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Cameo 40 years today

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Cameo 40 years today (#p120685)

by **SweMaria** » Sat May 11, 2013 5:50 pm

I just read here that "Cameo" was released in the UK in May 11, 1973. So a little 40th birthday party

for the record here maybe 🞜 🤤 🧐

I know it wasn't a commercial success but I really like that LP. 🕮 🞜

Here's one of my favourite songs from the LP!

[youtube]http://www.youtube.com/watch?v=kTdetMqsczo[/youtube] (Ashford/Simpson)

Last edited by SweMaria (./memberlist.php?mode=viewprofile&u=377) on Sun May 12, 2013 9:14 am, edited 1 time in total. Top

Re: Cameo 40 years today (#p120690) by mnmcv1 » Sat May 11, 2013 7:29 pm

Thanks for posting this Maria! V Happy Anniversary to one of my favorite Dusty albums, a sorely underrated collection with hardly a stinker on it.

Here's another great track, one of my favorites: [youtube]http://www.youtube.com/watch?v=jj3yunhnhUk[/youtube]

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Re: Cameo 40 years today (#p120696)

by **Chris80** » Sat May 11, 2013 8:18 pm

Thanks for the reminder, Maria! Although hear early 70's albums didn't succeed, I have a soft spot for Cameo as well as for See All Her Faces.

Here is another good track from Cameo:

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Re: Cameo 40 years today (#p120719) by darren2722 » Sun May 12, 2013 7:08 am

Thanks Maria. 🕮 Happy Birthday Cameo. 🥯

Was forlornly hoping it might be re-released with extras and alternative tracks for it's anniversary. Oh Well maybe in ten years time on it's Fifthtieth Birthday

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Re: Cameo 40 years today (#p120723) by pat.dunham » Sun May 12, 2013 7:51 am

Another heart string puller from Cameo, "Who gets your love"

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Re: Cameo 40 years today (#p120730)

by **karen** » Sun May 12, 2013 8:38 am

Thanks for the reminder Maria , yes definitely underrated.. 🚭 🞜

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Re: Cameo 40 years today (#p120758)

by Cas19 » Sun May 12, 2013 11:16 am

Just seen this Maria, 40 years on, goodness! Lovely album, great songs on there.

Casx

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Re: Cameo 40 years today (#p120805)

by IWannaBeABluesSinger » Sun May 12, 2013 5:12 pm

As I've said before this was the only Dusty album I bought back then. I was in college studying journalism and I was the entertainment editor of the student newspaper. I gave it a glowing review and we played the grooves off it at parties. I left it at a friend's house and a set of skis fell on her turntable - with Cameo taking the worst of it. But I've got a number of replacements now, and I play most of the album on my car MP3 player all the time. It's really one of her best.

Maggie

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Re: Cameo 40 years today (#p120913)

by Corinna » Mon May 13, 2013 4:50 pm

It really *IS* a great album, and sorely underrated. Though the cover art may be a bit underwhelming (of course this has been said many times before here), the songs are pure class.

Happy birthday, Cameo! 💖 🙂



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Re: Cameo 40 years today (#p120966)

by Kyles Beguiles » Tue May 14, 2013 5:25 am

darren2722 wrote:

Was forlornly hoping it might be re-released with extras and alternative tracks for it's anniversary.

I wonder what could be included as extras aside from the alternate takes of "I Just Wanna Be There", "Tupelo Honey" and the Say Goodbye, Maggie Cole version of "Learn to Say Goodbye"... perhaps the theme to the Six Million Dollar Man (if it survives beyond the clip that appears on the official DVD). Perhaps any surviving live performance audio from late 1972 to 1977 (the time between See All Her Faces and It Begins Again).

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Re: Cameo 40 years today (#p121019)

by **darren2722** » Tue May 14, 2013 1:42 pm

See what you mean Joe. Use I wouldn't be asking for too much, just what you said +The "Longing" sessions (Beautiful Soul Revisited/expanded and any available outtakes/rehearsals from that 'album' too.) Plus any alternative Cover Art they might have had in the pipeline and others they used in Europe for Cameo and might have used for Longing and like the one Maggie found for the Australian Version. All for about 10 dollars maybe.

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Re: Cameo 40 years today (#p121073)

by Kyles Beguiles » Tue May 14, 2013 9:58 pm

darren2722 wrote:

See what you mean Joe. Use I wouldn't be asking for too much, just what you said +The "Longing" sessions (Beautiful Soul Revisited/expanded and any available outtakes/rehearsals from that 'album' too.) Plus any alternative Cover Art they might have had in the pipeline and others they used in Europe for Cameo and might have used for Longing and like the one Maggie found for the Australian Version. All for about 10 dollars maybe.

Provided the three surviving alternate takes from the *Cameo* sessions were not much longer in time duration than their final album version counterparts, there would be room to include them along with the nine *Longing* tracks as bonus material. There would even be room to include either "Six Million Dollar Man" or "Corner of the Sky" with Petula Clark. That said, for some reason I imagine we are more likely to see the aforementioned tracks make their debut on a future compilation or boxed set as opposed to a reissue of a non-successful LP, though never say never.

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Re: Cameo 40 years today (#p121215)

by Cardiff Bluesgirl » Thu May 16, 2013 9:45 am

a lovely album, I have it on a copy and lp but cant get it as a real stand alone cd release as the prices for it are mad. I do have "beautiful soul ".

I also love "of all the things" and "Tupelo honey" 🤒

her voice was so good during these tracks, I still think its so sad she couldn't get her career back on track when she was capable of such good recordings.

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