

# Let's Talk Dusty!

The Ultimate Forum for Dusty Springfield Fans

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## Dusty's legacy

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### Dusty's legacy

■ by [st louis blues](#) » Sat Jul 27, 2013 5:26 am

I was wondering if any of you have the feeling that Dusty is starting to lose her critical acclaim. The reason I ask is due to some things I've read over the last year or so; some remarks have been in print while others have been in blogs, etc. I sometimes get the feeling that with Adele's massive success, and she has earned it, that in the near future it will be she rather than Dusty by which female singers, especially, in the U.K., are judged. I've read several things in print already saying she is the best to come out of Britain. Now this may have do to with the age of the person writing it, but since Dusty does not get much print here in the U.S. and Adele is so well known here Dusty may never get the recognition here she deserves.

With the recent publicity over Burt Bacharach's book and the hits created with Hal David for Dionne Warwick there seems to be more interest in her career. I did not know she nor Burt and Hal were not in the R&RHOF. At least that's what I've read. I think all three are deserving. However, there seems to be this idea that Dusty was nothing more than a second rate Dionne. One article said Dusty's accomplishments paled next to Dionne's and if someone like DS could be inducted than Dionne should be, too. This was from a magazine on collecting records. It mentioned only Dionne's chart placing here in the U.S. compared the Dusty. It also went on to say Dusty had two styles of singing: bombastic or breathy. Today I read a review of a new collection of Burt's work. The complaint was that the best version of songs was not included. Two examples were given. The first said instead of using our Cilla's version of Alfie Barbara Streisand's was used. The second complained of Dusty sobbing her way through Twenty Four Hours From Tulsa instead of using the version by Gene Pitney. This was from a U.K. publication.

I don't mean this as a put down of either Adele or Dionne. I'm a fan of both. However, just as there has been a backlash against the Beatles by some critics I wonder if the same will happen to DS. It would be a shame if she fell out of favor especially since the 15th anniversary of her death is coming up. I had hoped that date would bring renewed recognition. So what do you think? Am I being paranoid or is she starting to get lost with time?



[st louis blues](#)

I'll try anything



Posts: 331

Joined: Wed Jun 23, 2010 1:18 am

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### Re: Dusty's legacy

■ by [pat.dunham](#) » Sat Jul 27, 2013 7:47 am

I am not by any means an expert on Dusty but I know she was inducted into the US RRHofF shortly after her death. The acceptance was received by Elton who I think was inducted at the same time .Dusty is also in the UK RRHofF.

Unfortunately their will always be journalists ready to knock you down -sadly it happened whilst she was still with us. Often hurt by these reports it was something she knew she had to live with.

With regard to the current day the knockers are still around - they are young and probably use old articles to write their posts. They were not around when Dusty was producing all her far reaching music.

Her songs are still heard on the radio quite often which is more than can be said of her peers who are still around. Tribute shows, plays etc good or bad are played and keep the name of DS in the mind.

I feel the internet has helped to keep her in peoples mind. There are pages about Dusty, lots of clips and of course this forum . I myself am a returning fan in later life. We have quite a few kids joining this forum which

I hope will keep the legacy of Dusty going for many years.

I'd rather see the world the way it used to be.....

..I'm goin' back.

Pat x



[pat.dunham](#)

Can I get a witness  
★★★★★★

**Posts:** 4601  
**Joined:** Wed Jun 06, 2012 6:41 pm  
**Location:** Hertfordshire UK

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### [Re: Dusty's legacy](#)

by [darren2722](#) » Sat Jul 27, 2013 9:23 am

Would Like to think any current Backlash against Dusty in the Press or in any Online Blog was just 'Lazy Journalism' focusing on any negative aspects true or untrue about Dusty purely to sell magazines or to get Online 'hits'.

Trouble is we are living in a age where negativity of previous Artists or Current Flavours of the Month is used frequently to boost the Circulation of these Rags. Adele is about as down to earth as you can get, but that won't stop the press trying to find an ex-boyfriend from her past to dig the dirt on her to sell a few more copies.

