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Let's Talk Dusty! The Forum
Don't Forget About Me
Dusty Film Yes or No?



Author

Carole R.
Where am I going?



2242 Posts

🕏 Topic 🕏

Posted - 30/04/2009: 13:34:06

It seems to me that the majority opinion on a proposed film is still very cautious and concerned that it may turn out to be a disaster.

We all know the pros and cons by now..

Other threads are devoted to our discussions on the topic.

So, I'm wondering what is your current answer to the question:

Should they make a bio/film about Dusty?

The only answer can be "Yes" or "No"..no 'ifs' 'buts' or 'maybes' on \emph{this} thread

Hopefully, the result will be interesting..

Carole R xxx

"Nothing is Forever.. Always is a dream."

Posted - 30/04/2009: 13:47:24



Brian
Where am I going?



United Kingdom 2058 Posts

YES!

HOWEVER (this is not an 'if' or 'but')

I hope they concentrate on the music as this is what Dusty means to 99% of the public - the huge legacy she left, and the perfectionist she was.

I don't CARE who she slept with - be it Arthur or Martha.

If (oops!) this is done it'll be a great opportunity to show everyone just what a special person she was.

Brian



Angel
I'll try anything



United Kingdom 1297 Posts

humboldt I'll try anything



■ Posted - 30/04/2009 : 14:16:54

I think they should!

Angela x

"I bless the day you came along and turned my life into a song."



Posted - 30/04/2009 : 14:56:16



Yes, but it must be all about Dusty. The good, the bad & the ugly. That's why I love her so much.



United Kingdom 1704 Posts

trek007
I'll try anything



United Kingdom 1100 Posts

daydreamer Moderator



United Kingdom 5404 Posts





855 Posts

Cardiff Bluesgirl
I'll try anything



United Kingdom 1809 Posts

Cas19
Wasn't born to follow



8313 Posts

Sweetbaby
I'll try anything



Posted - 30/04/2009 : 16:16:48

Because I think the producers would concentrate on the lost American years and very little else...

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Then its a no from me.

Trek.

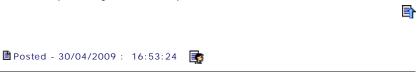
often called Carole.



It's a NO from me until somebody comes up with a worthwhile script and then maybe. I've read bits from some scripts and believe me, you wouldn't believe the $cr^*p!$

Carole x

"There's a part of you that's a part of me..."



Definitely NO! The story line would cover all the things that we do not want to hear about and not focus on the music and the legend that she was.

Wally x



NO.

"every day I find you're in my heart and on my mind"

liz.

Casx



And its a NO from me too!

'Something in your eyes'

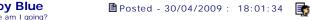
☐ Posted - 30/04/2009: 17:56:49

Canada 1466 Posts

😉 I say yes - there's so much potential for good in a Dusty biopic. I can't naysay the project because of the possibility of sensationalization - should that alas happen there's no lack of channels for Dusty's fans to set the record straight.



Baby Blue Where am I going?





I have to say yes. I'll be optimistic and say someone will come up with a good script and maybe Dusty will do her own singing!

Marty



3185 Posts

boztiggs ***









United Kingdom

NO NO NO NO! I dont want to see new fans appear because the sensationalism attracted them, like some tragic figure that was dependent on drugs and alcohol, the problem, is that this is what sells movies, and i just dont want it. You should connect to dusty through her music in my opinion, not because she had some alcohol/drug addicted years, where she lost who she was, there is no need to further that image, it was part of her life but it wasnt who she was ultimately. I say leave well enough alone because there is absolutely no chance of any dusty biopic that would be objective and informative and truthful, it would be all shock shock shock. Its not for me.

Neil

"Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



memphisinlondon

Posted - 30/04/2009: 22:14:06



Where am I going?

On balance, yes.



All that edgy stuff makes Dusty real but I don't want that stuff to take

over the show.

I'd actually be quite happy if the movie got to Dusty in Memphis and then somehow scrolled forward to her Albert Hall concert. Everything her art, her heart, her edge, her strengths and weaknesses are in there including her greatest hits. They could fill in the gaps with some of that 'this is what else happened' stuff in text at the end. Oh yes the old formula is coming back to me...!

