

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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Battle Of Dustys Songwriting Giants.

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Battle Of Dustys Songwriting Giants. (#p5538)

by **Carole R.** » Thu Feb 04, 2010 10:58 pm

I'm hoping that I'm right in saying that Goffin/King and Bacharach/David were Dusty's fave songwriters, certainly in the early years.

Now its time to choose your **Top Two** favourite Dusty performances/recordings between the winners and runners up of the previous surveys.

Here they are... Strictly only TWO choices. 🤔

I Just Don't Know What To Do With Myself.

Goin Back

A House Is Not A Home

Some Of Your Lovin

Look Of Love

Can't Make It Alone.

Its down to **you**, folks!.. 😊

CR xx

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Re: Battle Of Dustys Songwriting Giants. (#p5544)

by **Brian** » Thu Feb 04, 2010 11:07 pm

'Some of your lovin' and 'IJDKWTDWM'

This concludes the voting of the South Oxon jury.

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Re: Battle Of Dustys Songwriting Giants. (#p5546)

by **jeffery** » Thu Feb 04, 2010 11:40 pm

🤔 What a tough call this is !

1. Look of Love

2. IJDKWTDWM



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Re: Battle Of Dustys Songwriting Giants. (#p5565)by **Corinna** » Fri Feb 05, 2010 9:04 am

1. Goin' back
2. Look of love

Very tough to choose just two... 🎵

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Re: Battle Of Dustys Songwriting Giants. (#p5570)by **karen** » Fri Feb 05, 2010 9:22 am

1. Goin back.
2. Look of love.

Karen . tough choice, yes.

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Re: Battle Of Dustys Songwriting Giants. (#p5581)by **trek007** » Fri Feb 05, 2010 11:28 am

Some Of Your Lovin

I Just Don't Know What To Do With Myself

The Midlands jury agreeing with the South Oxon jury 🤔

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Re: Battle Of Dustys Songwriting Giants. (#p5610)by **humboldt** » Fri Feb 05, 2010 5:51 pm

I Just Don't Know What To Do With Myself
Goin Back

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Re: Battle Of Dustys Songwriting Giants. (#p5616)by **Cardiff Bluesgirl** » Fri Feb 05, 2010 7:31 pm

too tough really but I suppose today I would say
goin' back
a house is not a home.
tomorrow it will be two others 😊

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Re: Battle Of Dustys Songwriting Giants. (#p5632)by **daydreamer** » Fri Feb 05, 2010 8:28 pm

A House is Not a Home 🧡
IJKWTDWM 🧡

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Re: Battle Of Dustys Songwriting Giants. (#p5634)

by **Rob** » Fri Feb 05, 2010 8:53 pm

Brill thread Carole

I will return but it has to be Goffin and King for me

R 😊 B

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Re: Battle Of Dustys Songwriting Giants. (#p5642)

by **jeffery** » Fri Feb 05, 2010 9:43 pm

🎵 🎵 🎵 ❤️ A superior song vocally, and musically...I think I exclude "Going Back" from my vote because I get weepy every time I hear it. Should I vote that # 1 all around Dusty song ? 🍷

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Re: Battle Of Dustys Songwriting Giants. (#p5650)

by **Sue** » Fri Feb 05, 2010 10:31 pm

1) Some Of Your Lovin'. 🍷

2) Goin' Back .

Sue xx

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Re: Battle Of Dustys Songwriting Giants. (#p5661)

by **DustysBoy** » Fri Feb 05, 2010 11:32 pm

1. I Just Don't Know What To Do With Myself 🍷

2. Goin' Back

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Re: Battle Of Dustys Songwriting Giants. (#p5671)

by **Tommy Stevens** » Sat Feb 06, 2010 2:11 am

I don't think I'm even going to try deciding, especially not while in an antibiotic-and-codine fueled state of disorientation. I just want to say that while I didn't vote for Look Of Love, judging it solely from a songwriting standpoint, it's the most impressive achievement of the bunch. At least it is musically; one of Burt's best. The lyrics are fine, but I'd rate both Goin' Back and A House Is Not A Home higher.

