

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## Dusty & Mad Men

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### Dusty & Mad Men (#p90995)

by **edjames** » Tue Mar 20, 2012 12:54 pm

This news article in today's New York Post piqued my interest in the hit TV series Mad Men, which has been running on AMC for almost 7 years! I had no idea there was a Dusty connection to the show! i admit that I am one of the few here in the states who hasn't followed the show, therefore, I was unaware of who's version of The Look of Love is used in the credits....Dusty's or Sergio Mendes & Brazil 66.

[http://www.nypost.com/p/entertainment/t ... W6jYakBtNJ](http://www.nypost.com/p/entertainment/t...W6jYakBtNJ) ([http://www.nypost.com/p/entertainment/tv/stop\\_the\\_music\\_qxNvEzqh944IW6jYakBtNJ](http://www.nypost.com/p/entertainment/tv/stop_the_music_qxNvEzqh944IW6jYakBtNJ))

I will pay some special attention and try and DVR a few repeat episodes before the changeover...

ED

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### Re: Dusty & Mad Men (#p91020)

by **daydreamer** » Tue Mar 20, 2012 5:37 pm

I was reading news articles on this earlier and thinking the Dusty FUF was at work again 😊 I've watched every episode of Mad Men, I absolutely love it, but this season it's going out on Sky Atlantic here which isn't a service we get. Not happy! 😡

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### Re: Dusty & Mad Men (#p91149)

by **daydreamer** » Wed Mar 21, 2012 10:01 pm

Dusty has been getting a lot of mentions in the American media because of The Look of Love track being removed from the season premiere, but one source, the New York Daily News says this...

For virtually all of Sunday's season opener, the drama flows as smoothly and seductively as Dusty Springfield's "You Don't Have to Say You Love Me," which – okay, one more spoiler here – underscores a long key scene.

....so maybe there is some Dusty in there after all?

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### Re: Dusty & Mad Men (#p91430)

by **allherfaces** » Sun Mar 25, 2012 3:18 pm

On National Public Radio's Morning Edition, after a piece on the 7th season of Mad Men (from a women's perspective), the host spoke of how The Look of Love was canned because it was released a few months after the episode was to have taken place, and then quipped, that doesn't mean we can't listen to a little Dusty Springfield, and played a nice clip from the song. Smokin! 😊

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### **Re: Dusty & Mad Men (#p91440)**

by **daydreamer** » Sun Mar 25, 2012 5:00 pm

I've read a few reports now that say a Dusty track (YDHTSYLM) is played over the end credits of the first episode instead of The Look of Love (and I wont get to see it 🙄 )!

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### **Re: Dusty & Mad Men (#p91543)**

by **edjames** » Mon Mar 26, 2012 4:12 pm

It's official! Dusty is still "in" with Mad Men...

<http://artsbeat.blogs.nytimes.com/2012/...f-a-party/> (<http://artsbeat.blogs.nytimes.com/2012/03/25/mad-men-watch-after-a-long-layoff-a-party/>)

Bravo to the show's musical team for having the intelligence to choose another hit.

ED

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### **Re: Dusty & Mad Men (#p91665)**

by **daydreamer** » Wed Mar 28, 2012 5:21 pm

Didn't anyone see the episode?

Could Dusty have a hit single out of it?

<http://www.forbes.com/sites/rogerfriedm...ield-next/> (<http://www.forbes.com/sites/rogerfriedman/2012/03/27/mad-men-spawns-a-hit-single-with-zou-bisou-is-dusty-springfield-next/>)

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### **Re: Dusty & Mad Men (#p91692)**

by **nicole** » Wed Mar 28, 2012 11:47 pm

I haven't watched the episode just yet, but here's the little closing snippet for those of you who can't access the show at all.

Apologies for the rubbish video quality, but thankfully the audio should be completely intact!