Memphis Ever since we met...



Carole R. Where am I going?

3565 Posts

Posted - 30/04/2009: 22:19:48



Had a quick tot up...

..and believe it or not, so far, we are perfectly balanced... but no nearer a clear decision.

Yes~ 6votes. No~ 6votes.

Carole R xx

2242 Posts



Brian Where am I going?

Posted - 30/04/2009: 22:22:15



2010-07-27

United Kingdom 2058 Posts

Carole R. Where am I going?



2242 Posts

The Archives of Let's Talk Dusty! - D...

Wouldn't it be good if the fans could write the screenplay?! Pat, Simon, Sharon Davis with the help of our own Carole Gath

*Of course it might mean she couldn't take so many holidays as she'd be so busy, but sacrificies must be made

20TH CENTURY RAT



Posted - 30/04/2009: 22:25:21

While the scores are 'Even Steven..

I'm gonna say "An emphatic NO!"...

Has anyone seen the crappy films coming out recently?

Mostly shallow chick flicks featuring folk without a brain cell between them.

Talk about dumbed down!...I just hope the films don't reflect the intelligence quota of the audiences.

Carole R xx

"Nothing is Forever... Always is a dream."

Edited by - Carole R. on 30/04/2009 22:29:18







USA 372 Posts

Posted - 30/04/2009: 22:53:48



I'll vote YES and pray pray pray (as only a recovering Catholic can!) that it's a high quality film made by people with a few brain cells *and* a few heart cells to rub together.

They've got to keep the music in the foreground and that will be hard for the scandal-mongering Hollywood types. But hope springs eternal! Wouldn't it be the coolest thing ever to see a brilliant Dusty pic on the big screen? I can see Dusty just jumping off the screen!

Annie

warten und hoffen...



Chrispld I'll try anything



United Kingdom

humboldt I'll try anything



Posted - 30/04/2009: 23:41:26



Surely YES to a film about Dusty.!! It would open up Dustys sublime voice to millions around the world.!!

Chris



Posted - 01/05/2009: 00:01:30



Carole have you seen 'Milk' the movie about Harvey Milk? It wasn't dumbed down.

Any movie about Dusty has to include the whole story otherwise it's not her story. She doesn't need protection from the truth only from lies. We possibly all know about Billie Holliday, Etta James, Marianne Faithfull, Frank Sinatra, Amy Winehouse & Janis Joplin's colourful lives and love them just the same. I know that I do.

A well scripted and United Kingdom 1704 Posts

The Archives of Let's Talk Dusty! - D...

thoughtfully cast movie would bring Dusty to more people than we can imagine, especially young people in whom Dusty's future is dependent upon. I don't want Dusty's hard earned legacy to wither & die when we do. I know that there are some 'kids' on here which is wonderful but let's face it most of Dusty's fans will not see 50 again 🙉



Sara I'll try anything



Posted - 01/05/2009: 01:05:36

Wow, when I started reading this I thought I was gonna be on my own with a 'no'!

I say no, cos we all know what it would be like, and Dusty would hate it.

Sara x







Posted - 01/05/2009: 02:14:49







I'm going to go with NO. I'm sure any film would just be too sensationalistic and not focus enough on the music.

"I've got to be where my spirit can run free..."



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USA 2606 Posts





Posted - 01/05/2009: 02:38:40





If I can only vote Yes or No, I'm gonna vote Yes. Dusty has impacted my life in such a profound way that I couldn't deprive others of the chance for same, and film can do that.

x N

There's something in my soul that will always lead me back to you.



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USA 14235 Posts

DustysBoy Where am I going



USA 2678 Posts

Posted - 01/05/2009: 07:38:36







I would have to say Yes....a movie about Dusty I think would be great...but they would have to do it right of course...and stick with the truth...and not put in a bunch of made up Hollywood fiction stuff.....and with a film all kinds of people would discover Dusty....think of all the new fans it would make.



