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Author





Canada 1466 Posts



From Jesse Spero's column at accesshollywood.com

Posted - 28/04/2009: 20:17:18

Kristin Fancies Kerry: Kristin Chenoweth is still working on the script for her Dusty Springfield project but she already knows who should star as her female love interest. "I want Kerry Washington to play my girlfriend," Kristin told E! Online's Marc Malkin. "Dusty had a relationship with an African-American woman & she was supposedly very attractive. Kerry is a great actress & I think we'd be amazing together." We're so super sold on

this casting!

jodiewafer Little by little *



United Kingdom 346 Posts



Posted - 28/04/2009: 21:45:14



http://uk.news.yahoo.com/21/20090428/ten-chenoweth-hoping-for-dustyproject-5f8abb3.html

It's good to see things in the web news pages about this film - I really hope it comes off.

love Jodie XXX



Posted - 28/04/2009: 21:53:53



偅

Hasn't this been talked about for years now? I don't think it'll ever happen.

Sara x





allherfaces
Administrator



USA 14235 Posts

Sweetbaby
I'll try anything

Canada



It's been talked about for a while, and more recently the Nicole Kidman flick to be written by Michael Cunningham.

χN

There's something in my soul that will always lead me back to you.



Posted - 28/04/2009: 23:36:47



It was actually four years ago this month that the Kristin Chenoweth Dusty-biopic was announced. At that time Jessica Sharzer was named as the director & writer - the blurb at accesshollywood would indicate that affiliation no longer holds as Kristin herself is said to be "working on the script".

IMHO it's definitely in the "con" column re this film's probability that Kristin turns 41 this year. It's not so much that its focus is said to be on Dusty's 60s career - Kristin's evident buoyance & the womanly persona Dusty already had in her 20s could well balance out - but Kristin's been appearing in films for six years without advancing from supporting roles: the odds of getting backing for a film in which a 40-something featured player has her first ever lead role are not the best. (Kristin's actually a year younger than Nicole Kidman but Nicole is already established as a leading lady - although news about her Dusty biopic is suspiciously scant.)



Mark I've got a good thing



United Kingdom 5309 Posts

Carole R.
Where am I going?



2242 Posts

Posted - 29/04/2009 : 08:56:03

hmmm.....I'll believe it when I see it, so Kristen is 'working' on the script, won't it need approval, financing, and all the rest of it to become a reality?

Mark



Posted - 29/04/2009: 10:19:23

If by some small chance a film about Dusty makes the big screen..

I can guarantee right now, that we aint gonna like it...

We won't like the way they portray her singing, her personality, or her private life... \bigcirc

I think we should face up to that fact and decide whether we still want a film about Dusty to be made.

The only upside I can see, is that younger people will become more 'Dusty Aware'

Aside from that, I'm startin' to think that the whole Shebang will be a pointless letdown. ${\color{red} \underline{\wedge}}$

Carole R xx

"Nothing is Forever.. Always is a dream."



個





United Kingdom 1809 Posts





USA 372 Posts

Posted - 29/04/2009: 10:30:15

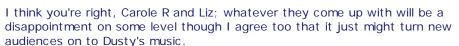
I am with you all the way on this Carole R. I think it will have all the wrong emphasis just to try to sell it to the shallow modern media machine. I don't think it will do her any justice at all. why dont they just leave it all alone, we have the music and if we cant have her then I dont want this about her, sorry. this whole subject makes me mad.

"every day I find you're in my heart and on my mind"

liz



Posted - 29/04/2009: 19:58:52



The musical biopic is such a cliched genre--they all seem the same after a while, just with different costumes and different period cars. Thank God for the music, otherwise these films would be hard to tell apart.

Carole Pope was interviewed not too long ago over here on a radio station (I think Nancy may have posted the link on LTD) and said that she was sure that a movie project was going forward. She was coy about it and wouldn't give further info but I took from it that she was perhaps acting as a consultant (heaven help us!) or had offered "insight" into the Toronto part of Dusty's life.

I guess we'll all just have to brace ourselves with strong drink should we ever find ourselves entering a movie theatre to see the long awaited Dusty biopic!

Annie

warten und hoffen...







USA 372 Posts

Posted - 29/04/2009: 20:04:16



Oh, one more thing: I wonder what Patsy Cline fans thought of the PC biopic? And Johnny Cash fans? And Ray Charles fans? I know that the older biopics of classical musicians are usually met with derision by fans (i.e. the 1950s Chopin bio, with Cornel Wilde was it?) though some films, like the one on Beethoven (Immortal Beloved), Mozart, or Marin Marais have been well received even though they took liberties with the "truth."

It comes down to the talent of the screenwriter, I think, and the depth of their knowledge of the life AND music.

I'm not holding my breath!

Annie

warten und hoffen...







14235 Posts

Posted - 29/04/2009: 20:44:54





quote:

Originally posted by spooky

I think you're right, Carole R and Liz; whatever they come up with will be a disappointment on some level though I agree too that it just might turn new audiences on to Dusty's music.

The musical biopic is such a cliched genre--they all seem the same after a while, just with different costumes and different period cars. Thank God for the music, otherwise these films would be hard to tell apart.

Annie

warten und hoffen...

And different drugs....

x N

There's something in my soul that will always lead me back to you.



trek007



Posted - 29/04/2009: 22:43:23 **3**

You speak very wisely Annie and sum up the pros and cons acurately.

often called Carole.



United Kingdom 1100 Posts

memphisinlondon here am I going?



United Kingdom

3565 Posts

Posted - 30/04/2009: 21:36:01

'Coal Miner's Daughter' (Loretta Lynn) and 'Sweet Dreams' (Patsy Cline) were good with great actresses in the lead. They made me appreciate country and western at least from these artists. They were influential and they put these women back on the map but they were a while back. 'Buddy' (Buddy Holly) and 'This Is Elvis' were good too but they are years old now. 'Lady Sings The Blues' is even older but that was great.

The recent slate of movies eg 'Ray' (Ray Charles) and 'Walk The Line' (Johnny Cash) were OK - again with good actors in the leads but with these movies (especially Ray), you could see the formula. More recently 'Control' about Ian Curtis of Joy Division was very good indeed.

