



The Archives of Let's Talk Dusty!

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All Forums

Let's Talk Dusty! The Forum

Don't Forget About Me

All Her Faces

Forum Locked Topic Locked

Printer Friendly

Author

Topic

daydreamer

Moderator
★★★★★

Posted - 05/04/2007 : 18:19:30



No, not Nancy! According to Simon's site <http://www.simonbell.com/DUSTYNEWS.html> a new Dusty show is opening in NY in June called All Her Faces. Click on the link that Simon has posted, and then on Upcoming Performances.

Carole x

"Since you went away, I've been hanging around...."

United Kingdom
5404 Posts

paula

Moderator
★★★★★

Posted - 06/04/2007 : 02:42:12



Wow, thanks for that news Carole..I've been to 'La MAMA..just trying to remember what I saw there...it looks like its only playing for a few weeks..I must hurry & look into this. 😊

paula x

Edited by - paula on 06/04/2007 02:43:35

USA
5012 Posts

allherfaces

Administrator
★★★★★

Posted - 06/04/2007 : 04:22:22



Here's the LaMama blurb

all her faces
a portrait of dusty springfield

The Club

June 1 - 10, 2007
Friday & Saturday at 10pm
Sunday at 5:30pm

Tickets \$18

Conceived, written & directed by Anthony Inneo
In association with SCRIPTS UP! Inc.

When Jesse discovers his father's collection of Dusty Springfield 45's, he puts down his iPod and he and his dad embark on a journey that will bring them closer to her than either one could have ever imagined.

Featuring some of Dusty's best and least known songs, the "romantic fantasy" All Her Faces, A Portrait of Dusty Springfield goes far beyond biography to look behind the stories and memories surrounding one of pop music's great voices and

personalities.

Along the way, All Her Faces seeks to unveil the musical and emotional truth underlying the woman, her music and the magic that attracted legions of fans for decades.

Fans of Dusty Springfield as well as those who've only heard of her legendary contributions throughout the 60's and 70's will not want to miss this opportunity to take a closer look at – all her faces.

ANTHONY INNÉO (producer, director, writer, actor and singer) has been trained by Sandy Meisner, Bob Modica, Uta Hagen, Mira Rostova, Lehman Engel, Terry Schreiber and Philip Burton (Richard's father) for classics. He has starred on Broadway as "Zach" in A Chorus Line, as well as London, Hawaii and on tour with Donna McKechnie. Off-Broadway, his roles range from "Polo" in A Hatful Of Rain, to "Lucky" in the original production of Dames At Sea. He's been prominently featured in roles on As The World Turns, All My Children, Guiding Light, One Life To Live, and Law and Order – SVU. He is also starring in a will-it-ever-be-released independent film, Ingrid

As a playwright, he's adapting his play The Center Ring, which was successfully produced in LA, into a musical and is presently searching for a composer/lyricists like Kander and Ebb or Harnick and Bock. His play Evaluating Woody was produced by From Now On Productions and SCRIPTS UP! Inc. at the Mint Theatre.

As a producer, his passion is to take All Her Faces – A Portrait of Dusty Springfield into a cozy home Off-Broadway where it will run forever. Well... at least as long as Phantom. And he'll talk to anyone who's willing to invest. So - whether producing, directing, performing or writing, Anthony's bio is "To Be Continued".

I am IRATE that I will just be getting back in the country and will be unable to go. Grrrrrr. Who needs Venice and a cruise around the Greek Isles when Dusty beckons. Grrrrrr. Paula, sneak in a video recorder. And get them to hold it over another week.

xo Bosseh/allherfaces/Nadja

I wanna be a moo  vie stah!

We're here for Dusty...
<http://www.dustyspringfield.info>



Cas19
Wasn't born to follow
★★★★★

Posted - 06/04/2007 : 14:22:18 



This sounds great be interesting to see which songs they use...I like the idea tho it possibly sounds a bit familiar 😊

Casx



8313 Posts

Jen
Little by little
★

Posted - 07/04/2007 : 17:59:40 



Ro, any "word on the street" about this one?

