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Author

Topic

Clive
I'll try anything
★★

Posted - 30/11/2009 : 08:52:22



1455 Posts

I think we all agree about Dusty's continued importance but at what point in her career do you think she achieved 'legendary' status? I know this kind of status is often achieved in hindsight but probably the basis is laid at some point.

I Only Want To Be With You was in my opinion the best British debut single of the 1960s but if that had been Dusty's only hit I don't think we would all be here now.

So I'm just wondering at what point do you think Dusty passed from being great pop singer to something more permanent?

Carole R.
Where am I going?
★★★

Posted - 30/11/2009 : 09:10:41



2242 Posts

I think this is a great question Clive because its one that could evoke so many different opinions. Sadly, and as you state, performers tend to be appreciated more after their death.. However, I think Dusty probably achieved legendary status with her comeback WHIDTDT with the Pet shop Boys. Up 'til then I believe that most of the British public had forgotten about her and the American public (in the main) had never really appreciated her. So, WHIDTDT brought her back into the public eye and introduced her to a whole new audience. It was then that her earlier releases /back catalogue were re-examined and played more on the radio etc.. So, to cut to the chase.. I think that the PSB were the ones who gave Dusty a more general following which then added to her somewhat 'cult' status. After that, her untimely death, led to a Legend being created.

CR xx

Edited by - Carole R. on 30/11/2009 09:25:28



trek007
I'll try anything
★★

Posted - 30/11/2009 : 10:15:59



United Kingdom
1100 Posts

I think it was when Son Of A Preacherman was used in Pulp Fiction. A whole new audience suddenly wanted to know about the singer.

Trek.
often called Carole.



Clive
I'll try anything
★★

Posted - 01/12/2009 : 09:17:49



I agree Carole R , WHITDTDT not only brought Dusty to the attention of a new generation of record buyers at the time but among that generation some went on to work in the media in the nineties and the



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present day and I think that has helped with the recognition Dusty has got in recent years .

Trek,yes I agree the Pulp Fiction connection has been hugely important. If someones doesn't think they know Dusty just mention SOAPM and they know immediately and it dates from Pulp Fiction . I guess we have a lot to thank Quentin Tarantino for on this.

For me I think by the end of 1966 Dusty had done enough to establish her later reputation. She had had her No 1 hit with YDHTSYLM and her TV series had made her known to an audience outside her record buyers. Her image was ingrained her peoples minds from this time I think.

This would have been enough to be seen in later years as a classic representative of the 60s.

I think it is unfair but true that a pop singer can't be considered as a credible artist but with DIM Dusty made the connection with Atlantic soul that has ensured her critical acclaim today.

I don't want to denigrate her later work but I think that if Dusty had done no recording at all between DIM and WHITDTDT she would be regarded today in exactly the same way.

Unfortunately all that work fell under the radar, has not contributed to her later evaluation and is only of importance to her biggest fans. (I hope this will be rectified some day ,perhaps by the inclusion of some forgotten track in a major film again, something like *Haunted*)

Edited by - Clive on 01/12/2009 13:28:40



daydreamer

Moderator
★★★★★



United Kingdom
5404 Posts

Posted - 01/12/2009 : 10:49:14

I don't know what to add to this thread as everyone has already mentioned the most relevant points. The fact that The Legend of Dusty Springfield box set was released in 1994, means that someone, somewhere obviously felt that she deserved that title then. I do feel that her legend has grown since her death, some singers just fade after they pass, but Dusty's relevance has grown and grown. I remember when IJDKWTDWM was released, believing that THIS was what it was all about, not joyous feelgood pop, like her previous two singles, but real grown up classic stuff that put her head and shoulders above her contemporaries.

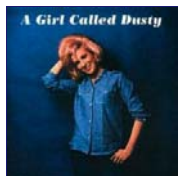
Carole x

"There's a part of you that's a part of me..."



Cardiff Bluesgirl

I'll try anything
★★



United Kingdom
1809 Posts

Posted - 01/12/2009 : 11:15:15

its difficult when she has always been so important to me but I agree with what has been said already as general reason/ reasons. she has become more and more highly regarded and its easy to see why when you here the different types of songs and styles she made sound so unique and beautiful. you keep going back(forgive the pun) to the singers today who oversing and complicate everything and just try to shout out each other,while the "audience" cheer through it all anyway.

Dusty could do it all and she had such tenderness and soul in her interpretations,she wont be matched and todays music people recognise that I think.

as a stand out resurgence which led to this legendary status,then I suppose it was probably the Pet shop boys bringing her back to the new and old music lovers.I already loved their music but for getting Dusty back to us I will love them forever. 😊

xx

"every day I find you're in my heart and on my mind"

liz.



Sue
Little by little
★



United Kingdom
428 Posts

Posted - 10/12/2009 : 19:44:22

Without doubt her legendary status applies hugely after Dusty's passing, but i also think she achieved that to a pretty good degree while she was still alive. The fact that artists like PSB and Richard Carpenter wanted to record with her and have her voice on their records says a lot, it wasn't just recognition of a great voice but the knowledge that she had been in the music business a long time, had a wealth of experience and was the ultimate professional.

For me, i think she achieved that legendary status by the end of the 60's - if not before.

Sue xx



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 10/12/2009 : 22:19:33

For me it was the music papers from the late 70s early 80s. Every now and then they would mention Dusty with reverence. She was obviously awesome but where was she? Then Elvis Costello started to reference her. He covered IJDKWTDWM and she recorded Elvis C's song written for her 'Losing You (Just a Memory)'. Then the PSB's accolade and that video and Dusty singing WHIDTDT.... WoW! It was clear to me by that time that Dusty was worthy of tributes and adulation. She was flippin' fabulous.

Her fitful comebacks never really did her total justice. You had to go back and listen to her catalogue and then your musical heart just beat faster and you realised that she was one of the Greatest. She didn't have to come back really. She'd done her work. We just had to catch up with her and her 'comebacks' helped us to do that.

Then when she passed away it was done. Those obituaries. I was amazed because I still hadn't realised how very important she really was..and I guess many others hadn't either. The stupid gates that had kept her Greatness hidden were breached all of a sudden. We could all celebrate her. Her best works are so excellent. She is so easy to embrace and still so modern. She's been revealed to us as a Great. She'll always be with us now.

Memphis
Ever since we met...



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