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Author

Topic

mikeh69

Little by little



Posted - 22/10/2009 : 23:18:33

DUSTY SPRINGFIELD - THE COMPLETE STUDIO RECORDINGS 1961-1995



USA
299 Posts

This folder contains all the studio recordings by Dusty Springfield and The Springfields made between the years 1961 and 1995 which to date (March 2008) have been commercially re-released on CD and/or DVD by the Universal Music Group, the Warner Music Group, Sony BMG Music Entertainment and EMI Music. The tracks are listed in chronological order based on their original UK release dates, with the addition/exception of tracks/albums first issued in the United States or other territories, such as

- a) tracks from the five Philips Records albums released in the US between 1964 and 1967 - some of which were never released in the UK
- b) the foreign language versions of hits like "Silver Threads And Golden Needles", "I Only Want To Be With You" and "Wishin' And Hopin" - originally only issued in Germany, France and Italy
- c) tracks from the series of non-album singles recorded for the Atlantic Records label in the US between 1969 and 1971 - some of which were never released in the UK
- d) the Casablanca Records album "White Heat" - originally only released in the US and Canada
- e) the multitude of demos, outtakes, stereo remixes, alternate vocal takes and incomplete recordings drawn from the Universal Music/Warner Music/EMI Music/Sony-BMG vaults which so far has appeared as 'bonus tracks' on various re-issues and compilations released in the 1990s and 2000s.

All tracks: digitally remastered stereo mixes unless otherwise noted.
Sound quality: mp3 VBR 192-320.

Quote from Penny Valentine and manager Vicki Wickham's biography "Dancing With Demons", page 276:

" - By 1998 Lee (Everett-Alkin) and Vicki were in daily contact. With Vicki in New York they decided that it would be Lee who would find Dusty somewhere more suitable to live. Knowing that she had run out of what little money was left and was worrying that she could no longer work or record, Vicki had suggested to Dusty that the one thing she had left to sell and so finance the move, were the royalties from her back catalogue. That way, Vicki thought, but did not tell her friend, Dusty could at least live out what was left of her life in some comfort.

The Prudential did the deal. Although the press reported that it was the back catalogue, and that it had been sold for six million dollars, in fact the deal was for only the projected future royalties on her records and the real amount was less than £750,000. It may have seemed very little for a lifetime of music and a decade of hit records, and Dusty knew it, but it was enough to give her a new home."

Enjoy and share - and before you spend your money on another greatest hits compilation: think twice, and if really you want to show your appreciation for the one and only Dusty Springfield, you know what to do. Every pound, dollar and euro counts;

mikeh69

Little by little



USA

299 Posts

Posted - 22/10/2009 : 23:22:34

The sound is AMAZING

mikeh69

Little by little



USA

299 Posts

Posted - 22/10/2009 : 23:28:25

Hi to everybody Im sorry I don't visit enough. I think about ya :)
I just finally bought on ebay In Memphis vinyl sealed the men with
beards version. I been looking foward to it since it was released.
Looking foward to the sound.

paula

Moderator



USA

5012 Posts

Posted - 22/10/2009 : 23:49:53

Hi Mike,
nice to see you again. 😊 'The Complete Studio Recordings' sound
fantastic..uhmmm, tell me, what is a folder? Are these cds or some kind
of electronic purchase?
any photos or sleeves come with?
I do imagine the remastered songs would sound unbelievable.
paula x

MissDustyFanatic

Where am I going?



USA

2606 Posts

Posted - 22/10/2009 : 23:56:41

Yes, Mike, I'd love to know more about this...sounds like the most
complete box set I could hope for! The link didn't say anything about
Dusty though, just the Royal Marsden.

"...Promise not to ever try and change you...I love you for yourself.."

memphisinlondon

Where am I going?



United Kingdom
3565 Posts

Posted - 23/10/2009 : 00:11:05

Yes, how do we get our hands on this? It's the demos and out-takes
that make me want to spend loads of money I don't have!

Memphis
Ever since we met...

PS. If you google this it looks rather like a boot-leg download.

Edited by - memphisinlondon on 23/10/2009 00:16:45

mikeh69

Little by little



Posted - 23/10/2009 : 00:20:58

Dusty Springfield Discography

 Date: 1961, Exact Date Unknown
 Location: Unknown
 Label: Mercury
 John Franz (pdr), Tom Springfield (a, v), Dusty Springfield (v)

- a. Dear John - 02:28 (Tom Springfield)
- b. I Done What They Told Me To - 02:00 (Tom Springfield)
- c. Breakaway - 03:33 (Tom Springfield)
- d. Good News - 01:53 (Tom Springfield)
- e. Bambino - 02:31 (Traditional, Tom Springfield)
- f. Star of Hope - 02:15 (E. Waldteufel, Phil Boutelje, H. Tobias)
- g. Far Away Places - 02:51 (Joan Whitney, Alex Kramer)

Tom Springfield (a) on a only.

 Date: 1962, Exact Date Unknown
 Location: London?
 John Franz (pdr), Paul Campbell, Lee Hays (a), Dusty Springfield, Tom Springfield (v)

- a. Wimoweh Mambo - 01:58 (Linda Solomon, Paul Campbell)
- b. The Black Hills Of Dakota - 02:30 (Sammy Fain, Paul Francis Webster)
- c. Row, Row, Row - 02:12 (William Jerome, James Monaco)
- d. The Green Leaves of Summer - 02:16 (Dmitri Tiomkin, Paul Francis Webster)
- e. Silver Dollar - 02:10 (Jack Palmer, Clarke Van-Ness)
- f. Allentown Jail - 02:38 (Irving Gordon)
- g. Allentown Jail (Alternate Take) - 02:36 (Irving Gordon)
- h. Lonesome Traveller - 01:45 (Traditional)
- i. Dear Hearts And Gentle People - 03:01 (Bob Hilliard, Sammy Fain)
- j. They Took John Away - 02:19 (B. Sharp)
- k. Eso es el amor - 02:08 (Sadaic)
- l. Two Brothers - 02:39 (Irving Gordon)
- m. Tzena, Tzena, Tzena - 02:18 (Michrovsky Miron, Erich Grossman, Mitchell Parish)
- n. The Twelve Days Of Christmas - 03:18 (Traditional)
- o. Mary's Boy Child - 03:36 (Hairston)
- p. Away In A Manger - 01:57 (Traditional)
- q. The Johnson Boys - 01:52 (Traditional)
- r. We Wish You A Merry Christmas - 02:04 (Traditional)
- s. Island Of Dreams - 02:38 (Tom Springfield)

Paul Campbell (a) on q only. Lee Hays (a) on h only.

 Date: ca. January 2, 1962
 Location: Unknown
 Label: Philips
 John Franz (pdr), Dusty Springfield, Tom Springfield (v)

- a. Gotta Travel On - 02:06 (Tom Springfield)
- b. Goodnight Irene - 02:14 (John Lomax, Huddie Ledbetter)
- c. Swahili Papa - 02:16 (Tom Springfield)

 Date: April 1962?

 Label: Philips
 John Franz (pdr), Paul Campbell (a), Dusty Springfield, Tom Springfield (v)

- a. Aunt Rhody - 02:08 (Traditional)
- b. Silver Threads And Golden Needles - 02:11 (Jack Rhodes, Dick Reynolds)

Omit Paul Campbell (a) on b.

 Date: 1962

 Label: Philips
 John Franz, Shelby S. Singleton Jr. (pdr), Dusty Springfield, Tom Springfield (v)

- a. Settle Down - 02:03 (Mike Settle)
- b. Cottonfields - 01:58 (Huddie Ledbetter)
- c. My Baby's Gone - 02:18 (unknown)
- d. Little By Little - 02:07 (Buddy Kaye, Beatrice Verdi, Eddie Gin)
- e. Foggy Mountain Top - 02:28 (A. P. Carter)
- f. Maggie - 02:04 (Traditional)
- g. There's A Big Wheel - 02:27 (Don Gibson)
- h. Alone With You - 01:56 (Roy Drusky, Faron Young, Lester Vanadore)
- i. Waf-Woof - 02:32 (Dave Ringle, Harry Willing, Julius Dixon)
- j. Greenback Dollar - 02:04 (Ken Ramsey, Hoyt Axton)
- k. Midnight Special - 02:22 (Traditional)
- l. Mountain Boy - 02:05 (Lou Stallman, Sid Jacobson)

- m. Darling Allalee - 02:06 (John Duffey)
- n. Wabash Cannonball - 02:23 (Traditional)
- o. Baby Rocked Here Dolly - 02:03 (unknown)
- p. Once More (unknown)
- q. So Long, It's Been Good To Know You (unknown)

John Franz (pdr) on c only. Omit Shelby S. Singleton Jr. (pdr) on c, j, o, p, q. Omit Dusty Springfield (v) on o, p, q. Omit Tom Springfield (v) on o, p, q.

 Date: 1963, Exact Date Unknown

Label: Philips

John Franz (pdr), Westlake (a), Dusty Springfield, Tom Springfield (v)

- a. Come On Home - 02:22 (Tom Springfield)
- b. Pit A Pat - 02:21 (Traditional)
- c. If I Was Down And Out - 02:28 (Tom Springfield)
- d. Marcabamba - 01:58 (Tom Springfield)
- e. Jingle Bells - 01:58 (J. S. Pierpont)
- f. No Sad Songs For Me - 02:57 (Tom Springfield)
- g. Das kostet keinen Pfennig (Settle Down) (unknown)
- h. Ich geh' ohne Ruh' durch die Strassen und Gassen (Island of Dreams) (unknown)
- i. Alles gold und alles silber (Silver Threads and Golden Needles) - 02:14 (unknown)
- j. Sag Mir, wo die Blumen sind (Where Have All The Flowers Gone) - 03:13 (Pete Seeger, Max Kolpe)

Westlake (a) on b only.