Look at poor Amy Winehouse great Talent, and one of the best voices ever, but the press focused on the negative side rather than the great music she was producing. 😊

Sorry went off on one then, but back to the subject- is Dusty losing her critical acclaim:? I would say a resounding No, judging by the fact she is the constant reference point any 'New Dusty' is judged by. Kate Bush, Judie Tzuke, Adele, Duffy, Amy have all had to put up with being 'The New Dusty' even if their styles are wildly contrasting to the original and Best. 🙄

I've got nothing against Adele, in my opinion she's one of them performers like Michael Jackson, U2 ETC, who while I immensely admire their talents, would never buy one of their records. I suppose give it a couple of years (if it's not already happening) people will be talking about the New Adele -again Lazy journalism because these people in the press have nothing new or original to say. 🙄

In my opinion the art of good Music Journalism seems to have died a death a long time ago, everything in the Music press these days seems to be recycled. Sure there was rivalry amongst the Brit Girls of the 60's Sandie, Cilla, Petula & Dusty but the journalists of the day treated it with respect, the likes of Keith Altham & Greil Marcus are not around anymore i'm afraid.

Pat got it so right 🍏 kids know what is good, and what is C\*\*p. 👍

Good post SLB but I don't think we have anything to worry about, Dusty's name will live on forever. 🙄🙄  
I Couldn't Ask For More



[darren2722](#)

Someone who cares  
★★★★★★

**Posts:** 7909  
**Joined:** Sat Jun 16, 2012 6:12 pm  
**Location:** Sittingbourne Kent

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### [Re: Dusty's legacy](#)

by [IWannaBeABluesSinger](#) » Sat Jul 27, 2013 6:38 pm

SLB - there are music journalists, who are well-informed and capable of assessing singers properly, and then there are hacks. Sounds like you stumbled upon some ramblings produced by the latter.

As for blogs, you always have to take into account who's writing them - most are a waste of time.

In North America Dusty was marketed on radio as a pop singer, and television put her in the Adult Contemporary box. As a result not everyone knows her

work. If her BBC series had aired here people would have been amazed at her range and versatility. It would also help if more biographies by her contemporaries mentioned her.

Sadly a lot of young people only know Dusty from hearing Son Of A Preacher Man, and I've seen comments calling her a "one hit wonder". But just as many young people are fed up with the aural bilge they are subjected to and are looking for something more. As long as her body of work is available they'll find it.

Maggie



[IWannaBeABluesSinger](#)

I've got a good thing



Posts: 1681

Joined: Sun Apr 24, 2011 3:54 am

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### [Re: Dusty's legacy](#)

by [Zoey](#) » Sun Jul 28, 2013 6:07 pm

Sounds silly, but I feel a bit unworthy to state my opinions on here because I'm a bit younger. 😬

Personally I don't think her legacy has been or will be affected at all. I would say at least my generation (on the whole) *know* who she is and her legendary status. Within time we can only hope that her music will be passed down to future generations too. It's true, the kids know what's good 😊, I dislike a fair bit of music that's released today because of the lack of talent and originality.

There will always be a 'new Dusty' (I laughed at the Kate Bush comparison, how are they similar?!), there will always be a new someone who is compared to a past icon. We all know this is silly and merely to boost media sales and interest in the artist- we all know there can only ever be one Dusty. In my opinion, this doesn't shadow her legacy at all, it boosts it because people remember her and still want to be compared to her today. 😊

As for articles, not everything we read in the media is true and everyone is entitled their own opinion. People will always unfortunately pick on Dusty for the dark times in her life and her sexuality because they don't have anything new to write about. On the other hand Dusty will always be praised for her outstanding talent, five decade career and her stand against racism (a big etc!).

So I would say: Who cares what they're whispering?! 😊😬 Dusty will live forever (and I know this because I will brainwash my children 😊❤️).



[Zoey](#)

Wasn't born to follow



Posts: 2312

Joined: Mon Jul 08, 2013 1:07 pm

Location: Essex, UK

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### [Re: Dusty's legacy](#)

by [Dottv86](#) » Mon Jul 29, 2013 9:39 am

I must admit it is something that has worried me just because of the whole 'celebrity'/ reality tv culture that is so prominent these days with kids looking up to these people as role models etc.

Thankfully, sites like this one and YouTube keep Dusty alive. I really hope her 50th anniversary is marked and manages to reach out to even more people young and old. She is an absolute legend and I just feel that her talent is sometimes overlooked (and underrated) today. I really wish I had been around in the 60s to experience it all as it happened!! 🙏

As Zoey said, I will be brainwashing my kids too!! 🍌🍌🍌🍌  
Georgie x



[Dotty86](#)

I've got a good thing



**Posts:** 1344

**Joined:** Sat Jan 05, 2013 9:08 pm

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### [Re: Dusty's legacy](#)

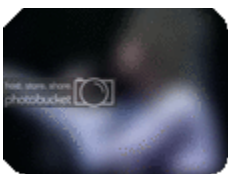
by [dusty nut](#) » Mon Jul 29, 2013 10:15 am

With sites like this one around I can't see Dusty's legacy ever dying. Her music is also still being played on radio and tv-not forgetting all that regularly pops up on youtube. My daughter grew up listening to Dusty and is a bit of a fan herself. My 7 year old grandson surprised me with a drawing of Dusty complete with beehive, floral jacket with shoulder pads and killer heels. 🍌

He also asked me to play some Dusty so he could "learn to like Dusty". 🍌. My eldest grandson is 9 and thinks he's to epic for Dusty but I'll keep on working on him 🍌.

