

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## [Dustys final home for rent](#)

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### [Dustys final home for rent](#)

by [Cardiff Bluesgirl](#) » Mon Nov 04, 2013 3:28 pm

found this and realised it was the last place Dusty lived in.



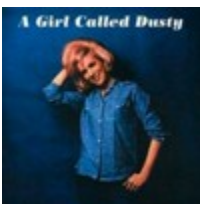


"every day I find you're in my heart and on my mind"

"she was the very essence of fabness"

" its nice to rest for awhile thank you "

Liz



[Cardiff Bluesgirl](#)

Someone who cares



Posts: 6971  
Joined: Thu Dec 17, 2009 11:22 am  
Location: cardiff

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**[Re: Dustys final home for rent](#)**

by [Cardiff Bluesgirl](#) » Mon Nov 04, 2013 3:35 pm

more pics



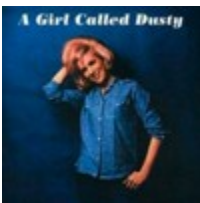


"every day I find you're in my heart and on my mind"

"she was the very essence of fabness"

" its nice to rest for awhile thank you "

Liz



[Cardiff Bluesgirl](#)

Someone who cares



**Posts:** 6971

**Joined:** Thu Dec 17, 2009 11:22 am

**Location:** cardiff

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### [Re: Dustys final home for rent](#)

by [allherfaces](#) » Mon Nov 04, 2013 3:38 pm

Thanks for posting, Liz. It's a beautiful home.

x

Bosseh

*There's something in my soul that will always lead me back to you.*



[allherfaces](#)

Someone who cares



**Posts:** 5815




Joined: Thu Dec 17, 2009 8:15 am  
Location: Boston MA

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### [Re: Dustys final home for rent](#)

by [Cardiff Bluesgirl](#) » Mon Nov 04, 2013 3:39 pm

more pics. at least she spent her final days in a lovely peaceful and private home. 



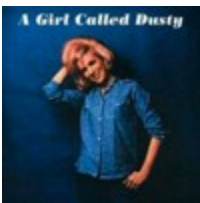


"every day I find you're in my heart and on my mind"

"she was the very essence of fabness"

" its nice to rest for awhile thank you "

Liz



[Cardiff Bluesgirl](#)

Someone who cares



**Posts:** 6971

**Joined:** Thu Dec 17, 2009 11:22 am

**Location:** cardiff

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### [Re: Dustys final home for rent](#)

by [karen](#) » Mon Nov 04, 2013 3:41 pm

Funnily enough was just looking at this too Liz re Zoopla.. nice to see it wasn't it .? expensive to rent.. 🙄

Should add NO I didn't win the Lottery... 🙄 😊



[karen](#)

I only want to be with you



**Posts:** 18106

**Joined:** Thu Dec 17, 2009 6:48 pm

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[Re: Dustys final home for rent](#)

by [Brian](#) » Mon Nov 04, 2013 4:30 pm

Lovely house - let's all chip in and rent it 😊 - great venue for 'Dusty Day' 🍷

Who is going to be the first to ask the agents for a viewing? 😡

Brian  
"Live it up"



[Brian](#)

Someone who cares  
★★★★★★

**Posts:** 9220  
**Joined:** Thu Dec 17, 2009 8:26 am  
**Location:** Appleford Oxfordshire

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[Re: Dustys final home for rent](#)

by [pat.dunham](#) » Mon Nov 04, 2013 5:15 pm

WHAT A BEAUTIFUL RESTFUL HOUSE, PRESUME IT IS LET UNFURNISHED, YOU'D NEED AN AWFUL LOT TO MAKE IT A HOME.HOW STRANGE THAT IT HAS COME UP FOR LEASE AT THIS TIME.  
I'd rather see the world the way it used to be.....  
..I'm goin' back.

