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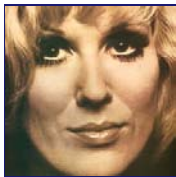
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**memphisinlondon**

Where am I going?



Posted - 17/10/2008 : 23:25:41



United Kingdom  
3565 Posts

Last Sunday I read Duggie's posting on the Dusty in Australia thread. Duggie said *"After most of the shows we would walk up to Kings Cross and grab something to eat or go to 'Les Girls'"*. These are the kind of LTD nuggets that I find fascinating. They're usually mentioned almost in passing but, for me, they are WoW factor nuggets; they open up new interesting avenues and insights.

I looked up 'Les Girls' and found the beautiful Carlotta who inspired the Priscilla movie (and stage musical). Dusty must have seen Carlotta in 'Les Girls' when she visited the club. Here's a glimpse of Carlotta (along with interview questions that reflect the times that made the club such a comfortable place for Dusty) and Les Girls from the early 60s:

<http://uk.youtube.com/watch?v=ANNS3Ps1BLg>

Through this YouTube thread I ended up watching Jayne County's slide show for her song 'I'm in Love with Dusty Springfield'. Jayne references Dusty elsewhere so it's not a passing fling and see her comments - she met Dusty in NYC. The song is simple and you may not like it but I do. It makes me remember how many sides there are to Dusty's importance - then and now too. I saw Jayne when she was Wayne back in the punk days in London and have a couple of albums somewhere. I started writing this post but gave up through tiredness. The rest I wrote tonight.

[http://uk.youtube.com/watch?v=Gb\\_FGzs1OwA](http://uk.youtube.com/watch?v=Gb_FGzs1OwA)

On the same Sunday, all the above made me read Patricia Juliana Smith's 'You Don't Have To Say You Love Me: The Camp Masquerades of Dusty Springfield' paper which is included in a book compendium of related articles and papers called 'The Queer Sixties'. It's been waiting for me to pick it up for a while now. I thoroughly enjoyed reading this and wish it could have been extended to make a whole book. One of the only things I disagreed with was that Dusty is so called 'butch' from the neck down on the front of 'A Girl Called Dusty' and she's wearing a man's shirt. I've never thought that. I always thought it was a USA look (with a woman's shirt) and quite a sexy but unthreatening look too.

I'm sure I've seen Doris Day look a little like that perhaps in movies like 'With Six You Get Egg Roll'. I couldn't find a close up of Doris to prove my point but I found 'Secret Love' from 'Calamity Jane' (1953) which I know has been poured over by academics. It's just a great song and it fits this post. Is Doris butch from the neck down - what does that mean anyway? I guess it's how you 'gaze' or what you need to see or know. Dusty probably saw this movie when she was round 14-15 years old. Anyway, Secret Love:

<http://uk.youtube.com/watch?v=W8Ar9Q0Eru4>

At the end of Patricia's chapter she includes an epilogue written just before Dusty passed on and after Patricia had been able to reflect outside the discipline of the academic domain. She says at the end of the day, all we really have to say to Dusty (You Don't Have To Say You Love Me) Springfield is simply 'Thank You'. Academic papers are

important and I'd like to read more of these on Dusty and her times but yes, indeed. Thank you, Dusty. And thank you LTD for all the nuggets and all the Dusty adventures you've given me since I've been here. I'm amongst special people here and I mean everyone.

Today, I received through the post an almost pristine 'Dusty...Definitely' album – at last I have this totally gorgeous album sleeve. And then I opened an e.mail from one of my best friends, who I saw only last night, telling me that Levi Stubbs (one of the greatest Voices I've ever heard) has passed away. What a mixed emotion day for my 1000th Dusty posting.

Memphis  
Ever since we met...

Posted - 17/10/2008 : 23:40:18

**Will**  
Wasn't born to follow  
★★★★★



United Kingdom  
7603 Posts

Fabulous stuff, Memphis :)

**Will**

*"..I tried so hard, all summer through.."*

Blog- <http://askyofhoney.com/>



**Dougie**  
I start counting

Posted - 18/10/2008 : 09:45:34



Australia  
97 Posts

Hi Memphis

It's good that I made you think about things. Yes we did meet and have many a drink with Carlotta and quite a few of the other artists who were on the show. Dusty really liked going there as she could relax and she was not on show or the centre of attention. It was always a late night/morning so it was never every night. Sometimes we would just have a sandwich at the Cross then go back to The Sheraton. I am very sad about Levi Stubbs he was and still is one of my favourites just loved The Four Tops.

