



The Archives of Let's Talk Dusty!

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Let's Talk Dusty! The Forum

Don't Forget About Me

Dusty's voices

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Author

Topic

dancer8595

Little by little



United Kingdom
690 Posts

Posted - 26/07/2009 : 20:48:21

I've been pondering the very great pleasures that the many voices of Dusty can bestow (it's a rainy Sunday and I've been watching *Pride and Prejudice*, can you tell?!) but have delayed starting this thread because every time I try to, the issue becomes too complicated. What I want to ask is simple enough – during which period of Dusty's career do you think her voice was at its loveliest or most impressive? – but then I realise that her voices were not necessarily confined to a particular time/album/etc., and that they overlap. So it's complicated. And there's nothing I can do about it. But isn't this simple fact magnificent in itself!

Thus far, my extensive research has identified the following Dustys:

Belting, soul-bell-ringing Dusty (this Dusty is most closely identified with her first two albums but of course she also appears quite splendidly on *Where Am I Going*, *Dusty Definitely*, and later still; sub-categories of this category include, I think, show tune Dusty, big band Dusty and gospel-flavoured Dusty – *I Found My Way*).

Pure, unaffected, unadorned Dusty (Norma Tanega, *Broken Blossoms*, bits of *Goin' Back* and *It's Over*, etc. Also included is the folk song Dusty sub-category).

Big ballady things Dusty (this Dusty obviously needs no further clarification. Dustyologists have, in previous studies, closely connected this Dusty with belting soul Dusty, given that similar demands on her vocal chords are made. Sub-category: dramatic Dusty (*In The Winter*, *Sandra*, *Love Me By Name*).

Breathy, delicate Dusty (made occasional appearances in the early and mid-60s but really came to prominence with *Dusty in Memphis*; continued quite divinely through *Brand New Me*, *Faithful*, *Cameo*, *Longing* (*ohhhhhhhhh*) and in a slightly different guise (sometimes very very high in her head voice) on *It Begins Again*. This Dusty has numerous sub-categories, most notably sultry, discreetly filthy Dusty (*Breakfast In Bed*); exquisitely pained and private Dusty (*I Don't Want To Hear It Anymore*, most of *Longing*) and just knee-tremblingly beautiful Dusty (*The Other Side Of Life*, among many others).

Rock chick Dusty (this Dusty is a revelation: *Natchez Trace* and *Crumbs Off The Table* are evidence of her quite unequalled versatility. How many other singers could sing these songs and, say, *Broken Blossoms* with total credibility? None, that's how many).

Then we have the quite different vocal timbre of 80s and 90s Dusty, who herself changes noticeably between '82 (*White Heat*) and '95 (*A Very Fine Love*). For my money there's still so much to appreciate about her voice in this period.

My favourite Dusty is, very loosely speaking, breathy and delicate Dusty, and the *In Memphis* to *Longing* period. I knew her 60s work for many years but it is her work from '69 to '74 that does something to me that I can't define. If I had to pin this Dusty down to one moment, it would be the way she sings the opening lines of the '74 version of 'Turn Me Around'. Plus 'Exclusively For Me'. And all of 'In Memphis'. OK,

I can't pin it down. But you see my point. What I'm talking about is the Dusty who seems to pour honey (with just a little bit of sandpaper) right into your ear, as though she's singing just for you. Plus during this period she had lost none of her power and range (see Crumbs Off The Table, I Found My Way, etc).

I'd love to know who everybody's favourite Dusty is, or, more simply, when you think she was truly at her vocal peak. What are your thoughts, you fine people?!

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Posted - 26/07/2009 : 21:20:41

Sara
I'll try anything
★★



1163 Posts

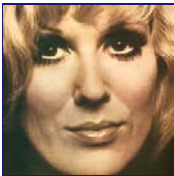
This is a really difficult one to answer. I love all the Dustys you describe! And as you say they overlap... To me, the way she sings on Memphis, and on Cameo/Longing, are totally separate. Different Dustys. I think she was maybe at her vocal peak between '66/'67 and '74.

Sara x

Something inside has died and I can't hide, and I just can't fake it



memphisinlondon
Where am I going?
★★★



United Kingdom
3565 Posts

Posted - 26/07/2009 : 21:50:31

Another great post, Rosie 😊. We're spoiled for choice aren't we because every Dusty Voice is so wonderful?

