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The Ultimate Forum for Dusty Springfield Fans

[Skip to content](#)

[Advanced search](#)

- [Board index](#) < [Let's Talk Dusty! The Forum](#) < [Don't Forget About Me](#)
- [Change font size](#)
- [Print view](#)

- [FAQ](#)
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- [Login](#)

[Dusty's songs in score of upcoming musical](#)

[Post a reply](#)

5 posts • Page 1 of 1

[Dusty's songs in score of upcoming musical](#)

by [Sweetbaby](#) » Thu May 09, 2013 9:17 pm



Two of Dusty's signature songs are being included in the score of **ModRock: the Stage Musical** a jukebox musical which would seem to be a Carnaby Street-style variation on **Romeo & Juliet** without the tears. The musical is set to premiere June 19 - in North Hollywood! - but the cast album is already available: apart from a remake of the Capitols' *Cool Jerk* the 20 song score comprises versions of nineteen classic songs originally by British artists, & seems to me to be a good mix of pop songs & more progressive rockers, repertoires sampled including those of Herman's Hermits, the Kinks & the Who with Dusty represented by IOWTBWY & YDHTSYLM. Interested parties can view the show's website at <http://www.modrockmusical.com/>



[Sweetbaby](#)

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Posts: 2647

Joined: Thu Dec 17, 2009 9:21 am

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[Re: Dusty's songs in score of upcoming musical](#)

by [pat.dunham](#) » Thu May 09, 2013 9:38 pm

Just a thought. I wonder if its the US version of "Carnaby Street" currently on tour in UK.
I'd rather see the world the way it used to be.....
..I'm goin' back.

Pat x



[pat.dunham](#)

Can I get a witness



Posts: 4601

Joined: Wed Jun 06, 2012 6:41 pm
Location: Hertfordshire UK

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[Re: Dusty's songs in score of upcoming musical](#)

by [Sweetbaby](#) » Thu May 09, 2013 10:50 pm



Wanted to point out that there's a jukebox page accessible from <http://www.modrockmusical.com/home> where the cast album's version of the hits used in the play can be heard - click "Listen to songs from the show". YDHTSYLM is evidently n/a at present but I was able to listen to IOWTBY performed as a duet with a guitar based arrangement & on its own terms I thought it was very good. The track is performed by Shannon Warne & Steven Good but it seems the singers on the cast album aren't necessarily who'll be appearing in the show.

Somehow wiped out my response to Pat's post: **Carnaby Street** is a completely separate project with its own storyline; it also features 50 hit songs in its score - 2 1/2 times the number in **ModRock** - which indicates **Carnaby Street** is more dependent on the songs carrying any plot while **ModRock** will have a more substantial "book". There's four Dusty songs featured on the **Carnaby Street** musical album - which features the recordings by the original artists - ; Dusty's featured with IJDKWTDWM, IOWTBWY, SOAPM & W&H. The URL for the **Carnaby Street** website is <http://www.carnabystreetthemusical.com>



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[Re: Dusty's songs in score of upcoming musical](#)

by [Sweetbaby](#) » Fri Jun 28, 2013 8:38 pm



Found a review of **ModRock** on British-Weekly.com an Anglophilic SoCal site: not surprisingly it's opined that the story - "boy meets girl, falls in love, they separate briefly after an altercation between the [Mods & Rockers], and then are gloriously reunited as peace is made between the two tribes" - "plays a distant second fiddle to the musical numbers", with YDHTSYLM one of the musical numbers cited as "impressive".

Although critic Nick Stark expresses reservations - specifically the overly frenetic pace & forced humor of the show's establishing scenes & accents of dubious authenticity ("the cast often sound[s] like graduates from the Dick van Dyke school") - he dismisses these as "quibbles" & declares **ModRock** "an unabashed pleasure": the review runs under the headline: "You can't help but have a good time", and Stark states: "I couldn't help but leave the theater with a big smile on my face. If you like the music of this era (and who doesn't?), you certainly will too."

You can read the entire review here:

<http://www.british-weekly.com/?p=12563>



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[Re: Dusty's songs in score of upcoming musical](#)

by [Sweetbaby](#) » Mon Jul 08, 2013 11:01 pm



ModRock rates a review in the LA Times & it's a positive if qualified one:

"exudes more sunshine than a decade's worth of London summers combined...almost plays like "Quadrophenia" reimagined by Walt Disney...But we say that like it's a bad thing. For Anglophiliac Yanks of a certain age, hearing the songs of the Kinks, the Zombies, the Hollies, the Animals and (yes) the Who adapted rather effortlessly into musical-comedy numbers provides pleasures that needn't be denied. There's no reason to stop feeding quarters into this jukebox musical as long as the Petula Clark and Dusty Springfield covers keep coming, regardless of whether the text that connects the tunes is thinner than Twiggy.

The complete review is here:

<http://www.latimes.com/entertainment/ar...3052.story>

ModRock is scheduled to end its run with two performances next Sunday July 14.



[Sweetbaby](#)

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5 posts • Page 1 of 1

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