Pat x



[pat.dunham](#)

Can I get a witness  
★★★★★★

**Posts:** 4601  
**Joined:** Wed Jun 06, 2012 6:41 pm  
**Location:** Hertfordshire UK

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[Re: Dustys final home for rent](#)

by [Beautiful soul](#) » Mon Nov 04, 2013 5:15 pm

Thanks for posting the photos Liz, it's a beautiful home! 😊🌹

Was this photo taken in the kitchen?



image.jpg (22.27 KiB) Viewed 3034 times

Last edited by [Beautiful soul](#) on Tue Nov 05, 2013 5:27 pm, edited 1 time in total.  
Connie

I'm even interested in the Holland Years...



[Beautiful soul](#)

I've got a good thing



**Posts:** 1314

**Joined:** Thu Jan 10, 2013 8:20 pm

**Location:** The Lone Star State

[Top](#)

### [Re: Dustys final home for rent](#)

by [mnmcv1](#) » Mon Nov 04, 2013 5:56 pm

*Brian wrote:* Lovely house - let's all chip in and rent it 🤔 - great venue for 'Dusty Day' 🙌

Who is going to be the first to ask the agents for a viewing? 😈

Brian

awesome suggestion Brian- I wonder how much they'd charge for a one week lease!  
-markus

*Everyday of my life, is fresh as morning dew...*



[mnmcv1](#)

Moderator



**Posts:** 2570

**Joined:** Tue Jan 12, 2010 12:10 am



Location: Massachusetts

[Top](#)

---

[Re: Dustys final home for rent](#)

by [dusty nut](#) » Mon Nov 04, 2013 6:10 pm

What a gorgeous place. Nice to know Dusty had a beautiful place for her final years. 🌹🌹  
Lynn x

Nothing turns the day on, when the world is yawning



[dusty nut](#)

Someone who cares



Posts: 5618

Joined: Thu Apr 04, 2013 12:17 pm

[Top](#)

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[Re: Dustys final home for rent](#)

by [Cas19](#) » Mon Nov 04, 2013 6:17 pm

Thank you for all the pics Liz, looks a very lovely place.

Casx

Something in your eyes



[Cas19](#)

All I see is you



Posts: 23263

Joined: Thu Dec 17, 2009 8:25 am

[Top](#)

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[Re: Dustys final home for rent](#)

by [trek007](#) » Mon Nov 04, 2013 6:39 pm

Lovely that she spent her last months here.  
The view from the light lounge onto the garden is lovely.

Thanks Miss Welsh Marple for finding this!! 🌟

I'll contribute a few quid towards the rent!!  
[Trekx](#). Often called Carole.

Ev'rything's coming up Dusty.



[trek007](#)

Can I get a witness  
★★★★★

**Posts:** 4227  
**Joined:** Thu Dec 17, 2009 8:32 am  
**Location:** England

[Top](#)

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### [Re: Dustys final home for rent](#)

by [Zoey](#) » Mon Nov 04, 2013 6:40 pm

What lovely photos, the property is beautiful. Nice to see lots of light bursting through the windows. 😊



[Zoey](#)

Wasn't born to follow  
★★★★★

**Posts:** 2312  
**Joined:** Mon Jul 08, 2013 1:07 pm  
**Location:** Essex, UK

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### [Re: Dustys final home for rent](#)

by [Cecelia](#) » Mon Nov 04, 2013 7:11 pm

I am so glad you posted the pictures of Little Hill. I did not know how to post them but I have been looking at the site for about 2 weeks. I was positive this was something we would all enjoy sharing. Thanks



[Cecelia](#)

I've got a good thing  
★★★★★

**Posts:** 1056  
**Joined:** Thu Oct 10, 2013 9:57 pm  
**Location:** Gettysburg, Pennsylvania

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### [Re: Dustys final home for rent](#)

by [Brian](#) » Mon Nov 04, 2013 8:02 pm

The last time 'Little Hill' was recorded as being rented - it was £4,996 per month!!!!