Speaking of the lyrics to Goin' Back, is there a Carole King or Gerry Goffin demo around somewhere. All three of the early versions that I've heard (Byrds, Dusty, Genya Raven) have differences and I wonder what the lyrics were as written.

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Re: Battle Of Dustys Songwriting Giants. (#p5838)by **daydreamer** » Sun Feb 07, 2010 8:58 am

I just checked into the Complete Dusty to refresh my memory and it seems that there is a Carole demo around as Paul Howes mentions there is no soaring orchestration on the CK version, unlike on Dusty's. He also says that Goffin wrote the song originally for a man and the lyrics were adapted for Dusty to record. I know that they were very unhappy with what Goldie/Genya did with the lyrics and I really don't care for her version. I would definitely like to hear Carole's own version. I love Goin' Back, but it's beaten back to third in my choices by what I consider to be Dusty's finest live performance, AHINAH, and the song that raised Dusty away and above her pop singer rivals, IJDKWTDWM. So much class 🙏

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Re: Battle Of Dustys Songwriting Giants. (#p5840)by **Cardiff Bluesgirl** » Sun Feb 07, 2010 9:02 am

Brian Matthew recently played Goldie/Kenya version on his Saturday 60s show and I hadn't heard it before. I didn't like it much either. It's a great song and Dusty did it great justice, I think it would be good to hear the version by Carole King.

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Re: Battle Of Dustys Songwriting Giants. (#p5846)by **Carole R.** » Sun Feb 07, 2010 10:46 am

At the risk of this morphing into a Goin' Back thread. 🙄🙏

Did you ever hear Ms. Ross's version?

[youtube]<http://www.youtube.com/watch?v=gvE2mppEDfg>[/youtube]

CR xx

Keep the votes coming!... 😊

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Re: Battle Of Dustys Songwriting Giants. (#p5863)by **Cardiff Bluesgirl** » Sun Feb 07, 2010 12:29 pm

I wish Dusty had had half the confidence of Diana Ross, but on the other hand her vulnerability made her all the more precious to us I think.

She didn't have Mr Gordy pushing her career either but for all that I think her lovely interpretation will always surpass the thin, reedy and unemotional voice of Diana Ross. imho. 😊

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Re: Battle Of Dustys Songwriting Giants. (#p5907)by **Tommy Stevens** » Sun Feb 07, 2010 7:46 pm

Diana's version wasn't bad. I know some people who I consider very knowledgeable about music that hate her voice. I also know others who love her. Some vocalists, regardless of technical ability, just have something likable in their voice that people respond to. I guess that's the case here.

My favorite version by far is Dusty's. The reason I asked about the lyrics is because Dusty is the only one who does the line as "a lot more than a skipping rope to lend," which I prefer to all the other variations. After Dusty, I guess it would be The Byrds, but I do like Genya's version. She really does "sound black," something that's often said about Dusty, but I never really heard it (That's not a

judgement of quality, just that I can listen to Genya and form a mental picture of a black vocalist, I don't do that with Dusty.) and there's a toughness to her vocal where Dusty sounds vulnerable. I miss the vulnerability, that's what makes Dusty's version so moving, but this is a legitimate approach to the song and I think it stands on its own merits. Besides, doing time in a nazi concentration camp probably knocks the vulnerability right out of you. Plus, I love sixties pop records that have harpsichord on them.

So, I guess she'd be three and Diana would be four. The Freddie Mercury version on YouTube would come in last because I don't hear anything really special about it. It seems like a straightforward take on Dusty's version and if I want that, which I often do, I'll listen to Dusty singing it, which I often do.

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Re: Battle Of Dustys Songwriting Giants. (#p5910)

by **Rob** » Sun Feb 07, 2010 8:59 pm

Carole R. wrote:

]

Did you ever hear Ms. Ross's version?

CR xx

Keep the votes coming!... 😊

No, but i have now thanks to you Carole 🍋

I was going to say that i'm soory but my ears have been totally spoilt by the Dusty version. Of course. i don't mean spoilt, i mean blessed. The DR version may be good, but it comes nowhere near the definitive version.

