



The Archives of Let's Talk Dusty!

Home | Profile | Active Topics | Active Polls | Members | Search | FAQ

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All Forums

- Let's Talk Dusty! The Forum
- You Set My Dreams To Music
- Drummer on "What's it Gonna Be?"

- Forum Locked
- Printer Friendly

Author

Topic

K Webb
I start counting

Posted - 24/03/2009 : 03:25:24

11 Posts

In short, I live in Canada and I actually used to write for the NME years ago. Yes I interviewed Dusty Springfield. We didn't get all of her records over here, and so I was quite surprised a year ago to find "What's it Gonna Be?" on one of those greatest hits CD collections. I'd never heard it before.

The song and the vocals were great, but I was really impressed with the drumming. Does anyone know who it was? I've been "Googling" for a year and just recently ran into the LTD site.

K. Webb

daydreamer
Moderator
★★★★★

Posted - 24/03/2009 : 10:44:43



United Kingdom
5404 Posts

I can't give you the answer to this Kelsey but there is a site that might be able to. It's called Spectropop, you may of course already have heard of it. A lot of the contributors are musicians, songwriters etc who worked in the industry, especially in NY in the 60's. Could be a good bet for you. www.spectropop.com You have to join the group to post but it might be worth it.

Welcome to our forum and please tell us more about when you interviewed Dusty 😊

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 24/03/2009 11:15:59



mssdusty
I've got a good thing
★★★★★

Posted - 24/03/2009 : 11:38:13



USA
5821 Posts

YES WE WANT TO READ MORE OF THE INTERVIEW ..WHAT YEAR WAS THAT?66?



THE LOOK OF LOVE IS IN YOUR EYES!
Watch my video with Dusty on YouTube!



K Webb
I start counting

Posted - 25/03/2009 : 09:03:00

11 Posts

Carole,

Thanks. I'll check out the site that you suggested regardless, but I'm wondering if you have some information that the track in question was actually recorded in New York. We all know about "Dusty in Memphis", recorded in the late 60's, but to my knowledge, most British recording artists in the 60's, with the exception of the Rolling Stones, recorded in London, using London session musicians if they weren't a self contained band.

In any case, my interview. . . I wrote for the NME for a short period between 1969 and 1972/73. So the interview would have taken place sometime in that early 70's period, backstage, after a performance at the Queen Elizabeth Theater in Vancouver. I actually still have the tape and the transcript somewhere, and I'll make an attempt to dig them up. What I remember after having read one of her biographies recently, is that she was very friendly, helpful and well behaved. There was no outrageous behavior (perhaps because I didn't ask any outrageous questions) and she didn't throw any food at me.

Kelsey



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 25/03/2009 : 09:37:31

Kelsey, there's a book called 'The Complete Dusty Springfield' written by Paul Howes, that lists all of Miss Dusty's recordings and when/where they were recorded. It says 'What's It Gonna Be?' was recorded both in New York and London, though it doesn't say where her vocals were done, or where the instrumental tracks were done. Nickolas Ashford, Valerie Simpson and Carole King were not credited, but were known to have been among the singers contributing background vocals for the song.

"I've got to be where my spirit can run free..."



Kathy

Wasn't born to follow



Australia
6508 Posts

Posted - 25/03/2009 : 10:01:58

Welcome to LTD Kelsey. 😊 Hope you find the answer you want. If anyone knows it, it is sure to be one of our members. You may find other songs by Dusty that you didn't know she had recorded such as some of the ones on the Longing/Elements album that wasn't released and "Corner of the Sky" that wasn't finished but found new light a year or so ago when Pet Clark released it as a duet with Dusty.

It would be great to hear that interview you did with Dusty. How long was it? We do have the means, if you don't yourself, from one of our members in Canada to convert reel to reel (or cassette tape) onto CD and/or mp3. It would be great if you could find it and we could make it more widely available to our members.

Happy digging! 😊

xx
Kathy

"You're still here on my mind..."



K Webb

I start counting

11 Posts

Posted - 27/03/2009 : 04:21:15

Soon after my last reply my computer caught fire. I've just fixed it.

It's interesting that you're saying that the track was recorded both in England and the States because it sort of sounded like that to me. The bass and the strings sound British. And yes, the background singing sounds U.S. For some reason you Brits seem to have produced a long list of amazing rock drummers. And I'm betting that the mystery drummer comes from your country.

