

Will Wasn't born to follow



MickyG I start counting



I'm glad that's your thinking, Cas - just what I was thinking. Many thanks :)

•

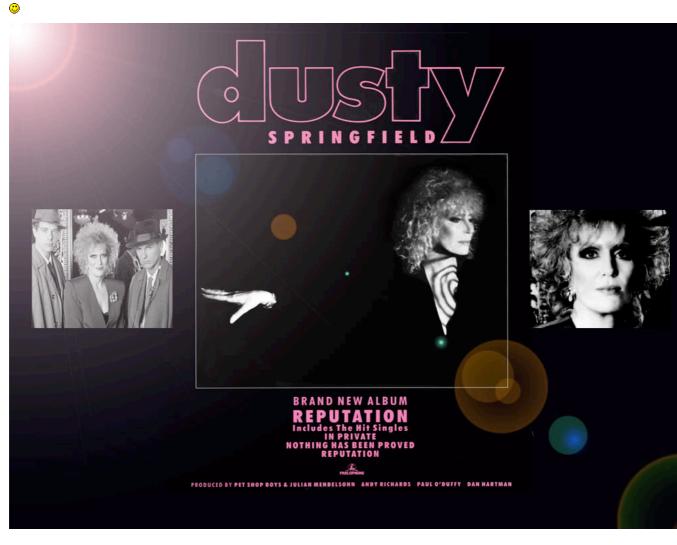
Will http://www.mactastic.net/

Posted - 17/04/2008 : 21:00:30

"..Quiet please - there's a lady on stage.."

Posted - 01/05/2008: 19:14:44

Well I suppose this is digital art in the form of a screensaver. I made several a few years ago. i must dig out that CD that they're on.



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Oh that is seriously nice, Micky!!! And thanks for sharing it :)



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Will



Hampson I've got a good thing ★★★



Hampson I've got a good thing



"..Sing, sweet nightingale, sing me a song of the night never ending.."

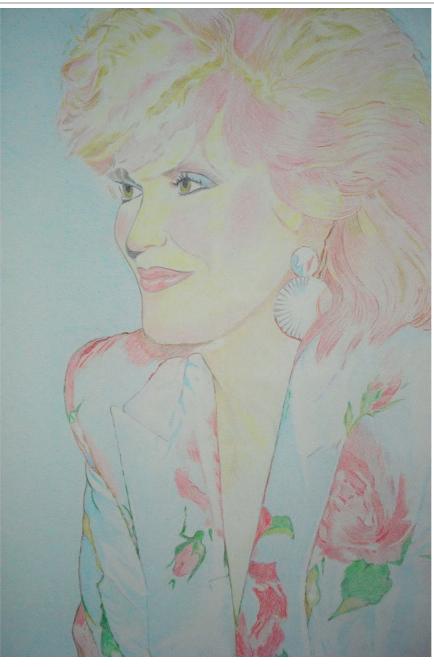
Posted - 02/05/2008 : 17:39:30 •

Yeah that's lovely Mickey.

Wendy







The Picasa saturation tool has made this a bit too yellow, it is actually much paler. Best I could do guys.

Wendy

Edited by - Hampson on 09/09/2008 12:22:43



Posted - 23/05/2008: 14:24:18





dusty_freak



Hampson good thing



4703 Posts

OMG, another briliant picture, Wendy. You've got it, I love the colors too, I want to do my hair like that.

What do you find most challenging about drawing Dusty?

I would think each new project would be like starting over, too, as Dusty looked so differently in different photos, especially over time.

I'll put your pictures all around my wall

I'll build a tower of love that won't fall

Posted - 23/05/2008 : 15:16:09



You already know you're awesome Wendy but i'm gonna tell you again. You're awesome And that is one pretty damn good drawing.

Clare xoxo

"You know you've got it if it makes you feel good..."

Posted - 23/05/2008 : 15:53:41



Thanks you two both, you've given me a much needed boost, because I was thinking it wasn't much cop. I've been doing it for about 6 weeks I think, and I've spe of those trying to improve it, but I knew I couldn't do any better even if I started again. It is a difficult one, because of the hair.

The challenge Nancy well, getting her hair right is the most difficult thing. 99% of the time it's getting the hair right. As far as I'm concerned I always feel confident can get a likeness, and of course she is always so beautiful in her pictures, it's not exactly difficult to try and capture that beauty, especially her eyes and mouth. S a pleasure to draw, so I never get fed up with the subject, and I suppose the real challenge is getting in as many as I can, but at the same time I don't want to hu them and turn out a lot of substandard pictures

She did look different over time, didn't she, but her beauty never faded.

I don't ever look at the photo before and think about it. I just wade in, and deal with the difficulties as they come, if they come. That's not being big headed, it's ju being plain stupid.

Wendy

Edited by - Hampson on 23/05/2008 15:59:44

Frederika

United Kingdom 338 Posts

Hampson

Posted - 23/05/2008: 15:57:02







I'd rather leave while I'm in love

Thank you Frederika.



Wendy

Posted - 23/05/2008: 16:02:13





ve got a good thing

United Kingdom 4703 Posts

allherfaces



Posted - 23/05/2008: 16:52:22 3





Wendy, are you saying you don't look at the photograph as you draw the picture?

Do you have a photographic memory?

I'll put your pictures all around my wall

I'll build a tower of love that won't fall

14235 Posts

Hampson od thing



United Kingdom 4703 Posts

Posted - 23/05/2008: 17:49:32



quote:

Originally posted by allherfaces

Wendy, are you saying you don't look at the photograph as you draw the picture?

Do you have a photographic memory?

I'll put your pictures all around my wall I'll build a tower of love that won't fall

No what I meant Nancy, was I don't ever ask myself if I can do it, I just take it, and wade in. Now sometimes there are difficult bits in a drawing, but I never cons them before I start, I just get on with it, and if they arise, I just try to get over them. I usually can. But I always have the photo in front of me, and I also will blow the photo up on the computer, so that I can see the detail clearly, and I work between the computer and the photo. The difficult bits in this one are the hair, and it stopped and thought about it, I may not have chosen the picture. But I was so focused on the lovely jacket and her face I didn't give a thought as to how to do the hair or whether I could do it

Wendy

Cas19 Wasn't born to follow



Will Wasn't born to follow



United Kingdom 7603 Posts

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Posted - 23/05/2008: 17:58:27

I think this one is a hard one to capture Wend, facially difficult. You have the hair, and the jacket spot on. Good work.



'Something in your eyes'

Posted - 23/05/2008: 18:09:30



I thinks it's beautifully done, Wendy, as your images always are - and you know what? I think this particular portrait has a wonderful "summer" feel to it. Possibly because of the roses and the lovely warm colours, but it comes with a great sense of joy. Nice one, Wendy!!

will

http://www.mactastic.net/

"..Catch me if you can - I'm goin' back.."

Posted - 24/05/2008: 01:17:22 **a**

For no reason except that I like it :)

THIS PHOTO IS CURRENTLY UNAVAILABLE.



Will

http://www.mactastic.net/

"..Catch me if you can - I'm goin' back.."

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