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## Dusty In Memphis - re-issue on hybrid SACD-DSD

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10 posts • Page **1** of **1**

### Dusty In Memphis - re-issue on hybrid SACD-DSD (#p137870)

by **countrycake** » Wed Nov 06, 2013 8:39 pm

Here's one for the audiophiles amongst you.

On 21 January DIM is being in the above format in the US by Analogue Productions. This issue only contains the 11 tracks from the original album and US Amazon is selling it for \$34.98.

This info came from the Amazon site - there is nothing about this issue yet on Acoustic Productions' site. According to the November edition of the UK magazine Record Collector this SACD was due to be issued in the US on 4 October. It wouldn't be a Dusty release if it wasn't delayed.

Top

### Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p137879)

by **Kyles Beguiles** » Thu Nov 07, 2013 7:20 am

I am not familiar with this format. Are they going to remaster the album in stereo sound using the original master tapes? Shame they opted not to include any bonus tracks. Other albums issued in this format often tack on a few goodies.

Top

### Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p137898)

by **countrycake** » Thu Nov 07, 2013 12:08 pm

There is a good article on the format in Wikipedia:

[http://en.wikipedia.org/wiki/Super\\_Audio\\_CD](http://en.wikipedia.org/wiki/Super_Audio_CD) ([http://en.wikipedia.org/wiki/Super\\_Audio\\_CD](http://en.wikipedia.org/wiki/Super_Audio_CD))

Basically, the DSD compression used during remastering should render inaudible some of the tape hiss etc in evidence on previous issues. The hybrid SACD that is produced should play on ordinary CD players.

That said, I don't think I will be shelling out \$35 for yet another copy of DIM.

Top

### Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p138041)

by **Kyles Beguiles** » Sat Nov 09, 2013 6:50 am

Me neither, despite my adoration of this album. Perhaps if they tacked on some relevant bonus cuts (especially considering the format can handle more data than a standard CD) such as the mono

single mixes, non-LP tracks from the Memphis production team, and perhaps some live performances from this era, it would be a more enticing splurge.

Top

### **Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p138042)**

by **Kyles Beguiles** » Sat Nov 09, 2013 6:56 am

According to this link the album is said to contain the three bonus cuts that featured on the Rhino 1992 CD reissue. Better than naught!

[http://www.elusivedisc.com/DUSTY-SPRING ... /APSA8214/](http://www.elusivedisc.com/DUSTY-SPRING.../APSA8214/) (<http://www.elusivedisc.com/DUSTY-SPRINGFIELD-DUSTY-IN-MEMPHIS-SACD/productinfo/APSA8214/>)

Top

### **Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p138082)**

by **countrycake** » Sat Nov 09, 2013 12:15 pm

The US Amazon site is still only showing the basic 11 tracks and the release date as 21 January, while the Elusive Disc site is showing 13 November as well as the 3 bonus tracks.

Top

### **Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p139040)**

by **ptownguy** » Wed Nov 20, 2013 2:13 am

My copy shipped from Acoustic Sounds just a couple of days ago. I'm anxiously waiting to hear it on my sacd player :)

Top

### **Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p139160)**

by **Kyles Beguiles** » Thu Nov 21, 2013 7:31 am

*ptownguy wrote:*

My copy shipped from Acoustic Sounds just a couple of days ago. I'm anxiously waiting to hear it on my sacd player :)

Please let us know how it sounds and if the liner notes look good, etc. 🍷

Top

### **Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p139225)**

by **countrycake** » Thu Nov 21, 2013 8:48 pm

This reissue has now appeared on Analogue Productions' website.

No release date is stated, but the implication is that it is available now, as AP is offering it for sale at \$30.00. The artwork illustrated is the same as the front cover of the original Atlantic LP. There are three bonus tracks, namely the same three that appeared on the 1992 Rhino reissue.

Here's the page from AP's site:

[http://www.analogueproductions.com/index.cfm?do=detail&Title\\_ID=93657](http://www.analogueproductions.com/index.cfm?do=detail&Title_ID=93657)

([http://www.analogueproductions.com/index.cfm?do=detail&Title\\_ID=93657](http://www.analogueproductions.com/index.cfm?do=detail&Title_ID=93657))

Top

## **Re: Dusty In Memphis - re-issue on hybrid SACD-DSD (#p151420)**

by **Kyles Beguiles** » Sat Apr 19, 2014 7:32 am

I received my copy of the *Dusty in Memphis* Super Audio CD and the sound is brilliant, even better than the 1992 Rhino edition of the CD. Interesting to note "What Do You Do When Love Dies" is the version with orchestral overdubs, whereas the previous CDs contained the version without.

Top

Display posts from previous:

Post a reply

10 posts • Page **1** of **1**

[Return to You Set My Dreams To Music](#)

Jump to:

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