You've given me a lot to continue my search with. Yes, a lot of digging. both for the drummer and for my files. I can say right now though that the transcript will be easier to find. They're somewhere in storage in some file folders. I never listened to the tapes again after transcribing them, and they're sort of thrown haphazardly (probably over a hundred of them) in boxes somewhere. I'll do my best.

Thanks
Kelsey



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 27/03/2009 : 05:39:09

quote:

Originally posted by K Webb

Soon after my last reply my computer caught fire. I've just fixed it.

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Thanks
Kelsey

Glad that helped, Kelsey. I know that on many songs, Miss Dusty recorded the vocals on one side or the other of the Atlantic, with the instrumentals being recorded on the opposite side. Some of the tracks she recorded with Gamble and Huff after 'A Brand New Me' are good examples.

"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 27/03/2009 21:47:31



Will

Wasn't born to follow



United Kingdom
7603 Posts

Posted - 27/03/2009 : 11:44:34

Kelsey, I don't know if this might give you a lead, but on one Dusty page on the net, I read this last night..

>>Hal Blaine was Dusty's favorite studio drummer and created many of the beats for many of her memorable songs. Check his fan page!<<

But it might be worth looking into just in case..

Will

"..so catch me if you can - I'm goin' back.."

Gallery: www.askyofhoney.com



K Webb

I start counting

11 Posts

Posted - 29/03/2009 : 06:18:41

I wonder if there was an artistic purpose behind the complicated recording routines or if it was just the outcome of a heavy touring schedule.

I've certainly heard of Hal Blaine. It could be a very good lead.

Thanks so much
Kelsey



MissDustyFanatic

Where am I going?



Posted - 29/03/2009 : 08:01:32

I think perhaps it may have been simply the convenience of being in America, or Britain, and having recording time available. I know she did a season in New York in late 1966, and then, because there was studio time available, she stayed there to do some recording ('I'll Try Anything' came out of that particular session). With the Gamble & Huff



USA
2606 Posts

Tracks 'Summer Love', 'Richest Girl Alive', etc, she recorded them in Philadelphia and wanted to redo them in the UK, where she was still based, so she had the tapes sent over to re-record her vocals, though I don't know that she ever did. Also the single 'What Good Is I Love You?' the following year, saw the instrumentals recorded in the States and sent to her to do the vocals in England, where she also replaced the drum track with a drummer of her own choosing (though the released track had the original drum track spliced back in after it was sent back to the States).

"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 29/03/2009 08:02:19



Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Posted - 29/03/2009 : 09:03:19

Let us know what you find out, Kelsey..

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 29/03/2009 : 10:29:39

I checked out Hal Blaine (thanks Will) yesterday. Hal played on Dusty's 'Cameo' album but only recently remembered that he had!

I'm very interested in the musicians Dusty recorded with . She really knew her stuff and recorded with the best. It would be great if we could answer Kelsey's question but so far I haven't been able to find anything at all. I'll keep trying.

Welcome, Kelsey. It's great to have you here.

Memphis
Ever since we met...



Will
Wasn't born to follow
★★★★★



United Kingdom
7603 Posts

Posted - 29/03/2009 : 17:14:48

Well, Memph, I suspect that if the answer comes to light anywhere, it'll be here on LTD ;)

Incidentally - did you get your computer sorted, Kelsey?

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



K Webb
I start counting

11 Posts

Posted - 31/03/2009 : 00:27:10

Will and. . .

I not only fixed my computer, but I just got an e-mail from someone claiming to be Hal Blaine, and he says that he played on the session. I'm going to check it out further. Not only is it hard to believe that it was so easy to get a response from him, but when you listen to the other stuff that he played on (Mama's and Papa's, Beach Boys, Neil Diamond etc.) it just doesn't sound like the same guy. I enjoyed the insight from MDF. Maybe it was another one of those put on, take off and put on things. This is getting interesting. I'll get back.

Kelsey



allherfaces
Administrator
★★★★★

Posted - 31/03/2009 : 01:22:00



USA
14235 Posts

Fascinating. 😊

x N

There's something in my soul that will always lead me back to you.



Will
Wasn't born to follow
★★★★★

Posted - 31/03/2009 : 08:22:43



United Kingdom
7603 Posts

It is, isn't it?

