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Tommy Stevens

Posted - 06/12/2009: 19:07:20



7 Posts

Of the big six British female vocalists from that era: (Dusty, Lulu, Marianne Faithful, Sandie Shaw, Petula Clark and Cilla Black), Dusty seemed to have the fewest ties to contemporary British pop. Lulu started out with a beat group and one of her early singles was a Rolling Stones song. Marianne Faithful and Cillia Black had strong ties to The Beatles and Rolling Stones, and Petula and Sandie had their own british invasion songwriters providing them with material (Tony Hatch and Chris Andrews). The only hit of Dusty's that really fit in with that was I Only Want To Be With You and she later recorded a Rod Argent song. (There was also the version of "You Can't Do That" that she did on television.) Other than that, she either went for American sounds like Motown and Bacharach or for the more international sound of her big ballads.

I'm curious about two things: Why did she shy away from the British invasion sound, since she obviously appreciated some of the writers? (Maybe she didn't like electric guitar dominated arrangements?) and why Rod Argent for the one exception? I love The Zombies and think that at the time Argent was as good as any writer around, but he's a relatively obscure choice.









That's a really interesting question! Hopefully someone on here can shed some light on this?

Cor xx



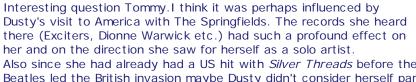
Sweden 6080 Posts

Clive I'll try anything



1455 Posts

Posted - 07/12/2009: 13:31:13



Also since she had already had a US hit with Silver Threads before the Beatles led the British invasion maybe Dusty didn't consider herself part of that movement.

Edited by - Clive on 07/12/2009 13:43:18



daydreamer ***

Posted - 07/12/2009: 14:39:17



I think she followed her heart and it lay with those musicians across

2010-07-27



United Kingdom 5404 Posts

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the Atlantic. It's what she wanted to sound like and it's what (apart from the fact that she had the best voice!) made her so distinctive and unique and, IMO, a step up from the other ladies. As for Rod Argent, Dusty toured with the Zombies in 1965, maybe she already had a mutual admiration society going with him at that time, she certainly must have admired his song writing talents and he, her voice. Weird how memories work....I remember eating a Kraft Cheese Slice sandwich (I'd gag now!) in a cafe near the theatre in Liverpool, when the Zombies came in. Why would I remember that but not what Dusty sang on stage that day?

Carole x

"There's a part of you that's a part of me..."



trek007 I'll try anything



Posted - 07/12/2009: 15:13:33



She did record some other songs by Brit writers, namely Tom Springfield, Clive Westlake, Ivor Raymond and Mike Hawker.

often called Carole.



United Kingdom 1100 Posts





Posted - 18/12/2009: 11:25:55







True enough, Trek. And Carole G, I know it's in 'Complete Dusty Springfield' that she was on tour with the Zombies and specifically asked Rod Argent to write a song for her...was this the same time as your cheese sandwich incident with the Zombies?

2606 Posts



"Yesterday's gone....love lead me on"

Posted - 29/12/2009: 23:07:25



Tommy Stevens





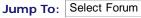
7 Posts

When I asked this, I forgot about The Springfields. Their last couple of singles had a "post Beatles sound" with a rock and roll piano, a twangy lead guitar and a very uninhibited vocal sound. I wouldn't mind hearing "If I Was Down and Out" on the occasional oldies station (though that "was" is my biggest grammatical pet peeve), but I don't think they had any real affection for the style. Dusty never really sang like that againdespite how passionate she could be, she always sounded in control of her voice-and the backing vocals sound as though they were thinking "this is rock and roll, we don't have to worry about harmony or being in tune," though some of the best rock and roll is the sound of people having fun and not caring if they're in tune or not. (On the other hand, I have no doubt that The Beatles or The Searchers spent a lot of time making sure their harmonies were right.)



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