

# Let's Talk Dusty!

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## DUSTY'S LATE 70's RECORDINGS

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### **DUSTY'S LATE 70's RECORDINGS (#p99150)**

by **Tom Lovett** » Sat Jul 07, 2012 11:41 am

Can anyone tell why when issuing Dusty's back catalogue Universal ignore the tracks recorded in the late 70's, especially the United Artist LPs 'It Begins Again' and 'Living Without Your Love' and odd tracks issued prior to IBA.

Also they ignore Philips UK 'Baby Blue' and 'Your Love Brings Me to my Knees' you can also add 'White Heat Tracks'

to the list plus single 'It Goes Like It Goes' and the B Side and 'Bits and Pieces'

Does someone hold the rights to these recordings, Maybe Dusty's estate?

They really ought to be released as a double CD, or perhaps Universal don't think it would be a viable and profitable release.

Tom

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### **Re: DUSTY'S LATE 70's RECORDINGS (#p99223)**

by **mnmcv1** » Mon Jul 09, 2012 2:52 am

It's very strange they didnt take advantage of those miscellaneous tracks when IBA, LWYL and WH released on CD. All of her 60's albums featured bonus tracks in CD release.

At my count, the following songs were one-off releases (either on vinyl and/or in film) between 1977 and 1982:

Let Me Love You Once Before Go  
You Set My Dreams to Music  
I Am Your Child (1977 version)  
Give Me the Night  
Baby Blue  
I Don't Want to Hear it Anymore (1980 version)  
Your Love Still Brings Me to My Knees  
Bits & Pieces  
It Goes Like It Goes  
I Wish That Love Would Last  
But it's a Nice Dream

Fortunately, most have surfaced in various compilations. Still it would be nice for them to be

compiled together with the aforementioned CD releases, as they do exist somewhat as accents to those albums.

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## **Re: DUSTY'S LATE 70's RECORDINGS (#p99224)**

by **MissDustyFanatic** » Mon Jul 09, 2012 4:14 am

### *Singles*

Let Me Love You Once Before Go

I Am Your Child (1977 version) (B-Side)

### *Baby Blue*

Your Love Still Brings Me to My Knees

### *Movie Singles/Songs*

Give Me the Night

I Don't Want to Hear It Anymore (1980 version)(Only heard in movie, no single release)

Bits & Pieces

But It's a Nice Dream

It Goes Like It Goes

I Wish That Love Would Last (B-side)

### *Unreleased at the time of recording*

You Set My Dreams to Music

Looking at the above list, it's something of a mishmash. Not in quality, of course, but in style and release.

'Let Me Love You Once Before You Go' was Miss Dusty's first US single since 'Learn to Say Goodbye' in 1973, and wasn't officially released in the UK until 1996, though it did make it to the B-side of some very early pressings of 'Knees' (Existing copies are quite rare nowadays, as they were meant to be destroyed). 'I Am Your Child' was LMLYOBYG's B-Side in the US, and 'Knees' B-side in the UK. It was only barely promoted and managed to peak at #110 on the US charts. And despite no promotion from Miss Dusty, 'Baby Blue' charted at #61 in the UK.

Other than these two, none of the above songs charted. 'You Set My Dreams to Music' wasn't released anywhere until 1996, and the 1980 version of 'I Don't Want to Hear It Anymore' still hasn't been officially released, only showing up in the movie it was recorded for. '(But It's a) Nice Dream' also wasn't released in any form until 2000.

Frankly, as good as these songs are, if you look at it from a record company point of view, only diehard fans would shell out for these. I think this is the main reason these songs have only shown up sporadically, and only on "rarity" compilations- the record companies have had to spread them over random releases here and there in order to maximize profit. It's sad that they aren't released because of their own merits, and Miss Dusty's formidable artistic reknown. As far as I know, the rights to these songs are all owned by Universal. It's only Miss Dusty's Atlantic Records output that is hard to come by in almost any compilation (outside the big hits, of course). Her Atlantic output is owned by Warner Music Group.

I would \*love\* to see all these songs put on ONE compilation, sort of an unofficial 16th album.

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## **Re: DUSTY'S LATE 70's RECORDINGS (#p99409)**

by **edjames** » Thu Jul 12, 2012 12:50 am

The problems releasing Dusty's back catalogue of recordings lies in the hands of Universla Music's legal department.

Somehow they do not seem to realize that they own the rights to the various recordings Dusty made under the ABC Dunhill, UA, and Casablanca labels, despite the fact that all those labels have been acquired and are now part of the Universal world.

There were a number of selections that were eliminated from the recent Goin Back box set because the "powers that be" did not recognize they could legally release these recordings. I understand that legal documentation was provided and they still refused. (IMHO>>>IDIOTS!)

So until these guys/gals leave the Universal Music Company or someone comes in with a proper perspective, we sit and wait for a more comprehensive compilation of Dusty's recordings over the decades.

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## **Re: DUSTY'S LATE 70's RECORDINGS (#p99417)**

by **Kyles Beguiles** » Thu Jul 12, 2012 3:51 am

*edjames wrote:*

The problems releasing Dusty's back catalogue of recordings lies in the hands of Universla Music's legal department.

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So until these guys/gals leave the Universal Music Company or someone comes in with a proper perspective, we sit and wait for a more comprehensive compilation of Dusty's recordings over the decades.

Do you happen to know which songs were eliminated from the *Goin' Back* boxed set besides "I've Loved You Somewhere Before" (which I believe was considered substandard for this release)?

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## **Re: DUSTY'S LATE 70's RECORDINGS (#p100009)**

by **loveemmy2016** » Sun Jul 22, 2012 4:42 pm

There records show a vulrable sensual Dusty cautiously liberated in a lost Los Angelees decade, that smoulder

in mature vulnerability. I am sure theres some unrelased recordings from this very collected period that left flower

.  
power behind for an poinant vulnerability.

This is my first day , love to all the fans all around the world. Robert xx

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