Kelsey, if it turns out your email guy is the real thing, get him to come on here so we can all say hi and ask a million questions!

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



memphisinlondon
Where am I going?
★★★

Posted - 31/03/2009 : 20:30:28



United Kingdom
3565 Posts

I'll be totally amazed if that really is Hal Blaine on the e.mail. I think it's a long shot but I hope it is.

Memphis
Ever since we met...



Will
Wasn't born to follow
★★★★★

Posted - 31/03/2009 : 20:36:02



United Kingdom
7603 Posts

I hope so too.

Will

"..we were strangers a moment ago.."

Gallery: www.askyofhoney.com



MissDustyFanatic
Where am I going?
★★★

Posted - 01/04/2009 : 08:50:26



USA
2606 Posts

I wanna find Jeff Barry's email and ask him all about the sessions he did with Miss Dusty.

"I've got to be where my spirit can run free..."



paula
Moderator
★★★★★

Posted - 02/04/2009 : 03:04:09



lol..give it a go, Taylor.it just goes to show how surprisingly accessible people can be if the timing is right..or the subject. this tweaked my interest having spent some time slapping the skins myself for a time. Hal Blaine has quite the resume..and he was born in Massachusettes. 😊
good luck in making contact,Kelsey.
paula x



USA
5012 Posts**MissDustyFanatic**

Where am I going?



Posted - 02/04/2009 : 08:12:11

I'm trying, Paula! The only websites that have any information on him don't include an e-mail address specifically for him. I did join his Yahoo! group and post an inquiry there, but nothing has come of it so far. I still wanna go with Annie and find Tom Springfield .

Good luck to you, Kelsey!

"I've got to be where my spirit can run free..."

USA
2606 Posts**daydreamer**

Moderator



Posted - 02/04/2009 : 08:47:00

I'm guessing that you've already seen this Taylor, but if not, scroll down the page until you come to Dusty Sings The Blues. No mail address though I'm afraid. Btw, I had Ellie Greenwich's email a few years back and got in touch. I heard back from her and one of her replies I sent to the Bulletin as it contained her thoughts on Dusty.

<http://popculturecantina.blogspot.com/2006/02/dusty-springfield-part-two.html>

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 02/04/2009 08:48:09

**MissDustyFanatic**

Where am I going?



Posted - 03/04/2009 : 00:04:43

Thanks, Carole! I have seen that before, but it's always a good read, and I did post on there in the hopes that the author would be able to put me in touch with Mr. Barry. Just out of curiosity, how did you get in touch with Ellie? Was it for something you wanted to send to the Bulletin, like you said?

"I've got to be where my spirit can run free..."

USA
2606 Posts**daydreamer**

Moderator



Posted - 03/04/2009 : 08:27:42

I think at the time that Ellie had her own site with a contact email. A very good friend of mine was seriously ill in hospital and Ellie had also been ill. As he was a huge Ellie fan, I wanted to put them in touch. That's what started it really. As he was an even bigger Dusty fan, she obviously came into the conversation and I asked her if she'd mind if her thoughts on Dusty got printed in the Bulletin, which she didn't.

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 03/04/2009 08:28:40

**K Webb**

I start counting

11 Posts

Posted - 03/04/2009 : 10:10:44

Interesting interlude, but it seems that the search continues. Upon checking his records Hal Blaine (I'm fairly sure it was him) came up with two listings for Dusty Springfield: ("1. BEN,, 2. LEARN TO SAY,, [Goodbye] BOTH RECORDED IN 1972.."). So now a second puzzle for me but perhaps not for some of you is; what would "BEN,," be? I also reminded him again about his playing on the whole "Cameo" album but that went nowhere.

He's eighty years old and has literally played on thousands of sessions.

I suspect that both the memory and the record keeping are a little shaky. But that's not him on "What's it Gonna Be?".

Kelsey



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 03/04/2009 : 22:24:17

Surely that's got to be Michael Jackson's track. I don't think I've heard it or come across it by Dusty though. Maybe there are more 'Cameo' tracks????? 😬 😊

Memphis
Ever since we met...

Edited by - memphisinlondon on 03/04/2009 22:51:06



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 03/04/2009 : 22:37:29

It is the Michael Jackson 'Ben' and it's believed that only the backing track was laid down and no Dusty vocal exists. It's not a certainty but if it does exist, nobody has yet found it.