Do you think they might let us use the shed for a small fee ? 😊

Brian  
"Live it up"



[Brian](#)

Someone who cares  
★★★★★★

**Posts:** 9220  
**Joined:** Thu Dec 17, 2009 8:26 am  
**Location:** Appleford Oxfordshire

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### [Re: Dustys final home for rent](#)

by [darren2722](#) » Mon Nov 04, 2013 8:14 pm



Great photos Liz. 📷

As Onslow from Keeping Up Appearances might have said. "Nice" 😊  
I Couldn't Ask For More



[darren2722](#)

Someone who cares  
★★★★★★

**Posts:** 7909  
**Joined:** Sat Jun 16, 2012 6:12 pm  
**Location:** Sittingbourne Kent

[Top](#)

---

### [Re: Dustys final home for rent](#)

by [Zoey](#) » Mon Nov 04, 2013 8:21 pm

*Brian wrote:* The last time 'Little Hill' was recorded as being rented - it was £4,996 per month!!!!

Do you think they might let us use the shed for a small fee ? 😊

Brian

Maybe if we volunteer to do the cleaning and gardening for free? 😊👷



[Zoey](#)

Wasn't born to follow



**Posts:** 2312

**Joined:** Mon Jul 08, 2013 1:07 pm

**Location:** Essex, UK

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### [Re: Dustys final home for rent](#)

by [Hampson](#) » Mon Nov 04, 2013 8:26 pm

Very nice.

Wend



[Hampson](#)

Wasn't born to follow



**Posts:** 2600

**Joined:** Thu Dec 17, 2009 9:23 am

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### [Re: Dustys final home for rent](#)

by [daydreamer](#) » Mon Nov 04, 2013 10:16 pm

Thanks for going to the trouble of posting the photos Liz. I know ultimately the house had an unhappy ending but it looks like a beautiful place from the inside for Dusty to have spent those last months. I asked Simon if that photo with Nona was taken in the house and he says it wasn't and was possibly Lee's house.

*There's a part of you, that's a part of me...*

Carole x



[daydreamer](#)

Moderator



**Posts:** 3667

**Joined:** Thu Dec 17, 2009 8:17 am


**Location:** Cheshire, England

[Top](#)

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### [Re: Dustys final home for rent](#)

by [Beautiful soul](#) » Mon Nov 04, 2013 10:38 pm

Thanks Carole! Good to have that answered, I always wondered.   
Connie

-----  
I'm even interested in the Holland Years...



[Beautiful soul](#)

I've got a good thing



**Posts:** 1314

**Joined:** Thu Jan 10, 2013 8:20 pm


**Location:** The Lone Star State

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### [Re: Dustys final home for rent](#)

by [Dottv86](#) » Mon Nov 04, 2013 11:47 pm

What a beautiful house and final home for Dusty. Thanks so much for posting the photos Liz.   
Georgie x



[Dottv86](#)

I've got a good thing



**Posts:** 1344

**Joined:** Sat Jan 05, 2013 9:08 pm

[Top](#)

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### [Re: Dustys final home for rent](#)

by [IWannaBeABluesSinger](#) » Mon Nov 04, 2013 11:59 pm

I wonder if the interior is the same as when Dusty was there - the herringbone wood floor and the wall color? It looks like a fresh coat of paint at least.

Maggie



[IWannaBeABluesSinger](#)

I've got a good thing



**Posts:** 1681



Joined: Sun Apr 24, 2011 3:54 am

[Top](#)

---

### [Re: Dustys final home for rent](#)

by [pat.dunham](#) » Tue Nov 05, 2013 8:29 am

If Simon sees the photos it will be a bitter-sweet time for him no doubt.  
I'd rather see the world the way it used to be.....  
..I'm goin' back.

Pat x



[pat.dunham](#)

Can I get a witness  
★★★★★★

**Posts:** 4601  
**Joined:** Wed Jun 06, 2012 6:41 pm  
**Location:** Hertfordshire UK

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### [Re: Dustys final home for rent](#)

by [Clive](#) » Tue Nov 05, 2013 9:08 am

Lovely to see this Liz, thanks for posting the photos.



