry of W B Yeats and Springfield's live folk recordings?

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 12/09/2009 : 00:22:01



Fab! These could actually be real study challenges! Or a totally upmarket intellechul stand up routine!

This is the degree I want to take now and very seriously. I love those questions! How Can I Be Sure and Hamlet. I could write an essay right now! You're great Rosie! With you and Vicky as my fun loving Professors I just cain't lose!

That 3000 word essay question is super cool too. When can I enrol?

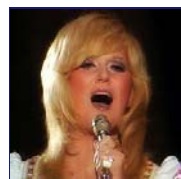
Memphis
Ever since we met...

Edited by - memphisinlondon on 12/09/2009 00:29:26



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 12/09/2009 : 08:00:24



Good morning Memphis 😊 Freshers' week is coming up very soon so you will need to report to the library and collect your NUS card! I understand that generous bursaries to fund your course are available from the Institute for the Advancement of Dusty Knowledge, so you'd best get that sorted out too.

On reflection I think we have to get *I Just Don't Know What To Do With Myself* into the discussions on indecision and procrastination in *How Can I Be Sure* and *Hamlet*. 😊 And couldn't we have something about journeys in Homer's *The Odyssey* and *24 Hours From Tulsa*?! I have cheated slightly with the YDHTSYLM/Shakespeare one though. There's no true iambic pentameter in the former; I think it's trochee instead, which is an even rhythm instead of an accented rhythm (all this is like tap you see; poetry is musical, and it doesn't have to be a dry study of the words on the page: does the rhythm sound like a heartbeat or like little running steps?) I am absolutely serious when I say that you could do an essay in which technicalities of metre and rhythm in Dusty's songs and Shakespeare's plays were compared. It could definitely be done. No question!

Virtually all metre in poetry can be understood in terms of corresponding rhythms and vocabulary in tap. You could in theory choreograph a whole tap routine to a sonnet instead of to a piece of music. This is how I'm proposing to get stropky teenagers interested in poetry. I don't know what my superiors will think though... 😊

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 12/09/2009 11:24:20



ErgoFergo

I'll try anything



Posted - 13/09/2009 : 12:45:22



Ingenious, Rosie! "Reanimating the broken heater" LOL! 🤖

This is becoming more of a Masters course, combining various elements social history, politics, literature and psychology.



United Kingdom
1047 Posts

I'll look into setting up a few guest lecturers. Perhaps we could line up Germaine Greer and Elaine Showalter to deconstruct feminist theory in the works of Dusty Springfield. Suggested listening list: *Wishin' and Hopin'*, *Mama's Little Girl*, *Hollywood Movie Girls*, *24 Hours from Tulsa*, *Wasn't Born to Follow* (in fact, just about *any* recording from the Dusty canon).

Vicky
x



memphisinlondon

Where am I going?



Posted - 14/09/2009 : 00:46:06



United Kingdom
3565 Posts

I think we should also invite Judith Butler to discuss gender performativity in the context of Dusty's voice and songs. And we might as well get Camille Paglia to come along too just to spice things up!

Rosie - I can't wait to get to class for that tap dance sonnet! You are going to be a great teacher!

Memphis
Ever since we met...



Isparks18

Little by little



Posted - 19/09/2009 : 13:18:53



USA
132 Posts

You've got to love this song if for no other reason it shows off those marvelous "pipes" that Dusty was born with. And for the great drama that accompanies her performances. I think she would have been better off thru the years if All I See is You had been her signature song. A bit easier to sing as she aged. Amazing that she could still pull it off in later yars.

Linda



Michael Muccino

Little by little



Posted - 21/09/2009 : 20:18:12



USA
634 Posts

Since I've been with you guys, Many of you (especially Paula) have shown me some of the brilliant Dusty songs that I hadn't been familiar with - Many thanks! But this song, and I Only Want To Be With You, are the two songs that made me originally love Dusty. They'll always be my favorites - I can (and frequently do) listen to them every day on the train in Manhattan. It's like the old saying goes: "You leave with the girl you took to the dance."

Michael

"Ever since we met you had a hold on me."



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