

Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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Dusty the Actress

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Dusty the Actress (#p126753)

by **YoungDusty23** » Fri Jul 19, 2013 7:04 pm

Please find any video of Dusty acting as well as singing and add them here. I'll give you three to start you off! Good Luck

<http://www.youtube.com/watch?v=QtcwKaDYyZs> (<http://www.youtube.com/watch?v=QtcwKaDYyZs>)

<http://www.youtube.com/watch?v=nQYMMsz9Eec> (<http://www.youtube.com/watch?v=nQYMMsz9Eec>)

<http://www.youtube.com/watch?v=AD3lpaO3L2I> (<http://www.youtube.com/watch?v=AD3lpaO3L2I>)

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Re: Dusty the Actress (#p126758)

by **allherfaces** » Fri Jul 19, 2013 8:26 pm

One of my favorites!

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Re: Dusty the Actress (#p126801)

by **oboe93** » Sat Jul 20, 2013 9:43 am

OMG Those are amazing! and a couple new ones to me!

Do ones where she plays herself count?

I've also seen a sketch or song intro that starts outside the front door of a house? but I can't seem to find it now. Anyone know what that's from? It seems that quite a few YouTube videos have been removed lately. 🙄

Last edited by [oboe93](#) ([./memberlist.php?mode=viewprofile&u=889](#)) on Sat Jul 20, 2013 10:33 am, edited 1 time in total.

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Re: Dusty the Actress (#p126805)

by **oboe93** » Sat Jul 20, 2013 10:16 am

another dramatic scripted intro 🍷🍷 :

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Re: Dusty the Actress (#p126811)

by **karen** » Sat Jul 20, 2013 10:53 am

Around 7 minutes for this one... 😊

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Re: Dusty the Actress (#p126842)

by **YoungDusty23** » Sat Jul 20, 2013 5:36 pm

Hey! These are absolute crackers guys and Oboe93 yes, appearances as herself do count. Keep treasure hunting!

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Re: Dusty the Actress (#p127038)

by **mnmcv1** » Mon Jul 22, 2013 2:48 pm

@Kristin-

The clip that you're referring to with Dusty at the door- did it also have Andy Williams and a large talking bear with a bow & arrow in it? (wow, that sounds totally ridiculous when typed out without explanation 🤔).

There was a clip online of Dusty knocking on a door...then Andy answers the door, she gives him a Valentine and they both enter the house, locking out the large talking bear. On youtube it was in a montage of clips of Dusty duetting with other artists, but it appears to be gone. 🤔

I know the clip below was already posted, but for me it is a great example of the extent of Dusty's versatility.

I watch this and think 'damn, this woman was really capable of anything!' 🤔

[youtube]<http://www.youtube.com/watch?v=AD3lpaO3L2I>[/youtube]

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Re: Dusty the Actress (#p127040)by **karen** » Mon Jul 22, 2013 3:03 pm

The Springfields 1961 .. find this one funny too.. 😊

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Re: Dusty the Actress (#p127047)by **oboe93** » Mon Jul 22, 2013 4:09 pm

LOL, Markus, I don't remember all those details (jeez, how could I not?) but that HAS to be it. It's so ridiculous, and I love that she was game for the silliest stuff. That great sense of humor, natural stage presence and pure charm.

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Re: Dusty the Actress (#p127220)by **Sue** » Tue Jul 23, 2013 11:04 pm

All of these are brilliant 🍷

My favourite clip is the one where she is 'Messing About On The River' with Des O'Connor. It must be so difficult to carry on acting when everyone else is cracking up laughing, and the accent she puts on, including the way she rolled her r's - just brilliant 🍷 🍷

Sue xx

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Re: Dusty the Actress (#p127229)by **IWannaBeABluesSinger** » Wed Jul 24, 2013 3:56 am

The more I see and hear of Dusty I can't help but feel that no matter how much she accomplished she only had a chance to barely scratch the surface of her talent.

Maggie

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Re: Dusty the Actress (#p127238)

by **Corinna** » Wed Jul 24, 2013 6:49 am

As Mildred, the protected upper-class girl. 😊

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Re: Dusty the Actress (#p127503)

by **edjames** » Sat Jul 27, 2013 5:11 pm

Many will remember the 1981 Canadian City Lights TV interview with Brian Linehan where he questioned Dusty on the offer to star in the successful off-Broadway production I'm Getting My Act Together and Taking It On The Road. He remarked that the producers had made Dusty the generous off to star in the show and offered to tailor the music to her taste. Alas, Dusty turned the offer down.

The show started in 1978 and had a successful off-Broadway run playing 1165 performances. The book and lyrics were written by Gretchen Cryer (mother of Two and a Half Men actor, Jon, and the originator of the lead role, Heather). The music was written by Nancy Ford.

The show hasn't had any major revivals until this week when it was presented by the Encore! Series at NYC's City Center. Ever since I first saw the City Lights interview I've been curious about what the producers saw in Dusty that lead them to offer her the lead role.

I found out Thursday evening when I saw the show. Heather is a singer songwriter who is turning 39 (in 1978 Dusty was 39). She was a pop star with a lot of hits in the previous decade (check that item on the coincidence list). She is embarking on a comeback (another check!) and is rehearsing in

a NYC club. Her LA agent , Joe,(and former lover) has flown in for the occasion and the two embark on a argument on Heather's new act and music. I'm sure Dusty probably had similar discussions with her then managers Barry Krost and Jack Stein. In the end, Joe heads off and leaves Heather to perform as she has planned.

The show has all the feminist politics that surrounded the late 70's and thus makes it a bit dated, as was pointed out by the critics, however the music is good and there are some terrific songs. I can understand why Dusty turned the offer down as the entire role would have been too stressful on her voice and Heather is on stage throughout the show. Of course, I'm sure Dusty's performance anxieties undoubtedly got in the way, too.

ED

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