(<http://youtu.be/DO419leNa4w> (<http://youtu.be/DO419leNa4w>) )

xx Nic

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### **Re: Dusty & Mad Men (#p91696)**

by **daydreamer** » Thu Mar 29, 2012 7:44 am

Awww, thank you so much Nicole 🙏 Unusual choice of music for the clip, which I'm guessing was to do with race. But then taking into consideration Dusty's feelings on that and coming after South Africa, if someone did their homework, maybe not 😊

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### **Re: Dusty & Mad Men (#p91856)**

by **st louis blues** » Sun Apr 01, 2012 5:15 am

I found this mention of Dusty on a blog. I thought it might be of interest

#### A Tale of Two Dustys

Before A Little Kiss aired, there had already been some reports that a song was replaced at the last minute; the original ending song, Dusty Springfield's "The Look of Love" was discovered to be anachronistic, and was swapped out for a 1966 Dusty hit (her biggest solo hit ever in the U.S., actually): "You Don't Have to Say You Love Me." As a Dusty fiend of the first order, I am gobsmacked that anyone would ever think those two songs interchangeable. In fact, I'm gobsmacked that either song was chosen for the scene it played over, the final shot of those eager-to-work African-American woman lining up to silently hand in their resumes, one after another after another. If I was to choose a Dusty tune for this episode from 1966, I'd have gone with "Goin' Back"; it's a song on self-reflection and aging, about "the days when I was young enough to know the truth."

But who knows; maybe the reason they didn't use "Goin' Back" was that it was just too thematically perfect. They like to make people's ears twitch a little with their song choices sometimes, and that's a compliment. Meanwhile, I'm forced to think of that last scene with "The Look of Love" on it, as was originally intended. Originally recorded for the 1967 James Bond parody film *Casino Royale*, this is a slow-ooze, whispery, go-to-bed-with-me number which foreshadowed the soft, sensual vocal style she would employ extensively on her classic album *Dusty in Memphis* (1969). Oh boy, do I love it. But those women in the lobby looked like hot sexxyay-times were the very last thing on their minds; they meant business, and I can only imagine what it will be like for the one who is chosen and has to deal with the frat-boy leering and sneering (peppered with racism on top of it all) she'll have endure virtually every minute of the day. Maybe that was the point. (And incidentally, *Casino Royale* is the trippiest. I wouldn't call it a good movie, exactly, but any film that has a random bunch of actors "playing" Bond – including Woody Allen!! – is pretty much guaranteed not to bore you too much, even as you wince at how badly dated it is.)

On the other hand, Dusty Springfield had an instrument of staggering, virtually unprecedented or equaled versatility – she could tickle your eardrums with sweet nothings, sure, but she could also belt out hard R&B with the best of them, and give her a ballad the size of Europe with an arrangement so dense and busy Phil Spector probably had nightmares about it, and she'd wail and scream the damn thing into submission, all the while not letting her considerable technical ability get in the way of pure emotion. That's what she does with "You Don't Have to Say You Love Me" (which she reportedly also produced, although she was never credited), an English translation of an Italian song called "Io che non vivo (senza te)," or, "I, who can't live (without you)" that was pretty much the definition of the kind of overproduced Euroschlock that was all too common in the '60s. And nobody but Dusty could have gotten away with it.

And it might have been a happy accident, but this turned out to be an amazing cue for the queue of women of color lining up for a chance to sign on with SCDP. "It wasn't me who changed, but you," "Life seems dead and so unreal," "There's nothing left to feel"; this song is about as un-sexy as you can get, and Dusty sounds as desperate as the words say she is. What was an elbow-in-the-ribs prank for Roger and Don is no joke for them; these women are hungry, not so much for romantic love, but for the love of the world, for respect, for a chance at real money and opportunity. This had better not be funny to you, pink person, you can just hear them thinking as they hand the resumes to Lane. And yes, they'll hire at least one of those women, I'm almost sure of it. They have to. After all, now there really is no "goin' back."

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### **Re: Dusty & Mad Men (#p91862)**

by [daydreamer](#) » Sun Apr 01, 2012 8:45 am

It was of interest to me, thank you, I enjoyed reading it for the references to the programme and the way the blogger talked about Dusty's voice.

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### **Re: Dusty & Mad Men (#p92406)**

by [renge36](#) » Fri Apr 06, 2012 7:09 pm

I watch this show and knew the episode was about to end and was walking out of the room when I heard the brass to YDHTSYLM and stopped in my tracks.

Renge

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## **Re: Dusty & Mad Men (#p92410)**

by **allherfaces** » Fri Apr 06, 2012 8:45 pm

Don't you love when that happens, Renge?

SLB, I just read that blog--very interesting; thanks from me too!

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## **Re: Dusty & Mad Men (#p92448)**

by **allherfaces** » Sat Apr 07, 2012 1:54 pm

Actually watched the episode last night, so appreciated the blog even more.

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