





The Archives of Let's Talk Dusty!

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Author daydreamer

Posted - 07/11/2006: 18:28:49



I've been told that there's a one hour long programme on R2 on Tuesday evening beginning at 8.30 about Dusty in Memphis. There's some input from Dusty that apparently has never been heard in this country before....not quite sure what that means. It's a tie in to the Hall of Fame induction and I believe that Radio Times has a couple of pictures of Dusty as well. Does anyone have a copy? If so, perhaps you could tell exactly what it says. We're going to be busy recording next week

👺 Topic 🕏

United Kingdom

Carole x

Edited by - daydreamer on 07/11/2006 19:27:48



Posted - 07/11/2006: 18:34:54





United Kingdom 4270 Posts

Today or next Tuesday?

Matt.

MattMidd1 I've got a good thing

United Kingdom

Posted - 07/11/2006: 18:39:21







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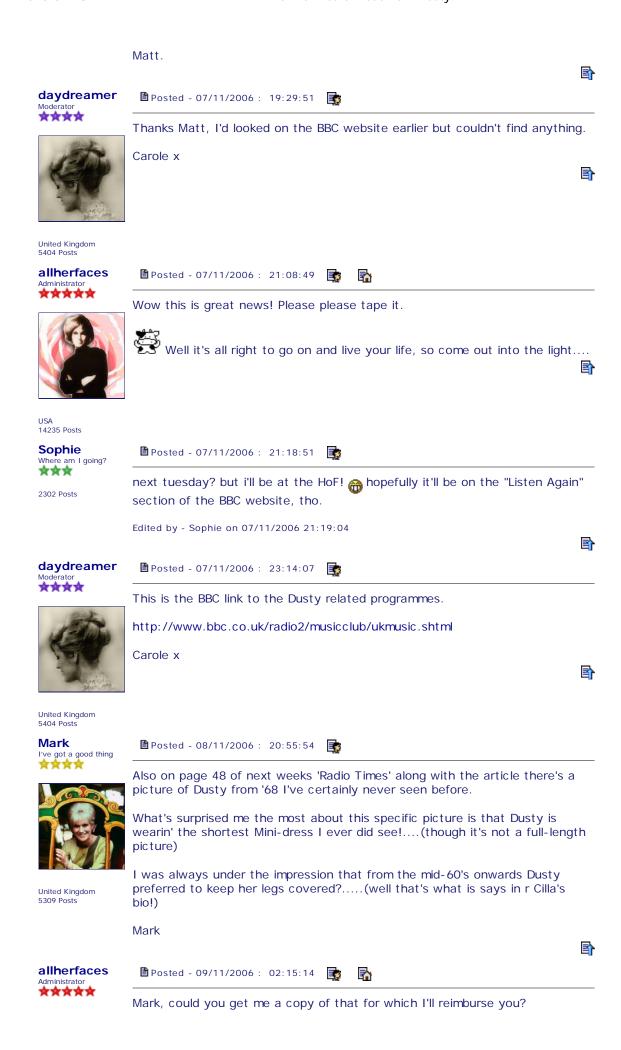
I went on the website and it says this:

Dusty in Memphis

8:30pm - 9:30pm

BBC Radio 2

Paul Sexton presents a special documentary tracing the story of Dusty In Memphis, now rightly regarded as a landmark album, to celebrate Dusty Springfield's induction into the UK Music Hall of Fame. It looks at how a white girl from Hampstead, with origins in folk and almost five years on the clock as the premier vocal stylist in British pop, came to visit Memphis and work with the top producers, arrangers and musicians in American soul music. The album was introduced by one of Dusty Springfield's most widely recognised hits, Son Of A Preacher Man, but even with the singer's worldwide reputation, the album it grew out of remained mysteriously absent from the UK charts and barely made the top 100 in the US. The story leads to the Florida home of the legendary Jerry Wexler, co-producer of the album with the late Tom Dowd and Arif Mardin. At 89, Wexler's memories of the sometimes fraught sessions remain vivid? including his description of the day when Dusty hurled an ashtray at him. In Nashville, Sexton meets up with four of the Memphis Boys, as they've become known, who offer their recollections of the sessions, and how they would hear Dusty practising her scales upstairs. Back in the UK, we hear from her longtime friend, recording engineer Gary Moore, who offers poignant personal memories of the volatile artist. Another focal point of the programme is the inclusion of interview material with Springfield herself that's never before been broadcast in the UK. She talks candidly about the challenges of making Dusty In Memphis and remembers how, many years later, a mysterious package arrived at her house. Dusty thought it was some item of shopping that she'd ordered from a catalogue. When she opened it, she found a platinum disc for Son Of A Preacher Man.