.....drinkies at your place before the show??!! 😊

Jen
😊 😊



Canada
175 Posts



paula
Moderator
★★★★★



Posted - 23/04/2007 : 01:58:25

Well, I bought my tickets for "All Her Faces"...& believe me, it wasn't without a little controversy attached...seems drama is often attached to Dusty to this day...I chose to ignore it.
Show on June 9...review will follow. 😊

paula x



USA
5012 Posts

Gypsy Rose Lee
I'll try anything
★★

Posted - 02/05/2007 : 13:53:41

Hey, Jen

Skip the show and just come for drinks at my place!!! We can do our own Dusty workshop showcase production right in my living room! Come one come all!!! 🍷

Love,
Ro 😊

Edited by - Gypsy Rose Lee on 02/05/2007 13:58:58



Birdie Breeze
Little by little
★

Posted - 02/05/2007 : 19:45:21

"romantic fantasy" featuring a son and his father. Hmmmmm....

Well, the fantasy part is, at least honest. But, if they start yammering on about how the cast is "channelling dusty" then...it will be time for some people to get kicked to the curb of reality! XO birdie

<http://www.myspace.com/birdiebreeze>



MattMidd1
I've got a good thing
★★★★★

United Kingdom
4270 Posts

Posted - 02/05/2007 : 19:48:35

quote:

Originally posted by Gypsy Rose Lee

Hey, Jen

Skip the show and just come for drinks at my place!!! We can do our own Dusty workshop showcase production right in my living room! Come one come all!!! 🍷

Love,
Ro 😊

I'm there! I never miss a good party.

Matt.



Birdie Breeze
Little by little
★

USA
248 Posts

Posted - 02/05/2007 : 21:00:05

reposting from the original thread:

All Her Faces, A Portrait of Dusty Springfield to Come to NYC

By Ernio Hernandez
01 May 2007

Legendary songstress Dusty Springfield will be remembered onstage when All Her Faces, A Portrait of Dusty Springfield comes to New York City's La MaMa in June.

La MaMa E.T.C. will present the work by writer-director Anthony Innéo June

1-10 in its second-floor Club.

Billed as "a concert theatre piece," All Her Faces "attempts to conjure the blue-eyed, white lady of soul back to life through her songs," according to show notes. The journey back is set off when a young man discovers his father's old collection of Dusty Springfield 45s.

The show will feature 20 songs of the singer performed live by a cast of four and a band. Among the hits featured will be "You Don't Have to Say You Love Me," "I Only Want To Be With You" and "Son of a Preacher Man."

Performers include Steve Bartosik, Sandra Caldwell, Lauren Echo, Amy Lou Fox, Sean Jenness, Isabel Santiago and Louis Tucci.

Jo Lynn Burks (The Color Purple) serves as musical supervisor. Choreography is by Greg Daniels. Adam Farquharson handles sound design.

As an actor, Innéo performed on Broadway in the original run of A Chorus Line (as well as in London and on the tour) and Cyrano. His other works include the play, Evaluating Woody, (Mint Theatre) and is currently at work adapting adaptation play The Center Ring into a musical.

Tickets to All Her Faces, A Portrait of Dusty Springfield at La MaMa E.T.C. (The Club), 74A East Fourth Street, are available by calling (212) 475-7710 or online at lamama.org

<http://www.myspace.com/birdiebreeze>



Kathy

Wasn't born to follow



Australia
6508 Posts

Posted - 03/05/2007 : 03:23:48

quote:

Originally posted by Gypsy Rose Lee

Skip the show and just come for drinks at my place!!! We can do our own Dusty workshop showcase production right in my living room! Come one come all!!! 🍷

Love,
Ro 😊

That would be great! Might have to take a raincheck on it Ro until I visit Nancy (perhaps) the year after next 🍷 It goes without saying of course that the hospitality works in both directions if Northern Hemisphere LTD members ever decide to visit down under! 😊

xx
Kathy



dusty_freak

I've got a good thing



Australia
5805 Posts

Posted - 03/05/2007 : 04:03:40

Yes that would be great if some of you would visit us in Australia, we're all alone down here! 🍷

Clare xoxo

"When you smile, i can tell we know each other very well.."



allherfaces

Administrator



Posted - 03/05/2007 : 04:39:51

I'd love to go to Australia!

