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**humboldt**

I'll try anything


 United Kingdom  
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Posted - 25/05/2009 : 23:33:08

This is a question that I have wanted to put to LTD members more or less since I joined but I just never got around to it.

**Q: Do you think that Dusty would currently be enjoying such a very high profile with CD/DVD releases, chart success and praise from fans, music lovers & peers if she was still alive?**

My answer would be no but I'd love to hear what others think please?



Humboldt

Posted - 26/05/2009 : 03:25:00

I would like to say yes but if Dusty was alive I'm not sure if a lot of the 'greatest hits' cd's would be released or for that matter .. there may not have been a release on a lot of material (Longing) that Dusty never wanted to be released. ..including some of the video clips. While I think Dusty would still draw attention from her die hard fans, unfortunately, I think a lot of great artists get the most attention after they have gone.

....even when they are the best of the best.

paula x


 USA  
5012 Posts

**daydreamer**

Moderator


 United Kingdom  
5404 Posts

Posted - 26/05/2009 : 08:25:47

I doubt it very much, it's the chain of events leading from her being ill and then her death that lead to everything that came along later. In some ways I think she would be a bit of a recluse, which might lend to her legendary status but in the main, her death is what caused her musical legacy to be studied as it was. There probably wouldn't have been books, musicals, talk of films etc and I'm sure Dusty would have put the brakes on much of what has been released in CD and DVD form.

Carole x

"There's a part of you that's a part of me..."


**Carole R.**

Where am I going?



Posted - 26/05/2009 : 10:41:56

I agree with the previous comments, Humboldt.

My feeling is that her premature death brought about the tributes (obviously), the re releases etc and of course the books.

No matter how much **we** discuss this, that and the other, she remains an enigma to her Fans.. and in my view this is what contributes to her



2242 Posts

legendary status.

So, my answer to your question is :Unfortunately, NO.

Carole R xx

**memphisinlondon**

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Posted - 26/05/2009 : 11:59:58

That's a good question Humboldt. What took you so long?!

I agree with Carole G. I think Dusty's death has allowed her to be reclaimed and promoted as a Great. This started as early as the obituaries in the days after her death. Dusty's amazing profile this year marks her out as extraordinary and special.

We've been educated now so we realise and acknowledge Dusty's greatness even if we are not die-hard fans. Dusty is being reconstructed and brought back to us as she was in her greatest years - the 1960s. [Meanwhile the importance of DWD has dwindled in comparison]. It's been interesting to watch this. That's down to the books and documentaries and DVDs and Tarentino's 'Pulp Fiction'. And maybe Dusty did herself a favour by selling her catalogue royalties to Prudential - maybe they've been helping to stimulate all that re-packaging of Dusty's hits that helps keeps her profile current - including the inclusion on Pulp Fiction?.

Time is on Dusty's side. Women are heavily involved in keeping Dusty up where she belongs and relevant to our times. That's a good sign of the times. The generation of music writers has shifted too in any case and it's now cool to admire and reference the fascinating and timeless Dusty. It's a progression from the 70s and 80s when it was hip to own a copy of 'Dusty in Memphis'.

Memphis  
Ever since we met...

**trek007**

I'll try anything

United Kingdom  
1100 Posts

Posted - 26/05/2009 : 12:27:57

I think the sentence...the music business and general public don't always value someone until they are gone applies here.

So I agree with the comments expressed so far.

So no, I don't think she would be having such a high profile if she were alive.

Trek.  
often called Carole.

**Sue**

Little by little

United Kingdom  
428 Posts

Posted - 27/05/2009 : 01:04:01

Take someone like Cliff Richard, does he have a high profile at the moment? Yet if he died tomorrow we'd see no end of merchandise coming out.

"You don't know what you've got 'til it's gone".

Dead pop stars seem to rich pickings for the music industry.

**spooky**

Little by little



Posted - 27/05/2009 : 17:01:37

Oh yes, death certainly pays in the music industry. They refer to the posthumous cash-in as "death sales" and have long -range plans in place for marketing way before the stars die.



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**allherfaces**

Administrator



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**humboldt**

I'll try anything



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**Sue**

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**daydreamer**

Moderator



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**memphisinlondon**

Where am I going?



