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daydreamer Moderator

Posted - 30/10/2006 : 17:48:59



United Kingdom 5404 Posts

Lots of praise has been heaped on Dusty by her peers and I thought I might post a few things here as I unearth them (feel free to add to it please!). I found this on Rod McKuen's website not long after Dusty died.

... AND DUSTY

Another of Johnny's guests that week in 1970 was the inimitable Dusty Springfield. I'd met Dusty years before on my first trip to London, she her brother Tom and Tim Field then comprised a country-folk trio called "The Springfield's." Now only a few years later we were big enough in our own rights to be guesting with Johnny Cash. What a heady time for both of us.

After we finishing taping the Cash show, Dusty, Norma Tanega, Edward and I traveled back to LA together and had another week of craziness. We did the town, I showed her off to everyone, before she flew off to London and I headed out for a tour of Australia. Both vowing we'd see each other soon and certainly work together again. Boy, did we.

Of course these memories and so many others have crowded my head since Dusty's death from breast cancer last week. I have been trying to write something meaningful about our personal and professional friendship that has spanned four decades. It's been impossible. A letter about a TV show 29 years ago with Johnny & Dusty seems like yesterday.

I've played and replayed tapes of my British TV series where Dusty was a special guest and "The Christmas in New England" special we did together; listened to her marvelous recording of "If You Go Away" and "Simple Gifts" and especially the duets we did on various shows. And, I've reread her letters and cables. So much of Dusty is there and so much is missing.

In the end I've put this task aside and will return to it another time. Dusty Springfield's talent and intelligence are way beyond emotion. And I'm so filled with emotion and grief about Dusty's too short life, and the love she radiated during it, that this is neither the time or place for a proper and deserved eulogy. One of a kind, indeed. Irreplaceable, you bet.. I love you Dusty and I always will.

- RM 3/10/99 Previously unpublished.

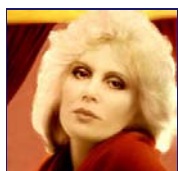
Carole x

http://rodmcuen.com/flights/100399.htm

Edited by - daydreamer on 31/10/2006 16:35:30

Tim Where am I going? 3 stars

Posted - 30/10/2006 : 21:32:56



Thanks for that Carole. It's nice to get the other side to Dusty's later life. She worked with Rod in about 76/77 didn't she?

Whatever the sensationalistic reporting of her later life, it's lovely to see people who worked with her seemed to absolutely love her and cherish their memories of her. How beautifully put too.

Love T x

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**daydreamer**  
Moderator  
★★★★★

Posted - 31/10/2006 : 14:06:09



Darlene Love (who Dusty greatly admired) had a few things to say about Dusty in her biography "My Name is Love", including this piece about the recording of "Sweet Ride".

"We (Nancy Sinatra and Darlene) met through her producer, Lee Hazlewood, whom we did dozens of sessions with including, early in 1968, a song called Sweet Ride for Dusty Springfield. I had always loved Dusty's voice and her ability to sing rhythm and blues songs, even though she was a pop singer from England. she didn't sound black, she just sung everything from her gut and always turned a mirror on a song's best intentions. We had never worked together before, and I'd heard all kinds of horror stories about her throwing teacups out of rage, berating musicians and generally being a scourge to everyone who crossed those panda eyes of hers.

But she couldn't have been nicer: in fact she had asked Lee to book us specifically because she was "in awe" of us! She was very hard on herself, and worked her lead over and over. But it was a real pleasure being around her, and my only regret is that we never got to work together again. She went back to England after that, and though she later moved to the States, our paths never crossed. But I'll always remember "Sweet Ride" as one of those truly magic moments in the studio, gone almost as soon as it occurred but playing in heavy rotation in my memory".

Carole x

[http://www.amazon.com/My-Name-Love-Darlene-Story/dp/0688156576/sr=1-1/qid=1162312212/ref=pd\\_bbs\\_sr\\_1/102-5956222-6956948?ie=UTF8&s=books](http://www.amazon.com/My-Name-Love-Darlene-Story/dp/0688156576/sr=1-1/qid=1162312212/ref=pd_bbs_sr_1/102-5956222-6956948?ie=UTF8&s=books)

Edited by - daydreamer on 31/10/2006 16:36:20



**allherfaces**  
Administrator  
★★★★★

Posted - 31/10/2006 : 14:09:42



These are really great, Carole; thanks so much!