But I would go exactly for your choice. 1969-1974 and a few specials either side of those years like Some Of Your Lovin' which is where my love affair really starts. Probably because those were the Dusty Voices I first heard on the radio. Musically speaking, I can't live if livin' is without these Dusty Voices. I absolutely, totally, 100% love all the Norma Tanega tracks too. And Crumbs Off The Table.

Some Of Your Lovin' - ooh! 🥰 makes me fall down every time...

<http://www.youtube.com/watch?v=YNkVZJDUF4o>

Spooky - ooh yes! This is The Voice!

<http://www.youtube.com/watch?v=AvNfOzJz2iA>

The Look Of Love - omigosh!

<http://www.youtube.com/watch?v=a28kY1-s-Vc>

Who Gets Your Love and Breaking Up A Happy Home are my two favourite two tracks on Cameo (from the first time I heard them 65 years ago!) but this album is full of treasure. Happy Home has just been posted to YouTube:

<http://www.youtube.com/watch?v=5nrIi9UUuc>

I love all of Beautiful Soul. I can't find tracks on YouTube.

Memphis

Ever since we met...

Edited by - memphisinlondon on 26/07/2009 22:02:27



dancer8595
Little by little
★

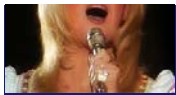


Posted - 26/07/2009 : 22:04:11

Thanks for posting these Memphis - good to see Breaking Up A Happy Home on YouTube.

The story of how Some Of Your Lovin' was recorded (The Complete DS)

2010-07-27



United Kingdom
690 Posts

The Archives of Let's Talk Dusty! - D...

reveals so much about how clever and brilliant Dusty was in the studio. For her to insist on that muddy piano sound, with the pedal held down all the time, demonstrates such incredible insight and understanding and sensitivity. It's nuggets like this that I find so fascinating.

Who Gets Your Love is stunning; it's classy and edgy and elegant, with that little undercurrent of suspicion and anxiety (where did I read that it sounds like it could have been recorded for the movie 'Gaslight'?) It's so perfect vocally but her reading of it certainly has some shadows and dark places.

The Look Of Love and Spooky both give us the Dusty who is restrained and cool and even a little imperious on the surface, but just blazing with sizzling-hot, barely-contained passion underneath.

There's no question that the inclusion of Spooky on the Lock Stock soundtrack shifted a few Dusty CDs, and I'm grateful for that.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 26/07/2009 22:08:05



Carole R.

Where am I going?



2242 Posts

Posted - 26/07/2009 : 22:08:20



I'd go for the big ballady things... 'I'll Never Stop Loving you' being my fave.

I adore her Motown "Voice' too.

...and the breathy ones... 'Beautiful Soul' being a good example.

I'm thinkin that an album should be produced called, 'Hear all Her Voices' with one or two examples of each style.

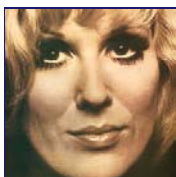
What d'ya think?

Carole R xx



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 26/07/2009 : 22:28:54



Carole. I agree. It's like we need a Dusty documentary or something that tells everybody about Dusty's immense skill and artistry - 'Hear All Her Voices' would be great. I think many compilations actually do this but they don't realise it. Compilations need to start focusing on Dusty's technical skill and artistry. At the very least it would be a new marketing strategy!

Rosie. The story behind Some Of Your Lovin' marks Dusty out as a pop maestro. She degraded the tape too to get that sound (Motown used the same technique). This aspect is still undocumented apart from the rare insights we get in Paul Howe's valuable book. If only I could go back in time and be fly on the wall while Dusty was recording that great track I would write a book about it.

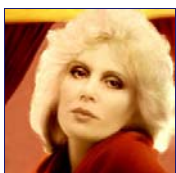
Memphis
Ever since we met...

Edited by - memphisinlondon on 26/07/2009 22:35:58



Tim

Where am I going?



Posted - 26/07/2009 : 23:34:35



I love all of her voices - it's like there are many Dustys and that's one of the unique things I love about her. Sometimes we get several voices per song. No wonder she deliberated so much on her interpretation of material.

I regret she had a weak throat though as I think it prevented her from belting it out live with a band beyond the 60s. I think we would have

seen rock chick Dusty come into her own otherwise.

'I still like Daffy Duck. Can't think of anyone I like better. Actually that's who I'm having an affair with. Difficult but rewarding!'



United Kingdom
3422 Posts

MissDustyFanatic
Where am I going?
★★★

Posted - 27/07/2009 : 02:30:50

I truly think Miss Dusty was at her best vocally from 65-74.