R 😊 B

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Re: Battle Of Dustys Songwriting Giants. (#p5919)

by **Tommy Stevens** » Sun Feb 07, 2010 9:28 pm

I know that they were very unhappy with what Goldie/Genya did with the lyrics

This thread got me interested, so I looked online and found what Genya says about "Goin' Back" in her autobiography. It sounds like King and Goffin never heard her version. The way she tells it, Dusty was unhappy about Genya recording the song because she wanted to do it. Dusty mentioned that to Carole King and said that Genya had changed the lyrics. Carole King then wanted to hear what Genya had done, and Genya took it personally, got huffy, and told the producer to "just kill the record." No one really comes off looking good here, but Genya does describe Dusty as a friend in the book, so I guess they both were able to keep petty stuff like that in perspective.

More interestingly, Genya says the whole thing started when she was doing a session that included her, Dusty and Madeline Bell doing backing vocals, and the musicians included Steve Winwood, Spencer Davis, and Georgie Fame, but she doesn't say who the artist was or if it's available. Does anyone know?

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Re: Battle Of Dustys Songwriting Giants. (#p5924)

by **daydreamer** » Sun Feb 07, 2010 9:58 pm

I have read Genya's version of events before and who knows, she could be right or the version Dusty tells could be. Guess it depends who you listen to 😊 There's a quote from the book Always Magic in the Air that says...."the lyrics are Goffin at his characteristic best; natural, direct, transparent and touching. Their artful simplicity draws on a self-awareness no less hard-won for having been drug induced".

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Re: Battle Of Dustys Songwriting Giants. (#p5931)

by **paula** » Sun Feb 07, 2010 10:48 pm

IJDKWTDWM....DEFINITELY!

..the second pick a little harder...toss between LOL & House is Not A Home
ok..LOL ..just because its got to be one of the first Dusty songs I had ever heard 🍷

paula x

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Re: Battle Of Dustys Songwriting Giants. (#p5936)

by **Tommy Stevens** » Sun Feb 07, 2010 11:11 pm

Not having read Dusty's version, I'm inclined to believe Genya's since she doesn't seem to mind letting herself look bad and she doesn't seem to have an agenda against Dusty or Carole King. It could very well just be two people remembering the same event differently. Neither of them really could have been sure what happened, since Dusty wouldn't have been there for the conversations between Genya and Carole or Genya and Andrew Loog Oldham, and Genya wouldn't have been there for the conversation between Dusty and Carole. I wonder if anyone ever asked Carole or Andrew about it? We'd probably get two more versions. (I am wondering why, if this is about changes in the lyrics, Gerry Goffin doesn't figure into the picture.)

About Goffin, there's a book called "Songwriters on Songwriter," where she's interviewed and she praises him highly "I was always mindful of the things Gerry had taught me about writing lyrics. Above all, try not to be corny {laughs}. Umm, internal rhymes-have fun with internal rhymes. My lyrics are different from his, but there's a simplicity about my lyrics that I strive to emulate Gerry in his utter simplicity.

" I think that my lyrics are a little more-I want to say childlike-and not born out of so much pain. I think his lyrics reflect either his own pain or the pain of the persona he's writing for. He has been able to be in touch with a gut level of emotion that I'm only beginning to approach in my lyric writing now. I still look up to him. He's just the best and I really look up to him as a lyricist very much. He's been of enormous help in guiding my melodies, the direction my melodies take."

She later says "In a couple of cases, and I will not ever mention a name, there has been a time or

two where a singer has interpreted my song in such a way that I was really let down, that I said, "That is so wrong. I hate this." So I guess that if she really hated Genya's version of Goin' Back, we won't find out from her. I'd be surprised if that was one of the two worst versions of her songs that she'd ever heard, though.

She doesn't mention Dusty at all in the interview and the only thing she says about Goin' Back was that she liked Springsteen's version of it. She also said she like the Byrds' versions of "stuff," but isn't specific there.

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Re: Battle Of Dustys Songwriting Giants. (#p6084)

by **Carole R.** » Mon Feb 08, 2010 7:11 pm

Voting now over...Result on new thread.. Thanks to all those who voted .