Sweden is coming here in 08! And Bournemouth too! Woo hoo.



We're here for Dusty...
<http://www.dustyspringfield.info>

USA
14235 Posts



Kathy
Wasn't born to follow
★★★★★

Posted - 03/05/2007 : 08:44:07



Australia
6508 Posts

quote:

Originally posted by dusty_freak

Yes that would be great if some of you would visit us in Australia, we're all alone down here! 🇺🇸

Clare xoxo

"When you smile, i can tell we know each other very well.."

Funny you should mention that Clare. Clare is the other side of the continent ie West. Divine is in the South. Only Mads and I live within a "bulls-roar" [Aussie expression] of each other and even then it is a 5 or 6 hour round trip.

When I first came to Oz permanently in 73 it took many years to get over the feeling of utter isolation and distance I felt, from family, friends and where everything "was" in the Northern Hemisphere. Now there are times when that is a blessing, except of course for our LTD friends.

When I first came to Australia I was knocked out by the hospitality of Aussies. So come on down. We've got quite a reputation to live up to. 🇺🇸

XX
Kathy



dusty_freak
I've got a good thing
★★★★★

Posted - 03/05/2007 : 10:33:24



Australia
5805 Posts

We are quite hospitable (dont even think thats a word..) creatures i must say 🇺🇸

Clare xoxo

"When you smile, i can tell we know each other very well.."



Kathy
Wasn't born to follow
★★★★★

Posted - 03/05/2007 : 12:29:14



Australia
6508 Posts

It is a word Clare. Hospitable R Us! 🇺🇸

XX
Kathy



Sophie
Where am I going?
★★★

Posted - 03/05/2007 : 18:35:07

2302 Posts

quote:

Originally posted by allherfaces

Sweden is coming here in 08! And Bournemouth too! Woo hoo.

ahem!!! 🙄🙄🙄

love
LITTLE MISS FORGOTTEN 😊
..who seems to be making a habit of these one-word posts..



Teda
Little by little
★

USA
384 Posts

Posted - 03/05/2007 : 22:00:15 🗨️

Well, Well, Well.



Rob
Administrator
★★★★★

Posted - 03/05/2007 : 22:37:42 🗨️

quote:

Originally posted by scissorsophie

LITTLE MISS FORGOTTEN 😊



United Kingdom
4205 Posts

Hey, i remember you, you're the kind Russian girl that bought me the green sauce 🙄 Photo to follow soon

Hope to see you in Wales this year 😊

We'll Keep a Welcome in the Hillside
Far away a voice is calling,
Bells from memory do chime
Come home again, come home again,
They call through the oceans of time.

We'll keep a welcome in the hillside.
We'll keep a welcome in the Vales
This land you knew will still be singing
When you come home again to Wales.

This land of song will keep a welcome
And with a love that never fails,
Well kiss away each hour of hiraeth
When you come home again to Wales



Rob 😊

P S You may be wondering about the word "hiraeth"

<http://www.walesunited.com/hiraeth.asp>



Sophie
Where am I going?
★★★

2302 Posts

Posted - 03/05/2007 : 23:17:28 🗨️

thank you, Rob, that poem was lovely 😊 i hope we'll be able to meet up when i'm in Wales, too.



allherfaces
Administrator
★★★★★

Posted - 04/05/2007 : 02:04:18 🗨️ 🏠

quote:

Originally posted by scissorsophie

quote:

Originally posted by allherfaces



Sweden is coming here in 08! And Bournemouth too! Woo hoo.

USA
14235 Posts

ahem!!! 🙄😡😬

love
LITTLE MISS FORGOTTEN 😊
..who seems to be making a habit of these one-word posts..

