

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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Dusty and The Brits.

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Dusty and The Brits.

■ by [Carole R.](#) » Tue Feb 21, 2012 2:08 pm

Maybe I should know this, but what the heck I'm gonna ask anyway!! 🤔🙄

(I remember this so well, cos I think we all thought that Dusty was well on the way to recovery. 😞
)

At The Brits in 1998 Ben Elton announced that Dusty wouldn't be appearing due to her being seriously ill.... 🤔😞

Now my question is:

Was Dusty due to present an award?

Was she due to perform?

OR, am I remembering it wrong, and he just asked the audience to 'keep her in their thought's as she was seriously ill.? 😞

..and did they ever do anything in tribute to Dusty on any subsequent Brit show.? I'm thinkin that they did, but don't know for sure. 🙄

...and why didn't they give her a Lifetime Achievement award posthumously?..

Can anyone help?...please?.. 😞😊

CR xx

"Nothing is forever, always is a dream."



[Carole R.](#)

Wasn't born to follow



Posts: 2971

Joined: Thu Dec 17, 2009 8:27 am

Location: Manchester England.

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[Re: Dusty and The Brits.](#)

■ by [davdreamer](#) » Tue Feb 21, 2012 3:57 pm

I think the announcement at the Brits in 1998 shocked a lot of people, I know it did me. The strange thing was I mentioned this to Pat a while ago and she said Dusty was never due to be there. Whether she was or she wasn't (and one newspaper said she was due to present an award), the announcement of her illness made all the papers the next day.



Scan-120221-0002.jpg (34.43 KiB) Viewed 2206 times

They didn't do a tribute to her then, nor have they done one since (unless I missed it!) I think a petition or something was once started to award her a posthumous honour but apparently they said they just don't do that! I still believe that the female singer award should be presented in Dusty's name, after all most of the one's who win it get compared to her in one way or another!

There's a part of you, that's a part of me...

Carole x



[daydreamer](#)

Moderator



Posts: 3667

Joined: Thu Dec 17, 2009 8:17 am

Location: Cheshire, England

[Top](#)

[Re: Dusty and The Brits.](#)

■ by [countrycake](#) » Tue Feb 21, 2012 4:46 pm

Ben Elton presented the Brits in both 1997 and 1998. Carole, your recollection that it was in 1998 that Dusty was due to present an award ties in with material I have found in copies of DSB. Also, your recollection of what Elton said about Dusty tallies with mine, ie he said that Dusty was to have presented the next award but was too ill to attend and asked the audience to keep Dusty in their thoughts.

A DSB member wrote to the BPI, which organises the Brit Awards, to ask if they would make a posthumous award to mark Dusty's contribution to British music. The response was negative. Their rationale was that the 'outstanding contribution' award was usually the last to be announced on the evening and was usually supported by a 'show-stopping performance' by the recipient. They went on to say that an award accompanied by footage of a late performer was not appropriate in that sort of show.

The full text of the BPI's letter is in DSB 46.

Jim

PS This was drafted before I saw daydreamer's posting.

Jim



[countrycake](#)

Where am I going?



Posts: 717
Joined: Sun Mar 27, 2011 9:36 am
Location: Glasgow Scotland

[Top](#)

[Re: Dusty and The Brits.](#)

■ by [Corinna](#) » Tue Feb 21, 2012 7:21 pm

Interesting information, thanks for remembering, compiling, and sharing! Shame Dusty never received a lifetime achievement award. She sure would have been worth it, for so many reasons!



Cor xx

*Dusty Springfield, that's a pretty name
Pretty as a pearl
What a pretty girl*



[Corinna](#)

Site Admin



Posts: 8252
Joined: Wed Dec 16, 2009 8:52 pm
Location: Stockholm, Sweden

- [Website](#)

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[Re: Dusty and The Brits.](#)

■ by [Carole R.](#) » Tue Feb 21, 2012 10:12 pm

Well...I'm glad I asked..

I never forgot that night ..It seemed to mark the beginning of the end for Dusty. 😞

Thanks for the extra info' Carole and Jim. 😊

The fact that they never did a li'l tribute to her the year after her death was a disgrace. 😞🗣️

CR xx

"Nothing is forever, always is a dream."



[Carole R.](#)

Wasn't born to follow



Posts: 2971

Joined: Thu Dec 17, 2009 8:27 am

Location: Manchester England.

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[Re: Dusty and The Brits.](#)

■ by [jeffery](#) » Wed Feb 22, 2012 6:17 am

Carole R. wrote: Well...I'm glad I asked..

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Thanks for the extra info' Carole and Jim. 😊

The fact that they never did a li'l tribute to her the year after her death was a disgrace.