 Date: Possibly June 5, 1963 Chicago, IL

Label: Philips

John Franz (pdr), Dusty Springfield, Tom Springfield (v)

- a. Say I Won't Be There - 02:52 (Tom Springfield)
- b. Little Boat - 01:53 (Ronaldo Boscoli, Roberto Menescal)

 Date: ca. October 1963

Location: Olympic Studios, Barnes

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Every Day I Have To Cry - 02:27 (Arthur Alexander)

Date: October 17, 1963

Location: Olympic Studios, Barnes

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. I Only Want To Be With You - 02:35 (Ivor Raymonde, Mike Hawker)

b. Once Upon A Time - 01:53 (Dusty Springfield)

c. Standing In The Need Of Love - 02:29 (Traditional)

Date: December 12, 1963

Location: Olympic Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. He's Got Something - 02:34 (Ian Samwell, Kenny Lynch)

b. He's Got Something (Alternate Take) - 02:46 (Ian Samwell, Kenny Lynch)

Date: January 1964

Location: Olympic Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. My Coloring Book - 03:00 (John Kander, Fred Ebb)

b. Stay Awhile - 01:55 (Ivor Raymonde, Mike Hawker)

c. Will You Love Me Tomorrow? - 02:39 (Carole King, Gerry Goffin)

d. Wishin' And Hopin' - 02:53 (Burt Bacharach, Hal David)

Date: January 21, 1964

Location: Olympic Studios, Barnes

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Anyone Who Had A Heart - 02:54 (Burt Bacharach, Hal David)

b. Anyone Who Had A Heart (Alternate Take) - 02:56 (Burt Bacharach,

Hal David)

c. Something Special - 02:19 (Dusty Springfield)

Date: January 24, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Mama Said - 02:04 (Luther Dixon, Willie Denson)

b. Twenty Four Hours From Tulsa - 03:01 (Burt Bacharach, Hal David)

c. Do Re Mi (Forget About The Do And Think About Me) - 02:20 (Earl King)

Omit The Breakaways (bv) on c.

Date: January 27, 1964

Location: Olympic Studios, Barnes

Label: Philips

Dusty Springfield (bv, v), John Franz (pdr)

a. Mockingbird - 02:34 (Charlie & Inez Foxx)

b. Mockingbird (Stereo Mix) - 02:50 (Charlie & Inez Foxx)

Date: January 27, 1964

Location: Olympic Studios, Barnes

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Nothing - 02:09 (Bob Elgin, Frank Augustus, Clarence Lewis Jr.)

Date: January 31, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Don't You Know - 02:41 (Ray Charles)

b. When The Lovelight Starts Shining Through His Eyes - 03:04 (Brian Holland, Lamont Dozier, Edward Holland, Jr.)

c. You Don't Own Me - 02:26 (John Madara, David White)

d. You Don't Own Me (Alternate Take) - 02:26 (John Madara, David White)

Date: May 29, 1964
Location: Olympic Studios, Barnes
Label: Philips
The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

- a. All Cried Out - 03:01 (Buddy Kaye, Phil Springer)

Date: June 1964
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz (pdr), Dusty Springfield (v)

- a. Summer Is Over - 03:42 (Tom Springfield, Clive Westlake)

Date: June 3, 1964
Location: Olympic Studios, Barnes
Label: Philips
The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

- a. Can I Get A Witness? - 02:42 (Brian Holland, Lamont Dozier, Edward Holland, Jr.)
b. I Wish I'd Never Loved You - 03:35 (Ivor Raymonde, Mike Hawker)
c. I Wish I'd Never Loved You (Alternate Take) - 03:43 (Ivor Raymonde, Mike Hawker)

Date: June 4, 1964
Location: Olympic Studios, Barnes
Label: Philips
The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

- a. I Just Don't Know What To Do With Myself - 02:59 (Burt Bacharach, Hal David)
b. I Just Don't Know What To Do With Myself (Alternate Take) - 03:12 (Burt Bacharach, Hal David)

Date: July 1964
Location: Philips Studios, Stanhope Place
Label: Philips
The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

- a. M Stupido Stupido (Wishin' & Hopin') - 02:57 (Burt Bacharach, Hal

David)

b. M Tanto So Che Poi Mi Passa (Every Day I Have To Cry) - 02:30
(Arthur Alexander)

Date: July 7, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Auf Dich Nur Wart Ich Immerzu (I Only Want To Be With You) -
02:34 (Ivor Raymonde, Mike Hawker, Kurt Hertha)

b. Warten Und Hoffen (Wishin' And Hopin') - 02:54 (Burt Bacharach, Hal
David)

Date: July 8 & 9, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Demain Tu Peux Changer (Will You Love Me Tomorrow?) - 02:50
(Gerry Goffin, Carole King)

b. L'Ete Est Fini (Summer Is Over) - 03:48 (Tom Springfield, Clive
Westlake)

c. Je Ne Peux Pas T'en Volouir (Losing You) - 02:58 (Tom Springfield,
Clive Westlake)

d. Reste Encore Un Instant (Stay Awhile) - 02:01 (Mike Hawker, Ivor
Raymonde, Jacques Revaux)

Omit The Breakaways (bv) on b.

Date: July 15, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

a. Losing You - 03:07 (Tom Springfield, Clive Westlake)

Date: August 29, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

John Franz (pdr), Dusty Springfield (v)

a. (They Long To Be) Close To You - 02:26 (Hal David, Burt Bacharach)

Date: September 1964

Location: New York

Label: Philips

Shelby S. Singleton Jr. (pdr), Dusty Springfield (v)

- a. Don't Say It Baby - 02:22 (Ted Daryl, Chip Taylor)
- b. Guess Who? - 02:30 (Gary Klein, Arthur Kornfeld)
- c. Here She Comes - 02:20 (Joseph Kookoolis, Salvatore Trimachi)
- d. I Wanna Make You Happy - 02:25 (Cynthia Well, Russ Titelman)
- e. I Want Your Love Tonight - 02:05 (Bob Halley, C. Spencer)
- f. If Wishes Could Be Kisses - 02:17 (Roy Alfred, W. Farrell)
- g. If Wishes Could Be Kisses (Stereo Mix, Alternate Take) - 02:52 (Roy Alfred, W. Farrell)
- h. Live It Up - 02:24 (Leon Huff)
- i. Now That You're My Baby - 02:11 (Gerry Goffin, Arthur Kornfeld, Toni Wine)

Date: October 30, 1964

Location: Philips Studios, Stanhope Place

Label: Philips

John Franz (pdr), Dusty Springfield (v)

- a. O Holy Child - 02:29 (Tom Springfield, Peppi Borza)

Date: January 12, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

- a. Di Fronte All'Amore - 02:53 (Silvana Simoni, Mario Coppola, Umberto Bindo)
- b. Tu Che Ne Sai - 02:40 (Vito Pallavicini, Antonio Amurri, Francesco Pisano)

Date: January 22, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

The Breakaways (bv), John Franz (pdr), Dusty Springfield (v)

- a. I'll Love You For Awhile - 02:07 (Gerry Goffin, Carole King)
- b. Oh No! Not My Baby (Alternate Take) - 02:49 (Gerry Goffin, Carole King)
- c. Your Hurtin' Kinda Love - 02:37 (Mike Hawker, Ivor Raymonde)

The Breakaways (bv) on b only. Omit John Franz (pdr) on c.

 Date: May 27, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

John Franz (pdr), Dusty Springfield (v)

- a. Baby Don't You Know - 02:49 (Buddy Kaye, Beatrice Verdi)
- b. In The Middle Of Nowhere - 02:46 (Buddy Kaye, Beatrice Verdi)

 Date: June 15, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

John Franz (pdr), Dusty Springfield (v)

- a. I've Been Wrong Before - 02:21 (Randy Newman)
- b. Some Of Your Lovin' - 02:58 (Gerry Goffin, Carole King)

Omit John Franz (pdr) on b.

 Date: June 26, 1965

Location: Philips Studio, Stanhope Place

Label: Philips

Madeline Bell, Doris Troy (bv), Dusty Springfield (bv, v), John Franz (pdr), Ivor Raymonde (acc)

- a. Long After Tonight Is All Over - 02:37 (Burt Bacharach, Hal David)
- b. Who Can I Turn To - 03:23 (Leslie Bricusse, Anthony Newley)

Omit Madeline Bell (bv) on b. Omit Dusty Springfield (bv) on b. Omit Doris Troy (bv) on b. Omit Ivor Raymonde (acc) on b.

 Date: June 28, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Doris Troy (bv), Dusty Springfield (bv, v), John Franz

(pdr), The Echoes, Ivor Raymonde (acc)

a. Won't Be Long - 03:20 (J. Lesie McFarland)

 Date: June 30, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Doris Troy (bv), Dusty Springfield (bv, v), John Franz
 (pdr), The Echoes, Ivor Raymonde (acc)

a. I Can't Hear You - 02:27 (Gerry Goffin, Carole King)

b. Packin' Up - 02:04 (Margie Hendrix)

Omit The Echoes (acc) on b.

 Date: July 2, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Doris Troy (bv), Dusty Springfield (bv, v), John Franz
 (pdr), Ivor Raymonde (acc)

a. I Had A Talk With My Man - 02:52 (Billy Davis, Leonard Caston)

b. It Was Easier To Hurt Him - 02:43 (Jerry Ragovoy, B. Russell)

c. Oh No! Not My Baby - 02:49 (Gerry Goffin, Carole King)

d. That's How Heartaches Are Made - 02:48 (Bob Halley, Ben Raleigh)

 Date: July 6, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Doris Troy (bv), Dusty Springfield (bv, v), John Franz
 (pdr), The Echoes (acc, v), Ivor Raymonde (acc)

a. La Bamba - 02:34 (Traditional)

b. Needle In A Haystack - 02:28 (William "Mickey" Stevenson, Norman
 Whitfield)

Omit Madeline Bell (bv) on a. Omit Dusty Springfield (bv) on a. Omit
 Doris Troy (bv) on a. Omit The Echoes (acc) on a.

 Date: July 7, 1965

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Doris Troy (bv), Dusty Springfield (bv, v), John Franz
 (pdr), The Echoes, Ivor Raymonde (acc)

- a. Doodlin' - 02:46 (Horace Silver)
- b. If It Don't Work Out - 02:44 (Rod Argent)

Omit Madeline Bell (bv) on a. Omit Dusty Springfield (bv) on a. Omit Doris Troy (bv) on a. Omit The Echoes (acc) on a.

 Date: November 22, 1965
 Location: Philips Studios, Stanhope Place
 Label: Philips
 Madeline Bell, Lesley Duncan (bv), John Franz (pdr), Ivor Raymonde (acc), Dusty Springfield (v)

- a. Small Town Girl - 02:04 (Arnold Goland, Aaron Schroeder)
- b. Small Town Girl (Alternate Take) - 02:04 (Arnold Goland, Aaron Schroeder)

Omit Madeline Bell (bv) on b. Omit Lesley Duncan (bv) on b. Omit John Franz (pdr) on b. Omit Ivor Raymonde (acc) on b. Omit Dusty Springfield (v) on b.

 Date: November 26, 1965
 Location: Philips Studios, Stanhope Place
 Label: Philips
 Madeline Bell, Lesley Duncan (bv), John Franz (pdr), The Echoes, Ivor Raymonde (acc), Dusty Springfield (v)

- a. Every Ounce of Strength - 02:16 (Steve Cropper, Issac Hayes, David Porter)
- b. Heartbeat - 02:47 (Edward Cobb)
- c. Heartbeat - 04:20 (Edward Cobb)
- d. Take Me For A Little While - 02:22 (Trade Martin)

Omit Madeline Bell (bv) on a. Omit Lesley Duncan (bv) on a.