I'd like the UK's BBC or Channel 4 to produce a movie about Dusty. I wouldn't trust an American movie to get things right; it would either be too bland or too sensational. But I would have trusted Nicole Kidman and Michael Cunningham even though Nicole is 10 feet tall. Of course the right consultants would be crucial. And the new books (and authors) are all extremely valuable new sources of information and advice.

Memphis

Ever since we met...



Brian Where am I going?



United Kingdom

Posted - 30/04/2009: 22:28:12



If it's going to be made - better sooner than later I think, while there's still people around who KNEW Dusty - the REAL Dusty.

Use Dusty's voice for all the songs - that's a 'must'. Get an actress as good as Angela Bassett who played Tina Turner in 'What's love got to do with it'...and it could work?

Brian



memphisinlondon





United Kingdom

Posted - 30/04/2009: 22:45:32

Oh yes. I forgot about 'Tina' - that was such a good movie I bought the DVD.

Of course Dusty would have to provide vocals. Maybe even a documentary with Dusty interviews and acted out bits would be good...um...I feel a script coming

I thought about this last year. I would have Dusty getting ready to go on stage to the opening bars of YDHTSYLM....the wigs, the gown, the make-up, and the drink of vodka/coke before she went on. She would get to the wings and take a deep breath and then rush onto the stage. The screen would freeze frame Dusty's iconic

smiling face and then the credits would roll over the full blast of 'Ain't No Sun'. Then we would flash back to child-hood and the teen-age years and then bang! the Lana sisters and so on...including glorious California and New York compared to the glum if swinging for 10 minutes UK.

I thought 'The Krays', 'Scandal' and 'Dance With A Stranger' were good British movies. They would be my bench-marks for structure.

Hey! Maybe we could post some outlines. You just never know who's watchin'!

Memphis

Ever since we met...



Sweetbaby I'll try anything

1466 Posts



💆 I'm sure the plan with Kristin's biopic project is that she sings herself - her vocal ability is really the only viable argument for having her star in a Dusty biopic. I personally like the idea of someone being able to immerse herself as Dusty both in acting & singing & I do think Kristin could do justice to Dusty's repertoire. I'd actually be more concerned about her speaking voice which seems very scratchy however well coached she might be in Britspeak I fear Kristin might make for a verbally odd Dusty.

If the Nicole Kidman project does go forward I don't think the height discrepancy should be a drawback - IMO being petite wasn't an essential part of Dusty's persona & to me Nicole doesn't come across as Amazonian (I was surprised to learn the late great Bea Arthur was half an inch shorter than Nicole!). It doesn't seem to have detracted from Marion Cotillard's portrayal of Édith Piaf - who was renowned for being petite at 4'934"- that Marion is 5'61/2".



Douggie

Posted - 01/05/2009: 07:52:23





Australia 97 Posts

It seems every so often there comes up the discussion about a biopic about Dustv.

I am hoping that there will be one someday.

Kristins one has been going for quite a while now.

When it was first spoken of as Sweetbaby said it was about Dusty the singer. Now with this announcement it may be going the way of DWD which I hope it is

When any film has been talked about what I have said in the past is still true, and I sincerly believe at this moment not enough research has been done for a film to be made

about Dusty!!!

Far too many missing pieces and too much concentration on her bad times in the

Let them get it right! It should contain her American experiences for sure, but it was her great

talent that everybody loved it made her who she was. Not whatever misfortune over took her.

It is sometimes very hard to get this through to various people!!

Douggie

The Truth is out There!



daydreamer



United Kingdom 5404 Posts

Posted - 01/05/2009: 08:11:52



I personally can't see either KC or NK as Dusty, though Michael Cunningham writing the script would be a big positive. If it ever happens, I would like to see someone who I could look at and imagine was Dusty, they don't do it for me. I know Kristin can sing but I doubt very much she can sing in the tone of Dusty. And her speaking voice is up there somewhere with noises only dogs hear! Nicole is a good actress and a name, but she's too old (they both are really) for the young Dusty yes and too tall, to me that does matter. Part of Dusty's personna was the huge voice coming out of such a tiny frame. I think the only way a biopic would concentrate mainly on the music would be if it was a story of the sixties, after that it just becomes DWD set to music. And the music has to be real. Dusty's voice because that's what it's all about.

Carole x

"There's a part of you that's a part of me..."



Carole R. Where am I going? ***



2242 Posts

Posted - 01/05/2009: 08:48:23

We ALL want everyone to love Dusty, be they young, middle-aged, old or even in their dotage....but would a film help us to persuade people that Dusty was the best thing since sliced bread?... that is the question.

For a start, would 'young' people or 'kids' be attracted to the film?...

Well they might be, but from what I see of films today, the Producers would think that they had to include what may be considered sensationalists aspects of Dusty's life..

We all know what they are.

However, I don't think that most modern young people would be particularly shocked by those aspects.

Its us who are emotionally 'involved' with Dusty who'd be distressed by what we call the 'invasion' of Dustys privacy...

If we were upset by DWD just think what we'd feel like after a film was 'out there'?!....

Have the films about Ray Charles, Tina Turner etc, increased their fan base significantly...?... I doubt it.

I used to be in favour of a Dusty biopic but have changed my mind.. I now think that Dusty's legacy is in our hands...to pass on to younger people via the radio,cds, dvd's,word of mouth etc...

I think there will be another musical which will concentrate mainly on the music..which is how some of our young Australian fans were 'captured' so to speak...

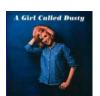
But once a film is out there on celluloid... its there forever and no matter how much we might object about it being unfair, disloyal etc... ..and even if its a complete travesty it'll still be there. and there won't be a damn thing we can do about it.

Carole R xx

"Nothing is Forever... Always is a dream."



Cardiff Bluesgirl I'll try anything



United Kingdom





USA 372 Posts

Posted - 01/05/2009: 15:46:40



Douggie Carole and Carole R, hear hear. as we keep saying its the VOICE.

"every day I find you're in my heart and on my mind"

liz.