CR xx

That strikes an odd nerve with me Carole. I've always wondered why the *powers that be* waited till she was on deaths doorstep before they decided to present her with the OBE ? 🤔 ?

I don't get why others are so ready to discard her. Why doesn't she get more credit. I don't get it !



" The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



Posts: 6517

Joined: Thu Dec 17, 2009 11:34 am

Location: Norwalk, Ohio - USA (Great Lakes Region)

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Re: Dusty and The Brits.

■by [IWannaBeABluesSinger](#) » Wed Feb 22, 2012 4:27 pm

jeffery wrote:

Carole R. wrote: Well...I'm glad I asked..
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CR xx

That strikes an odd nerve with me Carole. I've always wondered why the *powers that be* waited till she was on deaths doorstep before they decided to present her with the OBE ? ? ?

I don't get why others are so ready to discard her. Why doesn't she get more credit. I don't get it ! 🙄

I believe that with the publication of the trashographies since her death she is considered toxic. Given how loved she was in life, and the fact that no one has come along to match or even really challenge her place in music, there can be no other reason.

Maggie



[IWannaBeABluesSinger](#)

I've got a good thing



Posts: 1681

Joined: Sun Apr 24, 2011 3:54 am

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Re: Dusty and The Brits.

■by [Dee Votion](#) » Thu Feb 23, 2012 12:24 am

I remember that awful feeling when Ben Elton said that. It was a shock and it would have been fitting to have some kind of tribute to Dusty in 99 or 2000 or even in 2009 but it did not happen and now it seems it never will.

I get annoyed with The Brits every year for how fuddy duddy they appear and how predictable they are when the show could be so dynamic and fun and well a bit more anarchic in showcasing the absolute best of British. It always seems such a let down. The most dynamic performances last night (in my opinion) were by Americans! X Factor has only made this worse. I'm sorry but Olly Murs? One Direction? I reckon they don't want to risk another Jarvis Cocker moment (remember the Michael Jackson fiasco?)

The problem with the Brits that was all too evident last night and has always been so is that it seems to be as Adele puts it 'The Suits' that decide everything and I'm thinking middle aged white music executive's here. Think about who gets honoured mostly with outstanding contribution awards, mainly male groups and male artists. If like me you were annoyed at Adele being cut off in her prime last night to make way for Blur remember that this also happened to Rick Astley (in 88?) in favour of a live performance by The Who... Rude!

Sorry but it just feels like an old boys club to me.

[Dec Votion](#)

I start counting

Posts: 11

Joined: Thu Dec 17, 2009 11:26 am

[Top](#)

[Re: Dusty and The Brits.](#)

■ by [st louis blues](#) » Thu Feb 23, 2012 4:20 am

Maggie, sorry but I respectfully disagree. I assume you are referring to DWD. Now compared to most on this forum I am a Dusty newbie. However, I've tried to read everything I could on Dusty and I wouldn't go so far as to call any of the books trashy. The worst might be the chapter in Carol Pope's book, but mostly for sharing too much bedroom info. Have you ever read a book called "Going Down With Janis?" I found it at a book fair and it was a disgrace to Janis; that book is worse than trash. There are those who love the edgy clichés: sex, drugs, and rock and roll, live fast, die young, and leave a good looking corpse, better to burn out than fade away, etc. Certainly one could say Dusty engaged in, although it seems discreetly, the first cliché. Elvis, Janis, Morrison, Hendrix, Cobain all died a rather messy death, IMO. I don't think anything Dusty did could be considered "toxic" and I know you aren't calling her that. I assume you think that maybe is how others view her. That may be a possibility. However, the lives and deaths of those I mentioned have not hurt their image so I can't blame her lack of attention on her drug and drink problems.

I don't mean any offense by what I'm going to say, but I have a theory on this. Most of the well-known music critics, going back to the late 1960's up to today, have all been white middleclass men. Moreover, once music journalism became "serious" the idea of authenticity became important to them. In many cases it seems white performers came up short, especially women, in their estimation. They couldn't ignore Janis because she was such a force of nature. Women such as Ann and Nancy Wilson, Karen Carpenter, and Linda Ronstadt, get very little respect from many

critics. I also think that Dusty just isn't marketed here in the states. It would be nice if the new box set or the Simply Dusty had been available and reviewed in the major music publications in the U.S. It's simply much harder in many ways to be a fan here; if it wasn't for the web it would be darn near impossible. I wish the estate or her record company would be more active.

