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Let's Talk Dusty! The Forum

Don't Forget About Me

Dusty in Sunday Times supplement circa 1998

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Topic

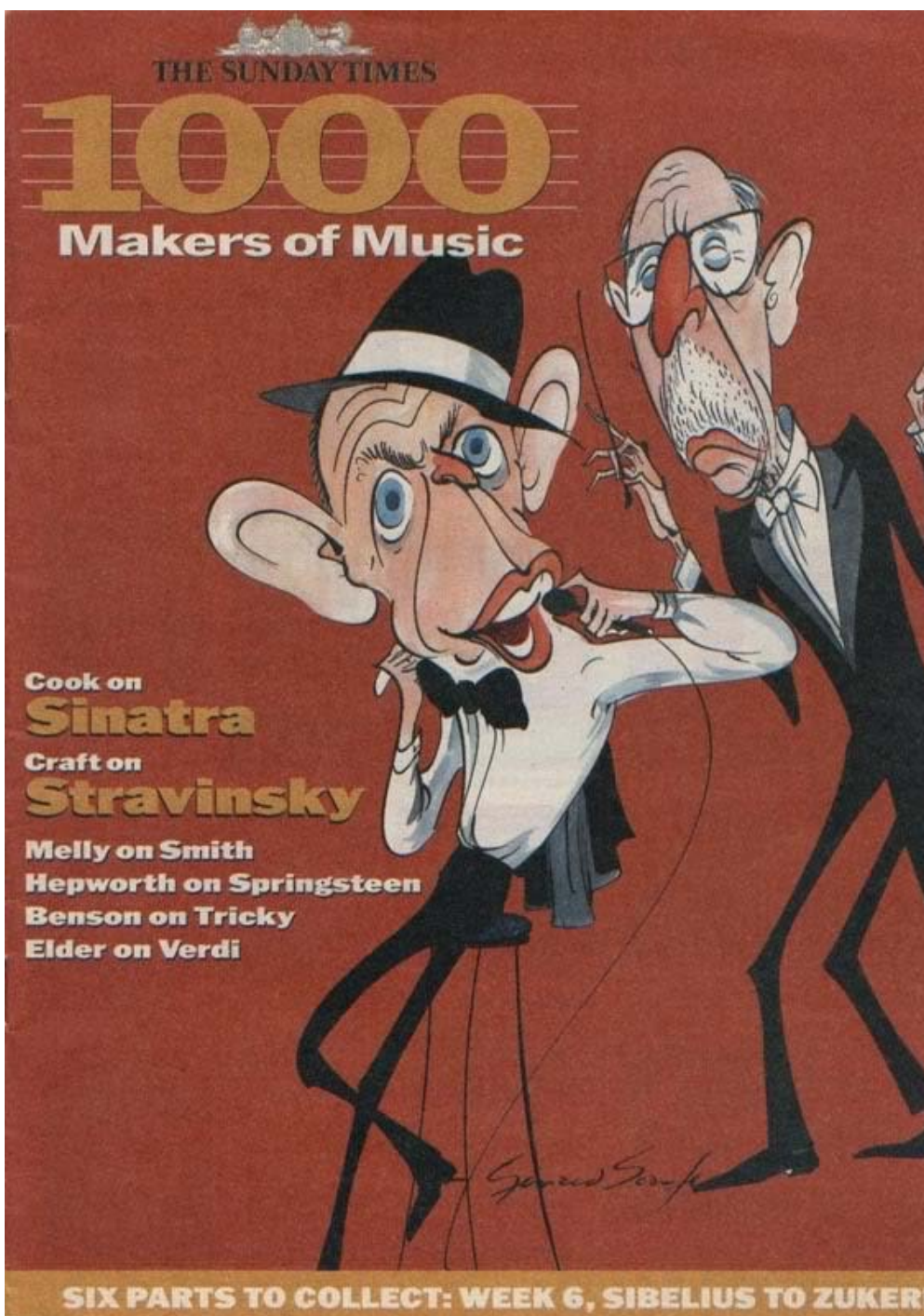
Rob Administrator

Posted - 07/02/2007 : 23:15:51

Last week my mum was looking through some old magazines that were part of the Sunday Times. There were six magazines in the series which was called 1000 Makers of Music. Here's the cover of one of them, from Sinatra to Stravinsky.



United Kingdom 4205 Posts



Rob Administrator
★★★★★

Posted - 07/02/2007 : 23:17:19

She called me to tell me she'd found something i might be interested in



United Kingdom
4205 Posts

That women in the pop industry need not be puppets for male producers

calyso that the Trinidadian touches reality," wrote V S Naipaul, the island's most famous literary export. Sparrow's rise to fame coincided with the accession to power of Dr Eric Williams, Trinidad's father figure; a charismatic intellectual-turned-politician. Sparrow immortalised him as "Big Brain" and "William the Conqueror" and charted the high hopes and growing disappointments of his rule over the next three decades. He also chronicled the changes wrought by the ever-deepening links with America.