 Date: Mid to Late 1960's
 Location: Unknown
 Dusty Springfield (v)

- a. Midnight's Sounds - 02:48 (Norma Tanega, Dan White)

 Date: December 30, 1965
 Location: Philips Studios, Stanhope Place

Label: Philips

Simon Bell, Kiki Dee, Lesley Duncan (bv), John Franz (pdr), The Echoes, Ivor Raymonde (acc), Dusty Springfield (v)

a. Little By Little - 02:17 (Buddy Kaye, Beatrice Verdi, Eddie Gin)

Date: January 21, 1966

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Hank Duncan (bv), John Franz (pdr), Ivor Raymonde (acc), Dusty Springfield (v)

a. If It Hadn't Been For You - 02:25 (Buddy Kaye, Beatrice Verdi)

Date: March 9, 1966

Location: Philips Studios, Stanhope Place

Label: Philips

Session Singers (bv), Ivor Raymonde (dir), John Franz (pdr), Dusty Springfield (v)

a. You Don't Have To Say You Love Me - 02:47 (P. Donaggio, V. Pollavicini, V. Wickham, S. Napier-Bell)

Date: June 15, 1966

Location: Philips Studios, Stanhope Place

Label: Philips

Madeline Bell, Lesley Duncan (bv), Dusty Springfield (bv, v), Peter Knight (dir, con), John Franz (pdr)

a. Goin' Back - 03:28 (Gerry Goffin, Carole King)

b. I'm Gonna Leave You - 03:13 (Dusty Springfield, Lesley Duncan, Madeline Bell)

Omit Madeline Bell (bv) on a. Omit Lesley Duncan (bv) on a. Omit Dusty Springfield (bv) on a. Omit Peter Knight (dir) on a. Omit Peter Knight (con) on b.

Date: June 30, 1966

Location: Philips Studios, Stanhope Place

Label: Philips

Session Singers (bv), Wally Stott (dir), John Franz (pdr), Dusty Springfield (v)

a. I Will Always Want You - 03:32 (Silvana Simoni, Mario Coppola, Umberto Bindo)

Date: July 27, 1966
Location: Philips Studios, Stanhope Place
Label: Philips
Session Singers, Wally Stott (con), John Franz (pdr), Dusty Springfield (v)

a. All I See Is You - 03:20 (Clive Westlake, Ben Weisman)

Date: August 26, 1966
Location: Philips Studios, Stanhope Place
Label: Philips
Madeline Bell, Lesley Duncan (bv), The Echoes (dir, v), John Franz (pdr), Dusty Springfield (v)

a. Go Ahead On - 02:35 (Dusty Springfield, Madeline Bell)

Date: December 1966
Location: Philip Studios, Stanhope Place
Label: Philips
Madeline Bell (bv), Garry Sherman (con), John Franz (pdr), Dusty Springfield (v)

a. I've Got A Good Thing - 02:53 (Jerry Ragovoy, M. Shuman)

b. I've Got A Good Thing (Alternate Take) - 02:50 (Jerry Ragovoy, M. Shuman)

Date: December 1966
Location: CBS Studios, New York
Herb Bernstein (pdr), Dusty Springfield (v)

a. The Morning After The Night Before - 0:00 (Toni Wine, Carole Bayer Sager)

Date: 1967, Exact Date Unknown
Location: Unknown
Dusty Springfield (v)

a. Great Shakes - 01:00 (unknown)

Date: January 22, 1967
Location: CBS Studios, New York
Label: Philips
Herb Bernstein, John Franz (pdr), Dusty Springfield (v)

a. I'll Try Anything - 02:31 (M. Barkan, Vic Millrose)

Date: January 27, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz, Jerry Ragovoy (pdr), Dusty Springfield (v)

a. The Corrupt Ones - 02:18 (Georges Garvarentz, Buddy Kaye)

Date: January 29, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
Phil Ramone (pdr), Dusty Springfield (v)

a. The Look Of Love (Soundtrack Version) - 04:11 (Burt Bacharach, Hal David)

Date: April 14, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz (pdr), Dusty Springfield (v)

a. Give Me Time - 03:04 (Pietro Melfa, Amadeo Tommossi, Alberto Morina)

b. The Look Of Love (US Mix) - 03:33 (Burt Bacharach, Hal David)

Date: July 7, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz (pdr), Dusty Springfield (v)

a. If You Go Away - 03:50 (Rod McKuen, Jacques Brel)

Date: July 11, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz (pdr), Dusty Springfield (v)

- a. Broken Blossoms - 02:41 (Traditional)
- b. Come Back To Me - 02:03 (Alan Lerner, Burton Lane)
- c. Sunny - 01:52 (Bobby Hebb)

Date: July 25, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz (pdr), Dusty Springfield (v)

- a. Welcome Home - 02:39 (C. Taylor)
- b. No Stranger Am I - 02:38 (Norma Tanega)

Date: July 27, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
Nickolas Ashford, Madeline Bell, Carole King, Valerie Simpson (bv), Garry Sherman (con), John Franz (pdr), Dusty Springfield (v)

- a. What's It Gonna Be? - 02:11 (Jerry Ragovoy, M. Shuman)

Date: August 1st & 3rd 1967
Location: Philips Studios, Stanhope Place
Label: Philips
Madeline Bell, Lesley Duncan (bv), John Franz (pdr), Dusty Springfield (v)

- a. Don't Let Me Lose This Dream - 02:23 (Aretha Franklin, Ted White)

Date: August 8, 1967
Location: Philips Studios, Stanhope Place
Label: Philips
Madeline Bell, Lesley Duncan, Session Singers (bv), Wally Stott, Alan Tew (dir), John Franz (pdr), Arthur Greenslade (acc), Dusty Springfield (v)

- a. Bring Him Back - 02:12 (M. Shuman, Doc Pomus)

- b. Chained To A Memory - 02:36 (Kay Rogers, Richard Ahlert)
- c. Don't Forget About Me (1967 Version) - 02:47 (Gerry Goffin, Carole King)
- d. I Can't Wait Until I See My Baby's Face - 02:38 (Jerry Ragovoy, Chip Taylor)
- e. Time After Time - 02:30 (Sammy Cahn, Jule Styne)
- f. Where Am I Going? - 03:39 (Dorothy Fields, Cy Coleman)

Madeline Bell (bv) on a, d only. Lesley Duncan (bv) on a, d only.
 Session Singers (bv) on f only. Omit Wally Stott (dir) on a, c, d. Alan Tew (dir) on a only. Arthur Greenslade (acc) on c, d only. Omit Dusty Springfield (v) on a.

 Date: December 1967
 Location: Unknown
 Darlene Love (bv), Lee Hazlewood (pdr), Pete Rugolo (acc), Dusty Springfield (v)

- a. Sweet Ride - 02:00 (Lee Hazelwood)

 Date: January 24, 1968
 Location: Philips Studios, Stanhope Place
 Label: Philips
 Derek Wadsworth (dir), John Franz (pdr), Dusty Springfield (v)

- a. Spooky - 02:42 (Buddy Buie, James B. Cobb, Harry Middlebrooks, Mike Shapiro)
- b. Sweet Lover No More - 01:53 (Dave Frishberg)

 Date: January 26, 1968
 Location: Philips Studios, Stanhope Place
 Label: Philips
 Wally Stott (dir), John Franz (pdr), Dusty Springfield (v)

- a. Don't Speak Of Love - 02:37 (Dick Wagner)

 Date: February 29, 1968
 Location: Philips Studios, Stanhope Place
 Label: Philips
 John Franz (pdr), Keith Mansfield, Skip Mosher (a), Dusty Springfield (v)

- a. Magic Garden - 03:23 (Jimmy Webb)

Date: March 1968
Location: Philips Studios, Stanhope Place
Label: Philips
Peter Knight (dir), John Franz (pdr), Dusty Springfield (v)

a. It's Over - 02:34 (Jimmie Rodgers)

Date: June 1, 1968
Location: Chappel Studios, London
Label: Philips
Lesley Duncan, Kay Garner (bv), Keith Mansfield (dir), John Franz (pdr),
Dusty Springfield (v)

a. I Close My Eyes And Count To Ten - 03:08 (Clive Westlake)

b. Sweet Ride (Soundtrack Version) - 02:40 (Lee Hazelwood)

Omit Lesley Duncan (bv) on b. Omit Kay Garner (bv) on b.

Date: July 1968
Location: Unknown
Dusty Springfield (v)

a. Knocker Upper ("Mother's Pride") - 0:30 (Malcom Mitchell)

Date: ca. August 1968
Location: American Studios, Memphis
The Sweet Inspirations (bv), Tom Dowd, Arif Mardin, Jerry Wexler (pdr,
a), Dusty Springfield (v)

a. So Much Love - 03:28 (Gerry Goffin, Carole King)

Date: August 7, 1968
Location: Philips Studios, Stanhope Place
Label: Philips
Keith Mansfield (con, a), John Franz (pdr), Dusty Springfield (v)

a. Meditation - 02:00 (Antonio Carlos Jobim, Newton Mendonca,
Norman Gimbel)

 Date: September 1968 - Final vocals recorded in NYC

Location: American Studios, Memphis

Label: Atlantic

Gene Orloff (sdr), Tom Dowd (ha, pdr), Arif Mardin (ha, sa, pdr), Reggie Young (sit, g), The Sweet Inspirations (bv), Jerry Wexler (pdr), Mike Leach (c), Tommy Cogbill (g, b), Bobby Wood (p), Bobby Emmons (elp, or, cng), Gene Chrisman (d), Dusty Springfield (v)

- a. In The Land Of Make Believe - 02:28 (Burt Bacharach, Hal David)
- b. The Windmills Of Your Mind - 03:48 (Michel LeGrand, Alan Bergman, Marilyn Bergman)
- c. I Don't Want To Hear It Anymore - 03:06 (Randy Newman)
- d. Breakfast In Bed - 02:54 (Ed Hinton, Don Fritts)
- e. What Do You Do When Love Dies - 02:43 (Mary Unobsky, Donna Weiss)
- f. Son Of A Preacher Man - 02:19 (John Hurley, Ronnie Wilkins)
- g. Don't Forget About Me - 02:49 (Gerry Goffin, Carole King)
- h. No Easy Way Down - 03:08 (Gerry Goffin, Carole King)
- i. Just One Smile - 02:37 (Randy Newman)
- j. Just A Little Lovin' - 02:15 (Barry Mann, Cynthia Weil)
- k. I Can't Make It Alone - 03:47 (Carole King, Gerry Goffin)
- l. What Do You Do When Love Dies (Overdub Version) - 02:43 (Mary Unobsky, Donna Weiss)

Omit Arif Mardin (sa) on b, e, f, h, i, l. Omit Arif Mardin (pdr) on b, e, f, h, i, l. Mike Leach (c) on a, g only. Tommy Cogbill (g) on g only. Bobby Emmons (cng) on b only.