[Clive](#)

Can I get a witness  
★★★★★★

**Posts:** 3399  
**Joined:** Thu Dec 17, 2009 8:45 am

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### [Re: Dustys final home for rent](#)

by [Cardiff Bluesgirl](#) » Tue Nov 05, 2013 10:18 am

its such a lovely house and at £4500 a month a real snip. 😞  
I wonder why it is for long term rental as I know the family of the lady who owned it sold it a few years ago.  
I was in contact with the Grand daughter who had met Dusty several times and who is now a journalist.  
she wrote the lovely interview with Pat.  
I posted on another thread how I bought the LP ECUD signed by Dusty and a mug from Tennessee from her.  
she donated the money to Celia Hammond cat rescue.  
sad to see the place empty, would be a lovely home for Dusty museum and Dusty Day.  
keep doing the lottery..because you never know it could be you... 😊  
Last edited by [Cardiff Bluesgirl](#) on Tue Nov 05, 2013 10:30 am, edited 1 time in total.  
"every day I find you're in my heart and on my mind"

"she was the very essence of fabness"

" its nice to rest for awhile thank you "

Liz



[Cardiff Bluesgirl](#)

Someone who cares



**Posts:** 6971

**Joined:** Thu Dec 17, 2009 11:22 am

**Location:** cardiff

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### [Re: Dustys final home for rent](#)

by [donellac](#) » Tue Nov 05, 2013 10:27 am

Hi Liz, where is the interview with Pat that you posted. I'd like to read it. Not sure if I have already seen it!

Donella x

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



**Posts:** 704

**Joined:** Tue Feb 26, 2013 10:58 am

**Location:** Glasgow, UK

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### [Re: Dustys final home for rent](#)

by [Cardiff Bluesgirl](#) » Tue Nov 05, 2013 10:38 am

AN INTERVIEW WITH PAT RHODES

Longtime Friend and Secretary of Dusty Springfield

By Sarah Hook  
February 2004

PLEASE NOTE: This interview was first published in the March 2004 issue of the Dusty Springfield Bulletin (DSB). Although DSB retains the copyright of this interview, Paul Howes, editor of the bulletin, has graciously given permission for it to be published online exclusively by Woman of Repute.

I wish to thank Paul for granting Woman of Repute permission to post this interview. I also wish to acknowledge and thank Sarah Hook for conducting the interview, and Pat Rhodes for her insightful responses.

Despite the death of Pat's mother only a matter of weeks ago, she has nonetheless taken the time to sit and talk to me about Dusty. She knew the deadline was important for [the March 2004 issue of] the Dusty Springfield Bulletin (DSB) marking Dusty's death five years ago. I am enormously grateful to her for doing this, when I'm sure she would have preferred to be left alone at such a painful time. Thank you Pat.

1. How did Dusty feel about being back, living and working in England [from 1989 until her death]?

She was delighted but she was very, very nervous. She didn't think that the British public were going to accept her back because she'd stayed away so long, and because she knew the stories of the troubles she'd had over there had obviously come back here. But she was hoping the public would accept her.

2. How did she cope with being in demand again in her 50's

I don't think she ever quite got used to it. She was always slightly in awe of the fact that her fans still wanted her back, and she was forever striving then to get better and better because she just didn't want to let them down. She never once forgot how important her fans were. Never.

Dusty Springfield in 1989.

3. After the success of "What Have I Done To Deserve This" and "In Private," how did Dusty envisage her career continuing? Would she have preferred to retire and live quietly?

She liked working but she was always very conscious of the fact that she wasn't quite sure where she was going. But she wanted to work. Sometimes in the old days she thought, "This is too much," and she'd take a rest. She was looking forward to doing more of the live concerts which she loved, because it was contact with the public. And Dusty loved contact with the public. That's what spurred her on. When she heard applause it was adrenaline. It was pure adrenaline to Dusty.

4. How much did you have to do for her?

Quite honestly, saying what I did for Dusty on a day-to-day basis is terribly difficult. It was anything and everything. Sometimes shopping. If I went over there and the house was in a mess and she was signing pictures, I'd say, "Dust, do you want me to run the Hoover over the place?" She never asked. Sometimes she'd say, "My sweaters are in such a state. I don't know where they are." So I'd sit and colour code them--just anything, anything at all.

In all the years I worked for Dusty she never told me to do anything. She always asked me. Never once did she tell me. That was the secret of the 30 odd years relationship.

I dealt with correspondence for her and always went with her to look after her clothes, etc. for any personal appearances. Television, radio, all those sort of things. I went to Nashville with her [in 1994] for recording too, but I was her companion then as I'm not a bit musical!