Is it possible to put a citation up with them...a web link or book title and page for example?

xx

Well it's all right to go on and live your life, so come out into the light....

USA  
14235 Posts



**daydreamer**  
Moderator  
★★★★★

Posted - 31/10/2006 : 16:35:10



I've included the link to the Rod McKuen article but the Darlene one I already had on my computer. I bought the book for a friend a few years back and copied that piece, so although I can list the book, I don't know the page no. Sorry, I'll try harder in future. 😊

Carole x.



United Kingdom  
5404 Posts

**allherfaces**  
Administrator  
★★★★★

Posted - 31/10/2006 : 17:16:08



This information is really helpful, Carole, thanks. 🙏

Well it's all right to go on and live your life, so come out into the light....



USA

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**daydreamer**

Moderator



Posted - 05/11/2006 : 15:13:57

From Barry Manilow....as published in the Beautiful Soul booklet



Dusty Springfield possesses one of the most identifiable and soulful voices of our time. I was aware of her in my teens as she began to emerge with her unique sounding hits. But with the release of Dusty in Memphis, I became a life-long fan.

When as a young singer-songwriter, I was told that she was about to cut the first song I had ever written, I Am Your child, I was thrilled beyond belief. When Dusty and Brooks Arthur requested I play for her, I was honored.

At the session in 1974, I remember that Dusty insisted I play the exact same accompaniment that I had played for my own version of I Am Your Child. I remember having to do a little math on the spot because my key was totally different than hers. She loved the song and my accompaniment, and I loved her for loving them!

I'm so glad to see that because of this loving tribute to Dusty, these songs and her intimate and beautiful interpretations will live once more.

Carole x



**daydreamer**

Moderator



Posted - 05/11/2006 : 15:17:31

From the same source.....Melissa Manchester



Listening to Dusty brings back memories of my junior high school years. When she arrived on the scene, she really made a serious impact. No white woman had ever sounded like her.

As a developing singer-songwriter, Dusty was one of the voices I would try to emulate-she has such a rich, soulful quality.

Recording Home to Myself with her in 1974 was an incredibly rewarding experience. I believe it was the first time another artist had recorded one of my compositions and I was thrilled that I was hired to play the piano. I'm delighted that Dusty's performance of the song is finally being heard. It's wonderful that this anthology allows us to hear Dusty shine again. She's one of the truly great singers.

Carole x



**allherfaces**

Administrator



Posted - 05/11/2006 : 15:20:11

I love these tributes. Keep them coming.



 Well it's all right to go on and live your life, so come out into the light....



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**daydreamer**

Moderator



Posted - 18/12/2006 : 13:23:34

While this quote doesn't actually come from a big name, it's so nice, I thought I'd post it. Stuart Henry was a sixties DJ.....



Stuart Henry is a natty, witty, Scot of "All Right My Friends" dee-jaying fame. He also knows a good-looking girl when he sees one and has some very interesting comments to make on the subject of beauty.

"Beauty for me is summed-up in two lovely words: Dusty Springfield. She has warmth, character and a fantastic ability for adaption. She's a girl

United Kingdom

who's changed a hell of a lot since she first began, but that's one very small, relatively unimportant external thing. Slowly, surely, the warmth of her personality has come across - and this somehow has made her a much more beautiful person. At the moment I've got a big thing for helpless little girls in need of care and protection, who've got long blonde hair and pale complexions."

Carole x



**dusty\_freak**

I've got a good thing



Posted - 18/12/2006 : 16:33:54



Aww that's really sweet of him 😊

Clare xoxo

"I'm not Mama's little baby no more..."



Australia  
5805 Posts

**Mads**

Where am I going?



Posted - 18/12/2006 : 23:05:48



Cute!

Love,

Mads xxx



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