😬😬😬
but I didn't mention Sisseh either and surely she will be here again.
So you're definitely gonna come to Boston then?



We're here for Dusty...
<http://www.dustyspringfield.info>



Teda
Little by little
★

📅 Posted - 04/05/2007 : 05:32:03 🗨️

USA
384 Posts

So therewill be 3 shows coming workshop The Aussie one, The Prov, The the New york, workshop, I have my bett on the Aussuie one I know the people invoved and there right on. They wanted no violenc there they're right om. No Wedding pictutre. Just Dusty the girlxx L0ve Teda .



allherfaces
Administrator
★★★★★

📅 Posted - 04/05/2007 : 12:28:16 🗨️ 🏠

This was posted on Dustyville, and I'm passing it on here....



<http://newsblaze.com/story/20070503093545jnyc.nb/newsblaze/NEWSWIRE/NewsBlaze-Wire.html>



We're here for Dusty...
<http://www.dustyspringfield.info>

USA
14235 Posts



paula
Moderator
★★★★★

📅 Posted - 05/06/2007 : 01:46:57 🗨️



I know some people have issues w/ Dusty plays...and I understand it to some extent if it covers too much personal stuff and loses track of the main reason we love her...her voice. I found this article and I'm hoping by its words it stays true...it sounds as if the writer agrees. I'll be goin this weekend and hopefully I'll be able to provide a good review. I think it's a pretty good article. 😊

paula x

USA
5012 Posts

All her Faces
La Mama
74A E. Fourth St.
btwn. Bowery & Second Ave.
Jun.1-10
Fri.-Sat. 10 p.m.; Sun. 5:30 p.m.
\$18; allherfaces.com

Advertisement

A few years ago, to hear Anthony Inneo tell it, he was standing inside the theater at La Mama when he was seized by the spirit of Dusty Springfield. "I just felt it," the playwright and longtime "Chorus Line" veteran said in an interview in his sprawling Hell's Kitchen apartment. "It was like a chill down my spine. 'Dusty should be here!'"

Five years later, on Friday, June 1, Inneo's vision is becoming a reality with

the opening of "All Her Faces," a romantic fantasy starring Sean Jenness as a young man obsessed by Springfield, the 1960-1970s British mistress of "blue-eyed soul."

This year is seeing an explosion of renewed interest in the singer, who died in 1999. Two other plays - one the Australian hit "Dusty, the Original Pop Diva" - are waiting to open in London theaters, Kristin Chenoweth will star in a 2009 biopic, and YouTube is overflowing with clips of the platinum-haired, dark-eyeliner beauty, including 1963's earthy cover of Marvin Gaye's "Can I Get a Witness" on the ITV show "Ready Steady Go!," a 1968 diva trilling "Son of a Preacher Man," and the '80s Pet Shop Boys tune that introduced her to Generation X, "What Have I Done to Deserve This?"

Inneo admits to being a source of some of those YouTube clips - but not, he insisted, for the same reason as anybody else.

"Everybody's stuck on the biography," he said. And he admits that biography is compelling. "Here you had this Catholic girl, Mary Isobel Catherine Bernadette O'Brien. She was suicidal. She was a cutter. She invented mod, she developed an aura of the platinum blonde teased wig, the dark sunglasses, the black eyeliner. She abused alcohol. She admitted she was a bisexual, and it became clear later that she was a lesbian."

Between the mod aura and her open secret girlfriends, Springfield became something of a gay icon in England, a status cemented after her death by an April 1999 Advocate profile that began, "She gave herself completely to her music and to the women she loved. She was our diva. This is her story."

To Inneo, all of the above is beside the point. Springfield's oversized persona, he said, has obscured the reason she was famous in the first place - her singular voice, a gutsy alto that poured out over 45 records all over the world. His show, he said, is "all about that voice."