Carole x

"There's a part of you that's a part of me..."



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 03/04/2009 : 22:49:51

Memphis, Miss Dusty did record four other songs in the 'Cameo' sessions; Ben was one of them, the others (from memory) I believe are 'When The Boys Come Out to Play', 'It's All Been Said Before' (later a Supremes song), and 'I Can See Clearly Now'. As Carole said, if there's any lead vocals out there for any of the songs, no one's yet found them. When she left ABC/Dunhill in 1975, a few reels from the 'Cameo' sessions were destroyed, but no one knows what was on them, or hasn't said. This is all from 'Complete Dusty Springfield', btw.

"I've got to be where my spirit can run free..."



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 03/04/2009 : 22:52:46

Thanks Carole and Taylor,

It makes you wonder what might pop up one day. I'd even like to hear the backing track!

Memphis
Ever since we met...



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 03/04/2009 : 23:03:18

Carole, do you know if Paul has heard the backing tracks? Do they even exist?

"I've got to be where my spirit can run free..."



K Webb

I start counting

Posted - 04/04/2009 : 08:48:26

I was hoping that you wouldn't come up with "THE" Ben. I'm thinking

11 Posts

that perhaps the reason why the vocal track has never surfaced is because she had the good sense not to bother. I really can't see what she could have done with it. And as good as she was, sometimes the mark of a good singer/musician is the ability to know when to leave a piece of music alone.

If I get the time today I'll see if I can contact any more 60's recording types. Maybe Phil Spector if he's not too busy with his murder trial.

Just kidding

Kelsey



MissDustyFanatic

Where am I going?



Posted - 04/04/2009 : 11:11:04



Haha! Cheeky sense of humor there, Kelsey. Even if she wasn't too keen on 'Ben' ever surfacing, the other three tracks would have been nice to hear.

"I've got to be where my spirit can run free..."



USA
2606 Posts

daydreamer

Moderator



Posted - 04/04/2009 : 11:17:54



I wonder if Gary Chester might be a possibility. I checked his website and it doesn't mention Dusty but Jeff Barry says he was the drummer on the Longing sessions and as Garry Sherman conducted What's It Gonna Be and later arranged some of the tracks for the Longing sessions, there is a slight connection. I don't think that Gary Chester is still alive though.

Carole x

"There's a part of you that's a part of me..."



MissDustyFanatic

Where am I going?



Posted - 04/04/2009 : 12:34:50



Carole, do you have contact info for Jeff Barry?

"I've got to be where my spirit can run free..."



USA
2606 Posts

daydreamer

Moderator



Posted - 04/04/2009 : 12:48:04



I don't I'm afraid Taylor but I have put the drummer question on to Spectropop. It's a moderated site and if any answers come up, I'll obviously post them here.

Carole x

"There's a part of you that's a part of me..."



United Kingdom
5404 Posts

MissDustyFanatic

Where am I going?



Posted - 04/04/2009 : 13:00:48



Oh, sweet! Thanks.



USA
2606 Posts

memphisinlondon
Where am I going?
☆☆☆

"I've got to be where my spirit can run free..."



United Kingdom
3565 Posts

Sweetbaby
I'll try anything
☆☆

Canada
1466 Posts

Posted - 05/04/2009 : 22:13:42

I can't imagine Dusty singing 'Ben' either. I think she must have thought 'You can't be serious!' and just left it.

Memphis
Ever since we met...



Posted - 07/04/2009 : 00:15:55

quote:

Originally posted by MissDustyFanatic

Carole, do you have contact info for Jeff Barry?

"I've got to be where my spirit can run free..."

☺ There is a Jeff Barry official site with a forum where messages can be left for Jeff altho at least on the recent posts the answers don't come from Jeff himself & the answers I read - including those in a "Dusty Springfield sessions" thread - didn't inspire confidence as to the forum's being a source of precisely detailed info. But if anyone's interested the URL is <http://jeffbarry.proboards.com/index.cgi?>



Tim
Where am I going?
☆☆☆



United Kingdom
3422 Posts

Posted - 07/04/2009 : 00:29:43

Interesting - I agree SB - it seems a rather unfocussed site.

I noticed this response to the Dusty enquiry
'... my interview with Jeff Barry's most talented protege, Neil Goldberg, (which) will appear on Oldies Connection within the next month or so'.