"God knows...the hardest thing I'll ever do"



USA
2606 Posts

streepalicious
Little by little
★

Posted - 27/07/2009 : 03:50:54

quote:

Originally posted by Tim
I regret she had a weak throat though as I think it prevented her from belting it out live with a band beyond the 60s. I think we would have seen rock chick Dusty come into her own otherwise.



Australia
279 Posts

That's true, Tim! But that's what makes listening to her live recordings from the 60s even more special.

I don't know whether I love the big belting ballad-y type Dusty (YDHTSYLM) or the softer more seductive Dusty (all of DIM, Live Here With You big time.)

Any where from mid 60s - mid 70s would be the Dusty that impresses me most (when her voice was the loveliest) and that I listen to more.

Alicex



dancer8595
Little by little
★

Posted - 27/07/2009 : 10:33:52

Hello Taylor. 😊

I agree that Dusty took a couple of years to get going, and then maintained a vocal peak for the best part of a decade, which is remarkable in itself.

Alice - Live Here With You is a lovely example of her softer voice. I was listening to it this morning. Gorgeous!



United Kingdom
690 Posts

Memphis/Carole - we definitely need a documentary that focuses on Dusty's voices and recordings rather than her professional and personal life - a visual version of Annie's book, if you like. It concerns me that the general record-buying public is not exposed to the true breadth and range of her talent, and that so much of her work doesn't have an audience beyond her fanbase.

Tim - Dusty's belting voice is an extraordinary thing, but my humble opinion is that her overuse of it during the 60s was a contributing factor in her repeated bouts of laryngitis (fatigue, travelling and overwork being some of the others). It's a very fashionable technique in pop singing but any singing teacher will tell you that you have to use it carefully and sparingly or you will cause some degree of damage to your voice. The way she sustained the top of her chest belt range for lengthy passages in the Italian ballads may have been emotionally powerful as well as technically impressive, but you can clearly hear that she's putting her voice under strain.

If you listen to the way musical theatre performers (who are generally much more thoroughly and technically trained than pop singers) use their voices, you will notice that they have developed a way to use the head voice loudly, with almost as much power as the chest voice, and that they limit the chest belt technique to the emotional climax of

a song, rather than using it all the time. West End and Broadway singers have to perform seven or eight shows a week for months on end, and if they sang the way Dusty did in the 60s every night, they'd end up with nodules on their vocal chords. The techniques they use are designed to ensure durability in their voices.

There are very few singers who can belt a lot and not suffer some sort of damage. I think this is why Dusty used her head voice a lot more in the 70s, and why she became so skilled at blending her chest and head voices in the way that musical theatre singers do (to do this so seamlessly, as Dusty does, is a very difficult technique that most pop singers can't pull off).

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 27/07/2009 10:47:17



daydreamer

Moderator



United Kingdom
5404 Posts

Posted - 27/07/2009 : 11:14:04



I don't have the knowledge to talk about head and chest voices as you do Rosie, maybe I should pay more attention to that side and learn. But I do know what I like (love) about Dusty's voice. It can be the way she blew all the Motown acts off the stage on the RSG special in '65 with more soul and depth to her voice than any of the other females. I love almost all of the big ballady things, or voice tearer-uppers as Dusty also called them, but I do agree that they probably did her a lot of damage. To watch and listen to her live on stage would have me in a total internal panic in a would she wouldn't she get there, sort of way. She always did, or if she didn't the moment carried her and I never noticed. On her '66 and '67 TV shows she was magnificent and it's still a source of wonder to me how she performed some of those difficult songs with what seemed to be such ease. But then I can be absolutely mesmerised by the softer, vulnerable quality shown on Live Here With You, I Am You Child, Turn Me Around and In The Winter, a song which reduces me to mush. I think we once had a thread on here entitled "Hear all her voices", I may even have started it.

Carole x

"There's a part of you that's a part of me..."



Cas19

Wasn't born to follow



8313 Posts

Posted - 27/07/2009 : 13:27:40



I love to read these threads, but I fail miserably to portray my own feelings and put them into words. I just know that I love ALL of Dusty's voices from ballads to the more uptempo songs, from her normal soft talking voice to her goonish ways!

Casx

'Something in your eyes'



Sue

Little by little



United Kingdom
428 Posts

Posted - 27/07/2009 : 16:50:58



<http://www.youtube.com/watch?v=Wc-dZGuVlB>

Brilliant thread, Rosie!! This record is one that i've always thought her voice sounds wonderful and different. Sorry i'm putting the comment after the clip, but it's the first time i've tried this , so....i hope it works!