Posted - 01/05/2009: 19:56:03

I weighed in on this on the other "yes or no" thread, just above this one in "Don't Forget ABout Me."

I really can see both sides of this but naively hope that a good film can be made.

Annie

warten und hoffen...



paula ***



USA 5012 Posts

Posted - 27/08/2009: 02:49:39



a movie update...

I am on summer vacation on cape cod as I always am in the summer months. I attended another 'Screaming w/ Billy' in a little bar in p-town last Friday night (maybe some of you remember that he performed DIM for me last summer?) Well this Friday was 'Woodstock' (40th anniversary) and participating in the event this night was Michael cunningham. Now, I see him often in the month of August on the street or elsewhere and this night I decided to gather some nerve and approach him and ask him for an update on his potential Dusty movie. He was very nice, I think a little caught off guard when I asked him what the status of his project was..he first remarked "let's just say..it's not, not going to happen". He then mentioned that Nicole K. was on vacation and when she returns they are getting together to meet up with Fox2 (movie company, I guess) and will see what happens from there. I asked what he thought about other actresses and NK's height difference w/ Dusty's. He seems totally set w/ NK (it sounded like there was an equal interest in doing the movie) and remarked that her height is really no issue with technical production in movies these days..anything can be done. It does sound like he will inject some of Dusty's darker personal hardships.." her voice, looks, personal problems..so much to draw from to make a really fascinating movie.

Then I broughtt up the #1 question...how will the music/singing be handled..I did nmention that the majority of Dusty fans REALLY feel strong that the soundtrack should be [u]DUSTY'su]voice. I continued to mention how great Jessica Lange was as Patsy Cline where she lip synched to Patsy's real voice. Then he mentioned Sissy Spacek great job as Loretta Lynn in'Coalminers Daughter' .. I responded by saying that you can't really compare Loretta Lynn's voice to Dusty or Patsy C. great voices..he then said that NK wants to give it a little try but realizes if it isn't just right then she won't do it.

(I might have said more.... we both were a little tipsy as we did come from a 'Woodstock' revival

we ended with a handshake and I wished him luck and I would keep an eye out on his progress and that Dusty fans are hoping for a movie that will honor her achievements as one of the greatest singers ever. lets cross our fingers

paula x





United Kingdom 4703 Posts

Cas19 Wasn't born to follow ****



8313 Posts

daydreamer



Posted - 27/08/2009: 06:13:11



Oh very well done Paula, how brave are you, you lion heart you.

Wend



죝

Posted - 27/08/2009: 08:23:16



I find that quite interesting Paula, we will wait to see if anything happens!

Casx

'Something in your eyes'



Posted - 27/08/2009: 08:31:17



You were indeed very brave Paula. Michael Cunningham is very good at what he does, we know that, but I'm wondering why Nicole Kidman really wants to do this film. If she honestly thinks that she can sing in Dustys place, then she misses the point of her story. You get the feeling that she's looking for a meaty roll to get her teeth into and that the music is secondary. Let's hope you gave him something to think about Paula.

United Kingdom 5404 Posts

Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 27/08/2009 08:56:03

Posted - 27/08/2009: 08:50:45



Carole R. Where am I going?

Very good work, Paula!..

Glad that you summoned up the courage to ask the top man.

NK must be kidmanning herself if she thinks she could sing like Dusty.

Have you heard her 'Something Stupid' with Robbie Williams??



Lets hope that she can be talked out of that idea

CR xx

Edited by - Carole R. on 27/08/2009 08:51:29



Baby Blue Where am I going?

2242 Posts

Posted - 27/08/2009: 09:59:58

Very well done Paula, you go girl.

Marty:))





USA 3185 Posts

Clive

Posted - 27/08/2009: 12:45:16



I'll try anything

great Paula, thanks so much for finding this out. I think a Dusty movie without Dusty's voice would be useless.

Edited by - Clive on 27/08/2009 12:58:18



1455 Posts

ErgoFergo I'll try anything





Get you, Paula, rubbing shoulders with the great and the good! I'm seriously impressed. Thanks for reporting back to us.

"If she honestly thinks that she can sing in Dustys place, then she misses the point of her story."

Absolutely.

It might as well be a silent movie if they're not going to include THE voice. I'm sure Dusty fans the world over would boycott it if Kidman insists on singing.

Vicky

Х

Edited by - ErgoFergo on 27/08/2009 13:14:42



Clive I'll try anything

United Kingdom

Posted - 27/08/2009: 15:21:18



Just looking back to Coal Miners Daughter-the soundtrack album with Sissy Spacek's vocals made the US Top 40 and went gold but none of Loretta Lynn's own albums re-entered the charts.

2010-07-27



1455 Posts

Cardiff Bluesgirl



United Kingdom

boztiggs Where am I going?



United Kingdom 3367 Posts

The Archives of Let's Talk Dusty! - D...

I would hate for the same to happen with a Dusty movie.

Also the longer time goes by how realistically can Nicole Kidman portray someone in their twenties?

I thought the same of 45 year old Kevin Spacey playing Bobby Darin a few years ago in Beyond The Sea, it just stretched belief too far.



Posted - 27/08/2009: 19:55:00

as I have said before, NO, NO, NO. I think this sounds like a total mess and wont do Dusty any good at all. just my opinion of course and I expect I will be shot down in flames. what do I know.

"every day I find you're in my heart and on my mind"

liz.



Posted - 27/08/2009: 20:17:21



Oh, wouldnt it be wonderful if along the line somewhere, a complete and utter unknown just turned up one day, and blew everyone away, its happened before, angela bassett, I always remember watching whats love got to do with it, and at the beginning thinking how the hell is SHE going to take off tina, and by the end of the film i thought she was tina. Thats how I would like it to happen, if there is going to be a film, its almost certain that dustys problematic life is going to be a big part of it, but, if after the film was made, I would want the audience to have seen past that, and for dustys supreme talent to have shone through, i would hate for people to walk out of a cinema saying "poor woman" etc etc, i would want them to come out saying "wow, i never knew she was THAT good". All we can do as fans is hope i guess.

neil

"Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh'



allherfaces



14235 Posts

dancer8595 Little by little



United Kingdom 690 Posts

Posted - 27/08/2009: 21:11:06





Well done, Miss Paula! You handled it perfectly.

x N

There's something in my soul that will always lead me back to you.



