

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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One Room House, Chair included.

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One Room House, Chair included. (#p50077)

by **Carole R.** » Sun Mar 06, 2011 2:59 pm



I didn't know that the song was taken from this film, did you?

Here are some of the accompanying comments to the song:

AHINAH was the theme from a movie (poster above), starring Shelley Winters as a famous madam from the 1920's, so for the purposes of the film, the house was literally not a home. Although you would think a few beds would come in handy, and not just that lonely chair. Also in the movie: Cesar Romero, Robert Taylor, Kaye Ballard, Broderick Crawford, and Edy Williams (from the Russ Meyer body of work) as 'Call Girl.' Is it any wonder this cinematic treasure slipped my mind?

Somehow, the ill-fated song managed to zip past so many other B-D ballads to land in repertoires all over the musical map, from jazz (Stan Getz plays it beautifully, of course), to soul (check out Mavis Staples), and easy listening (Burt's own version on 'Reach Out'). Was it Luther Vandross who made this (admittedly, real pretty) tune a contemporary standard?

Granted, I have not explored the many many renditions of the song, but my vote goes to Dusty Springfield, who could wring genuine emotion out of pretty much anything, and was particularly adept at gliding through Bacharachville ('I Just Don't Know What To Do With Myself,' 'The Look Of Love,' 'Close To You,' 'Wishin' and Hopin', and so forth). Here, on TV in what looks like the late '60s, she sings it with Burt:

[youtube]http://www.youtube.com/watch?v=EF0c2so977A[/youtube]

..and this is me(CR) 🙄 .. I always wondered whether Burt intended to join in with Dusty or did he just get totally carried away?... what d'ya think??. 🤔🤔

CR xx

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Re: One Room House, Chair included. (#p50084)

by **Cardiff Bluesgirl** » Sun Mar 06, 2011 3:11 pm

its Dusty always for me closely followed by Dionne Warwick's version.

Burt just cant sing, 🤔

it must be sad to be able to write great songs and not be able to sing them yourself 😞

I always think it looks as if Dusty is thinking "oh my ...lets hope they fade the mike out"

I think she sang louder to make sure he vaished in the mix 😊

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Re: One Room House, Chair included. (#p50092)

by **Cas19** » Sun Mar 06, 2011 3:41 pm

No Carole I don't think I did realise the song was also from a film, thank you, interesting.

Casx

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Re: One Room House, Chair included. (#p50093)

by **Corinna** » Sun Mar 06, 2011 3:46 pm

New fact to me! Who sang the actual film tune, then?

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Re: One Room House, Chair included. (#p50100)

by **humboldt** » Sun Mar 06, 2011 4:16 pm

Brook Benton's version was used in the movie. I always thought that it was rather nice.

[youtube]http://www.youtube.com/watch?v=rgwGOAS_Gzk[/youtube]

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Re: One Room House, Chair included. (#p50111)

by **boztiggs** » Sun Mar 06, 2011 5:04 pm

I've always liked the fact that Burt joined in, I like to think that he just got so carried away with the music and the moment and the singer, after all, Dusty was undeniably amazing in this performance, he knew it was magic

Neil 😊

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Re: One Room House, Chair included. (#p50114)

by **daydreamer** » Sun Mar 06, 2011 5:08 pm

I haven't heard Burt's own version from his album, I'm not sure I would find that as Easy Listening as it's meant to be 😊 I have the "Burt Bacharach Song by Song" book, which is a really interesting read with quite a lot of Dusty content. Her version of AHINAH gets a special mention, the author says, (whilst not being complimentary about her dress or hair!) Dusty turns in a performance so moving that the composer bursts out singing the last chorus while passionately lurching at the keys like Ray Charles. So perhaps it was spontaneous.

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Re: One Room House, Chair included. (#p50119)

by **paula** » Sun Mar 06, 2011 5:23 pm

nice find Carole R. 🤔 I think I've seen this movie...just wasn't aware of the title? 🤔 ...gool ole Shelly Winters.

Without reading Carole G's comments from the book...I think that Burt was caught up in the emotion of the song and that his abrupt vocal was spontaneous. Dusty does sing this so wonderfully...and knowing how Burt loved her voice..I think he was just swept up in the moment.

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Re: One Room House, Chair included. (#p50120)

by **Kyles Beguiles** » Sun Mar 06, 2011 5:24 pm

Thanks for this thread - I had no idea this song featured on a soundtrack!

I believe the Dusty/Burt duet at the end was intentional. You can see her throw him a glance and start nodding her head just moments before he joins her in singing.

I don't know why some folks pick on the hairdo though. I find it to be pure class!

I also feel her version is definitive, especially with her occasional lyrical change (regardless if those were intentional or not...) 😊

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Re: One Room House, Chair included. (#p50125)

by **Tommy Stevens** » Sun Mar 06, 2011 5:52 pm

I have to correct Hal David here. It's my experience that when no one's sitting there, a chair often becomes a coat rack or a book shelf.

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Re: One Room House, Chair included. (#p50129)

by **Corinna** » Sun Mar 06, 2011 6:13 pm

Tommy Stevens wrote:

I have to correct Hal David here. It's my experience that when no one's sitting there, a chair often becomes a coat rack or a book shelf.