The Specials
British, 1977-84, ska band

Amid the tensions and extremism of late 1970s street politics, the Specials arrived with a style and a record label they called 2-Tone. Like the group's

own multiracial line-up, it symbolised the integration of black and white. So did their sound: Coventry boys who'd rediscovered the lost art of ska (a jerkily infectious form of early reggae, popular with skinheads), they rejuvenated the post-punk scene of 1979 and led a musical movement all their own. Their debut LP was produced by Elvis Costello. The band's biggest hit, *Ghost Town*, offered an eerie soundtrack to the Brixton and Liverpool riots of 1981, but was followed by the exit of deadpan vocalist Terry Hall and others to form Fun Boy Three. The band's musical guru, Jerry Dammers, persevered, however, and wrote the arthem of 1984, *Free Nelson Mandela*, a rare instance of pop music genuinely raising public awareness. In their day the Specials made some great music and - it's just conceivable - made a difference to the real world. **PBN**
Keyword: *Ghost Town*

Phil Spector
American, b 1940, record producer

Many of the greatest music makers followed in the footsteps of others: they played an instrument or sang as many had done before, but with greater ability, Phil Spector did something totally different. He created masterpieces in the way that Michelangelo would have it, as well as using paint and marble, he'd invented them. Spector discovered electronic

cocktail at its most mysterious: sexual exploitation, relentless marketing, and indistinct musical ability. Their exuberant first single, *Wannabe*, and the next three, went to No 1 in the charts. As classic pre-teen pop, *Spice Girls* offered safe rebellion and girly appeal to female record buyers, and sex appeal to a male audience. Within a year this translated into a global craze worth 25 million records, a phenomenon guaranteeing a footnote in pop history. *Spice Girls* unwittingly became a thermometer with which to test the temperature of the zeitgeist in the 1990s. **DT**
Keyword: *Wannabe* (1996)

Dusty Springfield
British, b 1939, pop singer

In 1960s Britain when the beat boys ruled, Dusty was our finest female vocalist, her songs the jewels in the crown. Lavishly orchestrated, her hits poured forth a torrent of melodrama, but her innate soul was

unmistakable. Beneath the blonde beehive hair and mascara that made her an emblematic dolly bird of Swinging London, Dusty was a hip, forthright woman. A London-Irish singer who had left the Springfields, her brother Tom's folk-pop trio, she carved out solo stardom on the strength of her impeccable taste in

recording technology and developed it beyond simply reflecting other people's talent. From the singing genius of the Ronettes, Tina Turner and the Righteous Brothers, the genius of a clutch of composers such as Goffin & King, and the arranging genius of Jack Nitzsche, he constructed the Wall of Sound - an echoey, dramatic, pounding ocean of music with the vocal sticking through it like a pin through paper. Every one of his records during his finest 1960s period as a producer illustrates his genius and raises him head and shoulders above his contemporaries. But if you need one moment, You've Lost That Loving Feeling is the greatest pop record ever made. **JK**
Keyword: *Righteous Brothers' You've Lost That Loving Feeling* (1965)

Spice Girls
British, f 1994, vocal group

Perhaps the last big pop group of the century, the London based Spice Girls - Emma, Geri, Mel B, Mel C and Victoria - offer a new twist to a venerable formula that began in the era of the Supremes and Ronettes. *Spice Girls* have used their "Girl Power" slogan to suggest that women in the pop industry need no longer be puppets for male Svengali producers. Originally formed in answer to an advert, *Spice Girls* embody the pop

Multiracial line-up: The Specials rediscovered the lost art of ska

Recognise anyone?



Rob Administrator
★★★★★

Posted - 07/02/2007 : 23:19:50

There's no date on the magazines but i think they might well have been published in 1998 /early 199 because it mentions Dusty being ill. I like the words 🍷





United Kingdom
4205 Posts

Dusty Springfield
British, b 1939, pop singer

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writers (Burt Bacharach and Randy Newman among them) and her gift for locating a song's exact centre of emotional gravity. After the epic balladeering of *You Don't Have to Say You Love Me* she scored again with *Son of a Preacher Man*. In 1987 she re-emerged from obscurity sharing the Pet Shop Boys' single *What Have I Done to Deserve This?* Of late, poor health has forced her into semi-retirement. But her prestige has never been higher. **PDN**
Keywork: *I Just Don't Know What to Do With Myself* (1964)

Zippy 😊



Sophie
Where am I going?
★★★

Posted - 07/02/2007 : 23:21:20

2302 Posts

i never knew you were a fan of The Spice Girls, Rob 😬

quote:

Originally posted by Rob

Recognise anyone?



Rob
Administrator
★★★★

Posted - 07/02/2007 : 23:21:29

Lol Sophie 🤔

Sporty's the one for me!

Rob 😊



United Kingdom
4205 Posts

Rob
Administrator
★★★★

Posted - 07/02/2007 : 23:25:03

I forgot to say 😬

Thanks mum!

Rob 😊



United Kingdom
4205 Posts

karenina
Little by little
★

Posted - 07/02/2007 : 23:30:48

280 Posts

I was wondering the other day when the cartoon section came up how Gerald Scarfe would draw Dusty, has he ever done one? 🤔 He has an amazing way of capturing people.



paula
Moderator
★★★★★

Posted - 07/02/2007 : 23:56:13



nice article, Zippy..thanks
paula x

USA
5012 Posts

Mads
Where am I going?
★★★

Posted - 08/02/2007 : 07:17:31



Thanks Zippy!
I love the last sentence 😊

Australia
3323 Posts

dusty_freak
I've got a good thing
★★★★★

Posted - 08/02/2007 : 11:41:21



Thanks Roberto 🙏
Clare xoxo
"I'm not Mama's little baby no more..."

Australia
5805 Posts

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