"All Her Faces" features Jenness, veteran of the Broadway and traveling productions of "Hair" and The Who's "Tommy," as a young man named Jesse, who discovers Springfield's voice while visiting his father. Jesse pours the tunes from .45 singles into his iPod, becoming more and more drawn in, until he is singing selected Springfield tunes right along with her. By the end, says Inneo, "Dusty is not on stage - and yet she is."

Inneo first heard Springfield in the early 1960s, when he was a busy young working actor, staying at short-term flops in Greenwich Village, studying with "Sandy" (Meisner) at the first New York school run by Richard Burton's father Philip, and taking in what everyone else was doing.

"We had Robert Redford in Barefoot in the Park - before he was a star." He was also a baby rock and roller, he said, and listened naturally to Martha and the Vandellas. "I thought, we all thought, no way is that a white girl. But it was!"

Inneo first thought of a musical tribute to Springfield upon the singer's death in 1999, but said he gave it up because "No one can imitate that voice. Streisand you can imitate - but not her." His epiphany at La Mama came a few years later, soon after the moderate success of his drama "Evaluating Woody" at the Mint Space on West 43rd Street. He "took myself out of it," and made the central character male because "no one can be her!"

Jenness, who has his own rock and roll band, was chosen because "I didn't want stage voices. I wanted someone who can rock out!" While all of the music is Dusty's, Inneo gives score credit to musical director Jo Lynn Burks, who has toured with Gladys Knight and Roger Daltrey and is now in the orchestra for The Color Purple on Broadway. "When I showed her the sheet music," said Inneo, "and asked if she wanted to do it - she looked at me and said 'Honey, this is what I do!'" At press time, Burks was still adding layers to the show's sound, while also singing in the show's chorus, nicknamed the "Rainbow Coalition."

The name of the ensemble, like the show itself, is a tribute to the biography not explicitly in the show, when Springfield refused to perform in venues or stay in hotels that blocked her African-American colleagues. Her bravery, said Inneo, is part of the "Dusty spirit" he plans to revive with the show, bravery that too often has been as forgotten as her voice.

Pointing out that Dusty's stratospheric career slowed only in 1970, after she told a British magazine that she was bisexual, the avowedly apolitical playwright sat back, with a sigh.

"I feel that when an artist is blacklisted, for what they believe politically," he said "or what their sexual orientation is, it is the biggest crime in the world."



Birdie Breeze

Little by little



USA
248 Posts

Posted - 05/06/2007 : 22:00:48



Hi Paula

Looking forward to a full report. I'm glad you can make it.

I agree about the issues - the voice getting lost amid the personal issues. Dusty's recovery has never been charted and as a result, we have a completely out-of-whack bunch of info about her downfalls which have been put in tabloids and 3rd rate books and these are what people have been using, in great haste, after her passing to create such things as the aussie musical.

No one has the rights to use Dusty's recovery story as they are owned/protected by people who will not give it away to every johnny come lately that wants to exploit her music or lifestory - since she passed away.

She was very PRIVATE.

The problem is that in the vacuume created by the silence (on how she recovered) - is that #1. There is nothing to balance all the tongue wagging in the tabs and crappy books which then people use to manufacture shows. #2. They resort to making things up as there are still huge holes in the story, and where there are holes there is usually someone standing in them ready to sue if anyone tries to rip off or use their story with Dusty. #3 her doctors cannot talk for professional reasons.

So.....the info available is pretty rotten and one-sided, no one that was active in her recovery has been public about the process - they can all sue, and the doctors won't talk.

Only the very desparate and greedy will go there....into the personal issues, as things stand. She was over peoples heads when she was alive and she still is...

I am not giving anything away.

Dusty's recovery came at a price.

The other problem is that these people rushing in, so far, have not had writing skills to match either the music or her voice. So, the stories (for several reasons) tend to be awful and do not hold up to the music. They also try to bend things around so the music matches her life in some way...but for instance - none of the PSB songs were written with her actual life in mind. They were PSB songs she sang, basically. Diva for hire. They factor into the "she got a job" part.

And then, where do you find someone that can sing as good as she did?