One other thing I recently noticed. While watching the DVD's I thought her image might confuse those who are not already fans. Here she is an attractive young woman in those floor length gowns on the videos. She looks like a classy prom queen. Then that powerful soulful voice comes out and for some it doesn't fit. Again, marketing her image might help. I see kids wearing Bob Marley and Johnny Cash shirts and often they don't have a clue about their music. Instead, they have been taught that these icons are cool. Dusty did a lot of cool things in her career, too, but I would have never known had DWD not touched upon them. Why are the U.K. publications not doing cover stories on her? Are they saying her career accomplishments are not on a par with Pattie Smith, Janis, Kate Bush, and Madonna? All of these women have had cover stories in the U.K. publications. Why has Dusty only managed a few pages every couple of years? I do agree with you, Maggie as far as it being a mystery about her lack of attention.



[st louis blues](#)

I'll try anything



Posts: 331

Joined: Wed Jun 23, 2010 1:18 am

[Top](#)

[Re: Dusty and The Brits.](#)

■ by [jeffery](#) » Thu Feb 23, 2012 7:12 am

🟢 Yep ! That's exactly what I mean SLB. The lack of attention paid to Dusty's absolutely genuine talent, and the disregard for her influences in music is a stone cold mystery to me. Even when artists come right out and say she influenced them - their opinions are hushed. Why do they marginalize her ?

You're 100 percent right about male dominance in the press, and the music industry. They sure don't want to let on that you accomplished something without them. I figure they must all be friends of Buddy Rich. 😏

American males (on a whole) turn a blind eye to British accomplishments. It's inculcated into them from their youth to hold this grudge since 1776. Most of them think we won WW-2 all by ourselves !

Dusty was at the mercy of a lot of cocky dudes. (Executives).

When it was cool to be wild she still tried to keep a clean and professional image. She even tried to keep her tobacco habit on the down low. I Think I understand some of the things you point out. She stuck with the fine gowns and pant suits when others were flaunting crotch and cleavage.

And you'll never find a tee-shirt with a picture of Dusty smoking a bong on it. 😏

" The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



Posts: 6517

Joined: Thu Dec 17, 2009 11:34 am

Location: Norwalk, Ohio - USA (Great Lakes Region)

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[Re: Dusty and The Brits.](#)

■ by [IWannaBeABluesSinger](#) » Thu Feb 23, 2012 9:43 am

st louis blues wrote: Maggie, sorry but I respectfully disagree... There are those who love the edgy clichés: sex, drugs, and rock and roll, live fast, die young, and leave a good looking corpse, better to burn out than fade away, etc. Certainly one could say Dusty engaged in, although it seems discreetly, the first cliché. Elvis, Janis, Morrison, Hendrix, Cobain all died a rather messy death, IMO. I don't think anything Dusty did could be considered "toxic" and I know you aren't calling her that. I assume you think that maybe is how others view her. That may be a possibility. However, the lives and deaths of those I mentioned have not hurt their image so I can't blame her lack of attention on her drug and drink problems.

The difference is that those mentioned (except Elvis, who died of an intestinal obstruction) lived, and died, in the same trajectory so it wasn't a surprise. Dusty's image in life was more mainstream and therefore the revelations about her life were more of a shock, so much so as to create two Dusty's - the one we thought she was and the one we later found out about.

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You are right about the image projected, especially in her BBC shows, being at odds with most of her music, but it was an attractive, becoming image that allowed her to veer crazily from belting out a show tune to a Motown raver.

There is no question that women singers have always been marginalized, and Dusty was so hard to categorize that only those who have studied her music realize how great she was. Everyone else seems to regard her, and dismiss her, as a "Pop Princess".

The only way to change that is for more people in the industry to immerse themselves in her recordings, but my original point was that the sentiment seems to be "Why bother? She was a success who crashed and burned long ago". This sort of dismissal wouldn't be the case, I believe, if Dusty's life had been told accurately.

Maggie



[IWannaBeABluesSinger](#)

I've got a good thing



Posts: 1681

Joined: Sun Apr 24, 2011 3:54 am

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[Re: Dusty and The Brits.](#)

■by [daydreamer](#) » Thu Feb 23, 2012 9:52 am

I don't believe that DWD has any impact on Dusty not receiving any sort of recognition at the Brits. Apart from the Bret rubbish, which I never even saw reviewed, the other books have been mainly about the music with just a nod to the personal stuff. There have been far worse books

written about umpteem musicians as is said above. I do think that she is viewed very differently in this country than in the States and for a singer whose main career was in the sixties and who died nearly 13 years ago, her name still appears regularly in articles and reviews as someone to aspire to. Adele is often named in articles as "the best British female singer since Dusty Springfield". Dusty is well loved and has her place in music history in this country and for that I would like to see the Brits applaud her.

There's a part of you, that's a part of me...

