

# Let's Talk Dusty!

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## Don't Say it Baby

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### Don't Say it Baby (#p17102)

by **daydreamer** » Sat May 01, 2010 5:07 pm

As this song is doing so well in the Survivor thread, I thought it might be of interest to post this bit of info taken from the Spectropop site. Ted Daryll is one of the writers of the song.

- > Another of your songs that I particularly like is "Don't
- > Say It Baby". I really love the version by Linda Lane &
- > The Sinners, but I even prefer Dusty's original (well, I
- > think it's the original), which I believe features Jean
- > Thomas and Ellie Greenwich in the backing voices. Now
- > that I think of it, it would have been perfect for
- > Jean's or Ellie's voice. Did you record a demo of it? It
- > could be interesting to listen to it sung by a young,
- > innocent-sounding boy (and perhaps even more interesting
- > sung by a young, doubtfully innocent boy's voice). Did
- > you write it with some specific singer in mind? Did you
- > conceive it specifically as a song intended for a girl?
- > And finally, were you involved in any way in the
- > recording of Dusty's version?

Hi Julio;

Re: "DON'T SAY IT BABY"

This song/record came about via Charlie Koppelman and Don Rubin who had recently taken up managerial positions at Big 7 Music - the publishing wing of Roulette Records. We were invited over to pitch our latest song and were informed that Dusty was coming up for a session and needed material.

Back at the office we began to toss some ideas around. I was in love with The Beach Boys, "DON'T WORRY BABY" and began playing its chord changes. Chip, as he often did, set the lyric direction and in this case the ricocheted title.

At that point in time, the finished lyrics would have been

more male-oriented appropriate...but we liked the song's attitude of independence that spoke to the subtle edge that seeped through in Dusty's music.

We called Jean Thomas to do the original demo...and as it turned out she is also heard as background singer on Dusty's record.

In my mind, to have Dusty record your song was an artistic coup...above all else. For me, she was firmly in 1st place among the blue-eyed female exponents of soul and with a breathtaking range that ran from "CAN I GET A WITNESS" to "THE WINDMILLS OF YOUR MIND" without ever hitting an inauthentic note.

Ted Daryll

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### **Re: Dusty in New York (#p17116)**

by **Clive** » Sat May 01, 2010 6:38 pm

Thanks Carole this is great, I love reading this sort of background information on Dusty's recordings. New information too I think on the backing vocalists.

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### **Re: Don't Say it Baby (#p17230)**

by **thc@c** » Sun May 02, 2010 3:20 pm

Totally agree with Clive - always loved this song since its first outing as "B" side to YHKL, even preferring it in many ways to the "A" side! Also love getting this background information. Thanks Carole - how do you source these details?? Keep on doing it please.

Henry

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### **Re: Don't Say it Baby (#p17241)**

by **Cardiff Bluesgirl** » Sun May 02, 2010 4:22 pm

thanks for this its good to hear that she was special to them. I love DSIB. lovely simple song. 🌹

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### **Re: Don't Say it Baby (#p17248)**

by **Corinna** » Sun May 02, 2010 6:31 pm

Love the song too, thanks for the background info, Carole! 🌹

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### **Re: Don't Say it Baby (#p17564)**

by **Cas19** » Wed May 05, 2010 9:59 am

Just seen this Carole, an interesting read. Been voting for it! Love the song.

Casx

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### **Re: Don't Say it Baby (#p17593)**

by **memphisinlondon** » Wed May 05, 2010 1:08 pm

This is just to say thanks very much to Carole for this very interesting article. I agree with Clive 100%. This is what I call a golden Dusty nugget. Fascinating.

And, lastly, Don't Say It Baby is one of my all time favourite Dusty songs - I've loved it from the first time I heard it on the ECUD CD. I love those New York tracks. 😊

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