5. Was she tidy?

She was scattered in her bedroom, and the kitchen too because of all the cat food. They came first, naturally. But in her main rooms it always looked immaculate. She had the most fantastic taste. She was so artistic. Any house that Dusty had she put her own artistic touch to and it always looked out of this world.

6. What changes did you notice in Dusty on her return [from the US in 1989]?

Strangely enough, because of what had happened in America, when she came back she had a quieter confidence in herself because of all she'd been through. It had been a great teacher. She'd learnt a lot. Maybe that's why she'd had to go through that. She could speak more easily to people, which she'd always had difficulty with.

7. What were Dusty's greatest dislikes?

Her pet hate was the smell of vinegar. If you had chips with Dusty you couldn't have vinegar on them. She didn't know why. She hated liars [and] anyone who was unkind, especially to animals. She also hated the falseness of show business, the people who would say, "Darling" and she knew they'd stab you in the back. She hated that. That's why she didn't socialise in those circles. She disliked insincerity.

8. What were Dusty's greatest likes?

Well, cats obviously. She loved horses too and horse racing.

9. Horse racing? Did she bet?

Yes, she would sit at home sometimes if she was doing nothing and have a flutter. She either went by the names or she'd study the form. Her other great thing was charities. She supported every cat charity going and all the other animal ones, but always under the name Mary O'Brien. She adopted a horse from the Redwings horse sanctuary called Alfred.

She also decided to adopt a granny through Help The Aged. She filled in the forms and sent them off. A short while later she rang me killing herself laughing saying, "I never get anything quite right. I've got a granddad . . . isn't it typical? I try to adopt a granny and I get a granddad. I never get things quite right!"

She went out for an evening with Celia Hammond (of the Celia Hammond Trust) collecting stray cats, to see what she did, and she couldn't believe it. She said Celia was a one-off with the wonderful work she did. Dusty was a great giver-that's why she never had any money!

10. What were her greatest interests?

Apart obviously from music, books. She was an avid reader-autobiographies, biographies. She loved American history and could tell you all about the Civil War. Also political books, she could answer most questions about politics here or in America. She really went into the political situation. She would sit up late at night watching CNN, and kept a close eye on the scene over there. She had a love for America as well as England.

No matter what you asked her, she could always give you the answer. My walking answering machine went when Dusty died, because if there was anything I needed to know I could pick up the phone and she'd have the answer. I always said she was like a sponge because she soaked up knowledge. One of the most knowledgeable people I've ever met. She loved architecture too, but I couldn't tell you what period, although she loved a lot of the Italian architecture in Venice. She always knew who the architect was of a building.

11. Dusty's ideal day?

She would get up late, have her coffee and something light to eat, and potter around the house in just her jeans and T shirt, fussing over the cat, going out in the garden with the cat, watching a bit of TV, reading a book, just generally relaxing. She would chat on the phone non-stop, chat to friends. She loved her garden but didn't know how to garden! She always had a gardener. She said she'd kill everything. She had no idea what was a weed and what was a plant! She just knew what looked nice.

12. The book by Vicki Wickham, Dancing with Demons. What did you think of it?

I don't know how accurate it was because I wasn't [in America when Dusty was living] there. I would say there was probably a lot of accuracy in it, but when Vicki rang me up and asked me what I thought of the book, I did say to her straight away, "I cannot be hypocritical". She said "No, I want your true thoughts," and I told her, "It's a complete betrayal of Dusty from people she thought were her friends."

Mind you, Dusty expected it. And she did expect it from Vicki. Dusty named several people and, I'm sorry, she did name Vicki. When she mentioned her name, I honestly thought she was being paranoid, because I never thought Vicki would ever say anything to hurt Dusty.

13. I wonder why Dusty thought Vicki would do that?

Because Dusty was much shrewder than people knew. And she did know who her real friends were and just who was capable of what.

14. Why do you think Vicki did it?

I think Vicki did it before anyone else could because she wanted to make some money from it.