She left some big empty shoes.

Anyway, I am looking forward to a detailed report and I wish I could say I'm impressed but so far....he's using things that look like he gleaned off the internet, and the whole sort of "Dusty connected with me from the otherside" bit is delusional, at best....I happen to think its funny, as clearly if any of these people claiming to channel Dusty knew her...they wouldn't be doing the shows they are doing...it's such a farce and a bad PR move....do they do this

with every artist that has passed on. When is Elvis gonna be channeled on Broadway? OK, Vegas?

Anyway, like the others, it is coming off as this mixed up bag of fantasy and bio, and it's dangerous and hard, if not impossible, to take seriously.

But, I am seriously looking forward to a full detailed report...

Hope you have fun.

Cheers

Birdie

[quote]Originally posted by paula

I know some people have issues w/ Dusty plays...and I understand it to some extent if it covers too much personal stuff and loses track of the main reason we love her...her voice. I found this article and I'm hoping by its words it stays true...it sounds as if the writer agrees. I'll be goin this weekend and hopefully I'll be able to provide a good review.

I think it's a pretty good article. 😊

paula x

<http://www.myspace.com/birdiebreeze>

Edited by - Birdie Breeze on 05/06/2007 22:07:10



paula
Moderator
★★★★★

Posted - 08/06/2007 : 01:36:01



thanks Birdie..you will most definitely have a report 😊

paula x



USA
5012 Posts

allherfaces
Administrator
★★★★★

Posted - 09/06/2007 : 11:02:57



Thinking of you in NYC, Paula, and looking forward to your report on the play.



We're here for Dusty...
<http://www.dustyspringfield.info>

USA
14235 Posts

Gypsy Rose Lee
I'll try anything
★★

Posted - 09/06/2007 : 16:02:11

An over-the-hill, out-of-work Broadway dancer hallucinates that he's possessed by a gay icon diva... and THIS is news? 🤔 Where? 🤔 🤔 🤔

USA
1535 Posts

paula
Moderator
★★★★★

Posted - 12/06/2007 : 01:48:27



I've attached a review from the NY Times because it pretty much sums up what i also thought of the show "All Her Faces". I would call it more of a review than a play...A son (Jesse) is turned on to Dusty music through his father who had always wanted to play w/ her..opening starts with "Second Time Around" playing from the ipod...a live band on stage ..keyboard/Music director, drums, bass and lead actor is singer & sometimes guitarist..plus (3) backup singers. The band interacts w/ Jesse who just suddenly goes into a trance when Dusty is playing...they try to bring him out from his obsession .

USA

Halfway thru Dusty appears as a silhouette on a screen and eventually comes out from behind the screen and floats around the stage. (a little creepy) The actor who plays Jesse had a okay voice but didn't look the part to me...Most songs are sung in entirety by Jesse (and he was pretty good ..thank god) and the back up singers and band ...some are Dusty recordings usually not played all the way thru. As a fan, I can understand the writers tribute to Dusty..no drama, very few personal details...just music. As the article below states..serious Dusty fans would enjoy the the show because its... Dusty ...where others who might have been expecting more substance may be disappointed. I thought the set list was impressive. 😊

- second time around (recording)
- all her faces (live w/ acoustic guitar)
- i only want to laugh (live)
- give me time (recording)
- Haunted (live)
- stay awhile (live)
- come for a dream (live)
- YDHTSYLM (1/2 live-1/2 recording)
- this guy's in love (live)
- what's it gonna be & little by little sung by back-up vocalists
- IOWTBWY (live)
- what ar eyou doing the rest of your life (live- dusty silhouette appears)
- in the middle of nowhere (back-up vocalists)
- dusty screen sil.- my lagan love
- son of a preacher man (Dusty appears lip synch)
- all i see is you (jesse & dusty live)
- never love again (dusty lip synch)
- look of love (dusty lip synch)
- star of my show (back up girls w/ dusty)
- brand new me (Jesse live)
- don't forget about me- (everyone live)

Your reporter on the scene...paula x

From the Lips of a Pop Icon

By CLAUDIA LA ROCCO

Published: June 6, 2007

How much you enjoy "All Her Faces: A Portrait of Dusty Springfield" will depend on two things: what sort of activity you've engaged in before the performance, and how strong an affection you harbor for the White Lady of Soul.