Posted - 27/08/2009: 21:23:57



Paula, your account of your conversation with Michael Cunningham has astounded me. Here we are, thinking, 'ooh, I wonder what's happening with the Dusty biopic' - and it turns out that you've had a lengthy and detailed conversation about it with the director himself. I think that's quite an extraordinary scoop. You obviously handled the situation with subtlety and aplomb. I applaud you!

I know I should be in favour of any project that's likely to boost Dusty's profile and bring her music to a new audience, but the thought of Nicole Kidman playing her makes me shudder. She's wrong on just about every level, and I have never rated her as an actress. As for her singing...Moulin Rouge, anyone? Diamonds most certainly ain't your best friend, honey.

I concur with Neil's assessment of the situation: if it's going to happen, it needs to happen with a brilliant unknown actress whose face and voice aren't familiar.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Sweetbaby
I'll try anything

Canada 1466 Posts Posted - 27/08/2009: 22:55:16



Thank you Paula - it's great to have info with some substance.

If the project comes to fruition I can't really see much - actually any effort - expended on adjusting Nicole's height but while I understand if fans would prefer a more diminutive actress playing Dusty I think an evocation of her could be effective without being perfect. As I've mentioned Marion Cotillard physically is almost nine inches too tall to play Piaf - renowned as "The Little Sparrow" - yet the French seem to have been *très enchanté* with Marion's portrayal of perhaps their ultimate icon.

While I'm not convinced Kristin could effectively portray Dusty I think she could provide an effective evocation of Dusty as a singer but if Nicole plans to do her own singing hopefully she'll only have to attempt a track or two before realizing she's compromising her movie's success. If Dusty's original tracks can't be licensed then - as with the Piaf biopic - a true singer whose up to the task should be assigned vocal duty.



Douggie L start counting

Posted - 28/08/2009: 06:23:23



art counting

Australia 97 Posts

Hi

Thanks Paula for sharing this conversation with us all!!

You have had a lot more success than I did. Let me explain..

When we first heard about this possible movie there were lots of comments about who looked like and could play Dusty in such a movie. this was the site:-

http://dustyspringfield.forumco.com/topic.asp?TOPIC_ID=3060&whichpage=1

On one of the posts that I made I suggested that if we contacted the writer "Michael Cunningham" we may be able to get his researchers to look deeper into Dustys life and career therefore coming up with a greater story closer to the truth than has been told so far!!

None of the books or docos I've read or seen are anywhere near the full story!! There are still quite a few people that haven't been approached, and have some interesting tales to tell!! They may not want to talk about it but they may!! Without some of these tales Dusty story will never be told completely!!

I did write a letter to Michael Cunningham C/o his publisher on the 26th May 2008.. I did tell him who I was and my connection to Dusty also about the web topic. As above!!

I am not sure if he went to the site but as of today I have not had any response from $\mathop{\text{him}}$

or his publisher at all!!

I fear that we will not get the Dusty Movie from these people that we know is out there!!

Lack of research will do it every time. To make a movie from the information from books

that have been published is just not good enough. I personally love Nicole Kidman! With Makeup she could be made to look like Dusty, but lots of girls could also! They can overcome the height problem.

However there is absolutely no way that she will be able to sing like Dusty!! NO WAY!!

If she took singing lessons for the next ten years there would still be NO WAY!! They could make it work if they sync Dustys voice!!

I have been watching "Ashes to Ashes" and I am utterly convinced that the only actress to play

Dusty is Keeley Hawes. I would still have the same reservations about the singing. I agree that any movie without Dusty singing may as well not be made. It MUST have Dustys voice.

Douggie

"The Truth is Out There!"



daydreamer



United Kingdom 5404 Posts

paula

Moderator



5012 Posts

Posted - 28/08/2009: 07:53:35



Douggie, in case you couldn't find it, here's the thread we had on this site in regard to the Nicole Kidman movie.

http://www.dustyspringfield.info/forum/topic.asp? ARCHIVE=true&TOPIC_ID=3176&SearchTerms=michael+cunningham

Carole x

"There's a part of you that's a part of me..."



Posted - 30/08/2009: 20:53:08



I need to revise my last post.....(as Lu who was standing w/ me has reminded me of a statement made my MC)

I had stated that M.Cunningham had stated that when NK was finished w/ vacation that they were going to approach 'Fox2' with the idea...what he really said was that they DID approach 'Fox2000' and they rejected the idea due to the dark content and that they were planning on (after NK vacation) shopping it around to others.

sorry it was late..this does cause me to worry a little what is in his script. I was also reminded that he stated that he is in conversation with a Dusty ex-girl... I still have hope that all of these people still hold deep fondness for Dusty and whatever is released will be tasteful and its done well. paula x



Cardiff Bluesgirl I'll try anything



United Kingdom 1809 Posts

Posted - 30/08/2009: 21:09:03



well dont hold your breath!!! this has always been my fear, these people always want sensation and to dig the dirt. unfortunately some of her "friends" will think as a long time has passed, that anything goes and will bring them to a little bit of public notice.if there wasnt anything seedy they would invent it and as I have always maintained as the subject isnt able to refute or defend herself then there is always the risk that it will be a hatchet job. I just wish they would all leave her alone.

auote:

Originally posted by paula

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"every day I find you're in my heart and on my mind"

liz.



JMFRPL Little by little $\dot{\mathbf{x}}$

123 Posts

Posted - 09/09/2009: 18:11:17



This has been in development hell for so long, I doubt it'll happen too. If that's any solace to the doomsayers (and I am one, to a degree)

Plus it's not a remake of an older movie or TV show, so no one in America would want to try it!

Though, after listening to CBS-FM's listener-voted Top 500 and seeing that NO DUSTY SONGS WERE INCLUDED, it made me wonder...whatever this is, maybe a

biopic would be a necessary evil? If the movie gets over well, it might make Dusty "cool" too, and not forgotten. Sure there've been biopic bombs, but some were big hits too.