Sue xx



dancer8595

Little by little

Posted - 27/07/2009 : 20:59:39





United Kingdom
690 Posts

quote:

Originally posted by daydreamer

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Carole x

"There's a part of you that's a part of me..."

Carole, every time you mention something about seeing Dusty live or meeting her my heart stops a little bit and I have to have a little pause before I carry on reading. The thought of it is just amazing to me. It's unimaginable. 😊

Part of the reason why she must have been so exciting to watch live (and is still on DVD) is that she gives you that feeling that her voice might not hold out. But it always does. You can't argue with all those flawless, note-perfect performances on the Live At The BBC DVD. They are incontrovertible evidence that she was just staggeringly brilliant at what she did, and that her voice was a complete one-off.

I completely agree about the RSG Motown special. For her to share a stage with established Motown acts and pretty much show them how it's done is almost beyond comprehension. As you say, the soul and depth in her voice was second-to-none. My favourite song from the RSG special is 'I Can't Hear You', where she just looks so at home, so comfortable, so incredibly at ease in a situation that would have defeated anybody else.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?



Posted - 27/07/2009 : 21:51:11



United Kingdom
3565 Posts

IMHO I wouldn't go so far as to say Dusty blew the Motown acts off the stage. I don't think that when I see the show. Dusty is fabulous. She's very charismatic and a real star and her voice is more distinctive because of its richness - like a soul singer. But all the Motown artists are totally fabulous too. Vocals, looks, their obvious youth, everything. This is one of the biggest TV music treats ever. Dusty and Motown. Just marvellous. Just perfect. I just wish I could've been there... 😊😊

Memphis
Ever since we met...



Cardiff Bluesgirl

I'll try anything



Posted - 27/07/2009 : 22:40:22



well I understand what you mean but I have to say one of my strongest memories when I saw her was that she ran through the middle of the orchestra singing "dancing in the street" and it was so energetic and wonderful and I was just in awe of her singing in front of me and really enjoying what she was doing. I loved her doing the up tempo songs and especially "La Bamba" and yet all my favourite songs

of hers are ballads. I think it was just the excitement of her up there I thought she was the bees knees, I still do. 🤔

United Kingdom
1809 Posts

quote:

Originally posted by memphisinlondon

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Memphis
Ever since we met...

"every day I find you're in my heart and on my mind"

liz.

Edited by - Cardiff Bluesgirl on 27/07/2009 22:41:32



memphisinlondon

Where am I going?



Posted - 27/07/2009 : 23:04:14



United Kingdom
3565 Posts

She sure was the bees knees. What a marvellous memory to share with us. Thank you Liz. I can see some of that joy in the Motown special. She was just loving it all. You're so lucky to have seen her so many times. Maybe you might write us a concert review one day. That would be great. 😊

I was watching the Sound of Motown before I posted. When Dusty introduces Martha Reeves and the Vandellas she puts emphasis on Dancing In The Streets when she lists their hits. She so clearly loves that song as well as Martha and the group!

Memphis
Ever since we met...



daydreamer

Moderator



Posted - 28/07/2009 : 07:29:23



quote:

Originally posted by dancer8595

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Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



United Kingdom
5404 Posts

I'm so in agreement with that statement Rosie. For me, Dusty performing that song will always sit amongst my top 5 Dusty moments. She looks absolutely thrilled to be there with Martha and the girls doing HER back-up and to pull it off so magnificently whilst, not only walking, but climbing steps in that frock! Well, all power to the girl! 🙌

In my original post I didn't comment on her voice in later life and her lack of confidence in singing live. We heard so much of how she recorded word by word etc and it was written about so often that anyone new to Dusty could be excused from believing she had always done it that way. I've been lucky enough to hear some studio tapes where Dusty would start and re-start a song, say The Corrupt Ones, and each time just launch into it, perfectly. All these old live clips and performances should really be Dusty's best legacy....this lady is singing

and it's LIVE! That also applies to her final Jools Holland performance, which can still make me fill up. Some people at the time of the release of AVFL talked about her voice having gone. Well for me, that wasn't the case, it was the voice of a lady in her fifties who had lived a life that could have killed her but was here still performing and I loved her for it.

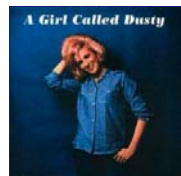
Carole x

"There's a part of you that's a part of me..."