 Date: September 27, 1968

Location: Atlantic Studios, New York City

Label: Atlantic

Madeline Bell, Lesley Duncan, Kay Garner (bv), Keith Mansfield (dir, con), John Franz (pdr), Dusty Springfield (v)

- a. The Colour Of Your Eyes - 02:31 (Molly McKernan, Norma Tanega)
- b. I Will Come To You - 03:18 (Clive Westlake)

Omit Madeline Bell (bv) on a. Omit Lesley Duncan (bv) on a. Omit Kay Garner (bv) on a. Omit Keith Mansfield (dir) on b. Omit Keith Mansfield (con) on a.

 Date: February 25, 1969

Location: Atlantic Studios, New York City

Label: Atlantic

Madeline Bell, Lesley Duncan, Kay Garner (bv), John Paul Jones (con,

a), Peter Knight (con, a, unk), Keith Mansfield (con), John Franz (pdr), Jim Tyler (a), Dusty Springfield (v)

a. Ain't No Sun Since You've Been Gone - 02:48 (Sylvia Moy, Norman Whitfield, Cornelius Grant)

b. Take Another Little Piece Of My Heart - 02:38 (Bert Burns, Jerry Ragovoy)

c. Another Night - 02:13 (Burt Bacharach, Hal David)

d. Mr. Dream Merchant - 03:03 (Jerry Ross, Larry Weiss)

e. I Can't Give Back The Love I Feel For You - 02:32 (Nickolas Ashford, Valerie Simpson, Brian Holland)

f. I Can't Give Back The Love I Feel For You (Alternate Mix) - 02:31 (Nickolas Ashford, Valerie Simpson, Brian Holland)

g. Love Power - 02:12 (Teddy Vann)

h. This Girl's In Love With You - 03:38 (Burt Bacharach, Hal David)

i. I Only Wanna Laugh - 03:09 (William Jacob, Shannon Shor)

j. Who (Will Take My Place?) - 03:03 (Charles Aznavour, Herbert Kretzmer)

k. I Think It's Going To Rain Today - 03:14 (Randy Newman)

l. Morning (Bom Dia) - 02:50 (Nana Caymmi, Gilberto Gil, Norma Tanega)

m. Second Time Around - 03:25 (Sammy Cahn, Jimmy Van Heusen)

Madeline Bell (bv) on a, b, d, g only. Lesley Duncan (bv) on a, b, c, d, g, h only. Kay Garner (bv) on a, b, c, d, g, h only. John Paul Jones (con) on b only. Peter Knight (con) on g, h, k, l, m only. Keith Mansfield (con) on c, i, j only. John Paul Jones (a) on b only. Peter Knight (a) on k only. Jim Tyler (a) on i only. Peter Knight (unk) on l, m only.

 Date: March 1969
 Location: Berlin
 Dusty Springfield (v)

a. I Close My Eyes And Count To Ten - : (Clive Westlake)

 Date: April 22, 1969
 Location: Unknown
 Marcel Stellman (pdr), Dusty Springfield, Tom Springfield (v)

a. Morning Please Don't Come - 02:31 (Tom Springfield)

 Date: May 19, 1969
 Location: Groove Sound Studio, New York

Label: Atlantic

The Sweet Inspirations (bv), Tom Dowd, Arif Mardin (pdr, a), Jerry Wexler (pdr), Dusty Springfield (v)

a. Willie & Laura Mae Jones - 02:45 (Tony Joe White)

Date: May 20, 1969

Location: Groove Sound Studio, New York City

Label: Atlantic

Tom Dowd, Arif Mardin, Jerry Wexler (pdr), Dusty Springfield (v)

a. To Love Somebody (Barry Gibb, Robin Gibb)

(Master tape destroyed)

Date: May 21, 1969

Location: Groove Sound Studio, New York City

Label: Atlantic

The Sweet Inspirations (bv), Tom Dowd, Arif Mardin (pdr, a), Jerry Wexler (pdr), Dusty Springfield (v)

a. That Old Sweet Roll (Hi-De-Ho) - 02:55 (Gerry Goffin, Carole King)

Date: August 1969

Location: Philips Studios, Stanhope Place

Label: Philips

Bill Landis (pdr), Dusty Springfield (v)

a. Am I The Same Girl? - 02:58 (William Record, Eugene Sanders)

b. Earthbound Gypsy - 02:35 (Norma Tanega, Dan White)

Date: October 6, 1969

Location: Sigma Sound Studios, Philadelphia

Label: Atlantic

The Sweethearts Of Sigma (bv), Roland Chambers (pdr, a, g), Ugene Dozier (pdr, p), Thom Bell (a), Norman Harris (g), Ronald Baker (b), Don Renaldo (str), Vince Montana (vib), Earl Young (d), Dusty Springfield (v)

a. Brand New Me - 02:30 (Kenneth Gamble, Thom Bell, Jerry Butler)

b. Bad Case Of The Blues - 02:03 (Kenneth Gamble, Roland Chambers)

Omit Thom Bell (a) on b. Omit Roland Chambers (a) on a.

 Date: October 16, 1969

Location: Sigma Sound Studios, Philadelphia

Label: Atlantic

The Sweethearts Of Sigma (bv), Roland Chambers (pdr, a, g, unk),
 Ugene Dozier (pdr, p), Thom Bell, Robert Martin (a), Sam Reed (hrn),
 Norman Harris (g), Ronald Baker (b), Don Renaldo (str), Vince Montana
 (vib), Earl Young (d), Dusty Springfield (v)

- a. Lost - 02:29 (Kenneth Gamble, Leon Huff, Jerry Butler)
- b. Never Love Again - 03:25 (Kenneth Gamble, Leon Huff, Roland Chambers)
- c. Let's Get Together Soon - 02:37 (Kenneth Gamble, Leon Huff)
- d. Joe - 02:23 (Kenneth Gamble, Norman Harris, Allan Felder)
- e. Silly, Silly, Fool - 02:25 (Kenneth Gamble, Leon Huff)
- f. Let's Talk It Over - 02:22 (Kenneth Gamble, Leon Huff)
- g. Let Me Get In Your Way - 02:48 (Kenneth Gamble, Roland Chambers)

Omit Thom Bell (a) on c, e, g, h. Roland Chambers (a) on c, e only.
 Robert Martin (a) on g only. Omit Sam Reed (hrn) on a. Roland
 Chambers (unk) on h only.

 Date: December 2, 1969

Label: Atlantic

Dusty Springfield (v)

- a. Can't Give Up The Love I Feel For You (unknown)

 Date: February 12, 1970

Location: Sigma Sound Studios, Philadelphia, PA

Gamble-Huff Productions (pdr), Thom Bell (a), Dusty Springfield (v)

- a. Goodbye - 02:34 (Roland Chambers, Leonard Pakula)
- b. Sweet Charlie Babe (Philip L. Hurtt, Walter B. Sigler)

Omit Thom Bell (a) on b.

Sweet Charlie Babe was never mixed and Sigma Studios used the same
 tapes for Jackie Moore's 1973 version of the song, they just got her to
 record her vocal over Dusty's.

 Date: February 18, 1970

Location: Sigma Sound Studios, Philadelphia, PA

Gamble-Huff Productions (pdr), Dusty Springfield (v)

- a. Something For Nothing - 02:54 (Roland Chambers, Thom Bell,

Kenneth Gamble)

Date: April 6, 1970

Location: Sigma Sound Studios, Philadelphia, PA

Label: Atlantic

Gamble-Huff Productions (pdr), Thom Bell (a), Dusty Springfield (v)

- a. Cherished - 02:39 (Kenneth Gamble, Leon Huff)
- b. Summer Love - 02:48 (Kenneth Gamble, Leon Huff)
- c. The Richest Girl Alive - 03:01 (Kenneth Gamble, Leon Huff)
- d. I Wanna Be A Free Girl - 02:58 (Thom Bell, Linda Creed, Kenneth Gamble, Leon Huff)
- e. A The Richest Girl Alive - 03:01 (Kenneth Gamble, Leon Huff)
- f. Summer Love (Alternate Take) - 02:48 (Kenneth Gamble, Leon Huff)

Thom Bell (a) on a, d only.

Date: April 10, 1970

Location: Philips Studios, Stanhope Place

Label: Philips

Lesley Duncan, Kay Garner (bv), Dusty Springfield (bv, pdr, v), Peter Knight (dir, a), Wally Stott (dir), John Franz (pdr)

- a. Come For A Dream - 03:32 (Antonio Carlos Jobim, Dolores Duran, Norma Tanega)
- b. Go My Love (a.k.a. Goodbye) - 03:15 (J. S. Bach, Norma Tanega)
- c. How Can I Be Sure - 02:43 (Felix Cavaliere, Edward Brigati, Jr.)
- d. I Start Counting - 02:59 (Brian Kirchin, Jack Nathan, James Coleman, Patrick Ryan)

Peter Knight (dir) on a only. Omit Wally Stott (dir) on a, b. Peter Knight (a) on b only.

Date: April 14, 1970

Location: Philips Studios, Stanhope Place

Label: Philips

John Franz (pdr), Dusty Springfield (pdr, v), Peter Knight (a)

- a. All That's Left Is To Say Goodbye - 03:22 (Antonio Carlos Jobim, Vinicius DeMoraes, Ray Gilbert)

Date: June 8, 1970

Location: Philips Studios, Stanhope Place

Label: Philips

Lesley Duncan, Kay Garner (bv), Jimmy Horowitz (dir), Peter Knight (con), John Franz (pdr), Dusty Springfield (pdr, v)

- a. Mixed Up Girl - 03:25 (Jimmy Webb)
- b. Sweet Inspiration - 03:12 (John Cameron)
- c. What Are You Doing The Rest Of Your Life - 03:30 (Michel LeGrand, Alan Bergman, Marilyn Bergman)

Lesley Duncan (bv) on b only. Kay Garner (bv) on b only. Jimmy Horowitz (dir) on b only. Peter Knight (con) on c only.

Date: June 12, 1970

Location: Trident Studios, London

Label: Philips

Lesley Duncan, Kay Garner (bv), Dusty Springfield (bv, pdr, v), Derek Wadsworth (dir, con), John Franz (pdr)

- a. Crumbs Off The Table - 03:00 (Scherrie Payne, Ronald Dunbar, Sid Wayne)
- b. Black Sheep (unknown)

Omit Derek Wadsworth (dir) on a. Omit Derek Wadsworth (con) on b.