(Then again, I admit that part of the fun of being a Dusty fan is that it wasn't because everyone thinks she's cool, or that she was pushed on us by the media. Shoot, it took me a while to respect Marilyn Monroe, on account of she's one of the few "legends" you see everywhere in the mainstream. But needless to say, I believe the hype now...though I still love JEAN H. and BETTY G. even more;-))

Just in case, we need to make a petition to get KATY SETTERFIELD in the title role! (Hey, it worked for comic fans, as WB listened when the name Christian Bale was passed around as a fan favorite for the Batman reboot, an anti-A-lister at the time indeed!)

Paula, kudos on getting in touch with Cunningham...wonder if you can do it again and/or similar in the future? I think if there IS a project, he or whoever does it needs to have his finger on the pulse of what the fans want. So actually, we need to be active there (but not obnoxious) somehow. This is more than a childhood toy line or a fictional character. It's a real person. And if there's people out there who defend their toys and superheroes to the death when a movie is being made...

(Which reminds me, I would have LOVED to see Dusty fans vs. Michael Bay. EXPLOSIVE CROKERY AWAY! I kid, I kid...)

Of course I am touchy about Dusty's private life, but it doesn't have to make for a BAD movie that **sses on her memory. So long as they don't blow it out to Mommie Dearest proportions. AND they have to remember that Dusty did have her problems, but kept her class in public. So it's inaccurate to try to paint her as her time's Spears/Winehouse/Lohan.

But yeah, as someone said here and as I always said, at the end of the day it's really up to us to make people Dusty aware. Not everyone else "gets it" like we do, in my opinion.

Dusty = winner and still Miss Valentine! (TLOL, YDHTSYLM, IOWTBWY = part of WCBS-FM's Top 101 Love Songs, 2009)

Edited by - JMFRPL on 09/09/2009 18:37:14



spooky Little by little



USA 372 Posts

TimWhere am I going?



United Kingdom 3422 Posts Posted - 10/09/2009: 02:58:13

Paula! Amazing scoop! Yes, it does seem that with Lu's additional bit added in that the treatment will be "dark" and skewed toward telling D's story as a tragedy. I have a feeling that more than one Dusty movie will be made in the next few years. There were 2 films on Truman Capote in the same year, no?

Annie

warten und hoffen...



Posted - 10/09/2009: 10:59:52



Well done Paula.

Nicole Kidman is a also no for me on all counts. And the singing voice is of course critical - it's the essence of who Dusty was. I've never heard anyone manage to imitate her successfully.

Douggie's suggestion of Keeley Hawes is spot on - I googled some images of her and she does have a resemblance to Dusty - as near as anyone will probably get.

Т

'I still like Daffy Duck. Can't think of anyone I like better. Actually that's who I'm having an affair with. Difficult but rewarding!'

Edited by - Tim on 10/09/2009 11:05:46





123 Posts

Posted - 10/09/2009: 18:41:38

I still say VOTE FOR KATY!!!!

Nothing, though, Kidman or otherwise, could be as bad as the American Dreams version of Dusty from that TV show years back. That was really a Dusty in name only, all due respect to Vanessa Carlton and her fans.

Like I said before, we must make our opinions (politely but firmly) known to anyone who has even an idea of doing a Dusty movie. True, other portrayers of Dusty got away with being a mix between her and them (Mari Wilson, Karen Noble, yes, Katy too...) but that was the stage which is different.

In the worst case scenario where they don't use original music, I can only hope people see how good the songs are and when they find the real Dusty, that puts it over the top. And hopefully it at least has MUSICAL RELEVANT content of course!

quote:

Originally posted by Tim

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т

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Dusty = winner and still Miss Valentine! (TLOL, YDHTSYLM, IOWTBWY = part of WCBS-FM's Top 101 Love Songs, 2009)



죝

Sweetbaby
I'll try anything

Canada 1466 Posts Posted - 10/09/2009: 20:24:50

I'm not a Vanessa Carlton fan although I liked *One Thousand Miles* but we must assess her W&H performance within its context. The premise of **American Dreams** was to have current chart acts evoke 60s hitmakers as closely as was in each instance possible - which probably in most cases was "not very". But these young performers couldn't be expected to "portray" Dusty & her chart comrades.

I must point out Kristin C's having trouble getting her Dusty biopic mounted - unless we all submit our prepayment of tickets along with our signatures no production company's going to mount a Dusty biopic starring Katy. Christian Bale may not have been an A-lister when the fans' groundswell got him cast as Batman but he was an experienced film actor & with Batman the franchise itself has starpower. These factors don't apply to Katy & Dusty. But by all means if the original tracks aren't available let Katy sing for Nicole!



123 Posts

Posted - 10/09/2009: 22:33:58



quote:

Originally posted by Sweetbaby

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And I just remembered that when we saw her in Vegas, Katy said she didn't want to do anything that got too "private."

Dusty = winner and still Miss Valentine! (TLOL, YDHTSYLM, IOWTBWY = part of WCBS-FM's Top 101 Love Songs, 2009)



paula Moderator



USA 5012 Posts

Posted - 10/09/2009: 23:22:27

I did see him again last weekend (last big summer weekend) as we both attend the fabulous "Screaming w/ Billy' events on Fridays at a pub in ptown...we made eye contact and acknowledged each other but I did not approach this time. My regret is that I didn't see Douggie's email before I spoke w/ him as I would most certainly have brought him up in our conversation and attempted to steer him towards responding to Douggie as I think he could really contribute and/or just communicate w/ MC a boatful of facts and insight concerning Dusty. Well summer is over and I am sure he is back in nyc ... we'll see what happens? I agree that a Dusty movie will be a hard sell to movie companies ..I think sometimes that instead of trying to make a big movie w/ a big name that there are so many smaller independent options out there these days that weren't always available in the past, that produce some really great movies w/out all the 'hollywood drama' ...where maybe they would listen to some real Dusty fans/friends for a bit of insight and truth.

I also think this when it comes to music recording and that it's a shame that there wasn't more of the smaller independent music recording companies around in the 70's that could have been a little more attentive to Dusty rather than the bigger companies who just disrespected & dropped a lot of artists if the big money wasn't rolling in. paula \boldsymbol{x}



memphisinlondon Where am I going?