15. No other reason?

No, not really, not really. Dusty was open and she told people what she'd done. She told people she'd had a problem with drugs and drink. She told people what she wanted them to know, and I don't think anyone else needed to have gone into the nasty nitty-gritty bit. The fans didn't want to know. But unfortunately, it's things like that that sell books. Which is why I'm sure Vicki did it for money.

Before Dusty died she said, "When I'm dead a lot of people are going to say things about me that you will find very hurtful. Just remember this, "When I'm dead, Pat, they can't hurt me." She knew that's what would upset me. That's what I had to say to myself in the end-they can't hurt Dusty, she's dead. I just found it so painful. I just couldn't believe it.

I've spent my life making sure nothing nasty was said about Dusty. I've tried to be supportive all my life and I always will. Dusty isn't here, but you will never hear me say a bad word about her because as far as I'm concerned, she was one of the kindest people I ever met. She was one of the best friends you could ever have and she didn't deserve it. Her problems in America stemmed from sheer loneliness

16. In that case, wasn't it rather misleading to state 'authorised' on the cover [of Dancing with Demons]?

It obviously wasn't authorised by Dusty, but if I remember correctly it was the executors who were asked. They were misled into thinking it would be something far different. I understand they were not pleased when they realised what had been done.

17. What was Dusty's greatest failing?

Her time keeping! Her lateness! You could never say hurry up, hurry up because she'd go to pieces! Her thing was, "I don't like ticking clocks because they remind you your life is going." So she didn't like time really. Many's the time I have been running out of the dressing room still doing her dress up because the intro had started playing and she wasn't ready! Which is why I ended up on stage with her one night! Her wig had got caught on my clothing and, if I'd let her go, it would have pulled it off!

18. What were her best characteristics?

Her warmth and kindness. Like dressing down on my wedding day. She bought an off-the-peg dress so that she wouldn't be noticed. I could have killed her though because I wanted her to be noticed!

[Also] her understanding of people. She very rarely put people down. She'd always try and find a reason for something they did or said. If people didn't see her that way, they didn't know her. Her sense of humour too, it was enormous. She was brilliant at making puns; always had a witty quip. I'll never forget her when the piano rolled off the stage before the concert in a club in the North. The noise was deafening and the manager of the club, who was a grumpy old so-and-so at the best of times, nearly went mad. Dusty laughed until she cried, then had to completely re-do her make up. I might add she did cover the cost of getting in a replacement without batting an eyelid!

19. What annoys you most to hear said about Dusty?

The fact that she was difficult to work with. She was not 'difficult' to work with, she was a perfectionist. All she asked was to be allowed to do her job well. When people were stopping her from doing her job well, that was when she was 'difficult' to work with. She knew the public was expecting a certain thing from her and she would go to great lengths to give them what they expected. She had the highest standards but never thought she achieved them.

She didn't read music so sometimes it was difficult with musicians to explain what she was trying to get. I can understand musicians sometimes thinking she was difficult, but she knew what she wanted but couldn't always explain it. People would say you can't have this and you can't have that and she knew it was absolutely imperative. Like speakers in a club. If they weren't positioned right so that people could hear, Dusty would go mad. That's why we always had to do a sound check. She didn't want one person walking out of that club and saying they couldn't hear. She used to say, "They've paid money to come in and listen to me." If that's being difficult, that's what made her what she was.

20. On a lighter note Pat, is there any truth in Lulu's claim that Dusty's arm movements evolved through writing her lyrics on them?

No, not on her arms. Dusty would sometimes get stuck on a lyric and she'd write it on her hand here (palm) and then she could see it. Don't forget, if she put it up her arms she wouldn't see it [because] she was so short-sighted. Lulu didn't know Dusty, neither did Cilla. None of them did.



21. How did Dusty cope with the knowledge she was terminally ill?

She handled it well. Sometimes she'd say, "Why now?" whilst she wanted to work and had the opportunity to work. But basically she felt, "Well, if it's going to happen, it's going to happen and I've just got to make the best of it." She said to me, "Well, there's no point in giving up smoking now is there?" She was very strong about it. She accepted it.

Linda McCartney and Paul were very good friends to her at that time. They were really kind to Dusty, they were excellent. They'd ring and they'd send presents like flowers and scarves-things to let her know they were thinking about her. I think that helped Dusty enormously.