Date: June 22 & 23 1970

Location: Trident Studios, London

Lesley Duncan, Kay Garner (bv), Jimmy Horowitz (dir), Derek

Wadsworth (dir, con), John Franz (pdr), Dusty Springfield (pdr, v)

- a. Girls Can't Do What The Guys Do - 02:25 (Clarence Reid, Willie Clarke)
- b. Girls It Ain't Easy - 03:21 (Ronald Dunbar, Edith Wayne)
- c. Wasn't Born To Follow - 03:31 (Gerry Goffin, Carole King)
- d. Hey, Western Union Man (Kenneth Gamble, Leon Huff, Jerry Butler)

Omit Lesley Duncan (bv) on d. Omit Kay Garner (bv) on d. Jimmy Horowitz (dir) on c only. Derek Wadsworth (dir) on a only. Derek Wadsworth (con) on b only.

Date: July 14, 1970

Location: Regent Sound Studio, New York City

Label: Atlantic

Ellie Greenwich (bv, pdr), Dusty Springfield (bv, v), Mike Rashkow (pdr), Stanley Schwartz (a)

- a. What Good Is I Love You? - 02:50 (Ellie Greenwich, Mike Rashkow)

Date: July 22, 1970

Location: Philips Studios, Stanhope Place

Label: Philips

Lesley Duncan, Kay Garner (bv), Dusty Springfield (bv, pdr, v), Jimmy Horowitz, Peter Knight, David Mansfield (con), John Franz (pdr)

- a. Let Me Down Easy - 03:41 (John Simon, Al Stillman)
- b. See All Her Faces - 03:28 (Jim Stratton, Alexander Ryan)
- c. Yesterday, When I Was Young - 03:37 (Charles Aznavour, Herbert Kretzmer)

Omit Dusty Springfield (bv) on a. Jimmy Horowitz (con) on b only. Peter Knight (con) on c only. David Mansfield (con) on a only.

Date: January to June 1971

Location: Century Sound Studio, New York

Dusty Springfield (bv, v), Jeff Barry (pdr, a)

- a. All The King's Horses - 03:08 (unknown)
- b. Have A Good Life Baby - 03:06 (unknown)
- c. I Believe In You - 03:12 (Jeff Barry)
- d. I Found My Way - 03:11 (Gilbert Slavin, Michael F. Soles)
- e. I'll Be Faithful - 03:03 (Ned W. Albright, Michael F. Soles, Steve Soles)
- f. Live Here With You - 02:44 (Gilbert Slavin, Michael F. Soles)
- g. Love Shine Down - 02:22 (unknown)
- h. Make It With You - 03:13 (David Gates)
- i. Natchez Trace - 02:58 (Neil Brian Goldberg, Gilbert Slavin)
- j. Someone Who Cares - 02:57 (Alex Harvey)
- k. You've Got A Friend - 05:25 (Carole King)

Dusty Springfield (bv) on k only. Omit Jeff Barry (a) on d.

Date: January 1971

Location: Paris

Michel LeGrand (con, pdr), Hal Shaper (pdr), Dusty Springfield (v)

- a. Sea And Sky - 02:15 (Michel LeGrand, Hal Shaper)

Date: March 27, 1971
Location: Century Sound Studio, New York
Label: Atlantic
Jeff Barry (pdr, a), Dusty Springfield (v)

- a. Haunted - 02:28 (Jeff Barry, Bobby Bloom)
- b. Nothing Is Forever - 02:35 (Jeff Barry, Bobby Bloom)

Date: November 1971
Location: Philips Studios, Stanhope Place
Label: Philips
John Franz (pdr), Dusty Springfield (pdr, v), Jimmy Horowitz (a)

- a. O-O-O Child - 03:13 (Stan Vincent)

Date: November 19, 1971
Location: Philips Studios, Stanhope Place
Label: Philips
Lesley Duncan, Kay Garner (bv), Jimmy Horowitz (con), John Franz (pdr), Dusty Springfield (pdr, v)

- a. A Song For You - 3:30 (Leon Russell)

Date: July 1972
Location: ABC Recording Studios, Los Angeles, CA
Steve Barri, Dennis Lambert, Brian Potter (pdr), Dusty Springfield (v)

- a. It's All Been Said Before - 00: (Dennis Lambert, Brian Potter)
- b. When The Boys Come Out To Play - 00: (Dennis Lambert, Brian Potter)

Date: July 17, 1972
Location: ABC Recording Studios, Los Angeles
Freddy Sharp (cm), Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Jimmy Haskell (a), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang, Michael Omartian (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

- a. Comin' And Goin' - 03:11 (Dennis Lambert, Brian Potter)

 Date: August 7, 1972

Location: ABC Recording Studios, Los Angeles, CA

Sid Sharp (cm), Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Jimmy Haskell (a), Michael Omartian (a, key), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. Who Gets Your Love? - 03:26 (Dennis Lambert, Brian Potter)

 Date: August 11, 1972

Location: ABC Recording Studios, Los Angeles, CA

Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Michael Omartian (a, key), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. Easy Evil - 02:53 (Alan O'Day)

b. Who Could Be Loving You Other Than Me? - 03:02 (Willie Hutchinson)

Omit Michael Omartian (a) on a. Omit Dennis Lambert (key) on a.

 Date: October 9, 1972

Location: ABC Studios, Los Angeles

Label: ABC

Sid Sharp (cm), Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Jimmy Haskell (a), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang, Michael Omartian (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. Learn To Say Goodbye - 02:50 (Hugo Montenegro, Bradford Craig)

b. Ben (Walter Scharf, Don Black)

Omit Sid Sharp (cm) on b. Omit Venetta Fields (bv) on b. Omit Cyldie King (bv) on b. Omit Myrna Mathews (bv) on b. Omit Sherlie Mathews (bv) on b. Omit Jimmy Haskell (a) on b. Omit Ben Benay (g) on b. Omit Larry Carlton (g) on b. Omit David Cohen (g) on b. Omit Witon Felder (b) on b. Omit Carol Kaye (b) on b. Omit Dennis Lambert (key) on b. Omit Mike Lang (key) on b. Omit Michael Omartian (key) on b. Omit Hal Blaine (d) on b. Omit Paul Humphrey (d) on b. Omit Victor Feldman (per) on b. Omit Brian Potter (per) on b.

 Date: October 18, 1972

Location: ABC Recording Studios, Los Angeles, CA

Label: ABC

Sid Sharp (cm), Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Harry Barris (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Michael Omartian (a, key), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. I Just Wanna Be There - 02:41 (Valerie Simpson, Nickolas Ashford)

b. Tupelo Honey - 03:05 (Van Morrison)

Date: October 25, 1972

Location: ABC Recording Studios, Los Angeles, CA

Sid Sharp (cm), Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Jimmy Haskell (a), Michael Omartian (a, key), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. Breakin' Up A Happy Home - 03:35 (Dave Lambert, Brian Potter)

b. Of All The Things - 04:01 (Dennis Lambert, Brian Potter)

Omit Jimmy Haskell (a) on a. Omit Michael Omartian (a) on b.

Date: October 26, 1972

Location: ABC Recording Studios, Los Angeles, CA

Label: Philips

Sid Sharp (cm), Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Michael Omartian (a, key), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. Mama's Little Girl - 03:29 (Dennis Lambert, Brian Potter)

Date: October 26, 1972

Location: ABC Recording Studios, Los Angeles, CA

Venetta Fields, Cyldie King, Myrna Mathews, Sherlie Mathews (bv), Steve Barri (pdr), Dennis Lambert (pdr, key), Brian Potter (pdr, per), Jimmy Haskell (a), Ben Benay, Larry Carlton, David Cohen (g), Witon Felder, Carol Kaye (b), Mike Lang, Michael Omartian (key), Hal Blaine, Paul Humphrey (d), Victor Feldman (per), Dusty Springfield (v)

a. The Other Side of Life - 02:41 (David Gates)

b. I Can See Clearly Now (Nash)

Omit Venetta Fields (bv) on b. Omit Cyldie King (bv) on b. Omit Myrna Mathews (bv) on b. Omit Sherlie Mathews (bv) on b. Omit Jimmy Haskell (a) on b. Omit Ben Benay (g) on b. Omit Larry Carlton (g) on b. Omit David Cohen (g) on b. Omit Witon Felder (b) on b. Omit Carol

Kaye (b) on b. Omit Dennis Lambert (key) on b. Omit Mike Lang (key) on b. Omit Michael Omartian (key) on b. Omit Hal Blaine (d) on b. Omit Paul Humphrey (d) on b. Omit Victor Feldman (per) on b. Omit Brian Potter (per) on b.

 Date: 1973, Exact Date Unknown
 Location: Unknown
 Dusty Springfield (v)

a. Six Million Dollar Man - : (Glen Larson)

 Date: July 9, 1974
 Location: 914 Sound Recording Studios, Blauvelt, NY
 Label: Mercury
 Renee Armand, Barbara, Gail Kantor, Merle Miller, Rita, Maretha Stewart, Judy Thomas, Christie Thompson (bv), Melissa Manchester (bv, key), Dusty Springfield (bv, v), Ron Frangiapane (a, key), Cornell Dupree, Al Gorgoni, Hugh McCracken, David Snyder, John Trope (g), Gordon Edwards, Russell George (b), Joe Delia, Paul Griffin, Barry Manilow, Frank Owens, Garry Sherman, Richard Tee (key), Gary Chester, Steve Gadd, Jimmy Johnson, Barry Lazarowitz, Bernard Purdie (d), Ralph McDonald, Joe Venuto (per), Brooks Arthur (v)

a. Exclusively For Me - 02:41 (David Jones, Colin Bluntstone)

 Date: July 15, 1974
 Location: 914 Sound Recording Studios, Blauvelt, NY
 Renee Armand, Barbara, Gail Kantor, Merle Miller, Rita, Maretha Stewart, Judy Thomas, Christie Thompson (bv), Melissa Manchester (bv, key), Dusty Springfield (bv, v), Brooks Arthur (pdr), Ron Frangiapane (a, key), Cornell Dupree, Al Gorgoni, Hugh McCracken, David Snyder, John Trope (g), Gordon Edwards, Russell George (b), Joe Delia, Paul Griffin, Barry Manilow, Frank Owens, Garry Sherman, Richard Tee (key), Gary Chester, Steve Gadd, Jimmy Johnson, Barry Lazarowitz, Bernard Purdie (d), Ralph McDonald, Joe Venuto (per)

a. Angels - 03:23 (Arthur Resnick, Christie Thompson)

b. Home To Myself - 02:47 (Melissa Manchester, Carole Bayer Sager)

 Date: July 22, 1974
 Location: 914 Sound Recording Studios, Blauvelt, NY
 Renee Armand, Barbara, Gail Kantor, Mitch Miller, Rita, Maretha Stewart, Judy Thomas, Christie Thompson (bv), Melissa Manchester (bv, key), Dusty Springfield (bv, v), Brooks Arthur (pdr), Ron Frangiapane, Garry Sherman (a, key), Cornell Dupree, Al Gorgoni, Hugh McCracken, David Snyder, John Trope (g), Gordon Edwards, Russell George (b), Joe Delia, Paul Griffin, Barry Manilow, Frank Owens, Richard Tee (key), Gary Chester, Steve Gadd, Jimmy Johnson, Barry Lazarowitz, Bernard Purdie (d), Ralph McDonald, Joe Venuto (per)

a. Corner Of The Sky - 03:37 (Stephen Schwartz)

b. In The Winter - 03:01 (Janis Ian)

Omit Ron Frangiapane (a) on b. Omit Garry Sherman (a) on a.