Posted - 11/09/2009: 00:33:07





United Kingdom 3565 Posts

I had forgotten to thank Paula for her amazing scoop. Thank you Paula. I think I read this on a busy week-end and missed the chance to say thanks first time around.

Yes, it does seem like Cunningham is going down a darker road. What Paula said made me also think that maybe Nicole is probably looking for a really challenging tour de force script where she can really work out and give us one of her acting master-classes. She's an amazing actress when she does get the chance to work with a good script and a good director. She might be pushing Cunningham to really get into Dusty's psyche so that she can dig deep and work hard. Cunningham must also be doing his own research by now. He's a respected writer and his credentials could have already got him through some doors that haven't been open for a while. A Kidman/Cunningham film could never be crass but it could be uncomfortable for some fans and Dusty has a lot of fans especially in the UK. So Cunningham would be wise to listen to Paula and take what she said back to Nicole.

Keely Hawes? Katy Setterfield? Gawd bless us and save us!

Keely has said she will never play a gay woman again. So Keely could star in a glossy movie about Dusty as she was perceived by her public in her hey day. The script would be based on Dusty's pop promotion articles from the 60s. But maybe she could be swayed just one more time! As time goes on the role of Dusty will become more and more attractive. I've never seen Keely act with much depth but I haven't watched 'Ashes to Ashes' yet. I've just seen that kinky thing she did with

Diana Rigg's daughter

Katy - well it would have to be the same movie really wouldn't it but I know nothing about Katy's acting ability.

But who could play Dusty in the other movie and really breathe sympathetic life into Dusty's roller coaster life, with its edges, while lip syncing perfectly to the songs and while bringing her charismatic stage presence back to life too? It's a really tough call. Off the top of my head I'd go for Charlize Theron as a proven A lister actress alternative to Nicole. Or an incredibly talented unknown preferably from the UK.

And I agree with Paula about the smaller more independent labels. I wish Dusty had felt able and powerful enough to go down an alternative more free route to making her music....but I can see that was probably not a real option for Dusty.

Memphis

Ever since we met...





Douggie



Australia

Hi

It's great to read all the comments about a Dusty movie and for the most part I do agree with the comments!

I really wish I am able to talk to the people who may make a movie about Dusty!! I am sure I could and would point them in the right direction to come up with a story that would please both the film company and the fans alike.

I strongly believe that Keely Hawes would be perfect as Dusty! I have seen most things she has done and she is a very fine actor (actress). To me the way she looks. her expressions and her resemblance to Dusty is quite uncanny..

Please check: - http://en.wikipedia.org/wiki/Keeley_Hawes

I was very close to Dusty for over seven years and beyond as most of you know. I have never met Keely Hawes and If Dusty were alive today I am sure she would say the same. Singing wise is another matter. Don't know if she can sing!! I have heard quite a few singers who are very good.

None however can sing like Dusty. Thats why she was who she was, why she has so many fans and why she was and is loved today.

If there is a singer out there that sings like Dusty.

STOP MUCKING AROUND AND MAKE YOURSELF KNOWN! your audience awaits!!! I really don't think you can make a movie about Dusty without her voice. They have to use lip syncing for sure!!



"The Truth is Out There!"

Edited by - Douggie on 11/09/2009 04:37:40



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memphisinlondon Where am I going?

Posted - 11/09/2009: 09:18:43



Keeley Hawes? She's lovely but I don't think she's a great enough actress so I don't think she could do Dusty justice. But now I;m going to have get 'Ashes to Ashes' out on DVD to see what Douggie is going on about.

Thanks Douggie!



Ever since we met...

Cardiff Bluesgirl



Posted - 11/09/2009: 15:31:46



I know I am an old broken record but I just dont think this will ever work properly for me. I certainly dont think anyone can get anywhere near the voice, especially after seeing the new dvd last night.

I also sadly think that it will be too dark for most of us and I cant watch that sort of thing when it comes to her memory.



United Kingdom 1809 Posts

I think it will be all the downside stuff and as Douggie etc says too little of the charismatic performer she was.

I know that when you see her she just takes your breath away and none of these suggested performers do that for me.

I am sad to say that I still believe that if it ever gets done that it will be a hatchet job with little emphasis on her career.

the fact that someone like Douggie is willing to be an interested, experienced party and yet is ignored, confirms to me that "they" dont really want facts they want sensationalism and fiction. I know you will all be thinking I am just cynical and I should be more positive as its about Dusty, but I am afraid that I cant. I just know that as she isnt here anymore and has been gone 10 years that this wont really broaden her appeal more than it already has done. I love the real thing

"every day I find you're in my heart and on my mind"

and there isnt a good enough substitute for me, sorry.

liz.





123 Posts

Posted - 11/09/2009: 16:05:03

Here's a quick and easy idea: we need to copy and mail this thread out to people who have expressed interest in a Dusty movie. And maybe look up people who knew her or were her contemporaries and ask if they could speak up too. If we can email them and send a link, all the better. Yes we're up against executive meddling and creative minds who think their way is the best way, but we don't have to suffer in silence. And we won't know if we do or don't have a say unless we try.

Another angle I worry about: in America, singers' troubles sell these days. (I'd put in a word about how it doesn't help that many of them aren't truly "singers" now, but that's another story for another day) Like I said, there's the temptation to say that this was the '60s version of Spears/Lohan/Winehouse. Or at least make it so so it's accessible to the minds of today's tabloid-and-TMZ-obsessed audience. When it wasn't that similar, as Dusty was still doing GOOD music and keeping up appearances (it's BOUQUET) and her class even in those dark times.

Why is our fandom one that faces as much heartbreak as it does joy? (like it was for El Dusto, to be sure...)

Dusty = winner and still Miss Valentine! (TLOL, YDHTSYLM, IOWTBWY = part of WCBS-FM's Top 101 Love Songs, 2009)



ErgoFergo
I'll try anything



United Kingdom 1047 Posts

Posted - 11/09/2009: 18:00:17



Sounds like you've volunteered, JMFRPL!