Cardiff Bluesgirl

I'll try anything



United Kingdom
1809 Posts

Posted - 28/07/2009 : 10:29:26



hear hear Carole, I totally agree, what a great sound she had on AVFL. I think it was a triumph and that's why I think she loved her last album, she knew she had pulled it off. it's a brilliant album.

quote:

Originally posted by daydreamer

quote:

Originally posted by dancer8595

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Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

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Carole x

"There's a part of you that's a part of me..."

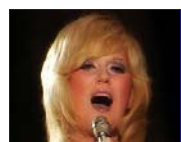
"every day I find you're in my heart and on my mind"

liz.



dancer8595

Little by little



Posted - 28/07/2009 : 11:56:59



Carole / Liz - I have to be careful watching that final performance of 'Where Is A Woman To Go'. It's almost too much. I argued in the AVFL thread that I don't accept the arguments that her voice had 'gone' by this stage - as you say Carole, it's the sound of a woman in her fifties who had been through a lot, but there's no doubting that she could still sound exceptional. For me this is one of the most special performances



United Kingdom
690 Posts

of her career - not just because of its unique poignancy, but simply because it's an outstanding performance.

Just watched the RSG 'I Can't Hear You' clip on YouTube again and never mind goosebumps, all my nerves were fizzing so much I thought I might spontaneously combust. 🤔

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."

Edited by - dancer8595 on 28/07/2009 12:02:50



Sue
Little by little
★



United Kingdom
428 Posts

Posted - 28/07/2009 : 17:26:50 🗨️

<http://www.youtube.com/watch?v=G9EUhkKNVWw&feature=related>

Rosie, just for you.....prepare for lift off!! 🤔🤔

Sue xx



dancer8595
Little by little
★



United Kingdom
690 Posts

Posted - 28/07/2009 : 17:58:15 🗨️

Thank you Sue. It's beyond brilliant, is it not?! She may well have been nervous, but she looks so completely comfortable and in her element, especially for a girl of just 26. When we had the 'Favourite Dusty TV performances' thread I think I put this at number 3. Perhaps it should have been higher!

I know we've had this argument but how very ardently I wish that all the RSG footage would be released on tarded-up, digitally-restored, Dolby-surround-sound, double-disc, gatefold-free-postcard-limited-edition DVD! Oh *please!*

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Sue
Little by little
★



United Kingdom
428 Posts

Posted - 28/07/2009 : 18:14:07 🗨️

Yes, Rosie, she looks as though she is totally enjoying herself. It's a shame that the clip is out of focus and cut off a bit at the end 🤔, but still a brilliant performance.

This is turning into an absolutely fascinating thread, Rosie, it's very difficult to name just a few favourites. But i love Dusty's different voices/techniques from right across her career.

It's high time that all that RSG footage is released, i really can't think why it's being withheld, it would sell like hot cakes 🤔

Sue xx

quote:

Originally posted by dancer8595

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Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



dancer8595

Little by little



United Kingdom
690 Posts

Posted - 28/07/2009 : 19:47:35

Sue,

This is (arguably) slightly better quality and doesn't cut off at the end:

<http://www.youtube.com/watch?v=PpoAIDs604M>

I believe the reason we don't have RSG on DVD is because Dave Clark owns the rights and he's asking for too much money. Or I may have just made that up.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 28/07/2009 : 21:35:25

Hi Rosie

Yes, Dave Clark does own the rights. This is the year the show should be re-released as it's Motown's anniversary year celebration never mind that Dusty had her 70th birthday this year. There's a limit to the money that can be made so why not now? Of course we're in recession but this would be just the kind of tonic music lovers would buy. Dave might even make more money this year if that's all he's worried about. This show is pop music history and it should be released in any case. If he waits until I'm 70 years old I'll probably be dead by then and having tea with Dusty, and, Dave will be with us too explaining himself! Life is too short, Dave, just release the show!

I'd love to see this in the cinema too...with the hi-definition sound turned up!

Memphis
Ever since we met...



ErgoFergo

I'll try anything



United Kingdom
1047 Posts

Posted - 28/07/2009 : 22:53:48

It's a tough choice, and Rosie's right - the voices do overlap: I sometimes hear snippets of vocal qualities in her early work that are much more prominent in her later albums (and vice versa).

Gawd - I can't decide! If I had to, I'd probably choose breathy, delicate Dusty (with a side order of sub-category Where Am I Going Dusty!).

How many other artists have so many different "voices", and yet still retain a single identifiable quality? I can't think of many (if any).

Vicky
x



memphisinlondon

Where am I going?