Date: July 23, 1974

Location: 914 Sound Recording Studios, Blauvelt, NY

Renee Armand, Barbara, Gail Kantor, Merle Miller, Rita, Maretha Stewart, Judy Thomas, Christie Thompson (bv), Melissa Manchester (bv, key), Dusty Springfield (bv, v), Brooks Arthur (pdr), Ron Frangiapane, Garry Sherman (a, key), Cornell Dupree, Al Gorgoni, Hugh McCracken, David Snyder, John Trope (g), Gordon Edwards, Russell George (b), Joe Delia, Paul Griffin, Barry Manilow, Frank Owens, Richard Tee (key), Gary Chester, Steve Gadd, Jimmy Johnson, Barry Lazarowitz, Bernard Purdie (d), Ralph McDonald, Joe Venuto (per)

a. I Am Your Child - 02:40 (Barry Manilow, M. Panzer)

b. A Love Like Yours (Don't Come Knocking Every Day) - 03:41 (Edward Holland, Jr., Lamont Dozier, Brian Holland)

c. Make The Man Love Me - 03:30 (Barry Mann, Cynthia Weil)

d. Turn Me Around - 04:09 (Chi Coltrane)

Ron Frangiapane (a) on a only. Omit Garry Sherman (a) on a.

Date: September 4, 1974

Location: 914 Sound Recording Studios, Blauvelt, NY

Renee Armand, Barbara, Gail Kantor, Merle Miller, Rita, Maretha Stewart, Judy Thomas, Christie Thompson (bv), Melissa Manchester (bv, key), Dusty Springfield (bv, v), Brooks Arthur (pdr), Ron Frangiapane (a, key), Cornell Dupree, Al Gorgoni, Charles McCracken, David Snyder, John Trope (g), Joe Delia, Paul Griffin, Barry Manilow, Frank Owens, Garry Sherman, Richard Tee (key), Gary Chester, Gordon Edwards, Steve Gadd, Russell George, Jimmy Johnson, Barry Lazarowitz, Bernard Purdie (d), Ralph McDonald, Joe Venuto (per)

a. Beautiful Soul - 02:54 (Margaret Adam)

Date: April to September 1977

Location: Cherokee Recording Studios, Los Angeles

John Barnes, The Electric Ivory Experience (clv, elp, snt), William Payne (clv, ap, elp), David Paich, Joe Sample, William Smith, Richard Tee, Jai Winding (ap), Sid Sharp (cm), Michele Aller, Diane Brooks, Patti Brooks, Brenda Russell (bv), Roy Thomas Baker (pdr), Reginald Sonny Burke, Peter Matz, Wm D. Smith, Trevor Veitch (a), Jerome Jumonville (a, sax), Barry Fasman (sax), Jeff Baxter, Charles Fearing, Jay Graydon, Thom Rotella, David T. Walker (g), Bill Payne (snt), Tommy Vig (vib), Ed Greene, Mr. M, Oscar Neves, Rick Shlosser (per), Dusty Springfield (v)

a. Checkmate - 03:22 (Nona Hendryx)

- b. Hollywood Movie Girls - 03:44 (Gaille Heidemann)
- c. I Found Love With You - 03:27 (Bob Esty, Michelle Aller)
- d. I'd Rather Leave While I'm In Love - 02:56 (Peter Allen, Carole Bayer Sager)
- e. A Love Like Yours (Don't Come Knocking Every Day) - 03:18 (Edward Holland, Jr., Lamont Dozier, Brian Holland)
- f. Love Me By Name - 04:20 (Lesley Gore, Ellen Weston)
- g. Sandra - 04:43 (Barry Manilow, Enoch Anderson)
- h. That's The Kind Of Love I've Got For You - 05:06 (Don Fletcher, Dean Parks)
- i. That's The Kind Of Love I've Got For You (Disco Mix) - 07:06 (Don Fletcher, Dean Parks)
- j. Turn Me Around - 03:26 (Chi Coltrane)

Reginald Sonny Burke (a) on h, i only. Jerome Jumonville (a) on e only. Peter Matz (a) on a, c, f only. Wm D. Smith (a) on e only. Trevor Veitch (a) on e only. Barry Fasman (sax) on b, d, g, j only. Jerome Jumonville (sax) on d only.

 Date: April 17, 1977

Location: ABC Recording Studios, Los Angeles, CA
 John Barnes (clv, elp, snt), The Electric Ivory Experience, William Payne (clv, ap, snt), David Paich, Joe Sample, William Smith, Richard Tee, Jai Winding (ap), Sid Sharp (cm), Michele Aller, Diane Brooks, Patti Brooks, Brenda Russell (bv), Brooks Arthur, Steve Dorff (pdr), Dusty Springfield (pdr, v), Ron Frangiapane (a), Jeff Baxter, Charles Fearing, Jay Graydon, Thom Rotella, David T. Walker (g), Tommy Vig (vib), Ed Greene, Rick Shlosser (d), Mr. M, Oscar Neves (per)

- a. I Am Your Child (1977 Version) - 02:29 (Barry Manilow, M. Panzer)

Dusty re-recorded the vocals only for I Am Your Child on this date. She used previous tapes from the July 23, 1974 session for the orchestrations.

 Date: May 1977

Location: Larrabee Sound Studio, Los Angeles
 Label: United Artists
 Steve Dorff (con, pdr), Dusty Springfield (pdr, v)

- a. Let Me Love You Once Before I Go - 03:28 (Steve Dorff, Molly Ann Leikin)
- b. You Set My Dreams To Music - 03:52 (Steve Dorff, Molly Ann Leikin)

Omit Steve Dorff (con) on b.

 Date: May 3, 1978

Location: Cherokee Recording Studios, Los Angeles, CA

Artie Butler (pdr, a), Dusty Springfield (v)

a. Give Me The Night - 03:50 (Craig Safan)

Date: ca. June 26, 1978

Location: ABC Recording Studios, Los Angeles, CA

Harry Bluestone (cm), Diane Brooks, Patti Brooks, Brenda Russell (bv),
Dusty Springfield (bv, v), Nick DeCaro, Gene Page (con, a), David
Wolfert (pdr, a), Myles Chase (a), Tom Saviano (a, ss, as, ts), Mike
Carnahan (ss, ts), David Luell (bar), Dick Slyde Hyde (tb), Steve Madio
(fh, per), Ian Underwood (snt), Gary Coleman (vib, per), Lenny Castro
(per)

a. Be Somebody - 3:21 (Melissa Manchester, Vini Poncia, John
Vastano)

b. Closet Man - 04:07 (David Foster, Eric Mercury, Donnie Gerrard)

c. Dream On - 03:29 (Carole Bayer Sager, Franne Golde, Dennis
Mayoff)

d. Get Yourself To Love - 04:03 (Douglas McCormick)

e. I Just Fall In Love Again - 03:12 (Steve Dorff, Larry Herbstritt, Gloria
Sklerov, Harry Lloyd)

f. I'm Coming Home Again - 03:42 (Bruce Roberts, Carole Bayer Sager)

g. Living Without Your Love - 03:33 (David Wolfert, Steve Nelson)

h. Save Me, Save Me - 03:04 (Barry Gibb, Albhy Galuten)

i. You Can Do It - 04:10 (Evie Sands, Richard Germinaro, Ben Weisman)

j. You've Really Got A Hold On Me - 03:46 (William "Smokey" Robinson)

Nick DeCaro (con) on a, e, f only. Gene Page (con) on c, g, h only.
Myles Chase (a) on d only. Nick DeCaro (a) on a, e, f only. Gene Page
(a) on c, g, h only. Tom Saviano (a) on b, d, i, j only. Omit David
Wolfert (a) on a, b.

Date: December 1978 to January 1979

Location: Unknown

Dominic Frontiere (pdr), Dusty Springfield (v)

a. Bits And Pieces - 03:38 (Dominic Frontiere, Norman Gimbel)

Date: July 1, 1979

Location: The Factory, Woldingham, Surrey

David Mackay (pdr), Dusty Springfield (v)

a. Baby Blue - 04:02 (Morton Downey, Trevor Horn, Bruce Wooley)

b. Baby Blue (Disco Version) - 06:02 (Morton Downey, Trevor Horn,

Bruce Wooley)

Date: November 1979
Location: The Factory, Woldingham, Surrey
David Mackay (pdr), Dusty Springfield (v)

a. Your Love Still Brings Me To My Knees - 03:05 (Roger Cook, Bobby Wood)

Date: 1980
Location: Unknown
Dusty Springfield (v)

a. I Don't Want To Hear It Anymore - : (Randy Newman)

This was re-recorded for the movie Love and Money

Date: Early 1980's
Location: Unknown
Dusty Springfield (v)

a. Will You Love Me Tomorrow? (Carole King, Gerry Goffin)

Date: ca. May 1980
Location: Golden Sound Studios, Hollywood
Label: 20th Century-Fox
David Lasley, Arnold McCuller (bv), Andre Fischer (pdr), Dusty Springfield (v)

a. I Wish That Love Would Last - 03:22 (David Lasley, Allee Willis)

b. It Goes Like It Goes - 03:24 (David Shire, Norman Gimbel)

Omit David Lasley (bv) on b. Omit Arnold McCuller (bv) on b.