Priceless remark, Tommy! 🇩🇪

And I really like Brook Benton's version! 🎵

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Re: One Room House, Chair included. (#p50241)

by **mnmcv1** » Mon Mar 07, 2011 7:14 pm

@Tommy- LOLLOLOLOL!!!!

as for Burt's jumping in to sing at the end, keep in mind he actually opens this performance singing by himself, without Dusty. She jumps in (mercifully) to take over. it's edited out of the clip above, but here's the full performance with Burt in all his vocal glory:

[youtube]<http://www.youtube.com/watch?v=8J3J2GQckF4>[/youtube]

funniest moment- "suddenly your face appears..."

love Burt to pieces, but... 🤪

oh, and I've seen the film- this was around the time Shelley was transitioning from credible dramatic actress to the shrill, screaming banshee she later became in films like *Wild in the Streets*, *What's the Matter With Helen?* and *Who Slew Auntie Roo?*.

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Re: One Room House, Chair included. (#p50272)

by **Carole R.** » Mon Mar 07, 2011 10:08 pm

Thanks for the Burtie Bonus, Markus!! 🎵 🎸

I think i've only ever seen the part where Burt joins in at the end... 🤪

Credit where its due and Burt does start the song a little better than he finishes it... 🤪

He seems to go into some sorta trance once he starts tinkling the ivories doesn't he??! 🤪

Thank Goodness, Dusty saves the day in her own inimitable style. 🤪

CR xx

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Re: One Room House, Chair included. (#p50283)

by **Tommy Stevens** » Mon Mar 07, 2011 11:45 pm

funniest moment- "suddenly your face appears..."

I like Burt's singing, especially the version of Alfie he's been doing recently
[youtube]http://www.youtube.com/watch?v=1X5-hxNHV-E[/youtube]

Not one word of that story is true, but the truth probably wouldn't have made for good comedy.

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Re: One Room House, Chair included. (#p50284)

by **Tommy Stevens** » Mon Mar 07, 2011 11:57 pm

And, Dusty, it's "a big hit for you and me."

At around 3:57 Jack Benny and Marilyn Monroe illustrate why:
[youtube]http://www.youtube.com/watch?v=c_lzdZDyT0w[/youtube]

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Re: One Room House, Chair included. (#p50287)

by **Tommy Stevens** » Tue Mar 08, 2011 2:49 am

Another great Bacharach vocal performance:
[youtube]http://www.youtube.com/watch?v=OBLMbJnN69c[/youtube]

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Re: One Room House, Chair included. (#p50296)

by **jeffery** » Tue Mar 08, 2011 7:07 am

😄 Burt sings, but he's not a vocalist. He's a composer. They're both perfectionists, so we know they rehearsed.

It's a planned duet, and they're having fun together. Burt is moved to be singing with one of his favorite vocalists.

Wouldn't you go into a trance if you could sing with Dusty ? 🤪

I absolutely love this clip, and hearing everyone else's love for it. I never get tired of seeing it. 🤪

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Re: One Room House, Chair included. (#p56335)

by **IWannaBeABluesSinger** » Wed May 11, 2011 10:32 pm

I remember so clearly that moment on the 1970 Burt Bacharach special. I had never heard the song before, and when it was over I was just thunderstruck. Such emotion and power on Dusty's part. I was thrilled when the special was repeated six months later. This was in the days before home video recorders so you had to concentrate and memorize things - really kids. As a result I've been able to remember it all these years as the greatest musical moment I ever saw. I never thought I'd

see it again and was thrilled to find it on YouTube, then at the end of my ONCE UPON A TIME DVD.

I can't believe she never recorded the song. Or that Burt didn't have her record it for one of his albums.

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Re: One Room House, Chair included. (#p56369)

by **Corinna** » Thu May 12, 2011 9:54 am

It does make an impact on you, doesn't it! It still gives me goosebumps. Definitely one of Dusty's finest moments, and she knew it. 🥰

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Re: One Room House, Chair included. (#p56389)

by **jeffery** » Thu May 12, 2011 2:34 pm

IWannaBeABluesSinger wrote:

I remember so clearly that moment on the 1970 Burt Bacharach special. I had never heard the song before, and when it was over I was just thunderstruck. Such emotion and power on Dusty's part. I was thrilled when the special was repeated six months later. This was in the days before home video recorders so you had to concentrate and memorize things - really kids. As a result I've been able to remember it all these years as the greatest musical moment I ever saw. I never thought I'd see it again and was thrilled to find it on YouTube, then at the end of my ONCE UPON A TIME DVD.

I can't believe she never recorded the song. Or that Burt didn't have her record it for one of his albums.

😊 So cool that you saw the original broadcast Maggie. 🙌

I was 22 then, and running wild. I saw this first about 3 years ago. Imagine my awe ! 😲

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Re: One Room House, Chair included. (#p56490)

by **IWannaBeABluesSinger** » Fri May 13, 2011 1:38 pm

Jeffery:

And it's nice to see the messages on the YouTube page where a lot of young people are experiencing the same awe that we did 41 years later.

Maggie

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