CR xx

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Re: Battle Of Dustys Songwriting Giants. (#p6113)

by **mnmcv1** » Mon Feb 08, 2010 10:15 pm

darn, I missed this thread!

I'm so overwhelmingly torn on this.

I *think* I'd lean toward "Some of Your Lovin'" and "The Look of Love".

(I know, I know...too late to vote). 😊

I love IJDKWTDWM, dont get me wrong...but i figured these two other classics deserved some love.

PS- RE: Diana Ross

I LOVE Diana and find plenty of emotion in her voice on some of her best work. But I'm not a big fan of her cover of "Goin' Back" (which she actually recorded around 2001-2002). Maybe Dusty left such an overwhelming imprint on it, I really can't hear anyone else singing it...

I actually think Diana fared much better a few years later with another Dusty cover- coincidentally one that was also a voting option on this thread... 🎧

[youtube]<http://www.youtube.com/watch?v=9CMmbmEYOPI>[/youtube]

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Re: Battle Of Dustys Songwriting Giants. (#p156254)

by **A Girl Called Christal** » Tue Jul 08, 2014 9:38 am

Carole R. wrote:

I'm hoping that I'm right in saying that Goffin/King and Bacharach/David were Dusty's fave songwriters, certainly in the early years.

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Look Of Love

Can't Make It Alone.

Its down to **you**, folks!.. 😊

CR xx

Dusting off this old thread... as much as I love Bacharach & David, I'd have to go with two Goffin & King tunes. Some Of Your Lovin' ❤️ 🎵 might be my favorite Dusty song. Goin' Back is high on my list, as well.

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Re: Battle Of Dustys Songwriting Giants. (#p156264)

by **darren2722** » Tue Jul 08, 2014 2:07 pm

Agree with Christal 🍀 Some Of Your Lovin' & Goin' Back my two favs from these two sets of composers. 🎵 However my Fav Dusty songwriter was Randy Newman 🤪 Four songs sung by Dusty from him, and 4 bona-fide masterpieces. 🌟

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Re: Battle Of Dustys Songwriting Giants. (#p156268)

by **edjames** » Tue Jul 08, 2014 3:33 pm

I once read in some article that Goffin and King did hear Dusty's recording of Goin Back and called it the finest version of the song...and why wouldn't they? It is perhaps IMO the ultimate version. No one did it better.

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Re: Battle Of Dustys Songwriting Giants. (#p156611)

by **Zoey** » Mon Jul 14, 2014 3:14 pm

🤪 Totally missed this! I'd say the recording of Some of Your Lovin' because it's *perfect*. All of Dusty's recording are bang on, but this is the track that made me completely fall in love with her. Goffin and King were wonderful lyricists.

My second choice is... A House is Not a Home. Burt and Dusty have such great chemistry in the performance and they clearly adored each other, which is lovely to see. No recording of the song tops their performance. And the wig was fabulous, of course. 😊👑

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Re: Battle Of Dustys Songwriting Giants. (#p156707)by **A Girl Called Christal** » Tue Jul 15, 2014 9:40 pm

I agree, Zoey. Some of Your Lovin' is as perfect as a song can be. It feels comfortable... like home. Having a bad day? Put on Some of Your Lovin' and you suddenly feel like you're being bathed in love and warmth. ❤️

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Re: Battle Of Dustys Songwriting Giants. (#p156714)by **Graham2010** » Wed Jul 16, 2014 7:42 am

I agree SOYL despite Dusty's mistake near the end.....I wish she had overdubbed the word "some" which she missed out.

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Re: Battle Of Dustys Songwriting Giants. (#p156717)by **A Girl Called Christal** » Wed Jul 16, 2014 7:57 am*Graham2010 wrote:*

I agree SOYL despite Dusty's mistake near the end.....I wish she had overdubbed the word "some" which she missed out.

Are you talking about the part at the 2:20 mark, Graham? That was intentional. It was a nuance of the song... the background harmonies replaced the lead vocal for the word "some" in the last chorus. Both the Honey Bees (The Cookies) version, which was released before Dusty's, and Carole's own version had that same feature. 🎵

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