Carole x



[daydreamer](#)

Moderator



Posts: 3667

Joined: Thu Dec 17, 2009 8:17 am

Location: Cheshire, England

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[Re: Dusty and The Brits.](#)

■ by [Cas19](#) » Thu Feb 23, 2012 11:49 am

I've often thought that Dusty should be honoured at the Brits, I'm in total agreement Carole with your last sentence.

Casx

Something in your eyes



[Cas19](#)

All I see is you



Posts: 23261

Joined: Thu Dec 17, 2009 8:25 am

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[Re: Dusty and The Brits.](#)

■by [Carole R.](#) » Thu Feb 23, 2012 12:58 pm

I don't think the ambivalence towards Dusty has anything to do with any books written about her or featuring her..

..and altho some of the revelations in DWD were shocking and upsetting to her long term fans I doubt that they made any difference at all to the General Public.

Most people will just remember Dusty for her gorgeous voice and songs in the Sixties, her appearance in the Sixties and her revival with the PSBs at the end of the eighties when she might have gained some new fans and interest in her earlier work. 😊

To her credit, Dusty was never really 'In Crowd' she didn't Schmooze' up to people that might have developed her career and altho' she liked to party, it was with her chosen bunch of friends most of the time. She was hardly ever seen at film Premieres etc..

She didn't mix with the 'right' people.

She was her own woman. 🙄

This didn't/ doesn't go down well in a male dominated industry and in my opinion this is why she doesn't get what we think to be her due credit.

Its almost 13yrs since Dusty died.. and we still hear her songs on the radio etc.. but sadly as far as the 'Powers that Be' are concerned, Dusty is gone, and they don't care too much if she's forgotten as well. 😞

CR xx

"Nothing is forever, always is a dream."



[Carole R.](#)

Wasn't born to follow



Posts: 2971

Joined: Thu Dec 17, 2009 8:27 am

Location: Manchester England.

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[Re: Dusty and The Brits.](#)

■by [jeffery](#) » Thu Feb 23, 2012 2:58 pm

"She was her own woman." 🌹

All good input here. Even though I've never seen "the Brits" We can all relate. 🤔

" The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



Posts: 6517

Joined: Thu Dec 17, 2009 11:34 am

Location: Norwalk, Ohio - USA (Great Lakes Region)

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[Re: Dusty and The Brits.](#)

■ by [IWannaBeABluesSinger](#) » Thu Feb 23, 2012 5:06 pm

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Its almost 13yrs since Dusty died.. and we still hear her songs on the radio etc.. but sadly as far as the 'Powers that Be' are concerned, Dusty is gone, and they don't care too much if she's forgotten as well. 😞

CR xx

We are in agreement on the central point - there is no "upside" to honoring or promoting Dusty at this point by an industry that focuses on male accomplishment.

But whereas books about the other artists who lived fast and died young actually enhanced their images, the books about Dusty have tarnished hers. The question is why doesn't Dusty get singled out for honor and praise at award shows, and my point is that part of it is they don't know how to approach her career without dredging up the things that were largely unknown during her lifetime. That's the residual effect of the books.

Maggie

Last edited by [IWannaBeABluesSinger](#) on Thu Feb 23, 2012 11:25 pm, edited 1 time in total.



[IWannaBeABluesSinger](#)

I've got a good thing



Posts: 1681

Joined: Sun Apr 24, 2011 3:54 am

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[Re: Dusty and The Brits.](#)

■ by [Carole R.](#) » Thu Feb 23, 2012 11:10 pm

The question is why doesn't Dusty get singled out for honor and praise at award shows, and my point is that part of it is they don't know how to approach her career without dredging up the things that were largely unknown during her lifetime. That's the residual effect of the books.

I don't see that they would have need to 'dredge up' anything really.

I'm thinking that most of us would have been happy to see a decent medley of her hit songs.

That would have been better than nothing at all.

CR xx

"Nothing is forever, always is a dream."



[Carole R.](#)

Wasn't born to follow



Posts: 2971

Joined: Thu Dec 17, 2009 8:27 am

Location: Manchester England.

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[Re: Dusty and The Brits.](#)

■ by [jeffery](#) » Fri Feb 24, 2012 4:32 am

😊 Yes, better than nothing at all.

Something I hadn't thought about earlier is the bottom line. Dollars and pounds. 😊

Had there been a long string of number one hits, or albums high in the charts, or Dusty had a roll in a major motion picture then we would be having a different discussion. 😊

👉 I tend to judge her only by the brilliance of her talent.

" The man with the child in his eyes ".... Jeffery



[jeffery](#)

Someone who cares



Posts: 6517

Joined: Thu Dec 17, 2009 11:34 am

Location: Norwalk, Ohio - USA (Great Lakes Region)

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