Maybe worth a return visit when said interview is posted up.

<http://www.timloydsmith.com>



K Webb
I start counting

11 Posts

Posted - 07/04/2009 : 11:52:07

As time allows, I've been methodically going through the "links" section of the LTD site and so far I've received an unexpected response from Paul Howes of "The Complete Dusty Springfield" that was mentioned earlier. I'm still in the middle of corresponding with him, but so far what he's saying is not encouraging. Apparently much of the session data for her 60's recordings have been destroyed both by the Musicians Union, and Philips.

It looks like getting down to finding a 60, 70 or eighty year old musician, producer or engineer with a good memory.

Kelsey



paula
Moderator
☆☆☆☆

Posted - 07/04/2009 : 23:34:44

"Apparently much of the session data for her 60's recordings have been destroyed both by the Musicians Union, and Philips. "



USA
5012 Posts

memphisinlondon

Where am I going?



Posted - 07/04/2009 : 23:35:37

It's a ***** shame!

Memphis
Ever since we met...



United Kingdom
3565 Posts

MissDustyFanatic

Where am I going?



Posted - 07/04/2009 : 23:45:48

It doesn't make sense WHY they'd do it. If storage space is an issue, they could always auction the logs, and papers, etc. I'm sure some fan would buy them.

"I've got to be where my spirit can run free..."



USA
2606 Posts

Dougie

I start counting

Posted - 08/04/2009 : 03:01:36

Hi
I am not sure but maybe you will be able to find who played the drums on "What's it Gonna be".
I belong to an organization called "Phonographic Performance Limited" PPL for short. What they do is to follow through and try and get a royalty for musicians who played on records, and have not received any payment for theses records being used on radio, television, films and commercials.
I had to submit a list of all the records I performed on and they went into a register with my name along side whatever song.
I would think that if they have me they would also have the mystery drummer.
The website is:-

w.w.w.ppluk.com

other details are:- 1 Upper James Street, London W1F 9DE

p/n 020 7534 1000

f/n 020 7534 1111

I may go and see if I can find out. Or somebody in London could phone them it may be quicker!!

Cheers.....Dougie



Australia
97 Posts

K Webb

I start counting

Posted - 14/04/2009 : 09:06:47

No interesting responses coming to me in the last few days. So seeing as how I just heard that Phil will be going to jail for awhile, I was wondering what was happening with the Spectropop thing. Dougie's PPL idea sounded as if it had possibilities too.

I must admit that I was a little put off by Paul Howes' information

11 Posts

regarding the destroyed recording details, especially as I have just recently finished reading yet another account of the Beatles in the recording studio, this one by Geoff Emerick. And although I enjoy reading the accounts of some of the circuses that took place at some of the Beatles recording sessions, I don't have to tell you that they weren't the only people producing music in Britain in the 60's.

Personally I think that it's just as important to know who played the drums on "What's it Gonna Be?" as who played the trumpet on "Penny Lane". Yet, in a few more years it looks as if the name of the trumpet player, due to his connection with a cultural phenomena, will be as well known as it is today, while the identity of the drummer and a lot of other possibly fascinating musical data will probably be gone forever.



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 14/04/2009 : 13:27:30



Yes, I agree. I'm really sick about this too. Unless someone does some quick work and speaks with people who were in the studio with Dusty including producers and co-producers (those that have left the building may have left their own notes and records) - we'll never know. And that would be a major project.

I'm glad that most of the backing singers are noted thanks to Paul Howes. Just looking at the backing singers' credentials makes me know (it's easy to hear too) that Dusty's musicians were all the cream of the crop too.

Memphis
Ever since we met...



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 14/04/2009 : 14:54:34



I posted the question but didn't get any answers Kelsey. On another thread there was talk of a guy called Bobby Graham playing drums on Dusty tracks but it would seem to be earlier than What's It Gonna Be.

Carole x

"There's a part of you that's a part of me..."



Dougie

I start counting



Australia
97 Posts

Posted - 15/04/2009 : 05:45:11



quote:

Originally posted by K Webb

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I must admit that I was a little put off by Paul Howes' information regarding the destroyed recording details, especially as I have just recently finished reading yet another account of the Beatles in the recording studio, this one by Geoff Emerick. And although I enjoy reading the accounts of some of the circuses that took place at some of the Beatles recording sessions, I don't have to tell you that they weren't the only people producing music in Britain in the 60's.