Lynnx  
Lynn x

Nothing turns the day on, when the world is yawning



[dusty nut](#)

Someone who cares



**Posts:** 5618

**Joined:** Thu Apr 04, 2013 12:17 pm

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### [Re: Dusty's legacy](#)

by [mnmev1](#) » Mon Jul 29, 2013 6:39 pm

Every once in a while i come across an article or discussion which is dismissive of Dusty. At which point instinct kicks in and i barrel back at the dismissive party. 🍌

The cook in the cafe at my job- a self-professed "music authority"- recently referred to her as a "one hit wonder".

I proceeded to grind him down to a fine powder, and he stood corrected. 😊

Dusty still gets respect and reverence- on *American Idol*, for instance, whenever a contestant covers one of her songs it's usually prefaced by acknowledgement of Dusty as an artist.

One of our dear admins has said to me more than once that it will fall to the younger fans to keep her legacy as relevant and alive as possible in the future.

And I hesitate to say this, but i sincerely do believe a movie (properly executed) would do wonders in keeping Dusty's name in popular consciousness. I know some would rather see it not happen...one person said they would rather see Dusty fade into obscurity than see a movie happen. I'm not of that mind. Not at all.

Tangent over. 🙄  
-markus

*Everyday of my life, is fresh as morning dew...*



[mnmcvl](#)

Moderator



**Posts:** 2570

**Joined:** Tue Jan 12, 2010 12:10 am

**Location:** Massachusetts

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### [Re: Dusty's legacy](#)

by [Zoey](#) » Mon Jul 29, 2013 8:10 pm

Oh yes, I forgot about the film in the pipelines. If it happens, I sincerely hope it's good. The same goes for the Broadway/West End show that was announced a few weeks back. 🙄



[Zoey](#)

Wasn't born to follow



**Posts:** 2312

**Joined:** Mon Jul 08, 2013 1:07 pm

**Location:** Essex, UK

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### [Re: Dusty's legacy](#)

by [Britpop](#) » Tue Jul 30, 2013 9:16 am

I would love to see a movie about Dusty, with the focus being on her Music and the legacy she left. That being said, I am too well aware that there would be some unsavory parts, I feel that it would be worth it just to have her music promoted and embraced by younger fans. Something along the lines of the Tina Turner Story, What's Love Got to do With It, where Angela Bassett did a phenomenal job of portraying Tina. Sarah.



[Britpop](#)

I'll try anything



**Posts:** 205

**Joined:** Mon Feb 04, 2013 8:56 pm

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### [Re: Dusty's legacy](#)

by [jeffery](#) » Wed Jul 31, 2013 2:54 am



There are a number of people who could do the movie right. Some independent film makers associated with PBS would be my first choice. Sincere film makers who would take on the responsibility of keeping it focused on art, and achievement.

They could do it without butchering her private life, or using sexual preference as a hook.

"The man with the child in his eyes" .... Jeffery



[jeffery](#)

Someone who cares



**Posts:** 6517

**Joined:** Thu Dec 17, 2009 11:34 am

**Location:** Norwalk, Ohio - USA (Great Lakes Region)

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### [Re: Dusty's legacy](#)

by [st louis blues](#) » Sun Aug 04, 2013 5:24 am

I guess like many of you I've become somewhat protective of her. So many people read something online and believe it's true. I guess that's what I was getting at when I mentioned blogs. I'm not so worried about her status in the U.K. but here in the U.S. I'm not so sure. A few months back one of the papers here was doing a story on Lulu. It said that before Adele there was Lulu. I'm a fan of both, but when it comes to the Brit girl who broke down the door here in the U.S. for British females I would think Dusty would get the credit.

Marcus, I'm glad we agree about a movie. If done correctly it would go a long way in establishing her accomplishments. There are many things in Dusty's life that people could identify with. She crammed a lot of living into her short life.

[st louis blues](#)

I'll try anything



**Posts:** 331

**Joined:** Wed Jun 23, 2010 1:18 am

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