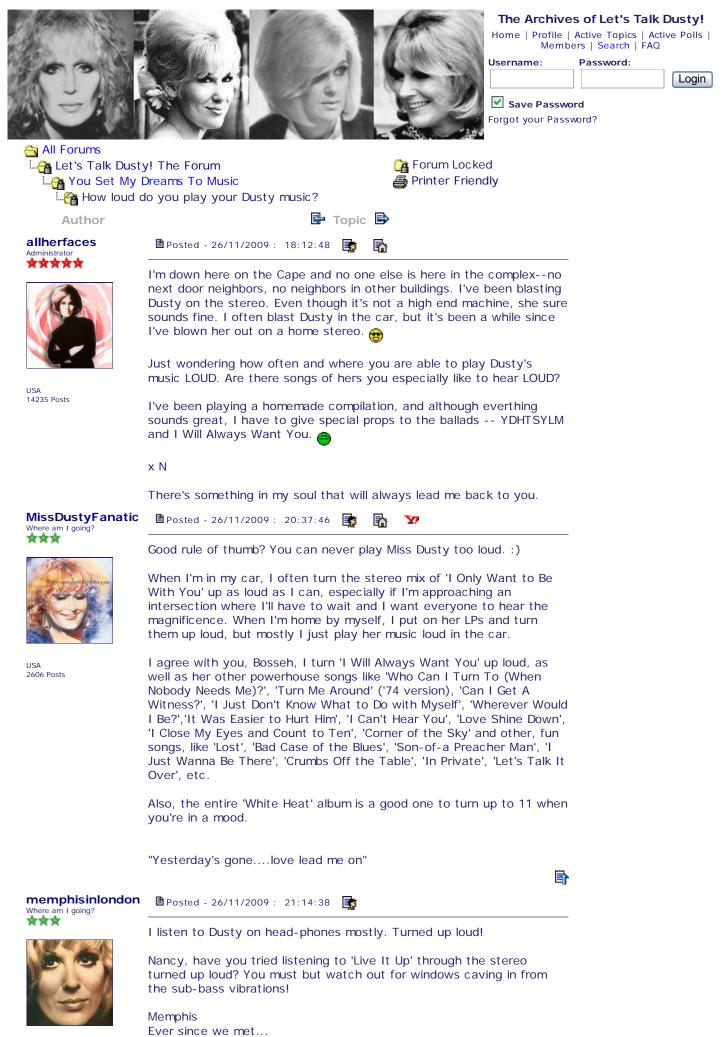
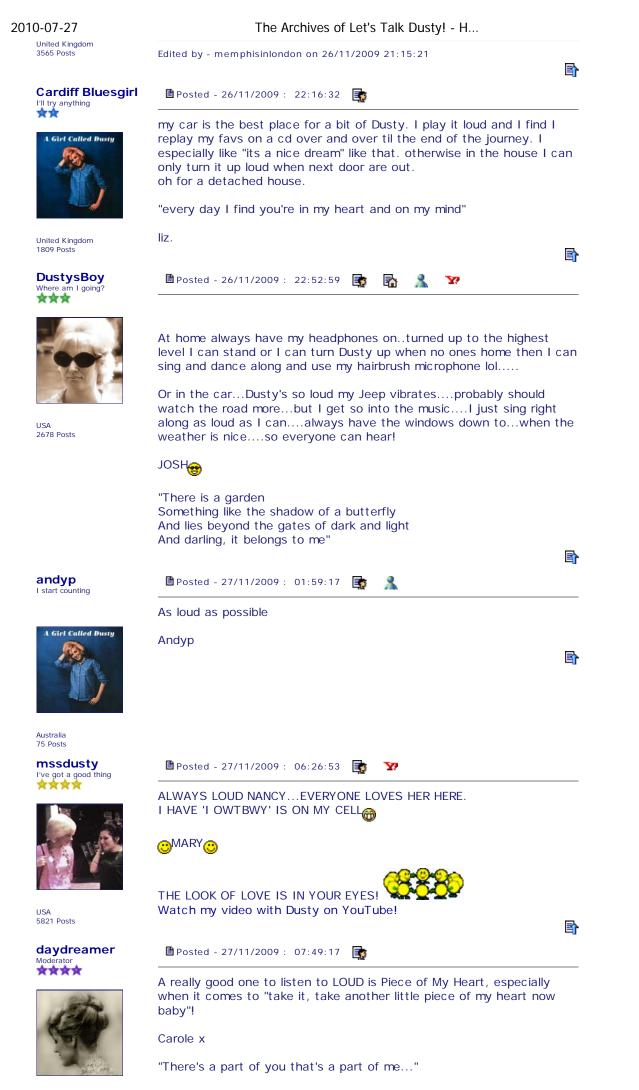
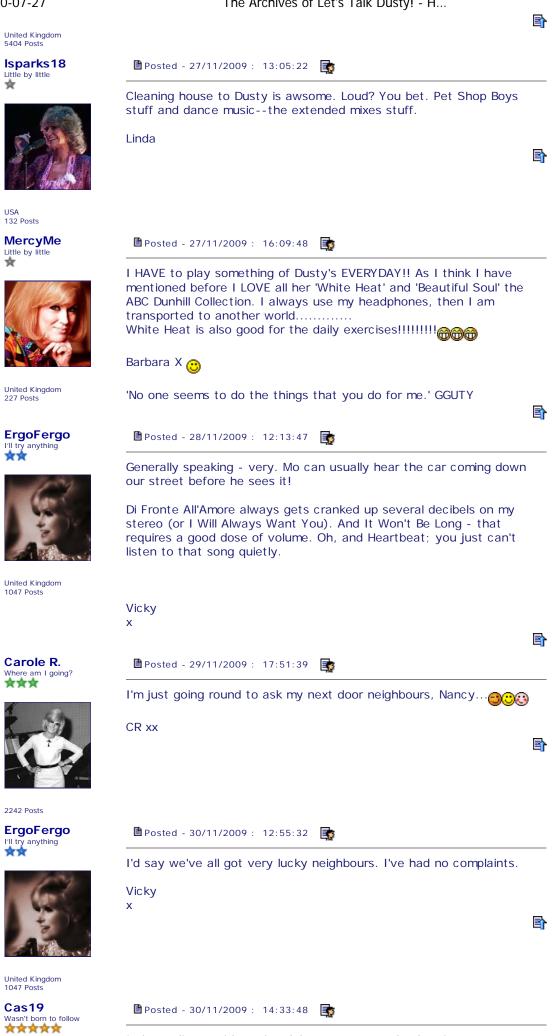
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Wasn't Dusty the originater of LOUD music? I remember reading that the Springfield's went electric as a folk music group before Dylan. And when you went to one of Dusty's parties you were greeted by a couple of stadium size speakers. In the recording studio she did the vocal track wearing headphones turned up to a near painful level. Check out the NME concerts footage. My home theatre volume level maxes out at 70. I'm comfortable listening at 60. I'd go higher if my equipment was capable, and I didn't mind a visit from my neighbors, or the cops. I've got to go to work now. In the meantime feel free to TURN IT UP! 国 I play a lot of music loud, I try not to so much because I sometimes wonder if i am going deaf,, but I can't resist pumping up the volume for Dusty. I 've listned to a lot(including some tacks of hers that I've never heard before)on Spotify. If you've not discovered it yet -GO THERE TODAY. It's a free internet service where you can hear any kind of music by almost anybody. So if type in, just as a random example, Dusty Springfield, you will see a massive list of glorious Dusty songs including re-mixes, bonus tracks, even karaoke versions. Click on her name near the top of the screen, and all the albums will appear with full track listings and pictures of the front covers. They put a few ads Þ Well Nancy, I love listening to Dusty in any volume, but her music is particularly cool very loud when I'm on the Staten Island Ferry, and someone sitting near me is loud, boring and obnoxious. Dusty's music "Ever since we met you had a hold on me."

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