Agreed, D would probably be a recluse by now.

Annie

warten und hoffen...



Posted - 27/05/2009 : 17:11:22



All true, and I like to think that Dusty's legacy will endure longer than some others, though, because of her exceptional and rare talent. If Sir Cliff had died in 1999 I somehow don't think he'd be remembered as a great like Dusty. Would he?

x N

There's something in my soul that will always lead me back to you.



Posted - 27/05/2009 : 19:04:11



Hi Nancy. If Cliff had died in '99 he would still have a highly visible profile. He has a huge fan base here in the UK second only to Elvis. Personally I can't stand either of them! Now where did I put my tin helmet



Humboldt



Posted - 28/05/2009 : 05:39:20



Perish the thought, Nancy....don't want to offend anyone here, but, i'm not all that keen on Cliff either, Elvis was okay (ish).

quote:

*Originally posted by allherfaces*

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x N

There's something in my soul that will always lead me back to you.



Posted - 28/05/2009 : 07:49:09



Oh I do think that Cliff would be remembered big, especially over here. He does have many, many fans but what he probably wouldn't receive would be the accolades about his voice in the way that Dusty has. The "legend" of her voice just keeps on growing, with someone like Cliff, it's very unlikely that would happen.

Carole x

"There's a part of you that's a part of me..."



Posted - 28/05/2009 : 10:47:00



The main similarity Cliff has to Dusty is that he too has been pursued about his sexuality for decades now because he never married and has lived with male friends (one at a time) for years.

Cliff has had a huge number of British hits and will always be loved here I think. But for music, artistry, image, legacy and pure fascination Dusty is miles ahead.

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Memphis  
Ever since we met...



**allherfaces**  
Administrator  
★★★★★



USA  
14235 Posts

Posted - 28/05/2009 : 15:21:08

quote:

*Originally posted by daydreamer*

Oh I do think that Cliff would be remembered big, especially over here. He does have many, many fans but what he probably wouldn't receive would be the accolades about his voice in the way that Dusty has. The "legend" of her voice just keeps on growing, with someone like Cliff, it's very unlikely that would happen.

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Memphis  
Ever since we met...

That's what I was trying to say....I think. 🗣️

x N

There's something in my soul that will always lead me back to you.



**Sue**  
Little by little  
★



United Kingdom  
428 Posts

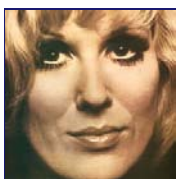
Posted - 29/05/2009 : 20:39:20

Actually, i owe an apology here....have just Googled Cliff's discography, and i'm amazed to say that most of his early sixties singles were great, i remember them well. That doesn't make me a true fan, but, if i'm honest, i've nothing against him. He's stood the test of time and he seems to be a genuinely decent guy...remember Wimbledon? He's had a rough ride from the press on many occasions and i think that is totally undeserved, and unnecessary.

Sue xx



**memphisinlondon**  
Where am I going?  
★★★



United Kingdom  
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Posted - 29/05/2009 : 21:34:05

Yes, he has a pretty good catalogue from the late 50s onwards. 'Miss You Nights' was the first time I thought 'Yes, he's OK'. And I do think he has a lovely voice. And he and the Shadows were responsible for one of the greatest British rock'n'roll hits, Move It:

Miss You Nights

<http://www.youtube.com/watch?v=c2SJ6ngRBWQ>

Move It

<http://www.youtube.com/watch?v=49P8FStI-rk>

He won't be forgotten.

Memphis  
Ever since we met...



**Sue**

Little by little

United Kingdom  
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Posted - 29/05/2009 : 22:16:07



Thank you for those two, Memphis. Those twangy guitars in 'Move It', brilliant 😊

He was so good looking, as a young man, i remember watching Top Of The Pops with my cousin Janet once, she became so screamingly hysterical watching him my uncle and aunt (it took both of them) had to drag her out of the room 🤔 Not that he ever affected me that way 😊

quote:

*Originally posted by memphisinlondon*

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He won't be forgotten.

Memphis

Ever since we met...



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