Date: November 1981 to June 1982
Location: Conway Recording Studios, Hollywood
Steve Sykes (es, g), Kevan Staples (clv, ap, g, snt), Tommy Faragher (ap, bv, snt, per), Nicky Hopkins (ap), Danny Ironstone (ap, bv), Jean Roussell (ap, b, snt), Barbara Busa Cillo, Max Gronenthal, Eddy Keating, Jon Townsend (bv), Dusty Springfield (bv, pdr, v), Howard Steele (pdr), James Newton Howard (a, snt), Marlo Henderson (g, b), George

Nauful, David Plehn, Caleb Quaye (g), Nathan East, Davey Faragher, Mark Leonard, Kenny Lewis (b), Robbie Buchanan (fen), Andre Fischer, Garry Malabar, Gary Scheuerell (d), Steve Zaretsky (d, per)

- a. Blind Sheep - 04:31 (Mary Unobsky, Daniel Ironstone, Thomas Faragher, Dusty Springfield)
- b. Don't Call It Love - 03:27 (Tom Snow, Tom Pitchford)
- c. Donnez Moi (Give It To Me) - 03:54 (Jean-Alain Roussel)
- d. Gotta Get Used To You - 03:54 (Jean-Alain Roussel)
- e. I Am Curious - 04:10 (Carole Pope, Kevan Staples)
- f. I Don't Think We Could Ever Be Friends - 03:27 (Jean-Alain Roussel, Sting)
- g. Losing You - 02:50 (Elvis Costello)
- h. Soft Core - 03:10 (Carole Pope, Kevan Staples)
- i. Sooner Or Later - 04:24 (Thomas Faragher, Daniel Ironstone)
- j. Time And Time Again - 03:40 (Jay Gruska, Robbie Buchanan)
- k. You'll Be Loving Me - 04:23 (Thomas Faragher, Daniel Ironstone)
- l. My Loss (unknown)
- m. Toughen Up (Terry Britten, Graham Lyle)
- n. Turn Out The Lights (David Faragher, Thomas Faragher, Caleb Quaye)
- o. What Is She Hiding? (unknown)

Steve Sykes (es) on b only. Kevan Staples (clv) on e only. Tommy Faragher (ap) on g only. Nicky Hopkins (ap) on g only. Danny Ironstone (ap) on a only. Jean Roussel (ap) on c only. Kevan Staples (ap) on h only. Barbara Busa Cillo (bv) on a, d, l, m, n, o only. Omit Tommy Faragher (bv) on c, f, g, h, j. Max Gronenthal (bv) on g, l, m, n, o only. Danny Ironstone (bv) on a, l, m, n, o only. Eddy Keating (bv) on a, l, m, n, o only. Omit Dusty Springfield (bv) on a, g, h, j. Jon Townsend (bv) on a, g, l, m, n, o only. James Newton Howard (a) on j only. Marlo Henderson (g) on d, e only. George Nauful (g) on a only. David Plehn (g) on a only. Caleb Quaye (g) on b, c, d, f, g only. Kevan Staples (g) on e only. Steve Sykes (g) on b, d, f only. Nathan East (b) on b, e, f, i only. Davey Faragher (b) on g only. Marlo Henderson (b) on c, d only. Mark Leonard (b) on j only. Kenny Lewis (b) on a only. Jean Roussel (b) on c only. Robbie Buchanan (fen) on c, j only. Tommy Faragher (snt) on a, b, f, g, i only. James Newton Howard (snt) on b only. Jean Roussel (snt) on c, d, f only. Kevan Staples (snt) on e only. Andre Fischer (d) on b only. Garry Malabar (d) on a only. Gary Scheuerell (d) on d, e, g, j only. Steve Zaretsky (d) on i only. Tommy Faragher (per) on a, h only. Steve Zaretsky (per) on b, g, j only.

 Date: January 1983
 Location: 20th Century Fox, Los Angeles
 Label: 20th Century-Fox
 Ralph Burns (pdr), Dusty Springfield (v)

- a. (But It's A) Nice Dream - 02:59 (Peter Allen)

Date: 1984, Exact Date Unknown
Location: Can-Am Recorders, Tarzana, California
Spencer Davis (pdr, v), Allan McDougal (pdr), Dusty Springfield (v)

- a. Private Number - 04:18 (Booker T. Jones, William Bell)

Date: 1984, Exact Date Unknown
Location: Unknown, Los Angeles
Dusty Springfield (v)

- a. Affection - : (unknown)

Date: May to June 1985 at various studios
Location: Mayfair Studios, London
Label: Hippo
Biddu, David Martin (pdr), Dusty Springfield (pdr, v)

- a. Sometimes Like Butterflies - 04:45 (Bruce Roberts, Donna Summer)
- b. Sometimes Like Butterflies - 06:06 (Bruce Roberts, Donna Summer)
- c. My Love Life Is A Disaster (Biddu, Les Reed)

Biddu (pdr) on c only. Omit David Martin (pdr) on c.

Date: July to August 1985
Location: Odyssey Studios, London
Label: Hippo
Dusty Springfield (pdr, v)

- a. I Wanna Control You - 04:45 (Jess Bailey, Dusty Springfield, Diane Schnitzer)

Date: Several Sessions During September 1986
Location: A&M Studios, Los Angeles, California
Label: A&M
Richard Carpenter (pdr), Dusty Springfield (v)

- a. Something In Your Eyes - 04:11 (R. Carpenter, Pamela Phillips Oland)

 Date: November 1986

Location: Advision Studios, London

Label: EMI

Stephen Hague (pdr), Dusty Springfield, Neil Tennant (v)

- a. What Have I Done To Deserve This? - 04:23 (Neil Tennant, Chris Lowe, Allee Willis)
- b. What Have I Done To Deserve This? - 06:50 (Neil Tennant, Chris Lowe, Allee Willis)
- c. What Have I Done To Deserve This? (Dub Mix) (Neil Tennant, Chris Lowe, Allee Willis)
- d. What Have I Done To Deserve This? (Extended Mix) (Neil Tennant, Chris Lowe, Allee Willis)
- e. What Have I Done To Deserve This? - 04:11 (Neil Tennant, Chris Lowe, Allee Willis)
- f. What Have I Done To Deserve This? (Disco Mix) (Neil Tennant, Allee Willis)

 Date: Recording Date Unknown

Location: Criterion Studios, Miami

Steve Dorff (pdr), Dusty Springfield (v)

- a. As Long As We Got Each Other - 04:20 (Steve Dorff, J. Bettis)
- b. As Long As We Got Each Other (Instrumental) - 04:20 (Steve Dorff, J. Bettis)

Omit Dusty Springfield (v) on b.

 Date: November 1988

Location: Sarm West, London

Label: EMI

Gary Maughan (prg), Neil Tennant (bv), Angelo Badalamenti (con), Pet Shop Boys, Julian Mendehlson (pdr), Courtney Pine (sax), Dusty Springfield (v)

- a. Nothing Has Been Proved - 04:43 (Neil Tennant, Chris Lowe)
- b. Nothing Has Been Proved - 05:56 (Neil Tennant, Chris Lowe)
- c. Nothing Has Been Proved (Instrumental) - 05:55 (Neil Tennant, Chris Lowe)
- d. Nothing Has Been Proved (Single Edit) (Neil Tennant, Chris Lowe)

Omit Dusty Springfield (v) on c.

Date: 1989, Exact Date Unknown
Location: unknown
Dusty Springfield (v)

- a. All You Need Is Love - 1:00 (John Lennon, Paul McCartney)

Date: February 1989
Location: Tyrell Studios, Hollywood
Steve Tyrell (pdr), Dusty Springfield (v)

- a. Getting It Right - 03:37 (Steve Tyrell, Stephanie Tyrell, Colin Townes)
b. Getting It Right (Alternate Mix) - 03:21 (Steve Tyrell, Stephanie Tyrell, Colin Townes)

Date: May 1989
Location: Sarm West, London
Label: EMI
Gary Maughan (prg), Carol Kenyon, Katie Kissoon (bv), Pet Shop Boys, Julian Mendehlson (pdr), Dusty Springfield (v)

- a. In Private - 04:22 (Neil Tennant, Chris Lowe)
b. In Private (12" Version) - 07:11 (Neil Tennant, Chris Lowe)
c. In Private (Bonus Beats) (Neil Tennant, Chris Lowe)
d. In Private (Dub) (Neil Tennant, Chris Lowe)
e. In Private (Instrumental) - 04:25 (Neil Tennant, Chris Lowe)
f. In Private (Remix) - 08:59 (Neil Tennant, Chris Lowe)

Omit Dusty Springfield (v) on e.

Date: June 16, 1989
Location: Metropolis, London
Label: EMI
Climie Fisher (pdr), Dusty Springfield (v)

- a. When Love Turns To Blue - 03:44 (Climie Fisher)

Date: August to November 1989
Location: Mayfair Recording Studios, London
Label: EMI
Dominic Clarke (prg), Paul Stavely O'Duffy (prg, pdr), Claudia Fontaine, Jay Henry, Will Mowat (bv), Pet Shop Boys, Julian Mendehlson (pdr),

Snake Davis (as, ts), Phil Palmer (g), Jean de Aguir (key), Luis Jardim, Gary Wallis (per), Dusty Springfield (v)

- a. Arrested By You - 04:10 (Rupert Hine, Jeannette Obsto)
- b. Daydreaming - 04:56 (Neil Tennant, Chris Lowe)
- c. Arrested By You (Extended Version) - 05:48 (Rupert Hine, Jeannette Obsto)
- d. Arrested By You (Instrumental) (Rupert Hine, Jeannette Obsto)
- e. Daydreaming (Edited 12" Master) - 08:20 (Neil Tennant, Chris Lowe)
- f. Arrested By You (7 Inch) - 03:53 (Rupert Hine, Jeannette Obsto)

Dominic Clarke (prg) on b, e only. Omit Paul Stavely O'Duffy (prg) on b, e. Omit Claudia Fontaine (bv) on b, d, e. Jay Henry (bv) on b, e only. Omit Will Mowat (bv) on b, e. Pet Shop Boys (pdr) on b, e only. Julian Mendehlson (pdr) on b, e only. Omit Paul Stavely O'Duffy (pdr) on b, e. Omit Snake Davis (as) on b, e. Omit Snake Davis (ts) on b, e. Omit Phil Palmer (g) on b, e. Omit Jean de Aguir (key) on b, e. Omit Luis Jardim (per) on b, e. Gary Wallis (per) on b, e only. Omit Dusty Springfield (v) on d.

 Date: ca. August 1989
 Location: Sarm West, London
 Label: EMI
 Dominic Clarke (prg), Pet Shop Boys, Julian Mendehlson (pdr), Gary Wallis (per), Dusty Springfield (v)

- a. Occupy Your Mind - 06:49 (Neil Tennant, Chris Lowe)

 Date: ca. August 15, 1989
 Location: Sarm West, London
 Label: EMI
 Dominic Clarke (prg), Tessa Niles (bv), Pet Shop Boys, Julian Mendehlson (pdr), Dusty Springfield (v)

- a. I Want To Stay Here - 02:49 (Gerry Goffin, Carole King)

 Date: December 1989 to January 1990
 Location: Sarm West, London
 Label: EMI
 Simon Bell, Andy Caine, Lance Ellington, Brian Spence (bv), Andy Richards (pdr, key), Dusty Springfield (v)

- a. Any Other Fool - 04:25 (Diane Warren, Robbie Buchanan)
- b. Reputation - 04:14 (Brian Spence)
- c. Reputation (Lots Of Fun 12" Mix) - 06:35 (Brian Spence)
- d. Reputation (Lots of Fun Single Mix) (Brian Spence)

- e. Reputation (Rep U Dub 1) - 05:03 (Brian Spence)
- f. Reputation (Rep U Dub 2) (Brian Spence)
- g. Reputation (The Alternative Mix) - 04:14 (Brian Spence)

Omit Andy Caine (bv) on a. Omit Lance Ellington (bv) on a. Omit Brian Spence (bv) on a. Omit Andy Richards (key) on a.