"There is a garden Something like the shadow of a butterfly And lies beyond the gates of dark and light And darling, it belongs to me"



Posted - 01/05/2009: 08:25:15



Quick calculation says ,up to now:



2242 Posts

3

NO~8 votes YES~10 votes.

Edited by - Carole R. on 01/05/2009 08:26:14





Australia 279 Posts

humboldt I'll try anything



United Kingdom 1704 Posts

CR xx







Yes! I wanna see a perfect well researched fitting tribute to our girl, that may take forever....

As a huge film fan, I just wanna see the Dusty story on screen so badly!

Alice xxxxx



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A 'YES' vote will bring Dusty to the masses, help make countless new fans hopefully young ones who are Dusty's future. It will keep her music alive.

A 'NO' vote is closing off Dusty to people who don't know her story, is selfishly keeping her to just 'you'. Through the passing of time her fans will dwindle and her music will fade away. That is what has happened to many 50's stars. Do you want that to happen to Dusty?



daydreamer



United Kingdom

Posted - 01/05/2009: 10:03:16



Dusty's voice will keep her legacy alive, not a biopic that could be fleeting and may just bomb. If it turned out to be a good film, doing her life story justice, then we could all breathe easy, but anyway, what we think doesn't really matter, the powers that be will decide, the fans will have no say in it.

Carole x





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279 Posts

humboldt I'll try anything

"There's a part of you that's a part of me..."



Posted - 01/05/2009: 10:15:55

I'd wanna see the REAL Dusty on the screen too, so lots of video footage of la Dust would be a brilliant inclussion if they ever did make a film IMO...

Alice xxxxx



Posted - 01/05/2009: 10:39:28





What we think does matter Carole as I find this to be a most



United Kingdom 1704 Posts

interesting & emotive subject. I'm lobbying for the 'YES' party but that's just my opinion. Of course I want any movie to be done 'the right way' and that's where groups like LTD can help as a source of information.

In the UK Dusty is a bigger name now than any time other than the 60's. However in the rest of the world she is not so well known. I have US friends who, until I showed them otherwise, had no musical knowledge of Dusty other than 'YDHTSYLM' & 'SOAPM'! I bought them several collections & 'Dancing With Demons' now they are hooked and have all her studio albums.

So a good movie will add another dimension to Dusty's legacy and help keep her flag flying worldwide. Even a voice as great as Dusty's will need help after we are gone.

Billie Holiday is a good example of a 40's/50's artist who thanks to 'that' movie, many books & CD releases and excellent PR still sells today. On the other hand the wonderful Dinah Washington is almost forgotten as there has never been a movie, only one book & no PR machine behind her CD releases.



streepalicious Little by little



Australia 279 Posts

Cas19 Wasn't born to follow



8313 Posts

Amen to that Humbolt! The fight wont continue when all the fighters are gone will it now?

Alice xxxxx



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Posted - 01/05/2009: 12:49:49

Posted - 01/05/2009: 11:55:13



quote:

Originally posted by daydreamer

Dusty's voice will keep her legacy alive, not a biopic that could be fleeting and may just bomb. If it turned out to be a good film, doing her life story justice, then we could all breathe easy, but anyway, what we think doesn't really matter, the powers that be will decide, the fans will have no say in it.

Carole x

"There's a part of you that's a part of me..."

I have to agree Carole and its still a NO from me.

Casx

'Something in your eyes'

Edited by - Cas19 on 01/05/2009 12:50:09



Cardiff Bluesgirl I'll try anything



Posted - 01/05/2009: 15:44:26



I have to keep the same opinion too because they wont balance it. it will be all the stuff that Dusty would hate, thats why she tried to keep a lid on it, not because she was ashamed of anything but because it was supposed to be about her music and I still think all her hang ups

2010-07-27



United Kingdom 1809 Posts

The Archives of Let's Talk Dusty! - D...

etc shouldnt be jazzed up for the sickos. her voice will ensure that she goes on.she was unique.

"every day I find you're in my heart and on my mind"

liz





USA 14235 Posts

Posted - 01/05/2009: 16:00:38

To clarify my point...