Sadly Dougie....



**daydreamer**  
Moderator  
★★★★★

Posted - 18/10/2008 : 10:48:41



United Kingdom  
5404 Posts

quote:

*Originally posted by memphisinlondon*

[br  
On the same Sunday, all the above made me read Patricia Juliana Smith's 'You Don't' Have To Say You Love Me: The Camp Masquerades of Dusty Springfield' paper which is included in a book compendium of related articles and papers called 'The Queer Sixties'. It's been waiting for me to pick it up for a while now. I thoroughly enjoyed reading this and wish it could have been extended to make a whole book. One of the only things I disagreed with was that Dusty is so called 'butch' from the neck down on the front of 'A Girl Called Dusty' and she's wearing a man's shirt. I've never thought that. I always thought it was a USA look (with a woman's shirt) and quite a sexy but unthreatening look too.

I didn't enjoy PJS's paper, I felt it depersonalised Dusty, I hated the way she referred to her constantly as "Springfield" and "queer", and it was this that led me to ask Annie to be sympathetic to Dusty when she came to write her book. It's just not the sort of paper I enjoy reading, trying to be too clever by half. And the part quoted above really got my goat! Analysing the Girl Called Dusty cover in that way was just her way of thinking, I'd never heard anything so daft. As a teen, I tried to copy Dusty's look there because she looked sexy and trendy, gorgeous and very movie starish, definitely not "butch from the neck down".

Carole x

*"The days have come and gone since you were here..."*

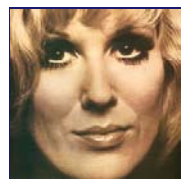


**memphisinlondon**

Where am I going?



Posted - 18/10/2008 : 12:41:59



United Kingdom  
3565 Posts

I agree with you Carole. Patricia is using Dusty to make some points and she's trying to co-opt Dusty for the militant 'queer' agenda which was out and about in the early 90s when this paper was written. I don't know if you've read the epilogue. Written in the later 90s, Patricia almost apologises for her lack of compassion and youthful ignorance. Then you realise how little original Dusty material she used in her paper. Patricia hadn't even listened 'Dusty in Memphis'. She's now got new knowledge from Dusty's interviews around 'A Very Fine Love' and she's seen 'Full Circle'. Dusty has become real, human and mortal.

Patricia changes her mind (presumably she's got her PhD by now) and says *...Dusty Springfield is no longer a "[semi] legend"; Dusty Springfield is, quite simply, an icon. And I might add, not merely a "queer" or "lesbian" icon - for, in a sense, she always has been that - but rather an icon of postmodern popular culture in general.*

She's still talking like an academic but I think she's saying forget that paper, Dusty is so much more. I found the paper itself very interesting to read. It makes the reader really think about Dusty as more than a pop star and agree or disagree with points that are being made. I think this is the first important academic paper. Annie Randall's Motown Invasion seems to be the next one. And Annie's forthcoming book will be a huge step forward because Annie has the ability to see, all at the same time, many of the aspects of Dusty that make her so important.

Memphis  
Ever since we met...



**Will**

Wasn't born to follow



Posted - 18/10/2008 : 13:30:25



United Kingdom  
7603 Posts

>>.but I think she's saying forget that paper, Dusty is so much more..<<

Ding. The light dawns for her :)

**Will**

*"..I tried so hard, all summer through.."*

**Blog- <http://askyofhoney.com/>**



**daydreamer**

Moderator



Posted - 18/10/2008 : 18:43:10



United Kingdom  
5404 Posts

Yes, Memphis, I do have the article with the "Afterword", I'd been sent both the before and after at different times. To be honest, the whole paper leaves me cold, perhaps because it is a paper aimed at academics but also because I don't always find it interesting or necessary to dissect all parts of Dusty's being in the way that some people do. That's absolutely fine for them, I guess I just accept her for what she is/was. That doesn't mean I'm not interested in the life and times of DS, of course I am, just not told in that sort of way and with the emphasis being on her sexuality rather than her music. Just me.