 Date: ca. December 1989

Location: Townhouse Recording Studios, London
 Simon Bell, Sylvia Mason James, Katie Kissoon (bv), Dan Hartman (bv, pdr, a), Holly Knight (a), Dusty Springfield (v)

- a. Send It To Me - 03:57 (Allee Willis, Lauren Wood)
- b. Time Waits For No One - 03:06 (Dan Hartman, Holly Knight)

Omit Simon Bell (bv) on a. Omit Dan Hartman (bv) on a. Omit Sylvia Mason James (bv) on a. Omit Katie Kissoon (bv) on a. Omit Dan Hartman (a) on a. Omit Holly Knight (a) on a.

 Date: February 1990

Location: Townhouse Recording Studios, London
 Label: EMI
 Simon Sterling (prg, key), Geoffrey Williams (prg, vh, key), Tawatha Agee, Vanessa Thomas, Fonzi Thornton (bv), Dan Hartman (pdr), Jingles (b), Michael Graves (or), Dusty Springfield (v)

- a. Born This Way - 03:50 (Geoffrey Williams, Simon Stirling)
- b. Born This Way (12" Mix) - 07:38 (Geoffrey Williams, Simon Stirling)

 Date: April 22, 1993

Location: Savage Sound Studios, London
 Label: Columbia
 Simon Bell, Katie Kissoon, Mac Kissoon, Tessa Niles, Paul Williams (bv), Cilla Black, Dusty Springfield (v)

- a. Heart And Soul - 03:54 (Charlie Skarbek, Rick Blaskey)

Omit Simon Bell (bv) on c. Omit Katie Kissoon (bv) on c. Omit Mac Kissoon (bv) on c. Omit Tessa Niles (bv) on c. Omit Paul Williams (bv) on c. Omit Cilla Black (v) on c. Omit Dusty Springfield (v) on c.

 Date: Late January to early April 1994

Location: GBT Studio, Nashville
 Simon Bell, Mary Chapin Carpenter, Kristina Clark, Kimberly Fleming, Ron

Hemby, K.T. Oslin, Guy Penrod, John Wesley Ryles, Judson Spence, Cyndi Walker, Audrey Wheeler, Chris Willis, Dennis Wilson (bv), Dusty Springfield (bv, v), Tom Shapiro (pdr), Kirk Whalum (ss), Dan Huff (g, elg), Biff Watson (acg, elg), George Cocchini (elg), Dan Dugmore (stg), Carl Marsh, Jerry McPherson, Jimmy L. Sloas, Glenn Worf (b), Brian Tankersley (b, key), John Jarvis (p, key), Steve Nathan (p, or, hb3, key), Lonnie Wilson (d), Terry McMillan (per), Daryl C. Hall (v)

- a. All I Have To Offer You Is Love - 03:47 (Craig Wiseman)
- b. Go Easy On Me - 05:35 (John Jarvis, Randy Goodrum)
- c. I Can't Help The Way That I Don't Feel - 03:41 (Tom Shapiro, Chris Waters, Michael Garvin)
- d. Lovin' Proof - 03:40 (Diane Warren)
- e. Old Habits Die Hard - 03:36 (Graham Lyle, Terry Britten)
- f. Roll Away - 04:12 (Will Jennings, Martee Lebow)
- g. Fine, Fine, Very Fine Love - 04:09 (Bob Dipiero, Jim Photoglo)
- h. Where Is A Woman To Go? - 04:08 (Jerry Gillespie, K T Oslin)
- i. Wherever Would I Be? - 03:52 (Diane Warren)
- j. Wherever Would I Be? (Solo Version) - 03:54 (Diane Warren)
- k. Wherever Would I Be? (Walter A Mix) - 03:58 (Diane Warren)
- l. You Are The Storm - 04:15 (Matraca Berg, Ronnie Samoset)

Simon Bell (bv) on d only. Mary Chapin Carpenter (bv) on h only. Omit Kristina Clark (bv) on c, d, e, g, h. Kimberly Fleming (bv) on d, e, g only. Ron Hemby (bv) on a, i, j, k, l only. K.T. Oslin (bv) on h only. Guy Penrod (bv) on f only. John Wesley Ryles (bv) on c only. Omit Judson Spence (bv) on b, c, d, e, g, h. Dusty Springfield (bv) on h only. Cyndi Walker (bv) on c only. Audrey Wheeler (bv) on d, e, g only. Chris Willis (bv) on d, e, g only. Dennis Wilson (bv) on c only. Omit Tom Shapiro (pdr) on e. Kirk Whalum (ss) on b only. Dan Huff (g) on f, g only. Omit Biff Watson (acg) on d, g, h, l. George Cocchini (elg) on d only. Omit Dan Huff (elg) on g, l. Biff Watson (elg) on e, h only. Dan Dugmore (stg) on c only. Carl Marsh (b) on d, g only. Jerry McPherson (b) on c, i, j, k only. Jimmy L. Sloas (b) on d only. Brian Tankersley (b) on a, f only. Omit Glenn Worf (b) on d, f, l. John Jarvis (p) on a, c, f, g only. Steve Nathan (p) on d, e only. Steve Nathan (or) on b only. Steve Nathan (hb3) on b, h only. John Jarvis (key) on b only. Omit Steve Nathan (key) on d, e, f, g, h. Omit Brian Tankersley (key) on c, d, g, h. Omit Lonnie Wilson (d) on d, f, l. Terry McMillan (per) on a, i, j, k, l only. Daryl C. Hall (v) on i, k only.

 Date: Late 1995
 Location: Unknown, London
 Paul Hart (p), Dusty Springfield (v)

- a. Someone To Watch Over Me - 01:03 (George Gershwin, Ira Gershwin)





USA
299 Posts

A nice person and big Dusty fan put this up for free in what is called a torrent you need to download the free software called bit torrent and here is where I found it http://thepiratebay.org/torrent/4804844/DUSTY_SPRINGFIELD_-_Discography_1961-1995_ and yes...at no cost

Edited by - mikeh69 on 23/10/2009 00:26:50



mikeh69
Little by little
★

Posted - 23/10/2009 : 00:35:49

In this day and age I would call this considerable sharing



USA
299 Posts

mikeh69
Little by little
★

Posted - 23/10/2009 : 01:05:15

and also 890 songs total



USA
299 Posts

MissDustyFanatic
Where am I going?
★★★

Posted - 23/10/2009 : 01:17:11

Wow, thanks, Mike! Does it include the outtakes, too? I'm talking about the ones from Cameo (When the Boys Come Out to Play, It's All Been Said Before, etc), and the alternate version of 'Oh No! Not My Baby', the song 'All That's Left Is to Say Goodbye', etc. Those have never been released on ANY compilation or CD.

"...Promise not to ever try and change you...I love you for yourself.."



USA
2606 Posts

mikeh69
Little by little
★

Posted - 23/10/2009 : 07:19:28

I saw some of them on the discography and had 00 next to the minutes/seconds of the songs...not a good sign



USA
299 Posts

DustysBoy
Where am I going?
★★★

Posted - 23/10/2009 : 08:47:54

Did this download...download 100% for you???...this torrent has been out for a while...and I tried downloading it myself...not all songs worked...some songs would download all the way...and then some only downloaded half way...and about 60 to 70 percent of the other songs...didn't download at all...so I think something is wrong with the torrent....might not be enough hosts...



USA
2678 Posts

JOSH 😊

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light
And darling, it belongs to me"



DustysBoy
Where am I going?
★★★

Posted - 23/10/2009 : 08:52:25



And if anyone is going to try to download this..you need a torrent downloading program like Azureus...in order to make it work....there's some other programs...but I like that one the best.

USA
2678 Posts

JOSH 😊

"There is a garden
Something like the shadow of a butterfly
And lies beyond the gates of dark and light
And darling, it belongs to me"



Kathy
Wasn't born to follow
★★★★★

Posted - 23/10/2009 : 12:30:14



WARNING: You need to be very, very careful about downloading this. Pirate Bay has been declared an illegal operation and those downloading from it have been prosecuted. Sorry to be a killjoy! Perhaps our forum admin could shed further light on this.

xx
Kathy

Australia
6508 Posts

Corinna
Forum Admin
★★★★★

Posted - 23/10/2009 : 14:32:52



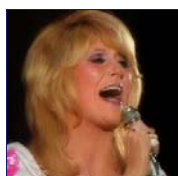
I can confirm what Kathy writes, the Pirate Bay are illegal and its users are prosecuted, several have already been fined. In addition to this, torrents often spread nasty computer viruses and trojans, so for all those reasons one should avoid them.

Cor xx

Sweden
6080 Posts

mikeh69
Little by little
★

Posted - 30/10/2009 : 01:53:48



To me it's a grey area. The bit torrent technology was invented and the concept of torrent was invented. I can understand the controversy surrounding this but it's not so much the downloaders fault but the inventors. Also if the government/record companies wanted to shut them all down they could. But they stay open and really theres millions of people using this. It's just part of our culture now with the Internet. One that was heavily used was Demonoid and after The Beatles catalogs was released bamm they closed it right down. So now it's a grey screen with bunch of excuse print. Also the thing about torrents so much is music that's out of print. It's a great way to find things you been looking to hear/see. But yes money and copyright it used to be a big deal. Prosecuting isn't going to solve the 150 million others using the technology. Plus record companies are putting out so much material and reissues who has the money for it all.

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Edited by - mikeh69 on 30/10/2009 01:55:44



mike69

Little by little



Posted - 30/10/2009 : 01:57:40

Also I was lucky to get this 100 percent ...surprisingly



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MissDustyFanatic

Where am I going?



Posted - 30/10/2009 : 05:34:43

Mike, did you get EVERY single song listed? Some of those were lost or destroyed, so I don't know how they'd have surfaced.

"...Promise not to ever try and change you...I love you for yourself.."



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mike69

Little by little



Posted - 31/10/2009 : 03:26:58

I got every song listed again the prosecutors should just shut down the site if there is such a issue very simple



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MissDustyFanatic

Where am I going?



Posted - 31/10/2009 : 04:48:24

The only thing I was wondering about is songs like 'I Can See Clearly Now' (from the Cameo sessions), 'The Morning After the Night Before', and the 1980s versions of 'I Don't Want to Hear it Anymore' and 'Will You Still Love Me Tomorrow'. Those have NEVER surfaced on any compilation or in any form, as most were considered lost. Do you have those songs downloaded?

"...Promise not to ever try and change you...I love you for yourself.."

Edited by - MissDustyFanatic on 31/10/2009 04:48:35



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