Michelle V. Agins/The New York Times

Sean Jenness and Amy Fox in "All Her Faces: A Portrait of Dusty Springfield," at La MaMa.

If said activity involves a cocktail or two and your CD rack holds at least twice as many Springfield albums, the 70 minutes you spend in the cozy Club at La MaMa should see you singing along blissfully. If not, well, there are worse ways to spend an hour in New York than watching an extended, sentimental nod to a pop icon. Just don't expect to find any revelations in this slight "concert-theater" offering from the writer and director Anthony Innéo. He has clothed his campy tribute in the scantest of narratives, involving the attempt of a son (Sean Jenness) to conjure Ms. Springfield, beloved by his father, through her songs. (Ms. Springfield died in 1999.) As if it needed proving again, contemporary society's appetite for nostalgia knows no bounds.

Mr. Jenness has a tendency to oversell Ms. Springfield's seductive hits, but the backup singers Sandra Caldwell and Isabel Santiago supply plenty of hip-wiggling and attitude until the English diva obliges the son's desire to sing with her, rising from the grave for a couple of duets. Amy Fox's

portrayal oozes Stepford Wife more than anything else, though a quick Internet search reveals, somewhat unnervingly, that many photos of Ms. Springfield do the same.

Oh well, soul doesn't thrive in cover bands. Perhaps it isn't photogenic, either. When Ms. Fox renders a thoroughly unbelievable lip-sync routine of "Son of a Preacher Man," it's tempting to shut your eyes and simply listen. "All Her Faces" may not reveal, but it does remind, as we shuffle through this tedious era of Britneys and Parises, that not all blondes spring from the same bottle. It wouldn't be surprising if East Village music stores saw a little lift in Springfield sales these next few weeks. Whoever collects the royalty fees might consider cutting Mr. Innéo a check.

"All Her Faces: A Portrait of Dusty Springfield" runs through Sunday at the Club at La MaMa, 74A East Fourth Street, East Village, (212) 475-7710.



David
Little by little
★

Posted - 12/06/2007 : 02:20:40



If said activity involves a cocktail or two and your CD rack holds at least twice as many Springfield albums, the 70 minutes you spend in the cozy Club at La MaMa should see you singing along blissfully.

Sounds like fun!

David



USA
498 Posts

Teda
Little by little
★

Posted - 13/06/2007 : 09:29:23

USA
384 Posts

Paula It sounded good. It's the La Mama theater. I had a Hair reunion there. Aussie has a nice Show. Simon is done as the Hairdresser. As I said before no Violence etc. And people should not give out Doctor', suing, Talk about her music. Prunial Ins. Own's her music. Notice wishing and Hoping, is on commercial with a man singing. People should never speak when they only know Dusty for 2 months. Teda xx



Teda
Little by little
★

Posted - 13/06/2007 : 10:05:55

USA
384 Posts

The Aussie Show, had Vicki Wickham down to Aussie land. For a consultant, then they sent her back. They didn't like what she offered. They read the book and picked out Simon and a few other people. They had a mind of their own. Love Teda. xx



Birdie Breeze
Little by little
★

Posted - 13/06/2007 : 20:37:38

USA
248 Posts

Thanks, Paula!!!