"Yesterday's gone. Love lead me on." ~Roll Away



USA 14235 Posts

daydreamer

Posted - 09/11/2006: 14:47:14



Here's the article from the Radio Times. I've seen that photo many times but only down to the waist, so I'd no idea that it was a mini. Cilla didn't get it right then Mark I have pics of Dusty in short skirts in 67 and 68 at least, maybe even the odd one from 69 but I don't think I can remember any from later than that. And I think she let the 70's hot pants fashion pass her by! Very wise.

United Kingdom 5404 Posts



t's odd to think that the finest white soul voice of the 20th century wasn't from Memphis, Chicago or New Orleans, but west Hampstead. Dusty Springfield - who's inducted into the UK Music Hall of Fame this week (see choices below) - first rose to prominence with brother Dion and Tim Feild as members of the Springfields. In the early 60s their sweet, folky harmonies gave them a string of British hits and they became a huge success. But the US triumph of Silver Threads and Golden Needles lured the band away from home to record in Nashville. While they were there, the soul music they heard everywhere lit a fire in Dusty. The infectious melodies, tight arrangements and raw emotion of songs poured out by labels such as Stax and Motown were right up her street.

So in 1963 she bade farewell to the Springfields to launch a solo career, enjoying a string of massive hits. For five years Dusty was one of the biggest artists in the UK, then she signed to Atlantic and recorded what would come to be regarded as her

greatest album, 1969's Dusty in Memphis, the story of which is told on Tuesday on Radio 2.

Going into the studio with Jerry Wexler, Tom Dowd and Arif Mardin was a masterstroke. The marriage of her unique voice with these soul production legends was long overdue and the results are stunning. Son of a Preacher Man is here, but I think a better song is Just a Little Lovin'. The silky grace of Breakfast in Bed and the breathy catch in her delivery melts your heart every time. At the time the album flopped, surprisingly, but hindsight's a great thing and her cult status and growing legion of fans have ensured that it is deservedly regarded today as a genuine classic.

Jupitus is a captain on Never Mind the Buzzcocks (Thursday BBC2)



TO 01305 848 725; £8.99; quote ref A11-AG166

Carole x













Thanx Carole

Clare xoxo

"I'm not Mama's little baby no more..."



Australia 5805 Posts

MattMidd1 I've got a good thing

United Kingdom 4270 Posts

Posted - 09/11/2006: 16:52:53







I've just got back from the shop where I bought the Radio Times. This is a later artical in the actual listings of the radio.



It continues to defy pop logic that the consummate album by Britain's premier pop vocalist failed miserably on its 1969 release. But such was the fate of Dusty Springfield's (above) Dusty in Memphis. Nurtured by a triumvirate of studio pros at R&B/ soul mecca Atlantic Records, the LP was the first in which Dusty relinquished control of production. It also signalled her shift away from unbeatably heart-wrenching pop dramas in the direction of something more stylised, jazzy and elegantly down-and-dirty, but with her usual painfully expressive delivery intact. The result is an effortless Sunday brunch album, with Breakfast in Bed (later a lesbian anthem) tellingly providing the disc with its warmest bite. But this gem of a listen reveals that Dusty quivered in awe of Memphis and, too terrified to sing there, actually cut the tracks in Manhattan. Now that defies logic. David Oppedisano

Matt.





Posted - 09/11/2006: 18:27:23





The Archives of Let's Talk Dusty! - DI...

Lovely--thanks Matt and Carole G; now I don't need the article.



USA 14235 Posts

Can anyone tape it on a cassette? Or onto a CD? (I can't do that from my computer).

Matt is you can manage this, I'll exchange the Springfields Xmas CD with

"Yesterday's gone. Love lead me on." ~Roll Away

But I do want the show.

MattMidd1 I've got a good thing

United Kingdom 4270 Posts

Posted - 09/11/2006: 19:21:26







oh oh oh! If you tell me how I can do it on my computer I'll do it! A





Posted - 09/11/2006: 19:54:19





That's for you to figure out. (If it can even be done.) Cor or Jonathan of Fraser might know.

"Yesterday's gone. Love lead me on." ~Roll Away



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MattMidd1 I've got a good thing

United Kingdom 4270 Posts

Posted - 11/11/2006: 21:44:34







Go onto www.bbc.co.uk/radio2 and search Dusty in Memphis it should come up with a page about it and you can "listen again". This is for all you foreigners that can't listen to it. BTW - Do this on Wednesday-

Matt.





Posted - 12/11/2006: 13:21:32



Hey Matt does being Welsh count as foreign



Thanks, i'm usually out on a Tuesday playing badminton so the link will let me catch up on it.





United Kingdom

MattMidd1 I've got a good thing

United Kingdom 4270 Posts

Posted - 12/11/2006: 15:37:52







yes but you live in England anyway zippy.



Matt.



Posted - 12/11/2006: 16:10:47





Thanks, Matt.



Is anyone able to tape it onto cassette perhaps?