22. The music Dusty chose for her funeral contained quite a patriotic element. Was this deliberate?

Yes. She was strongly patriotic.

23. Why did she choose "The Wind Beneath My Wings"?

She loved that song. Dusty loved Bette Midler's version. She thought Bette was excellent. The music was exactly what she wanted, but she didn't get everything she would have liked for her funeral. She said, "I want to stop the traffic in Henley!" which she did. And she had her beloved horses. The people in Henley were marvelous. They cordoned the whole place off and showed such respect on that day. But what she really wanted afterwards was a big marquee put up and Mexican bands playing so that everybody could have a good time. I don't know why, I wasn't an executor, but they said it was not possible. It was a pity because Dusty wanted to go out with a bang.

24. Let's finish on a happier note, Pat. Which are your all time favourite Dusty songs and why?

"Goin Back." When I first heard her sing this all the hairs on the back of my neck stood up! Beautiful . . . I could hardly speak. Carole King [who wrote the song] said nobody could have done it better.

"The Look of Love." No real reason except I have always loved that song. I've heard lots of different versions but Dusty's is for me Number One.

"Son Of A Preacher Man." I've always loved the song but I think I've got a soft spot for it because once it was in the film [Pulp Fiction] it brought people back to Dusty. A lot of new fans came from that. She thought Aretha [Franklin] sang it better, but then she always thought everyone sang better than her. But I liked Dusty's better.

"Spooky." It's just a lovely little song. It grows on you. I just love it and it's great because they use it on the Carlsberg advert.

"If You Go Away" and "Quiet Please, There's A Lady On Stage." They're both beautiful songs which tear me apart. She did "Quiet Please" at the Albert Hall and that was one of the best concerts she ever did.

"Roll Away"-because of Nashville, all the memories of being there. It's a haunting sort of song and very personal to me.

"In the Middle Of Nowhere." It reminds me of all the clubs we used to do up North with The Echoes. Happy times which I like to remember.

"In the Winter"-because it's so poignant.

25. And albums?

A Girl Called Dusty--because it was her first and I just love it.

Dusty In Memphis. It's a classic album and it'll still be around long after we've all gone. Lovely album.

26. What do you miss most about Dusty?

Oh dear, just her. She was part of my life and she was always there. I miss being able to pick up the phone to her, not being able to see her. Her voice. It took me two years before I could play any of her music. When Dusty died part of me died. She was just always there and then suddenly she wasn't.

Doug Reese (of Dusty's 1960s' backing band The Echoes), Pat Rhodes, and Dusty Springfield pictured in 1964.

Whilst I was with Pat she showed me a framed tract which Dusty bought in the 1960's and which she always had over her bed. Because it is so long I have reproduced the last two verses which, according to Pat, encapsulates Dusty's feelings entirely.

#### SPECTRUM OF LOVE

By Walter Rinder

Love is universal, love is the movement of life.  
I have loved a boy, a girl, my parents, art, nature.  
All things in life I find beautiful. No human being  
or society has the right to condemn any kind  
of love I feel, or my way of expressing it . . . if I am sincere.  
Sincerity being the honest realisation of myself,  
and there is no hurt or pain intentionally  
involved in my life or any life my life touches.

I want to become a truly loving spirit. Let my words,  
if I must speak, become a restoration of the soul.  
When speech is silent does a man project the great  
depth of his sensitivity, when I touch you, kiss you  
or hold you, I am saying a thousand words.

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"every day I find you're in my heart and on my mind"

"she was the very essence of fabness"

" its nice to rest for awhile thank you "

Liz



[Cardiff Bluesgirl](#)

Someone who cares



**Posts:** 6971

**Joined:** Thu Dec 17, 2009 11:22 am

**Location:** cardiff

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## [Re: Dustys final home for rent](#)

by [donellac](#) » Tue Nov 05, 2013 11:05 am

Thanks Liz, I have read this before. It's on the Woman of Repute website. But it is good to read it again.

I didn't realise that the journalist was the lady you knew who had met Dusty on several occasions!