That was great... combined with the NY Times review, it seems like a "to be expected" gay ghetto kinda show....which means it will have a limited appeal, and is rather narrow in its scope.....which is fine. That is after all, a market. It's just not THE market....and as Dusty gave up drinking...the other reviewers note about how it should involve a cocktail in advance was telling :-). Sounds like it should have opened on Halloween, tho! Cheers! Birdie

<http://www.myspace.com/birdiebreeze>



Birdie Breeze
Little by little
★

Posted - 13/06/2007 : 20:49:07

USA
248 Posts

Teda

It seems like "Hair" has reunions every year or is it twice a year? One in LA and one in NY. yes, we sure could have lived without the violence back then, and can still live without it all these years later. though, it will never be forgotten. Ever. How are the lawsuits going? "Wishing and Hoping" wasn't written by Dusty and the writer is allowed to give anyone the rights to sing it. That goes for nearly all the other songs she did. Why should people not be allowed to

Speak about Dusty when they only knew her for 2 months and who would you be speaking of? It wasn't me, I knew her for heck of a lot longer than 2 months! Please try to be a little more clear, dear. Thank you. Birdie

quote:

Originally posted by Teda

Paula It sounded good. It's the La Mama theater. I had a Hair reunion there. Aussie has a nice Show. Simon is done as the Hairdresser. As I said before no Violence etc. And people should not give out Doctor', suing, Talk about her music. Prunial Ins. Own's her music. Notice wishing and Hoping, is on commercial with a man singing. People should never speak when they only know Dusty for 2 months. Teda xx

<http://www.myspace.com/birdiebreeze>



Rob
Administrator
★★★★★

Posted - 13/06/2007 : 21:39:37

Thanks indeed Paula



Isn't it great that all of us are here to share our love of Dusty with each other. Let's keep it positive.

Talking of which, I'm really looking forward to the Australian musical coming to the UK, it sounds like they've done a good job.

United Kingdom
4205 Posts

R☺B



mssdusty
I've got a good thing
★★★★★

Posted - 13/06/2007 : 23:26:29

WELL IF ITS LIKE THE DVD KATHY SENT I WISH IT WAS COMMING HERE MARY



I only think of the day I Met Dusty and MY pains go away.IT's Great!



USA
5821 Posts

daydreamer
Moderator
★★★★★

Posted - 14/06/2007 : 18:04:05

Pictures of the cast and some great music 🙄🎁



<http://www.youtube.com/watch?v=IO96Ok5JMU8>

Carole x

"Since you went away, I've been hanging around...."

United Kingdom
5404 Posts

Rob
Administrator
★★★★★

Posted - 14/06/2007 : 19:09:23

Nice one Carole 🙌



R☺B



United Kingdom
4205 Posts

paula
Moderator
★★★★★

Posted - 14/06/2007 : 19:12:50

quote:



Originally posted by Birdie Breeze

Thanks, Paula!!!

That was great... combined with the NY Times review, it seems like a "to be expected" gay ghetto kinda show...which means it will have a limited appeal, and is rather narrow in it's scope.....which is fine. That is after all, a market. It's just not THE market.....and as Dusty gave up drinking...the other reviewers note about how it should involve a cocktail in advance was telling :-). Sounds like it should have opened on Halloween, tho! Cheers! Birdie

<http://www.myspace.com/birdiebreeze>

USA
5012 Posts

Well you might be surprised Birdie, that the audience was very mixed...not to say it didn't have a share, especially gay men..but that was not the feel at all. As I said before, not much of Dusty's personal life was touched on and for that matter, the lead role, Jesse, with his Dusty obsession gave the impression of a kind of love story w/ himself and Dusty...and even more when the Dusty "ghost" came around. If you were not familiar w/ Dusty's personal side then you would have never got any clues in this about her sexuality.

Basically, not something that's gonna storm Broadway...but as the review said...a nice night out if your a fan of Dusty's music..it did have a great set list. Not close to the scale of "Little By Little" or even "A Girl Called Dusty" but nothing wrong w/ a night out, listening to Dusty songs..also very affordable.

Carole,
thanks for the You Tube clip...most of the girls in that are the backup singers and music director..also one shot of the woman who played Dusty...who I originally thought was a man until she sang 😊

Paula x



Teda
Little by little
★

Posted - 14/06/2007 : 23:42:51

You're right Rob. I know what I know. No need for a comment. I like the little film Carol Teda xx



USA
384 Posts

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