"Yesterday's gone. Love lead me on." ~Roll Away



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USA 14235 Posts

daydreamer

Posted - 14/11/2006: 17:21:28





Just bringing this up to the top to remind everyone about the Dusty in Memphis programme tonight, R2 at 8.30pm. They've been previewing it on radio for the past few days, no doubt when this one's over, they'll start to preview Friday's tribute. Did I say I was going

Carole x

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United Kingdom 5404 Posts

neilallenuk I start counting

Posted - 14/11/2006: 18:40:09



Hello all!

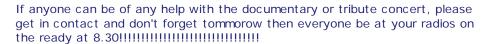
United Kingdom

I can; t wait to hear the new interview! Really excited.

I know about the BBC Radio Player but (as a SHOUT OUT!!!!!) if someone out there does intend on actually taping it onto cassette or then perhaps transferring it onto cd I would be willing to pay for a copy so get in contact.

I; ve always felt that besides the album sleeves for Dusty In Memphis there hasnt always been a great emphasis on Dusty In Memphis in the Dusty biographies and also hardly anything on what Dusty really felt about that period in her career, in detail.

So I; m hoping tomorrow I'm goin to be smitten 👝







paula

Posted - 14/11/2006: 20:27:34



whew, just got home in time to listen...very excited. I franticly looked around the house & found my old Sony Walkman cassette recorder...drats, its broken...too late for me to think up something else. Hopefully some else out there is more on the ball than me. happy listenin' paula x



USA 5012 Posts



Posted - 14/11/2006: 21:42:59



Just finished listening to the making of DIM ... you know, it's as if i heard those songs for the first time. One can never, ever tire of them... they always grab me. It's a very exciting Dusty day!

paula x



USA 5012 Posts



Posted - 14/11/2006: 21:55:30



I really enjoyed that all t made a change from the usual bio type documentary and the hour flew by. I particularly enjoyed hearing the 'naked' Dusty (naked of music that is), sing part of Give Me Time, probably the hardest song

The Archives of Let's Talk Dusty! - DI...



United Kingdom

she's ever tackled. It would have been even better if Gary Moore hadn't talked over some of it, but that's a minor gripe. VW, to give her her due, said only good things and Jerry Wexler is an absolute gem, he has great recall for a guy of 89 and he's obviously enormously proud of DIM. Of course, lovely to hear Dusty herself, both talking and singing. The album stands up today as if it was recorded today. Such class.

Carole x



United Kingdom 695 Posts



I agree - very good documentary - a detailed one, not just a quick gloss over the hits of her career. Well deserved - and well overdue. I was gobsmacked when they picked "Give Me Time" to just play the vocal track off of - to me it's the one song where she sounds a little strained - and I wish they'd managed to get just the vocal track off one of the others. I know they've had to "undo" a lot of the mixing that went on - because the master tapes haven't been kept. But I thought that maybe if they could have found a track from "From Dusty With Love / Brand New Me" album from Philadelphia, it would have been more in keeping with the Memphis sound - rather than a big soupy Italian ballad.

Very glad to hear it all tho - and we've got 2 more Dusty things to look forward to this week - a long time since we've been able to say that!

Fraser



Posted - 14/11/2006 : 22:08:36



I AM SUCH A COMPLETE AND UTTER DORK!!!!

United Kingdom 32 Posts

i thought today was MONDAY...i've only just gone and bloody missed it a





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Tim am I going?

Posted - 14/11/2006: 22:12:17





Yes, that's fortunate Matt also for non-foreign persons like me cause I was working tonight and missed it.



Tim











It was an interesting programme but I was a little disappointed in what they promised to be previously unheard comments from Dusty. It wasn't anything I hadn't read or heard before.

I agree with Carole, the best part for me was the clip of Dusty singing Give Me

I wonder, with this programme and Dusty's HOF induction televised tomorrow, is there any chance Dusty In Memphis might finally enter the UK album charts this weekend?

1455 Posts



Posted - 15/11/2006: 17:40:10



United Kingdom 695 Posts

Did anyone notice that the presenter, Paul Sexton, at the start of the programme, described Vicki Wickham as Dusty's "one-time manager and sometime friend"? THAT made me laugh!

Fraser



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MattMidd1 I've got a good thing

Posted - 15/11/2006: 18:04:48







2010-07-28

United Kingdom

The Archives of Let's Talk Dusty! - DI...

I missed it yesterday because we were planning the funeral but I am just about to go and listen to it on the website.

Matt.

Fraser Little by little

United Kingdom 695 Posts

Posted - 15/11/2006: 18:17:39

Hi Clive,

There were a few comments in there that I hadn't heard her say before - I'd probably seen them written down - but not said. The bit about Dionne having the perfect voice for the Bacharach songs - and the bit about the "soft" songs being the killer ones to sing - and her going blue in the face at the microphone trying to do them - I'd never heard her actually SAY those things before.