Carole x

*"The days have come and gone since you were here..."*



**spooky**

Little by little

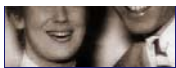


Posted - 18/10/2008 : 18:48:11



Great post, Memphis. Very thought provoking replies from Duggie, Carole, Will too.

Spooky Annie here. Just wanted to add a couple of thoughts to the comments about Pat Smith's article. I've met Patricia Juliana Smith at a



USA  
372 Posts

couple of conferences and know that she is a huge Dusty fan. Though I might disagree with some of her perspectives, I also praise Pat for being the first academic to take Dusty seriously and put her into the conversation about 60s history and culture. When Pat first wrote that article, no one in academia was writing or even thinking about Dusty-- in the UK, the US, or anywhere. Though I totally get what people mean, I wince when I hear the criticisms of Pat's "academic" tone because I have struggled with that myself (with Carole as my guide!). Have pity on us; we're trying! As for an agenda, we all have one, I think, whether we're conscious of it or not. In my treatment of Dusty, my agenda was to shed light on her as a one-in-a-million musician with a unique creative imagination--one that was shaped by who she was and what was expected of her. That's it for now! Thanks for listening, Spooky, aka Annie

warten und hoffen...



**allherfaces**  
Administrator  
★★★★★

Posted - 18/10/2008 : 21:30:12



USA  
14235 Posts

Hey ya'll.

I can only get a PDF so can't post here, but Memphis you may also be interested in this article. In many ways it's a response to Smith's.

Title:Defiantly Dusty: A (Re)Figuring of "Feminine Excess"  
Authors:Patrick, Adele  
Source:Feminist Media Studies; Nov2001, Vol. 1 Issue 3, p361-378, 18p  
Document Type:Article  
Subject Terms:WOMEN singers  
FEMININITY  
Geographic Terms:GREAT Britain  
People:SPRINGFIELD, Dusty  
Abstract:Discusses the femininity of British singer Dusty Springfield. Intimacy between feminists; Concept of feminine excess; Self-fashioning of femininity; Relationship of Springfield with black women performers.

Now, back to writing my own academic paper!

~You thrill me with a holy kind of bliss. . . .So closer (closer)



**daydreamer**  
Moderator  
★★★★★

Posted - 19/10/2008 : 12:30:21



United Kingdom  
5404 Posts

quote:

*Originally posted by spooky*  
[br  
In my treatment of Dusty, my agenda was to shed light on her as a one-in-a-million musician with a unique creative imagination--one that was shaped by who she was and what was expected of her.

And I am sure you will have done just that Annie 😊 I sort of know that some parts of your book will have me a little foxed, but I'm going to try and concentrate really hard and just make myself understand it 😊 It's been a long time in the planning and I'm looking forward to the day I get my hands on a copy.

Carole x

**"The days have come and gone since you were here..."**



**memphisinlondon**  
Where am I going?  
★★★

Posted - 19/10/2008 : 13:39:33



I'm so thankful to Duggie for posting again and for leaving that golden nugget in the first place. It's so nice to hear from Annie too. I couldn't find Adele Patrick's article last night - the only link I could find brought me back here to Nancy's own studies!



United Kingdom  
3565 Posts

*As for an agenda, we all have one, I think, whether we're conscious of it or not. In my treatment of Dusty, my agenda was to shed light on her as a one-in-a-million musician with a unique creative imagination--one that was shaped by who she was and what was expected of her.*

It just made me smile to read that. Thanks, Annie. I've been waiting for a book that first and foremost recognises Dusty as a great artist and devotes time to that importance.

I think more thoughtful academic treatments of Dusty are a good thing; they will complement the biographical material which remains flimsy. Academic language, as long as it's well written, is totally fine too!

Memphis  
Ever since we met...



**spooky**  
Little by little  
★

Posted - 19/10/2008 : 23:51:17



Thanks, Carole and Memphis! As I've known ever since my first encounter with Dusty's "massive" fans (to use Moira's phrase), they are a very savvy and thoughtful bunch. I doubt if I *\*could\** fox you, Carole! :)

Spooky  
warten und hoffen...



USA  
372 Posts

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