Posted - 28/07/2009 : 23:55:17

I can think of Elvis. He has different Voices. I like his late 60s Voice the best same as I like Dusty's from around that time. They had both grown up and you can hear maturity and deeper emotion and arguably their Voices were at their peak. With Dusty it's because she's achieving a kind of equilibrium and using her Voice very skillfully (she's a master-class vocalist by now) and she sounds much more feminine. With Elvis



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it's because he's gone back to being raw just like when he started out (and he's a master -class vocalist by now too) and he sounds much more masculine. [Now I've written this I'm going to have to think about it some more because it's so interesting - to me anyway!].

Their different Voices reflect where they were at different stages in their professional lives and the different limits of their Voices at different points in those lives as well as how they wanted to use their instruments (these two could sing nearly anything and Dusty had the edge here). My favourite albums by both were recorded at the Atlantic Records recording studios. Elvis in Memphis and Dusty in Memphis and New York within a few months of each other. This is going to be my book, when I get around to writing it!

Yes Dusty's Voices do overlap and most, apart from the microphone melting 'belting' Voice, are there always. Dusty, more than Elvis, had different Voices going on concurrently but I think there is a graduation as she chooses particular Voices over others as time goes by for whatever reasons. Do you agree? Do you disagree?

Dusty - maybe many all-time Dusty Voices are in - Summer Is Over (1964)

<http://video.google.com/videoplay?docid=8096104498743369819>

Elvis - Wearing That Loved On Look - Take 10 (his raw Memphis soul sound)

<http://www.youtube.com/watch?v=OA-xuNV1Lf0&feature=related>

Memphis

Ever since we met...

Edited by - memphisinlondon on 29/07/2009 01:33:57



ErgoFergo

I'll try anything



Posted - 29/07/2009 : 17:25:20

When I posted that question, I knew you'd come back with Elvis, Memphis. 😊

I've never really devoted much time to the King. I really must give him a shot...

Vicky

x



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dancer8595

Little by little



Posted - 29/07/2009 : 19:55:12

Hello Memphis and Vicky 😊

I am an Elvis fan but not an expert, and the question of his voices is an interesting one. I have always preferred his softer, more soulful voice to his rock 'n' roll tear 'em up voice. Two songs, ten years apart, that I think have brought me to this opinion are...

One of my very favourites - (There'll Be) Peace In The Valley:

http://www.youtube.com/watch?v=YcR_vEsP91M

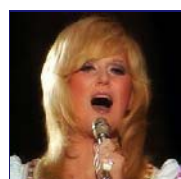
I think it's astonishing that this was sung by a 22-year-old boy. Just gorgeous.

and Crying In The Chapel:

<http://www.youtube.com/watch?v=OJTY4YJIHBM>

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



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MercyMe
Little by little
★



United Kingdom
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Posted - 30/07/2009 : 09:43:20

Dusty's ballads do it for me!! 😊 Try putting on a headset and listening to 'I Can't Make It Alone.' It feels as if she is singing directly to YOU.....Mmmmmmmmm



Sue
Little by little
★



United Kingdom
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Posted - 30/07/2009 : 23:13:53

Oooh Rosie.....far, far better 😊👍 Thank you 😊 and those Elvis tracks too, i'm going to listen to a few more of his songs because apart from his hits i've never really paid him that much attention. What an education this thread is turning out to be 😊😁

Sue xx

quote:

Originally posted by dancer8595

Sue,

This is (arguably) slightly better quality and doesn't cut off at the end:

<http://www.youtube.com/watch?v=PpoAIDs604M>

I believe the reason we don't have RSG on DVD is because Dave Clark owns the rights and he's asking for too much money. Or I may have just made that up.

Rosie x

"she's a sweetheart except when she's moody/it's hard to get through to her then..."



Sue
Little by little
★



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Posted - 30/07/2009 : 23:16:39

Yes, Barbara, nobody could do a ballad quite like Dusty...takes you a different planet!

Sue xx

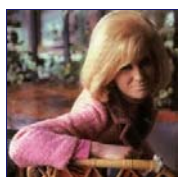
quote:

Originally posted by MercyMe

Dusty's ballads do it for me!! 😊 Try putting on a headset and listening to 'I Can't Make It Alone.' It feels as if she is singing directly to YOU.....Mmmmmmmmm



Chrispld
I'll try anything
★★



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Posted - 31/07/2009 : 00:38:46

Great thread Rosie. Love all Dustys songs be they ballads, Motown, Jazz etc.

Chris



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