# Let's Talk Dusty!

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## Getting it right.

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#### Getting it right. (#p167022)

by pat.dunham » Tue Feb 24, 2015 4:55 pm

As we know several songs Dusty sang were used in film and TV. Here is a new one on me. "Getting in Right" was

used over the end credits for a film of the same name. The film was released in '89 but only appeared on the Reputation and Rarities album of '90.

If you want to hear this version it is on the 7th part of the film on Youtube, credits start about 7.20

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#### Re: Getting it right. (#p167026)

by countrycake » Tue Feb 24, 2015 5:57 pm

Dusty's recording of 'Getting It Right' had an unfortunate history as far as UK fans were concerned.

The track first appeared in the UK on a CD single of 'Arrested By You' issued in 1990. However, that version only had part of Dusty's vocal, ie the first verse. The rest of the track consisted of the instrumental accompaniment. EMI acknowledged the error and said it would be corrected when the CD single was re-pressed. Needless to say, low sales of ABY meant there was no re-pressing. Paul Howes of DSB imported copies of the German CD single of 'Reputation', which had GIR on it, and DSB members got to hear the track in full.

If you didn't get to hear it that way, then you had to wait until 1997, when Reputation and Rarities included GIR with Dusty's full vocal. The 1997 issue of Reputation and Rarities had sleeve notes by Jonathan King, who was subsequently convicted of sexual offences. EMI deleted the 1997 issue and re-issued it in 2002 with a new catalogue number and new sleeve notes.

By the way, the film of 'Getting It Right' was pretty dreadful.

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## Re: Getting it right. (#p167027)

by **pat.dunham** » Tue Feb 24, 2015 7:19 pm

I haven't actually watched it but it had a great cast of Brits, Helena Bonham Carter-John Geilgud-Lynn Redgrave and many others. Wasn't to keen on this Dusty rendition!

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## Re: Getting it right. (#p167029)

by **humboldt** » Tue Feb 24, 2015 7:29 pm

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Dusty was in good voice but the actual song was bloody awful. Sadly IMHO Dusty recorded far to many MOR rubbish songs!

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## Re: Getting it right. (#p167047)

by **Sweetbaby** » Wed Feb 25, 2015 12:43 am

Well - one man's cake is truly another man's poison: I freaking love the film **Getting It Right!** For me the film perfectly trod the line between comedy & drama never becoming extreme as either: also it was never predictable & altho the ending was no surprise I wouldn't have wanted it any other way.

I've since learned Jesse Birdsall is in actuality a piece of birdshyte but he was absolutely perfect as the gender-switched "Georgy Girl" type lead while original Georgy Lynn Redgrave proved capable of much more than the "GG" variations which mostly comprise her onscreen CV showing she could give sister Vanessa a run in the glamour department. The lustrous cast also included Jane Horrock's as the love interest & even the smaller roles were filled by such strong talents as Peter Cook, Shirley Anne Field, Pat Heywood & Judy Parfitt.

I actually saw **GIR** in its 1989 theatrical release - I then had a rather low Dusty awareness & when the vocal at the film's close began I thought it was Lulu. While I don't think it's an overlooked gem I don't think it's awful either: IMHO the *Getting It Right* theme would have been a worthier Oscar contender than the nominated songs from the 1989 films **Parenthood** or **Shirley Valentine**.

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### Re: Getting it right. (#p167068)

by mnmcv1 » Wed Feb 25, 2015 1:57 pm

I've never seen the film the full way through, I'll have to try again sometime.

As for the song, I don't think the *song itself* is bad, but the production veers badly toward cheesy. It's a very compelling vocal from Dusty which salvages it and, on a personal note, the lyric and her voice together have been a source of encouragement on more than one occasion. No, it's certainly no classic. But I wouldn't dismiss it as rubbish, either.

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#### Re: Getting it right. (#p167070)

by Cardiff Bluesgirl » Wed Feb 25, 2015 3:15 pm

Well whilst i agree that she did record some motr songs this isnt one of them for me.

i love the reputation cd and i love her voice on getting it right. 🞜 🕮 🧐

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