I think a film could help others reach her music, especially the younger generation/s who we need to carry the torch when we're gone. I also believe that Dusty is such a iconic, charasmatic, complex, vastly talented, and illusive character that we can all find what we need in her. That is part of her gift to us. No disrespect to "the real Dusty," but I don't think anyone really knows that nor did she want us to. But for all that holding of something of herself back, she revealed so much through her voice and life, that she touches us every day of our lives.

R

Bless Dusty.

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There's something in my soul that will always lead me back to you.

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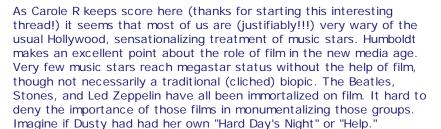
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USA 372 Posts

■ Posted - 01/05/2009: 19:39:43



I've wondered recently why there hasn't been a film of Nat King Cole's life. I would guess that the heirs have stopped any attempts or are carefully supervising their own treatment. They probably have the same misgivings as LTD re Dusty--that Hollywood would produce a sensationalistic account and would not keep the music at the center of the story.

Though Hollywood usually produces 90% crap and 10% worthwhile films (or is it 99% and 1%?), I am probably naive in thinking that a Dusty film might fall among the worthwhile ones. I do think, though, that in today's media, it's necessary to *see* the star as well as *hear* them. Even though Dusty's voice is one "for the ages," modern audiences (imo) need to connect to the whole package if megastar status is to be achieved. And who wouldn't fall in love with D's beehive?

So it boils down to this: do we think that a major film would do justice to Dusty? I'm naively holding out hope that it can be done. Another voice in my head tells me that it's highly unlikely. I'm still in the "yes" camp though I recognize the naivete of my vote!

Annie

warten und hoffen...

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Carole R.
Where am I going?



Posted - 01/05/2009: 22:36:37



Update:

Yes~ 11 votes. No ~ 9 votes.



Not exactly a 'landslide in either direction.. ..But I guess that is not exactly unexpected.

2242 Posts

Carole R xx

Memphis

memphisinlondon

Where am I going? ***



And it's a yes from me. That makes 12.

Ever since we met...



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United Kingdom 3565 Posts

Carole R. Where am I going?



Posted - 01/05/2009: 23:31:50



quote:

Originally posted by memphisinlondon

And it's a yes from me. That makes 12.



Memphis

Ever since we met...

2242 Posts

Oh no it don't....I already counted your yes a few posts ago...



Yes vote STILL 11!

Carole R...



memphisinlondon





Posted - 01/05/2009: 23:36:20



LOL!

Memphis

Ever since we met...



United Kingdom 3565 Posts

Snowbird Little by little



USA 463 Posts

Posted - 02/05/2009: 05:21:14



There are so many intersting points, and varying opinions here. Right off, I say yes to a movie. I want to see what drove Dusty to perfection. I want to see what got her to the point of being loved by so many people. I want to see what was right with her life and what was wrong. Dusty was a musical genious. If you know anything about her, you know she was a passionate and driven human being. If you can hear the sound of her voice, you know the pain was real. Who she was, and what she was is reflected in the music of her voice. To say that you don't want to see her life exposed is to say that you don't want to see the real Dusty Springfield. To leave anything out, I feel, would be turning her life story into fiction. She lived, and in that living, she shined, she struggled, she conquered, she laughed and she loved. Isn't that what "living" is all about? I want to see the true, life story of Dusty Springfield. I don't want to see anything less. Don't worry about the "sickos." They're ignorant, and they're few and far between. If you're only interested in her music, then perhaps you should stick with CDs and DVDs.

Leigh



daydreamer



5404 Posts

Posted - 02/05/2009: 09:21:08

The "fiction" part is what I worry about Leigh. Poetic licence will no doubt be used, as it always is. That and the fact that Dusty had such enormous charisma, who's to say that the actress given the role will be able to get that across? And if it's not Dusty's voice either, then folk may wonder what the fuss is about. I was originally excited at the prospect of a film but it's worn off after all the false starts. I can read about her life in the books and articles and stories from people who knew her. I guess I'm one of those who will be happy to "stick with dvd's and cd's".