And it was great that they played snatches from ALL the songs on the album not just a couple of them.

Fraser

Tim Where am I going? Posted - 15/11/2006: 20:24:20







United Kingdom

Just a reminder - like Matt said - those of you like me who missed DIM yesterday - just go to Radio 2 online and you can listen to it again.

I think it was a good appraisal, although I'm sure Dusty would NOT have approved of her 'naked' vocal being exposed - wonderful though it was!! I agree Fraser - I hadn't heard Dusty saying some of those things before either - makes all the difference when you get her tone with the words.

3422 Posts

Tim



United Kingdom 695 Posts

Posted - 15/11/2006: 20:54:23

I just wish they'd chosen another song - almost ANY other song - than "Give Me Time". It's the one single (and probably the only song from the 60s and early 70s) where she sounds strained. I'm not sure why - whether it's because of how the lyrics fall against the musical arrangement - the word "time" sounds strained - because she's trying to hold the note.

It's criminal that Philips didn't bother to keep - and properly archive - the material from someone who was making so much money for them.

I think a song from "Brand New Me" - something like "Let Me Get In Your Way" or "Never Love Again" would have been MUCH better choices - if they could find them that is!

Fraser



Posted - 16/11/2006: 19:00:41



Dene recorded it for me I have only had time to listen to part of it ...but I love what I've heard so far...especially the 'Give me Time' piece...brilliant. I will download it on to my MP3 player so I can listen to it on the way to work.

Casx



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8313 Posts



Posted - 17/11/2006: 19:54:44



Oooh get you Cas! Sounds like Misson Control in your house these days ;-)

The Archives of Let's Talk Dusty! - DI...

United Kingdom

For those of you who missed it - it's still available via the BBC website on the "Listen Again" function. I think it will be there for about a week or so.

www.bbc.co.uk/radio2 - and follow the link under the "Listen Again" thingy.

Fraser



Posted - 17/11/2006: 23:07:18





Its not working on my computer



If anyone already has it saved as an MP3, would they mind sending it to me? ۰

Love,

Australia 3323 Posts



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Sophie

Where am I going?

2302 Posts

Mads xxx



it won't let me listen to it, never mind download it! 👝 so i'll second Mads' MP3 request - thanks 🚗



Birdie Breeze







Little by little

USA 248 Posts

I'll tape all 3, dehiss the buggers, and burn to disc.

I will send one set to Nancy in the US, one to Fraser, and one to Mads down unnner...

Then, you can contact them....depending on where you are.

Probably as good as time as any to set up the LTD CD tree.....

Ever done those before?

Everybody makes a copy and sends it to the next person on their list....and around it goes...

Like a chain letter.

So, you all sort out who's gonna get on the list (s) and who can burn and who can't...

While I get these started over the weekend.

Tom will be getting a set in London, but I don't think he has a burner. That's a separate arrangement....but, he should get on a list via Fraser....for the future.

Cheers

Birdie

quote:

Originally posted by scissorsophie

it won't let me listen to it, never mind download it! 🚗 so i'll second Mads' MP3 request - thanks 🧰

http://www.myspace.com/birdiebreeze



Mads Where am I going? Posted - 18/11/2006: 13:16:18







I'll burn one for Sophie then!

Thanks Birdie!

Love,

Mads xxx

Australia 3323 Posts

Fraser Little by little

United Kingdom 695 Posts

Posted - 18/11/2006: 14:15:39

That's a good idea Birdie - and great if you're willing to do all the work in editing them. I would have all three in perfect sound if last night's broadcast hadn't "dropped out" at a number of points and the digital box switched channels twice (to a hip-hop station) during the show.

I think you're to do the ones in Oz, Mads - I can burn copies for a few people here in the UK - and then some of them can burn them and pass them on to others to be copied. Takes the pressure off one person doing them ALL.

Fraser

Edited by - Fraser on 18/11/2006 15:04:51



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Mads Where am I going?

Posted - 19/11/2006: 00:43:56







All is resolved folks!

Some kind soul on Dustyville made an MP3 of it:

http://www.yousendit.com/transfer.php? action=download&ufid=2F99BD3B15AC44DC



Australia 3323 Posts

Love,

Mads xxx



Sophie Where am I going? ***

2302 Posts

Posted - 19/11/2006: 14:38:11



eek - it's a very big file - i don't think my download limit would like it very much a could someone who has it on CD please burn me a copy? it would be much appreciated - thanks 🚗



Posted - 19/11/2006: 14:52:22



2302 Posts

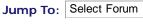
ignore that - i downloaded it anyway 🎧 裔 so if anyone wants me to burn it to CD for them, just let me know.



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📭 Forum Locked 選 Topic Locked



🛂 Topic 🕏



Printer Friendly

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