Well, it looks like if this movie gets off the ground, it *is* going to star Nicole Kidman. She is a great actress and she really can get her teeth into those meatier, more dramatically challenging roles. I'm just not sure she'd be able to accurately portray Dusty's warmth and humour - her impishness! Maybe I'm underestimating her. If Liz is right, though, maybe this side of her character would be entirely secondary to the role - and that would be a travesty.

I'm still taken by the idea of Emily Blunt playing Dusty (I think Clive posted a snippet recently in which a blogger suggested her). Maybe she's not a big enough star, and maybe she's slightly too young, but Meryl Streep rates her as one of the best young actress she's worked with - and accolades don't get much greater than that.

I read an interview with her in The Guardian recently, which really promoted her

"Her versatility - she can do funny, sad or angst-ridden and lapses into a convincing American accent at the drop of a Yankees baseball cap - has earned her a place at the forefront of a new generation of British actresses who have notched up success in America. Her talent is such that she is treated as an actress who happens to be British, rather than a British actress."

She's a bit blimin' gorgeous too (although I think Douggie is right - the looks are secondary; almost any young actress could be made to look like Dusty with the right make-up etc).

Vicky



Posted - 11/09/2009: 21:44:51



Where am I going?



United Kingdon 3565 Posts

Well, everytime we have a DWD thread the viewing statistics are always a bit amazing. This biopic thread hasn't done too badly for views either. Where would people like Cunningham be doing research? Surely amongst other routes he's found LTD by now unless he's not so clever after all.

Most of us have access to the same information. DWD is still in print only because it's still selling after all these years but you can still buy Lucy O'Brien too. Even if a writer only took from what Dusty actually said in her own words any Dusty biopic is going to have to include some difficult details if it is going to have any credibility. General knowledge of Dusty is greater than it was a while back. The internet has put paid to Dusty's discretion; there must be a limit to any 'ptotection' because truth is out there even if it's not all the truth in all its detail. I think everything can be understood.

My only fear is that Dusty's portrayal could be unbalanced if the writers and actors don't try to understand sympathetically and I guess that is most of our fears. I think the risk of a hatchet job is low. Biopics are generally celebrations of the artist - because most punters just want to hear (and buy) a great soundtrack and see an idol brought back to life . Biopics are usually superficial in the eyes of real fans because they tend to skip over important details and they tend to use composite characters so you end up saying 'well, they missed this and they missed that and they didn't even include so and so'. They can't really distill a life but in my experience they are hardly ever hatchet jobs and I can't believe any of the projects that we know about want to stick a hatchet into Dusty...because she is so revered in part because of all that newish knowledge we have nowadays but mostly because of her huge talent.

We acknowledge ourselves, in different ways, how dramatic Dusty's life was. Her life really was the stuff of true drama. Ups and downs and fatal flaws and survival and revival and brave decline, a note of regret from the Queen of the UK, and a funeral that stopped Henley in its tracks and was part of the top news of that awful day with Dusty's own soundtrack to make us cry our eyes out.

I think maybe the order of play could be very important. Maybe a flash back movie would be a good structure and at the end there would be a medley of the real Dusty's greatest performances so we could all come out of the cinema feeling like justice had been properly done and the last image should be a big Dusty smile. And Emily Blunt would be great!

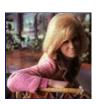
Memphis

Ever since we met...



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ChrispId
I'll try anything



United Kingdom 1075 Posts



123 Posts

Posted - 12/09/2009: 23:37:50

Agree with your last post Memphis. I think it is important that a well known actress like Nicole Kidman plays Dusty because the more publicity a film about Dusty generates hopefully will encourage more people to become interested in her music.

Chris



Posted - 13/09/2009: 02:51:59



I hope you're right Memphis....warts and all isn't bad, so long as they don't Mommie Dearest the whole thing so you can't take it seriously or you horribly misunderstand Dusty (as she knew would happen, remember her quote about the Nina Simone song???) Like I said I am ALMOST ready to accept the idea as a necessity for attracting casual fans. America especially needs it, to move beyond the four songs we all know her for.

Either way, unless it's REALLLLLLLLY good I will prefer to remember her the way I want to. Of course.

And sure Ergo, I volunteer, just give me some names to track down and I'm ready!

Dusty = winner and still Miss Valentine! (TLOL, YDHTSYLM, IOWTBWY = part of WCBS-FM's Top 101 Love Songs, 2009)



Clive I'll try anything



1455 Posts

Posted - 14/09/2009: 20:27:58

Just found this interview from February this year with writer Enda Walsh (he cowrote last years BAFTA nominated film Hunger about hunger striker Bobby Sands)

Interviewer: Finally, you're working on a film about Dusty Springfield. What's your angle there?

Enda Walsh: Well, Film4 approached me about it, so they know I'm not going to write a traditional biopic sort of thing. There are many, many ways of telling a story. Would I be concerned about upsetting her fans? Well, if I wasn't worried with Bobby Sands, I'm hardly worried about Dusty Springfield!

So seemingly this is a third Dusty project, I didn't know Film4 were working on one. By the sound of this I would be a bit worried.

Here's the full interview but there's nothing else about Dusty in it.

http://www.irishtimes.com/newspaper/magazine/2009/0214/1233867930269.html



memphisinlondon Where am I going?



United Kingdom 3565 Posts

Posted - 14/09/2009: 23:15:33



Well, JMRF, you said it. Warts and all. Nobody's perfect as Jack Lemmon once said. Dusty's imperfections weren't really warts; they were flaws or even stigmata that anyone could have and many people have had. They make Dusty real. Someone we can relate to even a little bit. We see lots of stars going through the wringers nowadays too. So, I don't think anything about Dusty will be too shocking for many people especially the young people of today. As long as it's communicated properly and sympathetically I think it will actually gather more fans.

We have so many decent videos about Dusty nowadays that anybody who wanted to use a whole movie to take a pot shot or hatchet to Dusty would just be a moron wasting a whole lot of money - the negative feed-back would murder that kind of movie. I honestly can't understand why anybody here would think a movie might be a hatchet job. I can't even really think what a hatchet job would look like. In my mind maybe it would be no songs and Dusty watching baseball games all day while getting blottoed on vodka and then having a near psyschotic fit. Who is going to pay money to watch that kind of movie? I mean really?