Donella x

*Yesterday when I was young the taste of life was sweet as rain upon my tongue!*



[donellac](#)

Where am I going?



**Posts:** 704

**Joined:** Tue Feb 26, 2013 10:58 am

**Location:** Glasgow, UK

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## [Re: Dustys final home for rent](#)

by [Corinna](#) » Thu Nov 07, 2013 5:08 pm

Thanks Liz for the photos and the article! Bit of a shock to see the inside really. But a lovely place, it looks very peaceful. 🤔  
Cor xx

*Dusty Springfield, that's a pretty name*

*Pretty as a pearl*

*What a pretty girl!*



[Corinna](#)

Site Admin



**Posts:** 8252

**Joined:** Wed Dec 16, 2009 8:52 pm

**Location:** Stockholm, Sweden

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## [Re: Dustys final home for rent](#)

by [neonouille](#) » Thu Dec 26, 2013 8:41 pm

Thank you Liz. It's a strange feeling to see the photos. 🙄

Samuel (Sam or Hawkeye) 😊



[neonouille](#)

Can I get a witness  
★★★★★★

**Posts:** 3488  
**Joined:** Thu Dec 17, 2009 11:35 am  
**Location:** Quebec, Canada

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### [Re: Dustys final home for rent](#)

by [A Girl Called Christal](#) » Tue Jul 08, 2014 11:24 am

Beautiful home. I'm so glad that Dusty was able to spend the last of her time at a place that was so comfortable and peaceful. 🌹

Did this place end up getting rented? As others mentioned, it would be a great place for a Dusty museum or a DD. If only...  
Christal

[A Girl Called Christal](#)

Little by little  
★

**Posts:** 82  
**Joined:** Tue Apr 16, 2013 1:16 pm  
**Location:** Vancouver, Canada

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### [Re: Dustys final home for rent](#)

by [A Girl Called Christal](#) » Tue Jul 08, 2014 11:44 am

*Cardiff Bluesgirl wrote:* AN INTERVIEW WITH PAT RHODES

Many's the time I have been running out of the dressing room still doing her dress up because the intro had started playing and she wasn't ready! Which is why I ended up on stage with her one night! Her wig had got caught on my clothing and, if I'd let her go, it would have pulled it off!



Oh, how I wish there was video of that. I wonder how they managed to get untangled while trying to look natural.

*Cardiff Bluesgirl wrote:* 23. Why did she choose "The Wind Beneath My Wings"?

She loved that song. Dusty loved Bette Midler's version. She thought Bette was excellent. The music was exactly what she wanted, but she didn't get everything she would have liked for her funeral. She said, "I want to stop the traffic in Henley!" which she did. And she had her beloved horses. The people in Henley were marvelous. They cordoned the whole place off and showed such respect on that day. But what she really wanted afterwards was a big marquee put up and Mexican bands playing so that everybody could have a good time. I don't know why, I wasn't an executor, but they said it was not possible. It was a pity because Dusty wanted to go out with a bang.

I wonder how long it would take before the band got kicked off the property if we were to hire a mariachi band to play at Dusty's marker. 😊🏡  
Christal

[A Girl Called Christal](#)

Little by little



**Posts:** 82

**Joined:** Tue Apr 16, 2013 1:16 pm

**Location:** Vancouver, Canada

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[Re: Dustys final home for rent](#)

■ by [Brenda king](#) » Tue Jul 08, 2014 4:56 pm

Thanks Liz-what a great article! I think it says a lot about Pat and Dusty. What a loyal friend Pat was! She always saw the good in Dusty no matter what. From this and other articles, I think Dusty was loyal to Pat too. They were blessed to have each other. It is so good to have friends who know we're flawed but choose to see the good in us.

[Brenda king](#)

Little by little



**Posts:** 50

**Joined:** Mon Feb 17, 2014 7:59 pm

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[Re: Dustys final home for rent](#)

■ by [Cecelia](#) » Tue Jul 08, 2014 8:12 pm

How true!



[Cecelia](#)

I've got a good thing



**Posts:** 1056

**Joined:** Thu Oct 10, 2013 9:57 pm

**Location:** Gettysburg, Pennsylvania

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