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Hi

I agree 100%. I know The Beatles were very important to the music scene especially Great Britain. They made the other markets look at Britain and what other artist they had to offer. However successful they may have been there were other groups and bands who also had lots of hits and just as many fans. Not everyone loved The Beatles!!

I personally thought that they wrote lots of great songs not all of them though! Quite a few of them were maybe just Paul, John, Ringo and George doing the vocals. eg: "Eleanor Rigby" thats alright lots of groups did the same thing. They were not the only act in the World who deserve lasting recognition. There are many. I think some of the radio stations should also bear this in mind!!!
"What's it Gonna Be" was a great Dusty track I wish I had played on it!! 😊

Douggie.....

"The Truth is Out There!"



K Webb
I start counting

Posted - 17/04/2009 : 23:33:15

11 Posts

Before I finally bumped into this forum, which has opened up a lot more possibilities, Bobby Graham was someone that I explored but never got a definitive answer on. He was apparently the equivalent in British rock session drumming, to what Big Jim Sullivan and Jimmy Page were to rock session guitar around the same mid 60's era. A British Hal Blaine. I'm sure he did play on a few of her tracks, but I haven't figured out how to get an answer.

One of the reasons why I'm interested in getting an answer to this question, as I said in another e-mail recently though, is that the guy doesn't sound like a session musician. He's not just supporting, as session musicians are trained to do. He's way way in your face.

Kelsey



K Webb
I start counting

Posted - 12/05/2009 : 11:39:34

11 Posts

So, according to his website, Bobby Graham played on: I Only Want To Be With You, Stay Awhile, I Just Don't Know What To Do With Myself, In The Middle Of Nowhere and You Don't Have To say You Love Me. Apparently he retired around 1965 and seeing as how "What's it Gonna Be" was released in 1967 that should eliminate him as the mystery drummer. The website also shows that, if still with us, he's not interested in contact, so verification from him would be difficult. The playing doesn't sound like him anyway.

Another interesting possibility is Glyn Thomas. If the drum track was recorded in Britain, then he's a rock musician (Manfred Mann) turned session musician who is said to have played on one or more of her tracks. I haven't been able to find out much more than that, so I'm wondering if any of you knows anything further?

Kelsey



memphisinlondon
Where am I going?
☆☆☆

Posted - 12/05/2009 : 18:57:17



I can't help unfortunatley but I'm really glad to know about Bobby Graham playing on all those great tracks. Thanks a lot!

Memphis
Ever since we met...



United Kingdom
3565 Posts

Mark
I've got a good thing
☆☆☆☆

Posted - 12/05/2009 : 19:12:47



quote:

Originally posted by memphisinlondon

I'm glad that most of the backing singers are noted thanks to Paul



United Kingdom
5309 Posts

Howes. Just looking at the backing singers' credentials makes me know (it's easy to hear too) that Dusty's musicians were all the cream of the crop too.

Memphis
Ever since we met...

I assume WIGB was recorded at Stanhope House?.....who are the backing singers on this song please.....

Mark

Edited by - Mark on 12/05/2009 19:13:19



MissDustyFanatic

Where am I going?



Posted - 12/05/2009 : 22:59:57



'What's it Gonna Be?' doesn't list backing singers in the Dusty bible, but Madeline Bell was quoted as saying that Carole King, Nickolas Ashford, and Valerie Simpson were among them, though Madeline only sat in on the session. And yes Mark, it was recorded at Stanhope Place, but also in the US.

"I've got to be where my spirit can run free..."

Edited by - MissDustyFanatic on 12/05/2009 23:00:40



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Mark

I've got a good thing



Posted - 13/05/2009 : 09:49:34



quote:

Originally posted by MissDustyFanatic

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"I've got to be where my spirit can run free..."

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So there's two versions of this song?.....does the USA recording sound any different?.....is it on a CD?

Mark



MissDustyFanatic

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Posted - 13/05/2009 : 11:34:31



Mark, there's just the one version released in mono and stereo. I think it's just that the song wasn't entirely recorded in one place; different parts of it were recorded in England and part in the USA, similar to how parts of DIM were recorded in Memphis, and Miss Dusty's vocals were actually recorded in New York, singing along to the backing tracks.

"I've got to be where my spirit can run free..."



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