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Topic

streepalicious

Little by little



Australia
279 Posts

Posted - 20/06/2009 : 11:05:43

Hi!

I was just wondering about the two slightly different versions of the song from Where Am I Going and Dusty In Memphis.

Is there a reason for the two different takes on two different albums? Or did Dusty just wanna cover the song again?

Alicex

Posted - 20/06/2009 : 17:09:36

Hi Alice

The 'Dusty in Memphis' version was recorded a year after she'd first recorded the track in London with John Franz producing (or reading Car Mechanics while Dusty was producing, of course). I don't know why she did it again, but my guess would be for the same reason that she recut 'A Love Like Yours' and 'I Am Your Child' for 'It Begins Again' after they originally appeared on 'Longing': because she really liked the songs, but wasn't happy with the results the first time round.

I knew and loved the Memphis version for years before I heard the London recording, and I think it really underlines what a huge difference the right production can make to a song. The earlier effort has its strengths, but the Memphis cut just has so much more heat under it. It's transformed from a good song into something really rather irresistible.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



MissDustyFanatic

Where am I going?



USA
2606 Posts

Posted - 20/06/2009 : 18:26:29

quote:

Originally posted by dancer8595

Hi Alice

The earlier effort has its strengths, but the Memphis cut just has so much more heat under it. It's transformed from a good song into something really rather irresistible.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

You hit the nail on the head there, Rosie!

"I've got to be where my spirit can run free..."



Sara
I'll try anything
★★

Posted - 20/06/2009 : 23:23:00



I love both versions because they're so different. The Memphis one is definitely more polished and produced, and Dusty knows the song more and feels it and I do prefer it to the first one but not by that much. I love her voice on the earlier one and I'm so glad we have it cos it's like a totally different style 🎵

Sara x



1163 Posts

memphisinlondon
Where am I going?
★★★

Posted - 20/06/2009 : 23:46:10



I agree with Rosie's take on this track. The Memphis version is the master cut. There is so much more emotional fire and soul power in it and the production is perfect.

Memphis
Ever since we met...



United Kingdom
3565 Posts

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