Clive- I remember seeing that news and being intrigued and not too worried. Surely this should have been produced by now though. There's been no news since.

Memphis

Ever since we met...

Edited by - memphisinlondon on 15/09/2009 00:04:34



Sweetbaby I'll try anything

Canada 1466 Posts





From the Daily Express 18 October STARS IN FRAME FOR DUSTY FILM by Henry Fitzherbert:

Stars such as Keira Knightley, Nicole Kidman & troubled singer Amy Winehouse [!] are being considered to play Sixties icon Dusty Springfield in a new movie.

The £5 million film, likely to be called <u>Dusty</u>, is being developed by husbandand-wife producer team Stephen Woolley & Elizabeth Karlsen of Londonbased Number 9 Films. Shooting could start late next year.

Terence Doyle, editor of British Film Magazine, says: "Playing Dusty would be a dream role & there is sure to be fierce competition to land the part."

Dusty's career got off the ground in 1963 & she had a string of hits such as I Only Want To Be With You & You Don't Have to Say You Love Me.

Voted the Top British Female Artist in 1964, 1965, and 1968, she had a worldwide hit with Son of a Preacher Man.

Her album Dusty In Memphis has been voted one of the greatest 100 pop records of all time.

A movie insider said the film would "almost certainly" explore the "complicated private life" of the gay singer who died from breast cancer in 1999, aged 59.



dancer8595 Little by little



United Kingdom 690 Posts

Posted - 20/10/2009: 20:48:36



Keira Knightley?! Oh, save us. If she plays our darling Dusty I will go and live in a small village in Papua New Guinea during the film's release. Oh, it's hideous. No!

I'm trying to picture Amy in a blonde beehive...it's kind of working. If they can just get her on set. Hmm.

I'm beginning to think this project will never come to fruition but it's fun watching all the endless twists and turns and speculation all the same.

Rosie x

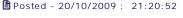
"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 20/10/2009 20:48:54



Sweetbaby I'll try anything

Canada 1466 Posts





Well at least Keira's 3½" shorter than Nicole - which still leaves her 4" taller than Dusty - & I don't think there'd be any question of her doing her own singing.

I don't know if the mention of Nicole in the article means the Michael Cunningham project's been dropped or that Number 9 films hope to lure her away from that project - or if the writer just superimposed earlier reports of Nicole playing Dusty on the report of this new project.

I don't take the Amy Winehouse mention seriously. I can't remember the last time I heard Amy's name outside a negative context - at this point would any film-makers think her name equals box office gold?



memphisinlondon Where am I going?







3565 Posts

I saw this on the web today too. I'm excited. The possible star thing is just hogwash for now but it's interesting that Nicole Kidman is still there.

Stephen Woolley would be a great producer. I loved his movies mainly back in the 80s and early 90s. Check out his resume. Oh and his 2010 movie 'We Want Sex'is about an industrial strike! He would get the Dusty period detail exactly right amongst other things.

http://www.imdb.com/name/nm0941262/

Memphis

Ever since we met...



daydreamer



Posted - 20/10/2009: 22:14:03



This isn't the Nicole Kidman project but another film for TV that is in very early planning. Simon has spoken to the producer and he says the names put forward in the article have nothing to do with this film, seems somebody just made them up! I

2010-07-27



United Kingdom 5404 Posts

The Archives of Let's Talk Dusty! - D...

think it's a joke that Amy Winehouse even gets a mention to be honest, it's as if whoever wrote the article hasn't a clue what Dusty looks like. I'm told they're looking for an actress rather than a singer. Screenplay is to be by Enda Walsh. I somehow feel that a British film made for TV is the one most likely to see the light of day.

Carole x

"There's a part of you that's a part of me..."



spooky Little by little



Posted - 20/10/2009: 23:05:33

5 million pounds seems like a small amount for a large-screen film. Maybe Carole is on to something re the likelihood of it appearing on TV where, I'd imagine, films are much cheaper to produce. My 2 cents!

Annie

warten und hoffen...







Posted - 20/10/2009: 23:08:23



That just might be the best thing, right now, Annie. Given the economy and lack of dosh for decent and interesting film productions. It will come out on DVD too. If it gets made.

Memphis

Ever since we met...



3565 Posts

Carole R. ere am I going?



2242 Posts

Posted - 21/10/2009: 20:23:38



I somehow feel that a British film made for TV is the one most likely to see the light of day.

.. Which sets us up for suggesting likely British actresses.



Michelle Collins... Once showed great interest...even attending one Dusty Day, I believe?

Zoe Lucker...... Footballers Wives Star, and currently appearing in Strictly Come Dancing.

Keeley Hawes...... Douggie Reece's favourite for the role.

I'll try to find pics of those three..

Any other ideas?

CR xx

Edited by - Carole R. on 21/10/2009 20:24:40



daydreamer



Posted - 21/10/2009: 20:42:57



Funny you should say Zoe Lucker. I mentioned her to Simon and he had already spoken to the producer about her. I think the Dusty-like hair do's on Strictly have impressed And she is a Dusty fan too, so she would want to get it right.

The Archives of Let's Talk Dusty! - D...



United Kingdom 5404 Posts





Carole x

"There's a part of you that's a part of me..."

Edited by - daydreamer on 21/10/2009 21:00:47





United Kingdom 3367 Posts

daydreamer Moderator



United Kingdom

Posted - 21/10/2009: 21:58:32

Thats bizzare, I have a colleague at work who asked me if i thought zoe lucker looked like dusty, ive only been back two days

Neil

" Here in the gloom, of my lonely room, i hold his photograph and pray ill see him soon oh-oh"



I notice that BBC4 are showing a series of specially made biopics showcasing the lives of "extraordinary women". Each of the biopics looks at the way the women's art reflects their private lives. Jane Horrocks is Gracie Fields, Helena Bonham Carter is Enid Blyton and Anne Marie Duff is Margot Fontayne. Can't help thinking that a Dusty film would have slipped in well here.

Carole x

"There's a part of you that's a part of me..."



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