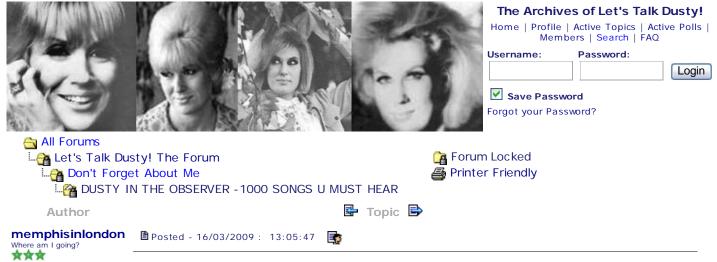
The Archives of Let's Talk Dusty! - D...



The Guardian newspaper is running a '1000 songs you must hear' supplement in 3 parts. The idea is that people don't listen to albums so much nowadays they listen to tracks on iPods and computer playlists (I listen from a selection of 1000s in shuffle mode). So instead of one of those 100 albums lists they've put together 1000 tracks. No list is ever perfect but what's nice about this one is the breadth of artists that are included and the lack of the music snobbery that usually pervades album lists.

United Kingdom 3565 Posts The first supplement focuses on the theme of Love. There is no Dusty in it. I couldn't understand this. So it was with a sense of resigned disappointment that I opened the 2nd supplement which came with the Guardian's sister paper The Observer yesterday. This is focused on Heartbreak and here is what I saw when I opened it



The sub-title reads 'Dusty Springfield, the queen of blue-eyed soul'.

Here are the two songs they chose and why:

I Just Don't Know What To Do With Myself

This showstopping Burt Bacharach-Hal David heartbreak ballad was first recorded by Tommy Hunt, and later inspired great covers by Dionne Warwick, Isaac Hayes, Elvis Costello and the White Stripes. But the version by blue-eyed soul queen Dusty Springfield remains untouchable, boasting a huge orchestral arrangement by Johnny Franz and an effortlessly bereft vocal. "If your new love ever lets you down," she cries, agonised by hope, and you know it's never going to happen. The Archives of Let's Talk Dusty! - D...

You Don't Have To Say You Love Me

Having been blown away by Pino Donaggio's Italian hit Lo Che Non Vivo, Dusty asked Vicki Wickham and Simon Napier-Bell to write English lyrics for it. They thought they had written a song about avoiding commitment. Dusty, as Napier-Bell wrote for the Observer, "turned it on its head and made it into a passionate lament of loneliness and love." The vocal, recorded in the stairwell at Philips studio, after the engineer noticed how great the natural echo sounded, is her greatest performance. Heartbreak never sounded quite so life affirming

See here for the link to the rest of the Heartbreak list:

http://www.guardian.co.uk/music/table/2009/mar/15/heartbreak-1000-songs-everyone-must-hear

Memphis Ever since we met...

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liz.

🖹 Posted - 16/03/2009 : 15:55:15 📑 🙀



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Administrato

Nice to see Dusty made the heartache list and had the feature photo--totally appropriate. "untouchable"==perfect description for Dusty's vocal talents.

There's something in my soul that will always lead me back to you.

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Cardiff Bluesgirl

🗎 Posted - 16/03/2009 : 17:33:35 📑

"every day I find you're in my heart and on my mind"

cream will always rise to the top.

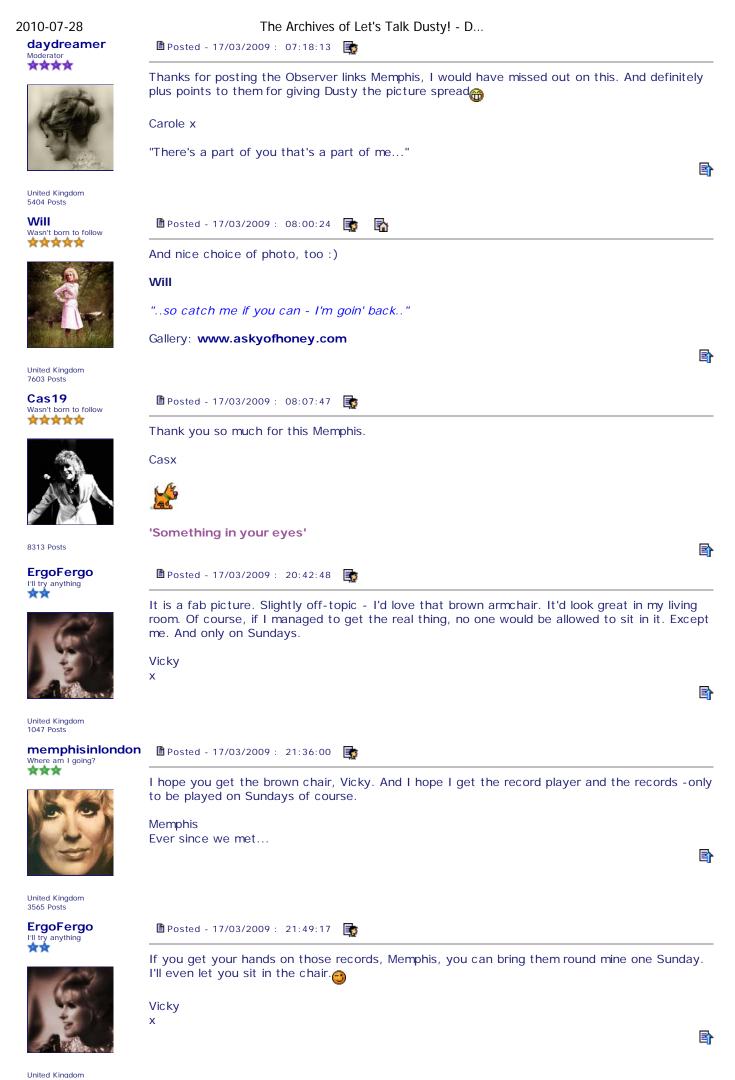


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