Carole x

"There's a part of you that's a part of me..."

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memphisinlondon



United Kingdom 3565 Posts

Posted - 02/05/2009: 11:00:18

I love Leigh's post. I've been waiting...and I agree with Leigh and Carole.

I'd like to know what made Dusty too and I just think a movie about Dusty in the UK and USA in the 60s should be really great. Dusty's story is so interesting because it pulls in a lot of cultural history too. Dusty is a very rich character. But no-one has put into the public domain an analysis of what made Dusty or drove her to perfection apart from some of us here - so there is not much for a movie-maker to draw from.

It's as good as it can get right now and I'm very happy with Dusty's image and the level of appreciation. We have her music, a number of DVDs, on line videos, her radio and TV appearances this year, and, importantly, the new books. There is more important research to be done and until we have that whole chunks and aspects of Dusty are mysterious to us. So making a good movie won't be that easy and there's a real risk it will be unbalanced or an airbriush excercise.

My own yearning for all that deep detail is diminishing but one day I'd like to be able to read it rather than see it acted out. I don't think I could stand to see Dusty's hard times in the 70s acted out. And, for now, I'd be quite happy for a movie to be a celebration of Dusty and her complexity in the '60s rather than a fully rounded warts and all whole life and death portrait.

Memphis

Ever since we met...



Cardiff Bluesgirl I'll try anything



United Kingdom

Posted - 02/05/2009: 14:36:54



Well thats telling me then !! I just wanted to stress thats its the music that counts, it doesn't mean I don't want to see her move etc!! I did see her move quite a bit though as I have followed her from the 60s. I am probably more cynical than some on here who are more able to give the media the benefit of the doubt than I can. I suppose my main point would be it would be good IF it was done in a constructive , positive way. I just dont think it will be. I cant really add more than that its all a personal view, Leigh.

quote:

Originally posted by Snowbird

There are so many intersting points, and varying opinions here. Right off, I say yes to a movie. I want to see what drove Dusty to perfection. I want to see what got her to the point of being loved by so many people. I want to see what was right with her life and what was wrong Dusty was a musical genious. If you know anything about her, you know she was a passionate and driven human being. If you can hear the sound of her voice, you know the pain was real. Who she was, and what she was is reflected in the music of her voice. To say that you don't want to see her life exposed is to say that you don't want to see the real Dusty Springfield. To leave anything out, I feel, would be turning her life story into fiction. She lived, and in that living, she shined, she struggled, she conquered, she laughed and she loved. Isn't that what "living" is all about? I want to see the **true**, life story of Dusty Springfield. I don't want to see anything less. Don't worry about

the "sickos." They're ignorant, and they're few and far between. If you're only interested in her music, then perhaps you should stick with CDs and DVDs.

Leigh

would be pointless.

"every day I find you're in my heart and on my mind"

liz.



Hampson I've got a good thing



Yes if it's Dusty's voice and done tastefully. If it's not Dusty's voice it

Wend

Edited by - Hampson on 04/05/2009 19:34:21

Posted - 04/05/2009: 19:23:57









USA 372 Posts

Posted - 04/05/2009: 19:51:09

Something just occurred to me that might be relevant here: I think Dusty is highly highly *revered* among the singing and acting community, esp among female performers who understand the significance of D's self invention, her record production activities, and the rarity of her onstage charisma.

I would guess that the reason Chenoweth and Kidman and Collins are so interested in playing Dusty is that it poses an enormous challenge for them to get it right--D's ballsiness, charisma, incredible ambition but also her personal vulnerabilities. I'm pretty sure that all of them want to portray Dusty in a big way and I'd doubt that any of them want to make Dusty small (which is what we're all afraid of).

Again, I fully recognize my own naivete here! And I know how producers can override the best intentions of actors/writers and can totally distort the portrayal through editing. But all of the women mentioned above are pretty powerful and may insist on having some control over the final product. What we've been hearing is that each one is closely involved in the production and writing. That sounds positive to me because I believe that they all want to portray Dusty as both a great musician and a colorful individual. I hope!

Annie

warten und hoffen...





allherfaces